Penfold (Joyce Booth)

Reference card

D app. file

D 46200

EAF

000603

Cabbages and kings.

See

Penfold (Maurice) and Penfold (Joyce Booth)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Penfold (Maurice) and Penfold (Joyce Booth) D2

Cabbages and kings.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC -5 1936

Application rec'd DEC -5 1936

©cl Dunpub 46200 R

63806 DEC-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4727

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 1st 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice and Joyce Booth Penfold.
(Write full legal name of copyright owner)

(2) Address 806 North 3rd Ave (Street) Phoenix (City) Arizona (State).

[Please turn this over]

(3) Name of author or translator Maurice and Joyce Booth Penfold.
(Write name in full)

(4) Country of which the author is a citizen* Maurice - England; Joyce Booth - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Phoenix - Arizona.

(6) Brief title of work "Cabbages and Kings".

(7) Send certificate of registration to Maurice and Joyce Booth Penfold.
606 North 3rd. Ave (Street) Phoenix (City) Arizona (State)

(8) Name and address of person or firm sending the fee Mr & Mrs Maurice Penfold.
606 North 3rd Ave (Street) Phoenix. (City) Arizona. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peng Chun Chang.
Mu Lan.

1 c. rec'd MAR 10 1921
Application rec'd MAR 10 1921
XXc. ©CLD 57035

Leave all above these words blank Fee rec'd $ $1.00 8518 MAR 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Mr. Peng Chun Chang, (Chinese)

(Write name in full—State here also nationality of claimant)

Box 354 Teachers College, (Street) New York, (City) N. Y. (State)

Columbia Univ.,

(July, 1920—2,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. Peng chun Chang
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Chinese [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York city

Brief title of work (6) Mu Lan — a Chinese Play

Send certificate of registration to (7) Mr. Peng chun Chang

Box 354 Teachers College, Columbia Univ. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Peng chun Chang

Box 354 Teachers College, Columbia Univ., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Penger (John)
Salome, by Oscar Wilde
tr. into Finnish by J. Penger

1 c. rec'd JUN 18 1923 ✓
Application rec'd JUN 18 '23
XXc. ©Cl.D 64828 ✓ R

Leave all above these words blank Fee rec'd $1.00 26901 JUN 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16,1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Penger, U.S. Citizen ✓

(Write full legal name of copyright owner)

1937 Madison Ave. ✓ (Street) New York, ✓ (City) New York ✓ (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Penger, Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) " Salome"
"Translation into Finnish Language"
Original written by Oscar Wilde

Send certificate of registration to (7) John Penger
1937 Madison Ave. (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (8) John Penger
1937 Madison Ave. (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penhallow (Clarissa) D2

Kimo.

AEB Fee rec'd $$1.00

1 c. rec'd Oct. 31/32

Application rec'd NOV -8 1932

©Cl D unpub 19124

51839 NOV-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 24th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarissa Penhallow

(Write full legal name of copyright owner)

(2) **Address** Waiakoa (Street) Maui (City) T. H. (State)

[Please turn this over]

(3) Name of author or translator Clarissa Penhallow ✓
(Write name in full)

(4) Country of which the author is a citizen* Waiakoa, Maui, T.H. U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kimo * ✓

(7) Send certificate of registration to Mrs. H.B.Penhallow /
Waiakoa, Maui, T.H. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. H.B.Penhallow
Waiakoa, Maui, T.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[In a Prologue & 3 Acts] ✓

[Please turn this over]

Penhallow (Clarissa)

D2

Kimo. Revised version.

1 c. rec'd Aug. 27, 1934

Application rec'd OCT -8 1934

©Cl Dunpub 31552

Fee rec'd $ 1.00

38870 Aug. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarissa Penhallow

(Write full legal name of copyright owner)

(2) **Address** Waiakoa (Street) Maui (City), T. H. (State)

[Please turn this over]

(3) Name of author or translator Clarissa Penhallow
(Write name in full)

(4) Country of which the author is a citizen* Waiakoa, Maui, T.H. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Kimo, revised version of the play entitled Kimo and registered in 1932.

(7) Send certificate of registration to Mrs. Harry Penhallow, Waiakoa, Maui, T.H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee remittance is held under No. 38870.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Im 5 Acts 3

D2

Penn (Henry S.)

Rejuvenation, by Ben Henry [pseud.]

1 c. rec'd July 27/26

Application rec'd AUG-3'26

XXc. Cl.D 76339

Fee rec'd $ 1.00 3.5/5 July 27/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Henry S. Penn

(Write full legal name of copyright owner)

(2) Address 366 Commonwealth (Street) Boston, (City) Mass. (State)

U. K.-F. G. P. arc.

[Please turn this over]

EX-F. G. P.

00009

(3) Name of author or translator Henry D. Penn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rejuvenation" Farce in 3 acts.

(7) Send certificate of registration to Henry D Penn
366 Commonwealth Ave. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry D Penn.
366 Commonwealth Ave. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub co
Adults, by Elizabeth Hall
Yates.

2 c. rec'd MAY-7'27

Application rec'd MAY-7 1927

©CLD 79646

XXc.

Leave all above these words blank

Fee rec'd $1.00

22246 MAY-7'27

Journal made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY ✓

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State) ✓

Name of Author, but if a translation, then Translator (3) ELIZABETH HALL YATES ✓

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ADULTS

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Ain't women wonderful?
by H. P. Powell.

2 c. rec'd MAY 11 1922
Application rec'd MAY 11 1922
©CLD 60765
XXc.

Leave all above these words blank Fee rec'd $1.00 18911 MAY 11'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 May, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00982

Name and address of copyright claimant (2) The Penn Publishing Company ✓
(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State) ✓

Name of Author, but if a translation, then Translator (3) H. P. Powell
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ain't Women Wonderful

_____

Exact date of first publication (7) May 6, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co.
Alias Miss Sherlock, by
Arthur Lewis Tubbs.

2 c. rec'd JAN -2 1923

Application rec'd JAN 2 23

©CLD 63256

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 155 JAN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 December, 1922

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0066

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Arthur Lewis Tubbs

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alias Miss Sherlock

Exact date of first publication (7) 26 December, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

All aboard, by Herbert Preston Powell.

AEB

OCT 31 1930

2 c. rec'd OCT 31 1930

Application rec'd

©cl Dpub 368

XXc.

52979 OCT 31 '30

Fee rec'd $ 42.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Herbert Preston Powell
(Write name in full)

[Please turn this over]

000 4

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL ABOARD

(7) Published on the 20th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co. D1

All in the family; by Arthur Lewis Tubbs.

AEB

2 c. rec'd SEP 19 1932

Application rec'd Sep 19 1932

XXc. ©cD pub 18235

Fee rec'd $2.00

436O4 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1932

06

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Arthur Lewis Tubbs
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL IN THE FAMILY

(7) Published on the 12th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing co.
All the world loves a lover; by
Hobart Sommers.

2 c. rec'd APR 17 1918

Application rec'd APR 17 1918

©CLD 49358

XXc.

Leave all above these words blank Fee rec'd $1.00 12269 APR 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16 April 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Hobart Sommers
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All the Wolrd Loves a Lover"

Price $ .15¢

Exact date of first publication (7) 15 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn publishing Company.
all visitors ashore, by
Ward Macauley.

2 c. rec'd JAN 17 1918

Application rec'd JAN 17 1918

©CLD 48733C

XXc.

Leave all above these words blank — Fee rec'd $ 1491 JAN 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 January 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Ward Macauley

(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "All Visitors Ashore"

Price $ 15¢

Exact date of first publication (7) 31 December 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D

Name of claimant

Title and author

Penn publishing co.
Along the Missouri; by Harry Van Demark.

2 c. rec'd DEC 6 1909

Cl. D, XXc. No. ©Cl.D 17626

$ Cash No. 1

Leave all above these lines blank 45284 DEC 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa. Date, 2 December 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { The Penn Publishing Company
923 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

00061 8

Author or authors Harry Van Demark

Title of work Along the Missouri

Date of publication 30 November 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

The Penn Publishing Company

Send certificate of registration to 923 Arch St., Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

2 c. rec'd JUL 15 1914

©CLD 37572

XXc.

$

Penn Pub. Co.

Name of claimant

Amateurs (The); by

Title and author

Raymond M. Robinson

Leave all above these words blank

21996 JUL 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 14 July 1914

0869

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

The Penn Publishing Co.

925 Filbert St.--Philadelphia, Pa.

[Please turn this over]

O.K.-B.F.T.

Write nothing here, but fill out each numbered space D 1

2 c. rec'd Part V

Application rec'd JUL 25 1914

XXc. (D-37572)

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 14 July 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Penna.

Name of Author, but if a translation, then Translator (4) Raymond M. Robinson
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Amateurs"

Price $.15

Exact date of publication (8) July 14 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Amusing Mimi, by
Helen Bagg.

2 c. rec'd MAR 13 1925
Application rec'd MAR 13 1925
CL.D 70792
XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ 13658 MAR 13'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full—State here citizenship of claimant)

925 Filbert St. (Street) Philadelphia (City) Penn (State)

Name of Author, but if a translation, then Translator (3) HELEN BAGG
(Write name in full,

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AMUSING MIMI

Exact date of first publication (7) MARCH 1, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name and address of person sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Penn pub. co.
Angel food, by Dana Burnet

2 c. rec'd JAN 26 '28 1

Application rec'd JAN 26 '28

©CID 82536e

XXc.

4517 JAN 26 '28

Leave all above these words blank

Fee rec'd $

Plant made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The Penn Publishing Company

(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Dana Burnet

(July, 1924—2,000) (Write name in [Please turn this over]

000622

Ex. C. B. W.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ANGEL FOOD

Published on the (7) 16th day of January, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Ann's a blonde; by Helen Bagg.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cl D pub. 46009

xxc.

Fee rec'd $

62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3340

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company ✓

(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. ✓ (State)

(3) **Name of author or translator** Helen Bagg ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ANN'S A BLONDE

(7) Published on the 20th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Penn pub. co.
Antidote, by Ruby Boothe
Bursch.

D1

2 c. rec'd AUG 11 '27

Application rec'd AUG 11 '27

XXc. ©CLD 80670

Fee rec'd $ 1.00 37996 AUG 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Ruby Boothe Bursch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Antidote

(7) Published on the 1st day of July, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co. D1

Any evening, by Annabel Turner.

2 c. rec'd APR 24 1930

Application rec'd APR 24 1930

©cl Opub 24

XXc.

Fee rec'd $ $2.00

20831 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Annabel Turner
(Write name in full)

[Please turn this over]

00 0625

M

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANY EVENING

(7) Published on the 11th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub.co. D1

April's fool; by Jay Tobias.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©cD pub. 32710

Fee rec'd $ $2.00

57020 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Jay Tobias
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work APRIL'S FOOL

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

Name of claimant

Penn publishing Co.

Title and author

Arctic architects : by Edwin Bateman Morris.

Leave all above these lines blank

*

2 c. rec'd JAN 27 1910

Cl. D, XXc. No. CLD 20036 c

$1.00 Cash No. 2729

JAN 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa. Date, 26 January 1910

0008627

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

JAN 27 1910

Name and address of copyright claimant { The Penn Publishing Company

927 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

Author or authors Edwin Bateman Morris

Title of work The Arctic Architects

Date of publication 25 January 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

The Penn Publishing Company

Send certificate of registration to 927 Arch St. Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application **card must** be used for each separate WORK. No registration can be made unless copies are accompanied with a properly **filled-out application** card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has **not been reproduced** for sale, use Application D².

Failure to deposit copies bars suit for infringement **and, if** deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of **the work, and the** COPYRIGHT BECOMES VOID.

(OVER)

Penn pub. co.
Arctic architects; by E. B.
Morris.

D[1]

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd MAY 20 1910

©Cl.D 21070

Cl. D, XXc. No.

201 94 MAY 20 1910 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 18 May 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1910

Name and address of copyright claimant { The Penn Publishing Company, 923 Arch Street Philadelphia

Card made by G. B. S.

Nationality of author or authors Citizen of the United States [Must be stated]

(OVER)

Author or authors: Edwin Bateman Morris

Title of work: "The Arctic Architects"

Date of publication: May 18th, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to: The Penn Publishing Company

923 Arch Street, Philadelphia

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Penn pub.co.

Art for breakfast; by W.C.Parker.

2 c. rec'd OCT 23 1914

Application rec'd OCT 23 1914

XXc. ©CLD 3859

Leave all above these words blank Fee rec'd $ $1.00 357683 OCT 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card [illegible] .S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 21 October 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert Street City Philadelphia State Pa.

Name of Author, but if a translation, then Translator (4) W. C. Parker
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Art for Breakfast"

Price $.15

Exact date of publication (8) 21 October 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert Street City Philadelphia, State Pa.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert Street City Philadelphia State Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Penn pub. co.

Ask me another, by Herbert Preston Powell.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

©cl Dpub 85643

XXc.

Fee rec'd $

481121 OCT-9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm2.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Herbert Preston Powell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ASK ME ANOTHER

_____

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Penn pub. co. D1

Association copy, by Robert E. Keighton.

AME

1 c. Dec. 6, 1935.

1 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

xxc. ©cl D pub. 38785

Fee rec'd $ $2.00 56073 NOV 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Robert E. Keighton
(Write name in full) [Please turn this over]

00063

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ASSOCIATION COPY"

(7) Published on the 15th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Publishing Company.
At the theatre, by
Sara Venore Shriner.

2 c. rec'd NOV 22 1918

Application rec'd NOV 22 1918

©CLD 50747 c

XXc NOV 22 '18 K

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20th, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0006327

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Sara Venore Shriner

(Write name in full)

(Oct., 1917) [Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AT THE THEATRE

_____

Exact date of first publication (7) 20 November, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Aunt Adeline's heir; by Kate Alice White.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cl D pub. 46007

xxc.

Fee rec'd $

62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright numbers

3340

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0563

To the REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company ✓
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. ✓ (State)

(3) **Name of author or translator** Kate Alice White ✓
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen*_ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work AUNT ADELINE'S HEIR ✓

_____

(7) Published on the 20th day of November, 19 36 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company ✓

925 Filbert Street ✓ Philadelphia Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Penn pub. co. **D1**

Aunt Caroline's pearls, by Lida Larrimore.

EAF

NOV 27 1935

2 c. rec'd

Application rec'd NOV 27 1935

XXc. ©cl D pub. 38475

Fee rec'd $ 2.00 56073 NOV 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) (State) Pa.

(3) **Name of author or translator** Lida Larrimore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AUNT CAROLINE'S PEARLS

(7) Published on the 15th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D[1]

Name of claimant: Penn pub. co.

Title and author: Back to the country store.

2 c. rec'd DEC 20 1910

XX. ©CLD 22861 C

$ 1.00

Leave all above these lines blank — 37317 DEC 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOUSITION

DEC 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10 Dec. 1910

TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company

923 Arch St. Philadelphia

(OVER)

Author or authors: Ward Macauley — An American
[Nationality must be stated.]

Brief title of work: "Back to the Country Store"

Date of publication: 10 December 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Penn pub.co. D1

Bare deception; by Dudley Jenkins.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©CD pub. 32702

Fee rec'd $ 2.00

57020 DEC 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dudley Jenkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BARE DECEPTION

(7) Published on the 15th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee ~~The Penn Publishing Company~~

925 Filbert Street (Street) Philadelphia (City) Pa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

Name of claimant

Penn pub. co.

Title and author

Bargain day at Bloomstein's.

2 c. rec'd MAY 1 1912

XXc. ©CLD 29553

$ $1.00

17444 MAY -1 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 29 May 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1912

Name and address of copyright claimant: The Penn Publishing Company, 226 S. 11th St., Philadelphia

O. K.-B. P. T.

(OVER)

Author or authors Howard Mumford An American

[Nationality must be stated.]

Brief title of work "Bargain Day at Bloomstein's"

Date of publication 29 April 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn pub. co.

Be careful, doctor, by Carolyn Barr.

D1

2 c. rec'd JAN28'29

Application rec'd JAN 28 1929

©cD pub.85238

XXc.

Fee rec'd $ 2.00

4902 JAN28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 January 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Carolyn Barr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BE CAREFUL, DOCTOR

(7) Published on the 28th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.

Be yourself, by Walter F. Swanker.

D1

NOV 14 1329

2 c. rec'd NOV 14 1929

Application rec'd

XXc. Cl D pub 85762

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m t

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

DEC 16 29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13 November 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $4.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Walter F. Swanker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BE YOURSELF

(7) Published on the 9th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co. D1

Beans for dinner; by Etta Squier Seley.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

xx c. D pub. 46010

Fee rec'd $

62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3340

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company ✓
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street Philadelphia Pa. ✓
(Street) (City) (State)

(3) Name of author or translator Etta Squier Seley ✓
(Write name in full) [Please turn this over]

0 0 0 0 4 0

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEANS FOR DINNER

(7) Published on the 20th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
Beaten paths, by Arthur
Lewis Tubbs.

2 c. rec'd APR -2 1925 T
Application rec'd APR -2 1925
XX CI.D 71063 c R

Leave all above these words blank _____ Fee rec'd $ _____

14685 APR-2'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 MARCH, 1925

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THE PENN PUBLISHING COMPANY
(Write full legal name of copyright owner)

925 FILBERT STREET PHILADELPHIA PENN.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) ARTHUR LEWIS TUBBS
(July, 1923 2,000) (Write name in full) [Please turn this over]

A. C. L. W. 19000

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BEATEN PATHS

_____

Published on the (7) 1ST day of MARCH, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Beauty and the beast (La belle et la bête) by Caroline Wasson Thomason.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

XXc. ©CLD 57134

9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0022

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street Philadelphia Penn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Caroline W. Thomason

(Write name in full)

(Oct., 1917) U.K.M.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Exact date of first publication (7) 1 March, 19[illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

[illegible] Filbert Street Philadelphia Penn.
(Street) (City) (State)

Name and address of person sending the fee (9) The Penn Publishing Company

[illegible] Filbert Street Philadelphia Penn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Publishing Company
Behind the Lines; by
Helen Bagg.

2 c. rec'd JAN 10 1919

Application rec'd JAN 10 1919

XXc. ©JD 50975

Leave all above these words blank

Fee rec'd $ $1.00 968 JAN 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 DEcember 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0064 3

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full—State here citizenship of claimant)

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

(Oct. 1917) 15M ★ O. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Behind the Lines"

_____

Exact date of first publication (7) 31 December- 18 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Behind the rain curtain,
by Edith Burrows.

Leave all above these words blank

Fee rec'd $ [illegible]

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

XXc. ©Cl.D 57131

9544 MAR17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

0004764

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Edith Burrows

(Write name in full)

(Oct., 1917)

SHEET

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Behind the Rain Curtain

_____

Exact date of first publication (7) 1 March, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd OCT 3 1912

XXc. ©CLD 31025

$ $1.00

Penn pub.co.

Name of claimant

Betty (The) Wales Girls and Mr. Kidd; by Margaret Warde.

Title and author

29467 OCT -3 1912

Leave all above these words blank

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 2 Oct. 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Penn Publishing Company Card made by E.M.J.

226 S. 11th St. Philadelphia

[Please turn this over]

O. K.-B. F. T.

00045

Author or authors: Margaret Warde — An American ✓
[Nationality must be stated]

Brief title of work: "The Betty Wales Girls and Mr. Kidd"

Exact date of publication: 2 October 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

Exc. ©CLD 41033

Penn pub. co.
Betty's ancestors; by Emma M. Hunting.

Leave all above these words blank Fee rec'd $1.00 22526 JUN 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2 August 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0096946

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Penna

Name of Author, but if a translation, then Translator (4) Emma M. Hunting
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Betty's Ancestors ✓

Price $ .15¢

Exact date of publication (8) 2 August 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Penna.

Name and address of remitter: (11) Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn Pub. Co.
Big time at the Cross-roads,
by Ward Macauley.

2 c. rec'd DEC 19 '25

Application rec'd DEC 19 '25

XXc. C.D. 73750

Leave all above these words blank

Fee rec'd $ 56165 DEC 19 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C 1057

Name and address of copyright claimant (2) The Penn Publishing Company
(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Ward Macauley
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) A BIG TIME AT THE CROSS-ROADS

Published on the (7) 1st day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Blind mice, by Carty Ranck
L/c. Edwin Carty Ranck

D1

2 c. rec'd DEC 14 1928
Application rec'd DEC 14 1928
XXc. ©cl D pub. 85183

R

Fee rec'd $ $2.00

60399 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mc W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60084

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator * Carty Ranck (Write name in full if possible)

*Full name: Edwin Carty Ranck

(4) This is a work made for hire; the employer is entitled to the first copyright term.

(5) This is a compilation or a translation of a work in the public domain.

(6) This is a new version of a work in which copyright is now subsisting.

(7) This is a new edition of a work published more than twenty-eight years ago.

(8) This is a new edition of a work published less than twenty-eight years ago.

(9) This is a new edition of a work published with notice of copyright.

(10) This is a new edition of a work published without notice of copyright.

(11) This is a new edition of a work published abroad.

(12) This is a new edition of a work published abroad without notice of copyright.

(13) This is a new edition of a work published abroad with notice of copyright.

(14) This is a new edition of a work published abroad with notice of copyright.

(15) This is a new edition of a work published abroad with notice of copyright.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLIND MICE

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.,

Blue jay, by Levi Chambers Ballou.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

XXc. ©cl D pub 85638

Fee rec'd $

48121 OCT-9 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

009649

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Levi Chambers Ballou
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BLUE JAY

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Bluebeard (Barbe-Bleue)
by Caroline Wasson Thomason.

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

XXc. ©Cl.D 57137

Leave all above these words blank

Fee rec'd $ $1.00 9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Caroline W. Thomason

(Write name in full)

(Oct., 1917) S.K.-C.F.I.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) _____

925 Filbert Street (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd DEC -5 1916 ✓

Application rec'd DEC -5 1916

©CLD 45587 c

XXc.

Penn publishing company.
Borrowers' day. by Jessie
E. Henderson.

Leave all above these words blank Fee rec'd $5.00 39366 DEC -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 December 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

935 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Jessie E. Henderson
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Borrowers' Day"

Price $ 15¢

Exact date of first publication (7) 1 December 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co.
Boy who went to Laurie
Y Erskine.

2 c. rec'd DEC 31 1923

Application rec'd DEC 31 1923

©CLD 66433

XXc.

Leave all above these words blank Copy made by W. P. Fee rec'd $ CLD 52744 DEC 31'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here also nationality of claimant)

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Laurie Y. Erskine

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Boy Who Went

Published on the (7) 1st day of December, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Bravest thing in the
world; by Lee Pape.

2 c. rec'd FEB -8 1917
Application rec'd FEB -8 1917
XXc. ©CLD 46104

Leave all above these words blank Fee rec'd $1.00 FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Form made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Penn Publishing Company
(Write name in full)

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lee Pape
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bravest Thing in the World

Price $ .15

Exact date of first publication (7) February 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Company

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
Breakfast for two, by Clarence
M. Lindsay.

2 c. rec'd MAY -7 '27

Application rec'd MAY -7 1927

©CLD 79642

XXc.

$5.00 22246 MAY-7'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) CLARENCE M. LINDSAY

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BREAKFAST FOR TWO

Published on the (7) FIRST day of DECEMBER, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub.co,

Burglar-proof, by Marian Wilson,

D1

2 c. rec'd OCT -3 1929

Application rec'd OCT -3 1929

XXc. (C) D pub 85647

Fee rec'd $

481210CT-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm c.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

80655

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Marian Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BURGLAR-PROOF

(7) Published on the 1st day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Penn pub.co. D1

Burnt cork cut-ups minstrels; by Arthur LeRoy Kaser.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©aDpub 32699

Fee rec'd $ 2.00 57020 DEC 20'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Arthur Leroy Kaser
(Write name in full) [Please turn this over]

m * Arthur le Roy Kaser. See author file. tm

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work BURNT CORK CUT-UPS MINSTRELS

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Co pany
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing company
Busher's girl; by F. Roney Weir.

2 c. rec'd NOV -3 1915

Application rec'd NOV 3 1915

XXc. ©CLD 42168

Leave all above these words blank

Fee rec'd $1.00 38078 NOV -3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30 October 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) F. Roney Weir
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

0068798

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Busher's Girl"

Price $ .15

Exact date of first publication (7) 30 October 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St, (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn publishing company.
Buying a suit for Jimmy, by
Anne M. Palmer.

2 c. rec'd APR 2 1918

Application rec'd APR 2 1918

XXc. CLD 49217 p

Leave all above these words blank

Fee rec'd $ $1.00 10578 APR-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

C... by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 March 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Anne M. Palmer
(Write name in full)

Ex. ★ C. G. L.

[Please turn this over]

00065 58

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Buying A Suit for Jimmy"

Price $ .15

Exact date of first publication (7) 25 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub. co. D1

Calisthenics; by Florence Huet.

E.&F

NOV 27 1936

2 c. rec'd

Application rec'd NOV 27 1936

xx© C D pub. 46002

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

624474 NOV 30 36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3340

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company ✓

(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State) ✓

(3) **Name of author or translator** Florence Huet /

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CALISTHENICS

(7) Published on the 20th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Penn pub. co. D1

Candle or kerchief; by Dorothy Schell Macmillan.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

xxc. ©cl D pub. 32707

Fee rec'd $2.00

57020 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dorothy Schell Macmillan
(Write name in full) [Please turn this over]

00 9960

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CANDLE OR KERCHIEF

(7) Published on the 14th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Penn pub.co. D1

Card party minstrelettes, by Florence L.Lythgoe.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©cD pub 32697

Fee rec'd $2.00

57020 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Florence L. Lythgoe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CARD PARTY MINSTRELETTES

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Carrying out a Treaty,
by Willard Spenser. J'

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

©CLD 57138

XXc.

9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street, Philadelphia, Pa.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Willard Spenser

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Carrying Out a Theory

Exact date of first publication (7) 1 March, 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street Philadelphia Penn.
(Street) (City) (State)

Name and address of person sending the fee (9) The Penn Publishing Co[illegible]

925 Filbert Street Philadelphia Penn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Cat's whiskers, by Dudley Jenkins.

CP

2 c. rec'd NOV 16 1932

Application rec'd NOV 16 1932

©cl D pub 19234

XXc

Fee rec'd $2.00

53072 NOV 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dudley Jenkins
(Write name in full)

[Please turn this over]

00063

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CAT'S WHISKERS

(7) Published on the 5th day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn pub. co.

D1

Cheating the kidnapers, by G. S. Kaufmann.

EAF

2 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

xxc. ©cl D pub. 38477

Fee rec'd $ $2.00 56073 NOV 27'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator G. S. Kaufmann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHEATING THE KIDNAPERS

(7) Published on the 15th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Penn pub. co.

Cherry, by Katharine D. Leeper.

AEB

D1

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

XXc. ©cl D pub 13405

B

Fee rec'd $

60408 DEC 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00055

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Katharine D. Leeper
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHERRY

(7) Published on the 3rd day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Child Moses; by Lily M.
Leaman.

2 c. rec'd JUN 30 1919

Application rec'd ~~JUN 30, 1919~~

XXc. ©CLD 52117

Leave all above these words blank

Fee rec'd $ $1.00 19696 JUN30'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert St. Philadelphia Penn

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lily M. Leaman

(Write name in full)

(Oct., 1917) Ex ★ O. G. L.

[Please turn this over]

00666

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Child Moses

_____

Exact date of first publication (7) May 1, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia Pa (City) (State)

Name and address of person sending the fee (9) The Penn publishing Company

925 Filbert St. (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Penn pub. co
Children's vaudeville,
by Hilliard Booth.

2 c. rec'd DEC 19 '25

Application rec'd DEC 19 '25

xxc. Cl. D 73753

Leave all above these words blank

Fee rec'd $ 56165 DEC 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(July, 1923 2,000) (Write name in full)

[Please turn this over]

00657

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CHILDREN'S VAUDEVILLE

Published on the (7) 1st day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Co.

925 Filbert St. (Street) Phila. (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Co.

925 Filbert St. (Street) Phila. (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Chinaman's chance, by Ethelean Tyson Gaw.

AEB

2 c. rec'd JUN 18 1931

Application rec'd JUN 18 1931

©CI D pub. 756 c

Fee rec'd $2.00 31376 JUN18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 June 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Ethelean Tyson Gaw
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A CHINAMAN'S CHANCE

(7) Published on the 5th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co. D1

Chiselers three; by Dudley Jenkins.

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©a D pub. 32704

CP

Fee rec'd $2.00

57020 DEC 20'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dudley Jenkins
(Write name in full)

[Please turn this over]

Th

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHISELERS THREE

(7) Published on the 14th day of December 19 54
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn Pub. Co.
Christmas star, by Sara Hawks Sterling

2 c. rec'd DEC -8 1924

Application rec'd DEC -8 1924

XXc. CLD 69657

Leave all above these words blank

Fee rec'd $ 52720 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Phila-Pa Dec 1 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THE PENN PUBLISHING COMPANY.

(Write full legal name of copyright owner)

925-927 Filbert Street Philadelphia Pa.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sara Hawks Sterling

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Christmas Star

Published on the (7) 1st day of Dec, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY.

925-927 Filbert St Phila.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Church (The) bazaar at Mulberry Corners, by Ward Macauley.

Name of claimant
Title and author

D 1

2 c. rec'd FEB -4 1914

©CLD 35908

XXc.

$1.00

$

Leave all above these words blank

5119 FEB -4 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa., Date, 2 February 1914

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

800671

FEB -4 1914

Name and address of copyright claimant } The Penn Publishing Company

218-226 S. 11th St., Philadelphia, Pa.

J.K.-E.F.

[Please turn this over]

Author or authors: Ward Macauley — American
[Nationality must be stated]

Brief title of work: "The Church Bazaar at Mulberry Corners"

Exact date of publication: 2 February 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

Name and address of remitter: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Cinderella (Cendrillon)
by Caroline Wasson Thomason

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

XXc. ©CLD 57135

Leave all above these words blank

Fee rec'd $ 1.00

9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The PennPublishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Caroline W. Thomason

(Write name in full)

(Oct., 1917) O.K.-F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cinderella (Cendrillon)

Exact date of first publication (7) 1 March, 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Co.

925 Filbert street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

D1

Clever Carola, by Helen Bagg.

CP

$2.00

2 c. rec'd NOV 16 1932

Application rec'd NOV 16 1932

©CLDpub 19235

XXc.

Fee rec'd $

53072 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 8087

Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Helen Bagg
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLEVER CAROLA

(7) Published on the 5th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Penn pub. co.
Congressman (The); by
W. C. Parker.

2 c. rec'd NOV 20 1914
Application rec'd NOV 20 1914
©Cl.D 38853
XXc.

Leave all above these words blank

Fee rec'd $ 39199 NOV 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 17 November 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert Street City Philadelphia State Pa.

Name of Author, but if a translation, then Translator (4) W. C. Parker
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

000674

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ____

Brief title of work (7) The Congressman

Price $ .15

Exact date of publication (8) 17 November 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Pa.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Penn pub. co.

D1

Counting the calories; by Dudley Jenkins.

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©a D pub 32709

CP

Fee rec'd $ $2.00

57020 DEC 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Dudley Jenkins
(Write name in full)

[Please turn this over]

D 80675

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work COUNTING THE CALORIES

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 22 1915 ✓

Penn publishing co.
Country editor, by Ward
Mackauley.

Application rec'd SEP 22 1915

XXc. ©Cl.D 41796 C
R

Leave all above these words blank Fee rec'd $1.00 31683 SEP 22 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17 September 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

Name and address of copyright claimant: (2) The Penn Publishing Company ✓
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State) ✓

Name of Author, but if a translation, then Translator (3) Ward Macauley ✓
(Write name in full)

[Please turn this over]

00676

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Country Editor"

Price $ .15

Exact date of first publication (7) 17 Sept. 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) — Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn. Pub. Co.
Cousyn Julia's jade ear-ring,
by Lydia Larrimore Turner.

2 c. rec'd OCT 12 1923
Application rec'd OCT 12 1923
xxc. ©CLD 65728

©CLD 10406 OCT 12'23

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Penn Publishing Company, U. S. A.
(Write name in full—State here also nationality of claimant)

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Lydia Larrimore Turner
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

00672

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cousin Julia's Jade Ear-Ring

_____

Published on the (7) 1st day of October, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

D1

Crystal crazy, by Marjorie Ellen Ray.

EAF

2 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

©cl D pub. 38478

xXc. 56073 NOV 27 35

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Marjorie Ellen Ray
(Write name in full)

[Please turn this over]

D 38478

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CRYSTAL CRAZY

(7) Published on the 15th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Penn pub. Co.
Cure for hypnotism; by Asa Steele.

2 c. rec'd JUN 30 1919

Application rec'd JUN 30 1919

XXc. ©CLD 52116

Leave all above these words blank

Fee rec'd $ 19696 JUN30'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000679

Name and address of copyright claimant (2) Penn Publishing Company
(Write name in full—State here citizenship of claimant)

925 Filbert St. (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Asa Steele
(Oct., 1917) E.X. ★ C. G. L. (Write name in fu.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Cure for Hypnotism

Exact date of first publication (7) May 1, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philddelphia, (City) Penn (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penn (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd APR 17 1918

Application rec'd APR 17 1918

XXc. ©CLD 49359

Penn publishing co.
Cynthia looks ahead; by Gladys Ruth Bridgham.

Leave all above these words blank

Fee rec'd $ $1.00 122669 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 April 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham
(Write name in full)

E. F. C. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cynthia Looks Ahead"

Price $ .15

Exact date of first publication (7) 10 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn publishing company.
Daniel Boone pageant; by
Clifton Lisle.

2 c. rec'd JAN 21 1918

Application rec'd JAN 21 1918

XXc. ©CLD 48755

Leave all above these words blank Fee rec'd $ 2466 JAN 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 January 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Clifton Lisle
(Write name in full)

O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Daniel Boone Pageant"

Price $ 15¢

Exact date of first publication (7) 31 December 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co.
Dark moments, by Daniel R.
Harper.

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd JAN -2 1923

Application rec'd JAN-2'23

©Cl.D 63260

XXc.

155 JAN-2'23

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 December, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Daniel R. Harper

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dark Moments

Exact date of first publication (7) 26 December, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Daughter of the Duke of Ballyhoo,
by Florence Kerigan.

D1

2 c. rec'd MAR 28 '28

Application rec'd MAR 28 '28

©CLD 83318

XXc.

Fee rec'd $ $1.(00)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15611 MAR 28 28

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** March 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author ~~or translator~~** Florence Kerigan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DAUGHTER OF THE DUKE OF BALLYHOO

(7) Published on the 24th day of March, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co.
Day Express, by John
M. Gilbert.

2 c. rec'd FEB 24 1922

Application rec'd FEB 24 1922

XXc. ©CLD 60079 C

Leave all above these words blank Fee rec'd $ 1.00 438 FEB 24'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 February, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) John M. Gilbert
(Write name in full)

(Oct., 1917) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Day Express

_____

Exact date of first publication (7) ~~February 15, 1922~~ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadel hia (City) Pennsyl vania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsyl vania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. **D1**

Day of rest, by Edna B. Longnecker.

A.E

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

©CLD pub 18232

XXc.

436O4 SEP 19'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Edna B. Longnecker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DAY OF REST

(7) Published on the 12th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub Co.
Delegates, by Helen
Bagg

2 c. rec'd DEC 31 1923

Application rec'd DEC 31 1923

XXc. ©CLD 66432

Leave all above these words blank Copy made by W. P. Fee rec'd $ 52744 DEC 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Penn Publishing Company
(Write name in full—State here also nationality of claimant)

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Delegates

_____

Published on the (7) 1st day of December, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn publishing Co.

Depot (The) lunch counter

D[1]

Name of claimant

Title and Author

2 c. rec'd JAN 20 1911

XXc. ©CLD 23138 c

$ 1.00 mw

Leave all above these lines blank

2326 JAN 20 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 20 1911 Date, 16 Jan. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

40687

The Penn Publishing Company

Name and address of copyright claimant

923 Arch St. Philadelphia

Card made by R.T.L.

(OVER)

Author or authors: Frank Dumont — An American [Nationality must be stated.]

Brief title of work: "The Depot Lunch Counter"

Date of publication: 16 January 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street, Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street, Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Penn pub. co.

Dodging the cops, by Emma Lee Walton.

AEB

D1

OCT 31 1930

2 c. rec'd

Application rec'd OCT 31 1930

©CI Dpub 371

XXc.

$2.00

Fee rec'd $

5 29 79 OCT 31 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Emma Lee Walton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DODGING THE COPS

(7) Published on the 20th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.

Does Mr. Jones live here? by Mina Sloane Snell.

A-3

D1

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©cl Dpub 18241

Fee rec'd $

43604 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Mina Sloane Snell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DOES MR. JONES LIVE HERE?

(7) Published on the 12th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co. D1

Don't count your chickens; by Gertrude Knevels.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

xxc. ©CID pub. 46005

Fee rec'd $

62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3:341 FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Gertrude Knevels
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DON'T COUNT YOUR CHICKENS

(7) Published on the 20th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
Doubling for Hygeia, by
Angela Koelliker

2 c. rec'd JAN 26 '28

Application rec'd JAN 26 '28

XXc. ©CLD 82529

Leave all above these words blank. Card made by W

Fee rec'd $ 4517 JAN 26'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The Penn Publishing Company

(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Angela Koelliker

(Write name in

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DOUBLING FOR HYGEIA

Published on the (7) 16th day of January, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

Dry weather, by Helen Bagg.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

XXc. ©CD pub. 85641

Fee rec'd $ 1.00

481210CT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 5.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Helen Bagg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DRY WEATHER

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub co.
Easy money, by Lynn Osborn.

2 c. rec'd MAY-7'27

Application rec'd MAY - 7 1927

©CLD 79647

XXc.

Leave all above these words blank Fee rec'd $1.00 22246 MAY-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) LYNN OSBORN

(July, 1924—2,000) (Write name in t

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) EASY MONEY

_____

Published on the (7) FIRST day of DECEMBER, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Penn Pub. co.
Efficiency test, by G. Meyrick

2 c. rec'd MAY -7 '27

Application rec'd MAY -7 1927

XXc. ©CLD 79640

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 22243 MAY -7 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 May 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 Filbert st (Street) Philadelphia (City) (State)

Name of Author, but if a translation, then Translator (3) G Meyrick

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

U0084

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Efficiency Test of

Published on the (7) 1st day of May, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 Filbert Street (Street) Philadelphia (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 Filbert Street (Street) Philadelphia (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 2 1916

Penn publishing company
Embalming Ebenezer &c.
Herbert P. Powell.

Application rec'd DEC 2 1916

XXc. ©CLD 45570 C

Leave all above these words blank Fee rec'd $ CLOSED 39110 DEC -2 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 28 November 1916

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Penna.

Name of Author, but if a translation, then Translator (4) Herbert P. Powell
[Write name in full]

[Please turn this over]

Country of which the author or tranalator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Embalming Ebenezer"

Price $ 15¢

Exact date of publication (8) 27 November 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Penn pub co.

D1

Enter the champion, by Constance Marie O'Hara.

2 c. rec'd APR 24 1930

Application rec'd APR 24 1930

XXc. ©cl Dpub. 20

Fee rec'd $2.00

208831 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmr.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Constance Marie O'Hara
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ARTHUR THE CHAMPION

(7) Published on the 11th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Entertaining Amelia: by
Thomas Littlefield Marble.

2 c. rec'd JAN 16 1917

Application rec'd JAN 16 1917

XXc. ©CLD 45929

Leave all above these words blank

Fee rec'd $1.00

2078 JAN 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Penn Publishing Company
(Write name in full)

925 Filbert Street (Street) Philadelphia, (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Thomas Littlefield Marble
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Entertaining Amelia

Price $ .15

Exact date of first publication (7) December 30. 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Company

925 Filbert Street , Philadelphia, Pa.

(Street) (City) (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert Street , Philadelphia Pa.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
Evening belles, by Esther
B. McCabe.

2 c. rec'd DEC -8 1924

Application rec'd DEC -8 1924

XXc. CLD 69653 - R

Leave all above these words blank

Card made by W. P

Fee rec'd $ 52720 DEC-8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Phila - 6 Dec 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THE PENN PUBLISHING COMPANY

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

925-927 Filbert St Phila

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Esther B McCabe

(July, 1923 2,000) (Write name in full) [Please turn this over]

0006998

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Evening Bellest

Published on the (7) 1st day of Dec, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

923 927 Filbert St Phila

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY.

923-927 Filbert St Phila

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Penn pub. co.

Everygirl; by William Ganson Rose.

2 c. rec'd OCT -7 1914

Application rec'd OCT -7 1914

XXc. ©CLD 38414 C

Leave all above these words blank

Fee rec'd $ $1.00

333583 OCT -7 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 6 October 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Card made by G.B.S.

Street (3) 925 Filbert City Philadelphia State Penna.

Name of Author, but if a translation, then Translator (4) William Ganson Rose
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Everygirl"

Price $ .15

Exact date of publication (8) November 15, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn publishing Company

Street (10) 925 Filbert City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

2 c. rec'd SEP 12 1911

Penn pub. co.

Name of claimant

XXc. © CLD 25195

Examination day at Woodhill school.

Title and author

$ $1.00

26881 SEP 12 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, September 9, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1911

Name and address of copyright claimant { The Penn Publishing Company

923 Arch Street Philadelphia

[redacted] W. E. B.

[Please turn this over]

Author or authors: Ward Macauley — An American

[Nationality must be stated]

Brief title of work: "Examination Day at Woodhill School"

Exact date of publication: September 9, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Penn pub. co.

Exit the grand duchess,
by Constance Marie O'Hara.

D1

2 c. rec'd FEB 11 '27

Application rec'd FEB 11 '27

©CLF 78564

XXc.

Fee rec'd $ $1.00

7275 FEB 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(3) **Name of author or translator** Constance Marie O'Hara
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EXIT THE GRAND DUCHESS

(7) Published on the First day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Penn pub. co.
Eyes that see, by Florence
Kerigan.

2 c. rec'd MAY-7'27
Application rec'd MAY-7 1927
XXc. ©CLD 79657

Leave all above these words blank

Fee rec'd $ $1.00 22246 MAY-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA (State)

Name of Author, but if a translation, then Translator (3) FLORENCE KERIGAN

(July, 1924—2,000) (Write name in

[Please turn this over]

00782

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE EYES THAT SEE

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn pub. co.
Fair play; by Clifton
Lisle.

2 c. rec'd FEB -8 1917

Application rec'd FEB -8 1917

XXc. CLD 46103

Leave all above these words blank

Fee rec'd $1.00 FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Penn Publishing Company
(Write name in full)

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clifton Lisle
(July, 1916) (Write name in full)

[Please turn this over]

Ex. S. P. A.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fair Play.

Price $ .15

Exact date of first publication (7) February 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Company

925 Filbert Street, Philadelphia, Pa.

(Street) (City) (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert Street, Philadelphia, Pa.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Penn pub. co.
Fairies (The) child; by
Gertrude Knevels

2 c. rec'd APR 10 1915

Application rec'd APR 10 1915

XXc. ©Cl.D 40323 K

12796 APR 10 1915

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2 April 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert City Philadelphia State Penna.

Name of Author, but if a translation, then Translator (4) Gertrude Knevels
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

00074

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "The Fairies' Child"

Price $.15

Exact date of publication (8) 2 April 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Penn pub. co.
False colors, by Clarence M. Lindsay.

D1

2 c. rec'd FEB11'27

Application rec'd FEB11'27

XXc. ©CLD 78561

Fee rec'd $ $1.00

7275 FEB12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(3) Name of author or translator Clarence M. Lindsay
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FALSE COLORS

(7) Published on the First day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D¹

Name of claimant: Penn pub. co.

Title and author: Farm folks; by Arthur Lewis Tubbs.

*

2 c. rec'd OCT 25 1909

Cl. D, XXc. No. 17191

$ Cash No. [illegible]

Leave all above these lines blank

39324 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila'delphia Date, 23 October 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. C. T. card

Name and address of copyright claimant { The Penn Publishing Company, 923 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

Author or authors: Arthur Lewis Tubbs

Title of work: Farm Folks

Date of publication: 21 October, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company

923 Arch St. Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Penn publishing co.
Fascinating Fanny Brown, by
Helen F. Bagg.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 12 1912

XXc. ©CLD 31684 R

$1.00

Leave all above these words blank

36657 DEC 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Dec. 10, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company, 226 S. 11th St. Philadelphia

O. K.-B. F. T.

[Please turn this over]

Author or authors: Helen F. Bagg — An American
[Nationality must be stated]

Brief title of work: "The Fascinating Fanny Brown"

Exact date of publication: December 10, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant

Penn publishing co.

Title and author

Fatal blow; by Edward M. Harris.

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17447

$ Cash No.

42950 NOV 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa. Date, 18 November 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of copyright claimant { The Penn Publishing Company
923 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

000708

Author or authors: Edward E. Harris

Title of work: The Fatal Blow

Date of publication: 27 October 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company, 923 Arch St., Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd APR 17 1918

Application rec'd APR 17 1918

XXc. ©CLD 49363

Penn publishing co.
Father changes his mind; by J
Willard Lincoln.

Leave all above these words blank

Fee rec'd $10 122669 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Received by M. L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 April 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) J. Willard Lincoln
(Write name in full)

Ex. F. Ch. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Father Changes His Mind"

Price $ .15

Exact date of first publication (7) 10 April 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub. co.

Fifi's fortune, by John H. Cook.

D1

2 c. rec'd APR 24 1930

Application rec'd APR 24 1930

©cl Dpub 21

XXc.

Fee rec'd $$2.00

208331 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company

(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator John H. Cook

(Write name in full)

[Please turn this over]

M

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FIFI'S FORTUNE

(7) Published on the 11th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing co.
First aid; by Helen Bagg.

2 c. rec'd APR 17 1918
Application rec'd APR 17 1918
XXc. ©CLD 49361

Leave all above these words blank Fee rec'd $1.00 12269 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by Mrc

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 April 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "First Aid"

Price $ .15

Exact date of first publication (7) 10 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub. co.
First Stranger, by Walter A. Rivers.

D1

2 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

©cl D pub. 85184

XXc.

Fee rec'd $ $2.00

60393 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mr W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Walter A. Rivers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FIRST STRANGER

(7) Published on the 5th day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. Co.
For rent, Furnished,
to Helen Bagg.

D1

AUG 11 '27

2 c. rec'd

Application rec'd AUG 11 '27

XXc. ©CLD 60668

Fee rec'd $ $1.00 37996 AUG 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1927

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Helen Bagg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work For Rent, Furnished

(7) Published on the 1st day of July, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn. Pub. Co.
For the old plagi by
Arthur Lewis Tubbs

2 c. rec'd OCT -9 1918

Application rec'd OCT -9 1918

©C.D 50530

XXc.

Leave all above these words blank Fee rec'd $ $1.00 29960 OCT-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Penn Publishing Co. ✓

(Write name in full—State here citizenship of claimant)

925 Filbert St. Philadelphia Penn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Lewis Tubbs

(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For the Old Flag

_____

Exact date of first publication (7) September 20, 19 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Company

925 Filbert St. Philadelphia Penn.

(Street) (City) (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert St, Philadelphia Penn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

JAN 26 '28 1

Penn pub co,
Forbidden fruit, by
Lida Larrimore.

2 c. rec'd

Application rec'd JAN 26 '28

©cl D 82532

XXc.

Leave all above these words blank

Fee rec'd $

4517 JAN.26'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0075

Name and address of copyright owner (2) The Penn Publishing Company

(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Lida Larrimore

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FORBIDDEN FRUIT

_____

Published on the (7) 16th day of January, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn publishing co. D1

Four hearts doubled, by George Savage and Edouard Peltret.

OCT 31 1930

2 c. rec'd OCT 31 1930

Application rec'd

©CI Dpub 363

(XXe) 52979 OCT 31 '30 R

B AEB Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2.00

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator George Savage and Edouard Peltret
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOUR HEARTS DOUBLED

(7) Published on the 20th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

©CLD 41033

XXc.

Penn pub. co.
Frances the suffragette, by
Agnes Hyde.

Leave all above these words blank

Fee rec'd $1.00 22526 JUN 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 8, 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0007

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Penna

Name of Author, but if a translation, then Translator (4) Agnes Hyde
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Frances the Suffragette

Price $ .15

Exact date of publication (8) October 8, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Penna

Name and address of remitter: (11) The Penn Publishing Co.

Street (12) 925 Filbert St. City Philadelphia State Penna

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D1

Name of claimant

Penn pub. co.

Title and author

Frat initiation; by Louise Boyce Murphy.

Leave all above these lines blank

2 c. rec'd OCT 25 1909

Cl. D, XXc. No. 17192

$ Cash No. 1.00

39324 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 23 October, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. C. J.

Name and address of copyright claimant { The Penn Publishing Company
923 Arch St., Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

Author or authors Louise Foyce Murphy

Title of work A Frat Initiation

Date of publication October 21st, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company

923 Arch St., Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Penn pub. co. D1

Free wheeling, by Dudley Jenkins.

AEB

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©cD pub 18240

Fee rec'd $ 2.00

436O4 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dudley Jenkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FREE WHEELING

(7) Published on the 12th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Name of claimant

Penn pub. co.

Title and author

Freshman; by Edwin Bateman Morris.

Leave all above these lines blank

* OCT 25 1909

2 c. rec'd

Cl. D, XXc. No. 17190

$ Cash No. 1 cc

39324 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 23 October 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. F.

Name and address of copyright claimant { The Penn Publishing Company
923 Arch St. Philadelphia

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

0087720

Author or authors Edwin Paterson Norris

Title of work The Freshman

Date of publication 21 October 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company
923 Arch St., Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below **D 1**

(Penn Pub. Co.
Frock for Francie, by
Lida Larrimore.

2 c. rec'd MAY -7 '27

Application rec'd MAY -7 1927

©CID 79641

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 22246 MAY-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 May 1927

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0007

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Lida Larrimore

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Face for France"

Published on the (7) 1st day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 Filbert St. Philadelphia
(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 Filbert St. Philadelphia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
Fur and warmer, by
Virginia Melick.

DEC 19 25

2 c. rec'd DEC 19 25

Application rec'd DEC 19 25

XXc. CLD 73752 c

Leave all above these words blank

Fee rec'd $

56165 DEC 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~1~~ December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Virginia Melick
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

0025

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FUR AND WARMER

_____

Published on the (7) 1st day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Perm Publishing Company

925 Filbert St. (Street) Phila. (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Perm Publishing Company

925 Filbert St. (Street) Phila. (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Gallopin' ghost; by Sthorm Beach and Leroy Austyn.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©cl D pub. 32708

Fee rec'd $2.00

570210 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Sthorm Beach & Leroy Austyn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work THE GALLOPIN' GHOST

(7) Published on the 14th day of December, 19 54
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Garden Cinderella, by
Edith Burrows.

2 c. rec'd APR 21 1920

Application rec'd APR 21 1920

©C.D 54349

XXc.

Leave all above these words blank

Fee rec'd $1.00

13795 APR 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Form made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Edith Burrows U.S.A.

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Garden Cinderella

_____

Exact date of first publication (7) April 1, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Penn. Pub. Co.
Gentlemen prefer bonds,
by Clara B. Orwig.

2 c. rec'd MAY-7 '27

Application rec'd MAY - 7 1927

©CLD 79653

XXc.

Leave all above these words blank. Fee rec'd $1.00 22246 MAY-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) CLARA B. ORWIG

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GENTLEMEN PREFER BONDS

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 FILBERT STREET, (Street) PHILADELPHIA, (City) PA. (State)

Name and address of person or firm sending the fee (9) PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA, (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

Ghost city, by Robert St. Clair.

AEB

D1

2 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

XXc. ©clDpub 25491

Fee rec'd $ $2.00

519112 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Robert St. Clair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GHOST CITY

(7) Published on the 25th day of November, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn pub. co
Ghost in the house, by
Roger Wheeler.

2 c. rec'd MAR 13 1925

Application rec'd MAR 13 1925

CLD 70793

XXc. 1

Leave all above these words blank Fee rec'd $ 1366.8 MAR 13 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 12, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) THE PENN PUBLISHING COMPANY

(Write name in full—State here also nationality of claimant)

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name of Author, but if a translation, then Translator (3) ROGER WHEELER

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GHOST IN THE HOUSE

Published on the (7) 1ST day of MARCH, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd JAN 2 1913

XXc. ©CLD 31839 c

$ 1.00 R

Penn publishing co.

Name of claimant

Girl and the undergraduate;

Title and author

by Grace Cooke Strong.

101 JAN -2 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 30 Dec. 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00072 8

JAN 2 1913

Card made by E. M. J.

Name and address of copyright claimant

The Penn Publishing Company

226 S. 11th St. Philadelphia

[Please turn this over]

O. K.-B. F. T.

Author or authors: Grace Cooke Strong — An American
[Nationality must be stated]

Brief title of work: "The Girl and the Undergraduate"

Exact date of publication: December 30, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd MAY 23 1918

Application rec'd MAY 23 1918

XXc. ©CLD 49670

Penn publishing company.
Girls of Glen Willow, by
Elsie Duncan Yale

Leave all above these words blank

Fee rec'd $1.00 16160 MAY 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 May 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Elsie Duncan Yale
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Girls of Glen Willow"

Price $ .15

Exact date of first publication (7) 10 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Golden Hope, by Gladys
Ruth Bridgham.

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

XXc. ©CLD 57141

9544 MAR17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia, (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham

(Write name in full)

(Oct., 1917) O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ U. S. A. _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Golden Hope

_____

Exact date of first publication (7) March 1, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

Good-evening, Uncle Ben, by Helen Bagg.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

XXc. ©cD pub 85644

Fee rec'd $

481121 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 3

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Helen Bagg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOOD-EVENING, UNCLE BEN

_____

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Penn pub. co. D1

Good luck idol; by Ruby Lorraine Radford.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

xxc. ©CID pub. 46003

Fee rec'd $

62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3340

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 0732

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Ruby Lorraine Radford
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GOOD LUCK IDOL

(7) Published on the 20th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Penn publishing co.
Good old days; by Alice C. Thompson.

D 1

Name of claimant

Title and author

2 c. rec'd DEC 28 1912

©CLD 31814

XXc.

R

$ 1.00

Leave all above these words blank 38611 DEC 28 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Dec. 27, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company Card made by E. M. J.

226 S. 11th St Philadelphia

[Please turn this over]

O. K.-B. F. T.

000733

Author or authors: Alice C. Thompson — An American
[Nationality must be stated]

Brief title of work: "The Good Old Days"

Exact date of publication: December 27, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

D1

Name of claimant

Title and author

Penn publishing co.
Graduation day at Wood Hill school,
by Ward Macauley

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17446

$ Cash No.

42950 NOV 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa. Date, 18November,1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Penn Publishing Company
923 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

00734

Author or authors Ward Macauley

Title of work Graduation Day at Wood Hill School

Date of publication 21 October 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company

927 Arch St. Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Note.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Penn Pub. Co.
Grandmother man, by
Lida Larrimore.

D1

2 c. rec'd AUG 11 '27 1

Application rec'd AUG 11 '27

XXc. ©CLD 80669 c

Fee rec'd $ 37996 AUG 11 '27 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Lida Larrimore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Grandmother Man

(7) Published on the 1st day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing company.
Greater than wars; by
Asa Steele.

2 c. rec'd NOV 22 1918

Application rec'd NOV 22 1918

©CLD 50748

XXc.

Leave all above these words blank Fee rec'd $

CLASS G NOV 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Asa Steele
(Write name in fu.

U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) GREATER THAN WAR

Price $ 15 cents

Exact date of first publication (7) November 20, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co
Green paint, by D. Peirson
Ricks.

2 c. rec'd MAY-7'27

Application rec'd MAY – 7 1927

©CLD 79652

XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 22246 MAY-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) D. PEIRSON RICKS

(July, 1924—2,000) (Write name in .

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GREEN PAINT

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Penn pub. co.

Title and author

Gunner in the navy.

*

2 c. rec'd JUL 24 1909

Cl. D, XXc. No. 16327

1.00

Copy No.

Leave all above these lines blank 23231 JUL 24 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Pa Date, 22 July, 1909.

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 23 1909

Card made by H.S.P.

Name and address of copyright claimant The Penn Publishing Company 923 Arch St. Philadelphia Pa

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

Author or authors: Frank Dumont

Title of work: A Gunner in the Navy

Date of publication: 21 July, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 arch st. Philadelphia Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Penn pub. co.

Half-back, by H. Morgan Ruth.

AEB

D1

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

XXc. ©clDpub.13398

60405 DEC 10'31

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** H. Morgan Ruth
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HALF-BACK

(7) Published on the 3rd day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co. D1

Half-holiday, by Rolf Orr.

AEB

2 c. rec'd Oct. 31,1930

Application rec'd NOV -8 1930

XXc. ©cl Dpub 386c

Fee rec'd $ 2.00 52979 Oct. 31, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa (State)

(3) **Name of author or translator** * Rolf Orr
(Write name in full)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HALF-HOLIDAY

(7) Published on the 20th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.
Hands up, by Edna B.
Longnecker.

D1

2 c. rec'd FEB11'27

Application rec'd FEB11'27

XXc. ©CLD 78562

Fee rec'd $ $1.00 7275 FEB1227

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(3) **Name of author or translator** Edna B. Longnecker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HANDS UP

(7) Published on the First day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

) Write nothing here, but fill out each numbered space below D 1

Penn Publishing Company
Hanging out the wash; by
Katharine E. Smedley & Anne Buzby Palmer

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd JAN 10 1919

Application rec'd JAN 10 1919

©J.D 50973

xxc.

968 JAN10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 December 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Katharine E. Smedley Anne Buzby Palmer

(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hanging Out the Wash"

Exact date of first publication (7) 31 December 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee (9) The Penn Publishing Co.

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Pepn pub. co.
Harem scarem, by Elizabeth
Stancy Payne.

2 c. rec'd DEC 8 1924

Application rec'd DEC 2 1924

XXc. CLD 69651

52720 DEC-8'24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ~~THE PEPN PUBLISHING CO. INC. NY.~~
(Write full legal name of copyright owner)

925-927 Filbert St Philadelphia Pa
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elizabeth S Payne
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Harem Scarem

Published on the (7) 1st day of Dec, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

[illegible] Filbert St Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

[illegible] Filbert St Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub.co. D1

Hats vs. husbands; by Paul T. Gantt.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

©cl D pub. 32701

XXc.

Fee rec'd $ 2.00

570020 DEC 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Paul T. Gantt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HATS VS. HUSBANDS

(7) Published on the 14th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Penn pub.co. D1

Henrietta, behave; by Robert C.Schimmel.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

©cl D pub 32700

XXc.

Fee rec'd $ $2.00

570 20 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Robert C. Schimmel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HENRIETTA BEHAVE

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D[1]

Name of claimant

Penn Pub. Co.

Title and author

Her friend the enemy.

2 c. rec'd JAN 24 1911

XXc. ©CLD 23180

$ 1.00

Leave all above these lines blank

2917 JAN 24 1911 Entry No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JAN 24 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 21 Jan. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch St. Philadelphia

(OVER)

Author or authors: Harry Van Demark — An American

[Nationality must be stated.]

Brief title of work: "Her Friend the Enemy"

Date of publication: January 21st. 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 1

Penn publishing company.
Her Service Flag; by
Helen Sherman Griffith.

2 c. rec'd JAN 10 1919

Application rec'd JAN 10 1919

XXc. ©J.D 50974 c

Leave all above these words blank

Fee rec'd $ $1.00 968 JAN 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 December 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company ✓

(Write name in full—State here citizenship of claimant)

925 Filbert St. (Street) Philadelphia (City) Penna. (State) /

Name of Author, but if a translation, then Translator (3) Helen Sherman Griffith

(Write name in full)

(Oct., 1917) Mx. ★ C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Service Flag"

_____

Exact date of first publication (7) 31 December 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn Pub. Co.
Here comes the groom!
by Gladys Lloyd.

2 c. rec'd

Application rec'd DEC - 8 1924

XXc. D 69654

52720 DEC-8'24

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Phila Dec 6 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THE PENN PUBLISHING COMPANY.

(Write full legal name of copyright owner)

925-927 Filbert St Phila. Pa.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gladys Lloyd

(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Here Comes the Groom

Published on the (7) 1st day of Dec, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn Pub co.
High Hattie, by Clara B. Orwig.

D1

2 c. rec'd MAR 28 '28

Application rec'd MAR 28 28

©CLD 83322 c

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1561 MAR 28 28

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author ~~or translator~~ Clara B. Orwig
(Write name in full)

[Please turn this over]

20674

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HIGH HATTIE

(7) Published on the 24th day of March, 19 23
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
His city girl, by Ward
Macauley.

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

©Cl.D 57133

XXc.

9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0087

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert street, Philadelphia, Penn. ✓

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ward Macauley

(Write name in full)

(Oct., 1917) O.K.-D.F.I

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His City Girl

_____

Exact date of first publication (7) 1 March, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee (9) The Penn Publishing Co.

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd NOV -3 1915

Application rec'd NOV 3 1915

XXc. ©CD 42167

Penn publishing company
His royal highness, by
Jack Montague

Leave all above these words blank Fee rec'd $ 38078 NOV -3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

0075

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30 October 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Jack Montague
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Royal Highness"

Price $ .15

Exact date of first publication (7) 30 October 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St.- (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub co.

D1

Hit or miss, by Florence Ryerson [i.e. Florence Ryerson Clements] and Colin [Campbell] Clements.

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

(C) D pub 85645

XXc.

Fee rec'd $

481121 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.E.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company

(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Colin [illegible]lements & Florence Ryerson

(Write name in full)

Full name: Florence Ryerson Clements

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HIT OR MISS

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Penn Pub co.
Hittin' on all six, by Herbert
P. Powell.

D1

2 c. rec'd DEC 19 '25

Application rec'd DEC 19 '25

XXc. D C D 73749

Fee rec'd $

56165 DEC 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert St. (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Herbert P. Powell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HITTIN' ON ALL SIX

(7) Published on the first day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Co.

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Home acres, by Arthur
Lewis Tubbs.

2 c. rec'd FEB 24 1922

Application rec'd FEB 24 1922

©CLD 60074

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

7438 FEB 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 February, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00075

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Arthur Lewis Tubbs

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Home Acres

Exact date of first publication (7) February 15, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

Home Ties.

D[1]

Name of claimant

Title and author

*

2 c. rec'd OCT 12 1910

©Cl.D 22274

Cl. D, XXc. No.

$ Cash No. 1 446

Leave all above these lines blank

36424 OCT 12 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 12 1910 Date, 10 October 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Penn Publishing Company / 923 Arch Street Philadelphia

Nationality of author or authors An American [Must be stated]

(OVER)

Author or authors: Arthur Lewis Tubbs

Title of work: "Home Ties"

Date of publication: 10 October 1910
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Penn pub. co. D1

Horseshoe luck, by Ralph E. Dyar.

2 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

XXc. ©aD pub. 85180

Fee rec'd $[illegible]

60399 DEC 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Ralph E. Dyar

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * HORSESHOE LUCK

(7) Published on the 5th day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Previous copyrights on manuscript only. See corres. to file.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn pub. co.
Hot day, by Helen Bagg.

2 c. rec'd APR 30 1920

Application rec'd APR 30 1920

©Cl.D 54411

XXc.

Leave all above these words blank

Fee rec'd $ 14935 apr. 30, 1920. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg

(Write name in full)

(Oct., 1917) [illegible]

[Please turn this over]

00675

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Hot Day

_____

Exact date of first publication (7) April 15, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert, (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Penn pub. co.

Title and author

How a woman keeps a secret; Frank Dumont.

2 c. rec'd NOV 22 1911

XXc. (C.D 25823

$1.00

Leave all above these lines blank

11404 NOV 22 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 20 Nov. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1911 Card made by G. B.

Name and address of copyright claimant

The Penn Publishing Company

923 Arch St. Philadelphia.

O.K. B.F.T.

(OVER)

Author or authors: Frank Dumont — An American
(Nationality must be stated.)

Brief title of work: "How a Woman Keeps a Secret"

Date of publication: November 20th, 1911 (Must be exactly stated)
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D^2; if a dramatico-musical work, use form D^3. (OVER)

Penn pub. co.

How the Princess' pride was broken, by Evelyn

Emig Mellon.

D1

SEP 19 1932

2 c. rec'd

Application rec'd SEP 19 1932

©Cl Upub 18242

XXc.

Fee rec'd $

436O4 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Evelyn E. Mellon
(Write name in full)

[Please turn this over]

D 875

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOW THE PRINCESS' PRIDE WAS BROKEN

(7) Published on the 12th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Penn pub. co
Hunger, by Estelle M. Moses.

2 c. rec'd MAY-7'27

Application rec'd MAY - 7 1927

©CLD 79643

XXc.

Leave all above these words blank made by W. P. Card

Fee rec'd $1.00 22246 MAY-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name of Author, but if a translation, then Translator (3) ESTELLE M. MOSES

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HUNGER

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Hurricane house, by Robert St. Clair.

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932.

©CLD pub 18234

XXc.

Anl.

Fee rec'd $ 2.00

436O4 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Robert St. Clair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HURRICANE HOUSE

(7) Published on the 12th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
Immovable movie, by
Herbert Preston Powell.

2 c. rec'd MAY -7 '27

Application rec'd MAY -7 1927

XXc. ©CLD 79654

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 22246 MAY-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY
(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) HERBERT PRESTON POWELL
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

00762

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AN IMMOVABLE MOVIE

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 FILBERT STREET, PHILADELPHIA, PA.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 FILBERT STREET PHILADELPHIA, PA.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Penn Pub. co.
Importance of Mary,
by Beulah King.

2 c. rec'd MAY - 7 '27
Application rec'd MAY - 7 1927
©CLD 79655
XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 22246 MAY - 7 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET PHILADELPHIA, PA.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) BEULAH KING

(Write name in)

(July, 1924—2,000)

[Please turn this over]

009763

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE IMPORTANCE OF MARY

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
In a subway station, by
Kitty Parsons.

2 c. rec'd MAY-7 1927

Application rec'd MAY - 7 1927

©CLD 79658

XXc. 22246 MAY-7'27

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) KITTY PARSONS

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN A SUBWAY STATION

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA, PA (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub co.
In Abraham's Boudoir,
by Clara B. Orwig.

D1

2 c. rec'd MAR 28 '28

Application rec'd MAR 28 '28

©cl D 83321

XXc.

Fee rec'd $ 1.00

15611 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author ~~or translator~~ Clara B. Orwig
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN ABRAHAM'S BOUDOIR

(7) Published on the 24th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
In the air, by John M.
Gilbert.

2 c. rec'd FEB 24 1922

Application rec'd FEB 24 1922

©CLD 60073

XXc.

Leave all above these words blank Fee rec'd $1.00

7436 FEB 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 February, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) (Write name in full) John M. Gilbert

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In the Air

_____

Exact date of first publication (7) February 15, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publis ing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Penn publishing co.

Title and author

In the line of duty; by E. B. Morris

2 c. rec'd MAR 12 1910

©Cl.D 20439 c

Cl. D, XXc. No.

Leave all above these lines blank

7381 (MAR) No. MAR 12 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 11 March 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000767

Card made by M. T. Co.

MAR 12 1910

Name and address of copyright claimant { The Penn Publishing Company

923 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

Author or authors Edwin Bateman Morris

Title of work In the Line of Duty

Date of publication 10 March, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company

923 Arch St. Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D[illegible].

[illegible] Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Penn pub. co.

Information, please, by Herbert Preston Powell.

AEB

D1

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©CI D pub. 18239

Fee rec'd $ 32.00

43604 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Herbert Preston Powell
(Write name in full)

[Please turn this over]

0007768

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INFORMATION, PLEASE

(7) Published on the 12th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing co.
Innocent desperado; by Vance C. Criss.

2 c. rec'd APR 17 1918
Application rec'd APR 17 1918
XXc. ©CLD 49356

Leave all above these words blank Fee rec'd $1.00 122619 APR 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Cancelled by M.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16 April 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Vance C. Criss
(Write name in full)

[Please turn this over]

E. F. W. F.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Innocent Desperado"

Price $ .15

Exact date of first publication (7) 15 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Is your name Smith?
by Edith K. Dunton.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

©CLD 57139

XXc.

9544 MAR17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

92 Filbert street (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Edith K. Dunton

(Write name in full)

(Oct., 1917) D.K.M.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Is Your Name Smith?

_____

Exact date of first publication (7) 1 March, 1931 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Isle of smiles, by Lynn Osborn.

D1

2 c. rec'd FEB11'27

Application rec'd FEB11'27

XXc. ©CLD 78557

Fee rec'd $ $1.00

7275 FEB12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* 9 February 1927

80977 *Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(3) **Name of author or translator** Lynn Osborn
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ISLE OF SMILES

(7) Published on the First day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co. D1

It happened on Wednesday; by Katharine Kavanaugh.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©cl D pub. 32712

Fee rec'd $ $2.00

57020 DEC 20 '34 M

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work IT HAPPENED ON WEDNESDAY

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Penn pub. co.

D1

It must be love, by Ruth Wilkinson Tucker.

AEB

2 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

©cl Dpub 372

XXc.

Fee rec'd $ 2.00

529879 OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Ruth Wilkinson Tucker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT MUST BE LOVE

(7) Published on the 20th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.
It runs in the family, by
James H. Parke.

D1

DEC 14 1928

2 c. rec'd

Application rec'd DEC 14 1928 1

XXc. ©cl D pub. 85181 c R

Fee rec'd $ 2.00

60399 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mv W.O.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** James H. Parke
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT RUNS IN THE FAMILY

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Comp ny

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co. D1

It's a girl, by Dudley Jenkins.

AEB

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXX ©CI D pub. 18238

Fee rec'd $ 82.00

43604 SEP 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dudley Jenkins
(Write name in full)

[Please turn this over]

00715

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT'S A GIRL

(7) Published on the 12th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co.

D1

It's your move, by Carl Webster Pierce.

AEB

2 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

©cl D pub 25490

XXc. 51912 DEC-4'33

Fee rec'd $ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Carl Webster Pierce
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT'S YOUR MOVE!

(7) Published on the 25th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 25 1914

Application rec'd NOV 25 1914

Penn pub. co.

Jar (The) of olives. arranged by Beatrice Clay & Claribel Spurling.

©CLD 38920 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 39995 NOV 25 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 23 November 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert Street City Philadelphia State Pa.

Name of Author, but if a translation, then Translator (4) Arranged by: Beatrice Clay, Claribel Spurling
[Write name in full]

[Please turn this over]

000777

Country of which the author or translator is a citizen or subject (5) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "The Jar of Olives" ✓

Price $ .15

Exact date of publication (8) 23 November 1914 ✓ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company ✓

Street (10) 925 Filbert Street ✓ City Philadelphia State Pa.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert Street City Philadelphia State Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn publishing company.
Jerry's job; by Raymond M. Robinson.

2 c. rec'd JAN 17 1918

Application rec'd JAN 17 1918

XXc. ©CLD 48735

Leave all above these words blank Fee rec'd $ 1491 JAN 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 January 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Raymond M. Robinson
(Write name in full)

(July, 1916) O.K.-E.F.T. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. AL [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jerry's Job"

Price $ 15¢

Exact date of first publication (7) 31 December 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna, (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Jimmie or Ned, by Carolyn Barr.

D1

2 c. rec'd FEB11'27

Application rec'd FEB11'27

©CLD 78560

XXc.

Fee rec'd $ $1.00

7275 FEB12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(3) **Name of author or translator** Carolyn Barr
(Write name in full)

O. K. - B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JIMMIE OR NED

(7) Published on the First day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Job Thirteen, by Carl
Webster Pierce.

2 c. rec'd JAN -2 1923
Application rec'd JAN -2 '23
©CI.D 63255 C
XXc.
155 JAN-2'23

$1.00

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 December, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company ✓
(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Carl Webster Pierce ✓
(Oct., 1917) (Write name in full) [Please turn this over]

009789

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Job Thirteen

Exact date of first publication (7) 26 December, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

D1

NOV 16 1932

2 c. rec'd

John Alden does his stuff, by Herbert Preston Powell.

Application rec'd NOV 16 1932

©cl D pub 19233

CP

XXc.

$2.00

Fee rec'd $

53072 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Herbert Preston Powell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOHN ALDEN DOES HIS STUFF

(7) Published on the 5th day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn Pub. co.

Jonah (The); E. Lawrence Dudley.

D 1

2 c. rec'd FEB -4 1914

©CD 35910

XXc.

Name of claimant

Title and author

$ $1.00

Leave all above these words blank 5119 FEB -4 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa. 2 February 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09782

FEB -4 1914

Name and address of copyright claimant { The Penn Publishing Company

218-226 S. 11th St., Philadelphia, Pa.

[Please turn this over]

O.K.-B.F.T.

Author or authors: E. Lawrence Dudley ✓ American

[Nationality must be stated]

Brief title of work: "The Jonah"

Exact date of publication: 2 February 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

Name and address of remitter: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Penn pub. co.

Name of claimant

Jones vs. Jinks; by Edward Mumford.

Title and author

D ff

2 c. rec'd NOV 8 1911

XXc. © Cl.D 25702

$ $1.00

Leave all above these lines blank

336000 NOV -8 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 1 Nov. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company

923 Arch St. Philadelphia

(OVER)

O. K. B. F. T.

Author or authors: Edward Mumford — An American
[Nationality must be stated.]

Brief title of work: "Jones vs. Jinks"

Date of publication: November 1, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn pub. co. D1

Jungle bungle; by Arthur Leroy Kaser.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

xx©CID pub. 46004

Fee rec'd $ 62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3340

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work A JUNGLE BUNGLE ✓

(7) Published on the 20th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D[1]

Name of claimant: Penn pub. co.

Title and author: Junior(The).

2 c. rec'd JUN 17 1911

©Cl.D 24497

XXc.

$ $1.00

Leave all above these lines blank

18677 JUN 17 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, June 16, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. And (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch St., Philadelphia

(OVER)

Author or authors: Edwin Bateman Morris — An American
[Nationality must be stated.]

Brief title of work: "The Junior"

Date of publication: June 16, 1911
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each number d space below **D 1**

Penn. pub. co.
Jupiter Jones, detective,
by Herbert Preston Powell.

2 c. rec'd MAY-7'27

Application rec'd MAY-7 1927

©CLD 79656

XXc.

Leave all above these words blank

Fee rec'd $1.00

22246 MAY-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00785

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) HERBERT PRESTON POWELL

(Write name in .

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUPITER JONES, DETECTIVE

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OCT 31 1930

Penn pub. co. D1

Just relax, by George Savage and Edouard Peltret.

2 c. rec'd OCT 31 1930

Application rec'd

©cl D pub 364

XX c.

AEB Fee rec'd $ 82.00

52979 OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator George Savage and Edouard Peltret
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUST RELAX

(7) Published on the 20th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.

Just two bad, by Sthorm Beach.

EAF

D1

2 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

©cl D pub. 38476

XXc.

Fee rec'd $ $2.00 56073 NOV 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000787

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Sthorm Beach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUST TWO BAD

(7) Published on the 15th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn Pub. Co.
Katherine decides, by
Carolyn Barr.

D1

2 c. rec'd FEB 23'28

Application rec'd FEB 23 1928

XXc. ©cl D 82841

Fee rec'd $ $1.00

9502 FEB 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Carolyn Barr
(Write name in full)

O. K. B. F. I.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KATHERINE DECIDES

(7) Published on the 11th day of February, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co. D1

Keeping Christmas, by Grace Norton Rose.

AEB

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

©CI D pub. 13402

XXc. 60408 DEC 10 '31

B

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Grace Norton Rose
(Write name in full)

[Please turn this over]

D

00789

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KEEPING CHRISTMAS

(7) Published on the 3rd day of December, 1951
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

XXc. ©CLD 41036

Penn pub. co.
King of Timbuctoo; by
Leon O. Mumford

Leave all above these words blank Fee rec'd $1.00 22526 JUN 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 28 February 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Penna.

Name of Author, but if a translation, then Translator (4) Leon O. Mumford
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The King of Timbuctoo

Price $ .15

Exact date of publication (8) 28 February 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Penn pub. co. D1

Kitchen mechanics, by Walton Butterfield.

2 c. rec'd NOV 14 1929

Application rec'd NOV 14 1929

XXc. ©cD pub. 85764

Fee rec'd $

56678 NOV 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13 November 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Walton Butterfield
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KITCHEN MECHANICS

(7) Published on the 9th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U S GOVERNMENT PRINTING OFFICE. 1928

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Penn pub co.
Klubu toman, by Edith
Hamilton.

2 c. rec'd DEC 19 '25
Application rec'd DEC 19'25
CLD 73751
XXc.

Leave all above these words blank Fee rec'd $ 56165 DEC 19'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Hamilton
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE KLUB WOMAN

Published on the (7) 1st day of December, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Penn pub. co.

Title and author

Knot of white ribbon.

2 c. rec'd NOV 16 1910

XXc. CLD 22569

$ 1.00

40914 NOV 16 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 16 1910 Date, 15 Nov. 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. E. T.

Name and address of copyright claimant

The Penn Publishing Company

923 Arch St. Philadelphia

(OVER)

Author or authors: Alice C. Thompson — An American
[Nationality must be stated.]

Brief title of work: "A Knot of White Ribbon"

Date of publication: November 15, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Ladies strike, by Helen
Sherman Griffith

2 c. rec'd MAR 17 1921
Application rec'd MAR 17 1921
XXc. ©Cl.D 57132 v2

Leave all above these words blank Fee rec'd $ 1.00

9544 MAR17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Gilbert Street, Philadelphia, Penn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Helen Sherman Griffith

(Write name in full,

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ladies Strike

Exact date of first publication (7) 1 March, 1951 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Lady from Argentina, by Levi Chambers Ballou.

AEB

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

XXc. ©cl D pub 13401

B Fee rec'd $ 60408 DEC 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Levi Chambers Ballou
(Write name in full)

[Please turn this over]

0 0 0 7 9 5

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LADY FROM ARGENTINA

(7) Published on the 3rd day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co.
Lady of the moon, by Gladys
Bagg Tabor.

D1

FEB 23'28

2 c. rec'd

Application rec'd FEB 23 1928

XXc. ©cl D 82843

Fee rec'd $ $1.00

9502 FEB 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Gladys Bagg Tabor
(Write name in full)

O. K. S. F. I.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LADY OF THE MOON

(7) Published on the 11th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.

Late one evening; by Evrom Mintz.

EAF

D1

NOV 27 1936

2 c. rec'd

Application rec'd NOV 27 1936

xx C1 D pub. 46000

Fee rec'd $ 2.00

62474 NOV 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3340 FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 00797

(1) **Name of copyright owner** The Penn Publishing Company ✓
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State) ✓

(3) **Name of author or translator** Evrom Mintz ✓
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LATE ONE EVENING ✓

(7) Published on the 20th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company ✓

925 Filbert Street ✓ Philadelphia ✓ Pa. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Penn Pub. Co.
Lazy Bob Parkins, by
Ward Macauley

Name of claimant
Title and author

D 1

2 c. rec'd FEB -4 1914

XXc. ©CLD 35905

$1.00

$

Leave all above these words blank

5119 FEB -4 1914 Entry No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia, Pa., 2 February 1914
Date.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

©CLD 35979

FEB -4 1914

Name and address of copyright claimant

The Penn Publishing Company

218-226 S. 11th St., Philadelphia, Pa.

O.K.-B.F.T.

[Please turn this over]

Author or authors: Ward Macauley

American
[Nationality must be stated]

Brief title of work: "Lazy Bob Parkins"

Exact date of publication: 2 February 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

Name and address of remitter: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn pub. co.
Left overs, by Helen Bagg

D1

2 c. rec'd NOV 17'27

Application rec'd NOV 17'27

©CLD 81767

XXc.

Fee rec'd $ $1.00

5397 NOV 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Helen Bagg
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LEFT OVERS

(7) Published on the First day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Penn pub. co.
Let's all get married,
by Helen Bagg.

2 c. rec'd NOV -9 1914

Application rec'd NOV -9 1914

©CLD 38748 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 37787 NOV -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 5 November 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert Street City Philadelphia State Pa.

Name of Author, but if a translation, then Translator (4) Helen Bagg
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Let's All Get Married"

Price $.25

Exact date of publication (8) 5 November 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert Street City Philadelphia State Pa.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co
Letter of introduction,
by Ward Macauley.

$1.00

Leave all above these words blank Fee rec'd $

2 c. rec'd JAN -2 1923

Application rec'd JAN - 2 '23

XXc. (C) CLD 63261

155 JAN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 December, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert treet (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Ward Macauley

(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Letter of Introduction.

Exact date of first publication (7) December 26, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn publishing co.

D1

Light-fingered lady, by Lindsey Barbee.

AEB

2 c. rec'd JUN 18 1931

Application rec'd JUN 18 1931

©cl Dpub. 754 c

XXc.

Fee rec'd $2.00

31376 JUN 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 June 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A LIGHT-FINGERED LADY

(7) Published on the 5th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co.
Lingerie shop, by Edna B.
Longnecker

D1

2 c. rec'd MAR 28 '28

Application rec'd MAR 28 '28

XXc. ©CLD 83324

Fee rec'd $

15611 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author** ~~or translator~~ Edna B. Longnecker
(Write name in full)

[Please turn this over]

0080 3

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LINGERIE SHOP

(7) Published on the 24th day of March, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Perm Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub co.

Listen officer, by Helene B. Backus.

D1

2 c. rec'd JAN28'29

Application rec'd JAN 28 1929

xx©aDpub.85235

Fee rec'd $ 2.00

4902 JAN28'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. Dr.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 January 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Helene B. Backus
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LISTEN, OFFICER

(7) Published on the 28th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penny pub. co.
Littlest bridesmaid, by
Lida Larrimore.

2 c. rec'd [illegible]

Application rec'd DEC 4 1924

XXc. CLD 69619

Leave all above these words blank

Fee rec'd $ 52720 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Phila. Nov. 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THE PENN PUBLISHING COMPANY.

(Write full legal name of copyright owner)

925 Cherry Filbert St Philadelphia Pa.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lida Larrimore

(July, 1923 -2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Littlest Bridesmaid

Published on the (7) 1st day of Sept., 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING CO.

925-927 Filbert St. Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING CO.

925-927 Filbert St. Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Looking for Mary Jane,
Helen Bagg

2 c. rec'd AUG 10 1915 ✓
Application rec'd AUG 10 1915
XXc. ©Cl.D 41458 ✓

Leave all above these words blank Fee rec'd $ 27015 AUG 10 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 August 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company ✓
(Write name in full)

926 Filbert Street (Street) Philadelphia (City) n Penna. (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Looking for Mary Jane

Price $ .15

Exact date of first publication (7) August 1, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub co.
Making Betty famous, by
Francis Halley Brockett.

D1

2 c. rec'd MAR 28 '28

Application rec'd MAR 29 '28

XXc. ©CLD 83320

Fee rec'd $

15611 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The PennPublishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author** ~~or translator~~ Francis Halley Brockett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAKING BETTY FAMOUS

(7) Published on the 24th day of March, 19 20
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd NOV 22 1918

Application rec'd NOV 22 1918

XXc. ©CLD 50749 C

Penn publishing co.
Man outside; by
Helen Bagg.

Leave all above these words blank

Fee rec'd $ 30459 NOV 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20th, 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. (Street) Philadelphia, (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

000809

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE MAN OUTSIDE

Price $ .15

Exact date of first publication (7) November 20, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Penn pub. co. D1

Mary Magdalene; by Harrison G. Kildare.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

XXc. ©cl D pub. 46011

Fee rec'd $ $2

62474 NOV30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyrighting of the work.

3340

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Harrison G. Kildare
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MARY MAGDALENE

(7) Published on the 20th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Publishing Co.
Masque of American drama. by Albert Edmund Trombly. f

2 c. rec'd MAY 16 1917

Application rec'd MAY 16 1917

©CLD 46879 c

XXc.

Leave all above these words blank Fee rec'd $ $1.00 17768 MAY 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card ma[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12 17

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. Philadelphia Penna.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Albert Edmund Trombly
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Masque of "American Drama"

Price $ .50 net

Exact date of first publication (7) 10 May 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Matrimony limited, by Mabel Conklin Allyn.

EAF

2 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

XXc. ©cl D pub. 38480

Fee rec'd $ $2.00

56073 NOV 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MATRIMONY LIMITED.

(7) Published on the 15th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co.
Thanksgiving Day, by Carolyn Wells

2 c. rec'd FEB 24 1922
Application rec'd FEB 24 1922
CLD 60075
XXc.

Leave all above these words blank Fee rec'd $ 1.00 7438 FEB 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 February, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0008-3

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Carolyn Wells
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Meaning of Thanksgiving Day

Exact date of first publication (7) February 15, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Meredith's entertain, by
Whitney Darrow.

2 c. rec'd JAN -2 1923

Application rec'd JAN-2 '23

XXc. ©CLD 63259

Leave all above these words blank

Fee rec'd $ $1.00 155 JAN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 December, 19..

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 0008

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Whitney Darrow

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Merediths Entertain

Exact date of first publication (7) 26 December, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvani (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Title and author

Penn pub. co.
Millions in it, by Edwin
Bateman Morris.

28081

Leave all above these lines blank

*

2 c. rec'd SEP 4 1909

Cl. D, XXc. No. 16709

SEP 4 1909 1.00

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 3 Sept. 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00081 5

card made by

Name and address of copyright claimant: The Penn Publishing Company

923 Arch Street, Philadelphia, Pa.

Nationality of author or authors: Citizen of United States [Must be stated]

(OVER)

Author or authors: Edwin Bateman Morris

Title of work: Millions in It.

Date of publication: 2nd September 1902 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company

923 Arch Street, Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^e.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Penn pub. co.
Miss Deborah's pocketbook
by Alice C. Thompson.

D 1 | 2 c. rec'd FEB -4 1914

Name of claimant | Exc. ©CLD 35906

Title and author | $1.00

Leave all above these words blank | 5119 FEB -4 1914 | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa., Date, 2 February 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB -4 1914

Name and address of copyright claimant | The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

[Please turn this over]

D.K.-B.F.T.

0008 1

Author or authors: Alice C. Thompson — American
[Nationality must be stated]

Brief title of work: "Miss Deborah's Pocketbook"

Exact date of publication: 2 February 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

Name and address of remitter: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Penn pub. co.
Missionary box, by Lida Larrimore

D1

FEB 23 '28

2 c. rec'd

Application rec'd FEB 23 1928

©cl D 82840

XXc.

Fee rec'd $ $1.00 9502 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Lida Larrimore
(Write name in full) [Please turn this over]

U. K. B. Fr. Tr.

0008

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MISSIONARY BOX

(7) Published on the 11th day of February, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn publishing co.

Name of claimant

Mr. Editor; by Hilard Macauley.

Title and author

D 1

2 c. rec'd DEC 12 1912

CLD 31685

XXc.

$ 5.00

366.7 DEC 12 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Dec. 10, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Penn Publishing Company

Name and address of copyright claimant { 226 S. 11th St. Philadelphia

O. K.-B. F. F.

[Please turn this over]

Author or authors: Ward Macauley — An American

[Nationality must be stated]

Brief title of work: "Mr. Editor"

Exact date of publication: December 10, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street, Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street, Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn pub. co. D1

Mr. Tuttle's tonsils, by Dudley Jenkins.

AEB

2 c. rec'd JUN 18 1931

Application rec'd JUN 18 1931

XXc. ©Cl D pub. 755

Fee rec'd $ $2.00 31376 JUN 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 June 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Dudley Jenkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MR. TUTTLE'S TONSILS

(7) Published on the 5th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee ThebPenn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co.

Misther Conductor, by Vada F. Carlson.

AEB

D1

2 c. rec'd JUN 18 1931

Application rec'd JUN 18 1931

XXc. ©cl Dpub 753

C

Fee rec'd $ $2.00

31376 JUN 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 June 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Vada F. Carlson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MISTHER CONDUCTOR

(7) Published on the 5th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co. D1

Mrs. Beverly's bifocals, by Helen Bagg.

AEB

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

XXc ©cl D pub. 13397

Fee rec'd $ 2.00

6040S DEC 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Helen Bagg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MRS. BEVERLY'S BIFOCALS

(7) Published on the 3rd day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 11 1914

Application rec'd DEC 11 1914

©CLD 39063

XXc.

Penn. pub. co.
Mrs. Haywood's help; by
Gladys R. Bridgham 1.00

Leave all above these words blank Fee rec'd $ 42036 DEC 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8 December 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Pa.

Name of Author, but if a translation, then Translator (4) Gladys R. Bridgham
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

00822

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ___

Brief title of work (7) "Mrs. Haywood's Help"

Price $ .15

Exact date of publication (8) 8 December 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Pa.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

©CLD 41037

XXc.

Penn Pub. Co.
Mrs. McGreevy's boarders,
by Ward Macauley.

Leave all above these words blank Fee rec'd $ 22526 JUN 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2 August 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Penna.

Name of Author, but if a translation, then Translator (4) Ward Macauley
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Mrs. McGreevy's Boarders (

Price $ .15

Exact date of publication (8) 2 August 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Co.

Street (12) 925 Filbert St. City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D1

Penn pub. co.

Name of claimant

Molly's way; by Alice Thompson.

Title and author

2 c. rec'd NOV 22 1911

XXc. (C) CLD 25822

41404 NOV 22 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 20 Nov. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1911

Card made by U.B. Co

Name and address of copyright claimant { The Penn Publishing Company

923 Arch St. Philadelphia

O.K. B.F.T.

(OVER)

Author or authors: Alice M. Thompson — An American
[Nationality must be stated.]

Brief title of work: "Molly's Way"

Date of publication: November 20th, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn pub. co.

Monologues for women, by Florence Huet.

AEB

D1

2 c. rec'd OCT 12 1932

Application rec'd OCT 12 1932

©cl D pub. 18654

475070CT12'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Florence Huet
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MONOLOGUES FOR WOMEN

(7) Published on the 5th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn Pub. co.
Moonshine, by Lynn
Osborn.

2 c. rec'd MAY-7'27

Application rec'd MAY -7 1927

©CLD 79648

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ $1.00 22246 MAY-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) LYNN OSBORN

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MOONSHINE

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 FILBERT STREET PHILADELPHIA PA.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 FILBERT STREET PHILADELPHIA PA.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co.
Mother Goose mutiny, by
G.S. Henderson.

2 c. rec'd DEC 31 1923

Application rec'd DEC 31 1923

©CLD 66434

XXc.

Leave all above these words blank by W. P. Fee rec'd $ 5.00 DEC 31 '23

Card

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here also nationality of claimant)

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) G. S. Henderson

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Mother Goose Mutiny

_____

Published on the (7) 1st day of December, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. 20.

D1

Mysterious cane of Dr. Chang, by Robert St. Clair

AME

APR 25 1934

2 c. rec'd

Application rec'd APR 25 1934

©cl D pub. 27863

XXc.

Fee rec'd $ 2.00

19600

APR 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Robert St. Clair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MYSTERIOUS CANE OF DR. CHANG

(7) Published on the 16th day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co.
Newsy wins; by
Eunice G. Hussey.

2 c. rec'd OCT -9 1918
Application rec'd OCT -9 1918
©CLD 50528
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 29960 OCT-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert st. Philadelphia Penn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eunice G. Hussey

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Newsy Tips

Exact date of first publication (7) Sept. 10 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert st. (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Night of nights; by Alice Whitson Norton.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©CI D pub. 32706

Fee rec'd $ $2.00

57020 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

(3) Name of author or translator Alice Whitson Norton
(Write name in full) [Please turn this over]

00030

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NIGHT OF NIGHTS

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing co.
Not a bit jealous; by Frank Dumont.

2 c. rec'd APR 17 1918
Application rec'd APR 17 1918
XXc. ©CLD 49357

Leave all above these words blank Fee rec'd $100 12269 APR 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Cam[illegible] M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 April 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) penna. (State)

Name of Author, but if a translation, then Translator (3) Frank Dumont
(Write name in full)

E. F. W. P.

[Please turn this over]

00083

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Not a Bit Jealous"

Price $ .15

Exact date of first publication (7) 10 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn publishing co.
not on the bills; by Arthur
Lewis Tubbs.

Name of claimant
Title and author

D 1

2 c. rec'd DEC 28 1912

XXc. ©CLD 31812

$ $1.00

Leave all above these words blank 35611 DEC 28 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Dec. 27, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Penn Publishing Company
226 S. 11th St. Philadelphia

Card made by E. M. J.

O. K.

[Please turn this over]

Author or authors: Arthur Lewis Tubbs — An American
[Nationality must be stated]

Brief title of work: "Not on the Bills"

Exact date of publication: December 27, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Penn pub co.

Odd-job man, by Lida Larrimore.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

XXc. ©aDpub 85650

Fee rec'd $

481121 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D00833

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Lida Larrimore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ODD-JOB MAN

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Penn pub. co.

Oh, auntie! by Alfred I. Tooke.

D1

2 c. rec'd APR 24 1930

Application rec'd APR 24 1930

XXc. ©cl Dpub. 18

Fee rec'd $2.00 20US31 APR 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pm.2.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Alfred I. Tooke

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OH, AUNTIE!

(7) Published on the 11th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co. D1

Oh, Freddie! by Frank X. Reilly.

AEB

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

XXc. ©cl D pub 13399

Fee rec'd $

60408 DEC 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Frank X. Reilly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OH, FREDDIE!

(7) Published on the 3rd day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D[1]

Name of claimant: Penn pub. co.

Title and author: Old -home day in Plunket.

2 c. rec'd NOV 16 1910

XXc. CLD 22568

$ 1.00

40914 NOV 16 1910

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 16 1910 Date, 15 Nov. 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Received by C. B. S.

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch St. Philadelphia

(OVER)

Author or authors: Ward Macauley — An American
[Nationality must be stated.]

Brief title of work: "Old Home Day in Plunket"

Date of publication: November 15, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street, Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street, Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

Penn pub.co.

On the Greenboro nine; by Ward Macauley.

2 c. rec'd OCT 23 1914

Application rec'd OCT 23 1914

XXc. ©CLD 38593 C R

Leave all above these words blank Fee rec'd $ $1.00 15763 OCT 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card rec'd H.S.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 21 October 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert Street City Philadelphia State Pa.

Name of Author, but if a translation, then Translator (4) Ward Macauley
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "On the Greenboro Nine"

Price $.15

Exact date of publication (8) 21 October 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert Street City Philadelphia, State Pa.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert Street City Philadelphia State Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D1

Name of claimant

Title and author

Penn pub. co.,
On the sight-seeing car, by
Ernest M. Gould.

Leave all above these lines blank

2 c. rec'd ✓ SEP 4 1909

Cl. D, XXc. No. 16710

28081 SEP 4 1909 Cash No. 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. J.

Name and address of copyright claimant: The Penn Publishing Company
923 Arch Street, Philadelphia, Pa.

Nationality of author or authors: Citizen of United States [Must be stated]

(OVER)

000838

Author or authors Ernest M. Gould

Title of work On the Sight-Seeing Car

Date of publication 2 September 1899 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company

923 Arch Street, Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dr.

Key: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Penn pub. co. D1

One night stand; by Bert Griscom.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

Cl D pub. 46006

Fee rec'd $

62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3340

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company

(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Bert Griscom

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONE NIGHT STAND ✓

(7) Published on the 20th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Penn pub co.
Only girl in sight, by
Caroline Lewis

D1

2 c. rec'd FEB 23'28

Application rec'd FEB 23 1928

XXc. ©cl D 82844

Fee rec'd $ $1.00 9502 FEB 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Caroline Lewis
(Write name in full)

O. K. B. F. I.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ONLY GIRL IN SIGHT

(7) Published on the 11th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co
Orchid, by Edna B.
Longnecker.

2 c. rec'd MAY-7'27

Application rec'd MAY -7 1927

XXc. ©CLD 79650

22246 MAY-7'27

Leave all above these words blank

Fee rec'd $1.00

(Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) EDNA B. LONGNECKER

(July, 1924—2,000) (Write name in f

[Please turn this over]

00084

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ORCHID

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Our motherland, by
Edith Burrows.

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

XXc. ©CLD 57142

Leave all above these words blank

Fee rec'd $ $1.00

9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Edith Burrows

(Write name in full)

(Oct., 1917)

O.K.—E.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Our Motherland.

_____

Exact date of first publication (7) 1 March, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. Co.
Paris labels, by Lida
Larrimore.

D1

2 c. rec'd JAN 26 '28 1

Application rec'd JAN 26 '28

XXc. ©C1D 82535

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15177 JAN 26 1928

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Lida Larrimore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PARIS LABELS

(7) Published on the 16th day of January, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn Pub co.
Passing of Mr. Peal, by Edna B.
Longnecker.

2 c. rec'd MAY - 7 '27 ✓ ✓
Application rec'd MAY - 7 1927
©CLD 79644
XXc.
22246 MAY-7'27

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY ✓ ✓

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State) ✓ ✓

Name of Author, but if a translation, then Translator (3) EDNA B. LONGNECKER ✓ ✓

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PASSING OF MR. PEAL

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Patricia, by Wilfred Wardlaw.

D1

2 c. rec'd OCT -9 1929
Application rec'd OCT -9 1929
XXc. ©cl D pub. 85642

Fee rec'd $

48121 OCT-9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. 31 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Wilfred Wardlaw
(Write name in full)

[Please turn this over]

00 84 5

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PATRICIA

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) - Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —2,000) U S GOVERNMENT PRINTING OFFICE. 1928

[Please turn this over]

Penn Pub. co.

Patriott (The) girl; by

Lilian G. Chandler

Name of claimant

Title and author

D 1

2 c. rec'd FEB -4 1914

XXc. ©CLD 35907

$1.00

$ R

Leave all above these words blank

5119 FEB -4 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia, Pa., 2 February 1914
Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB -4 1914

Name and address of copyright claimant: The Penn Publishing Company, 218-226 S. 11th St., Philadelphia, Pa.

[Please turn this over]

D.K.-B.F.T.

Author or authors: Lilian F. Chandler — American
[Nationality must be stated]

Brief title of work: "The Patriot Girl"

Exact date of publication: 2 February 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

Name and address of remitter: The Penn Publishing Company
218-226 S. 11th St., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn pub. co.

Pea-green cats, by Mina Sloane Snell.

D1

2 c. rec'd APR 24 1930

Application rec'd APR 24 1930

©cl Dpub. 19

XXc. R

Fee rec'd $2.00

208,31 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Mina Sloane Snell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PEA-GREEN CATS

(7) Published on the 11th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.
Perfect little case, by
Lida Larrimore.

D1

2 c. rec'd DEC 19 '25

Application rec'd DEC 19 '25

XXc. C.D 73748

Fee rec'd $

56165 DEC 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Lida Larrimore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Re ✱ PERFECT LITTLE GOOSE

(7) Published on the first day of December, 19 25
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Co.

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.

Pie-makers, by Levi Chambers Ballou.

A&D

D1

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©cl Dpub 18233

$2.00

Fee rec'd $

436O4 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Levi Chambers Ballou
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PIE-MAKERS

(7) Published on the 12th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co.

Pineapple salad, by Nancy Moore.

AEB

D1

2 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

©CI D pub. 25493

XXc.

Fee rec'd $ $2.00

51912 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Nancy Moore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PINEAPPLE SALAD

(7) Published on the 25th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn Pub. Co
Penn Pajamas, by Laurence
Worcester.

2 c. rec'd JAN 26 '28

Application rec'd JAN 26 '28

XXc. ©Cl D 82528

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 4517 JAN 26 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The Penn Publishing Company

(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Laurence Worcester

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PINK PAJAMAS

Published on the (7) 16th day of January, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
Piper of Salem, by Rupert
Sargent Holland.

2 c. rec'd MAY-7'27

Application rec'd MAY-7 1927

XXc. ©Cl D 79639

Leave all above these words blank

Fee rec'd $1.00 22246 MAY-7'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 May, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000852

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 Filbert Street — Philadelphia

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rupert Sargent Holland

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pubes of Salem

Published on the (7) 1st day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 Filbert Street Philadelphia
(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 Filbert Street Philadelphia
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Pity the city guy, by Herbert Preston Powell.

D1

2 c. rec'd FEB 11 '27

Application rec'd FEB 11 '27

XXc. ©CID 78558 C

Fee rec'd $ $1.00 7275 FEB 12 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(3) Name of author or translator Herbert Preston Powell
(Write name in full) [Please turn this over]

O. K. B. F. T.

0080853

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PITY THE CITY GUY

(7) Published on the First day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn publishing co.
Playing square, by Jessie Wilder

D1

2 c. rec'd MAR 29
Application rec'd MAR 29 26
CLD 74919
XXc.

Fee rec'd $ 1.00

15303 MAR 29 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25 MARCH, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THE PENN PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) **Address** 925 FILBERT STREET (Street) PHILADELPHIA, (City) PA. (State)

(3) **Name of author or translator** JESSIE WILDER
(Write name in full)

[Please turn this over]

80834

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PLAYING SQUARE

(7) Published on the 15TH day of MARCH, 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

(9) Name and address of person or firm sending the fee THE PENN PUBLISHING CO.

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.
Poet passes, by Paul T. Gantt.

D1

2 c. rec'd FEB11'27

Application rec'd FEB11'27

XXc. ©CLD 78556C

Fee rec'd $ $1.00 7275 FEB12'27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company ✓
(Write full legal name of copyright owner)

(2) Address 925 Filbert St., Philadelphia, Penna. ✓
(Street) (City) (State)

(3) Name of author or translator Paul T. Gantt ✓
(Write name in full)

O.K.B.P.T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A POET PASSES

(7) Published on the First day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub.co. D1

Poison ivy; by Clara B.Orwig.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©cl D pub. 32713

Fee rec'd $ 2.00

57020 DEC 20 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Clara B. Orwig
(Write name in full) (Please turn this over)

m

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work POISON IVY

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 18 1915 ✓

Application rec'd FEB 18 1915

XXc. ©Cl.D 39722 ✓

Penn pub. co.
Pollin picks a wife;
by Ward Macauley

Leave all above these words blank $1.00 rec'd $ 6185 FEB 18 1915 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 16 February 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company ✓
[Write name in full]

Street (3) 925 Filbert ✓ City Philadelphia ✓ State Penna. ✓

Name of Author, but if a translation, then Translator (4) Ward Macauley ✓
[Write name in full]

U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Pollin Picks a Wife"

Price $ .15

Exact date of publication (8) February 16, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

2 c. rec'd SEP 13 1911

Penn pub. co.

Name of claimant

XXc. ©Cl.D 25212

Polly in politics

Title and author

$ 1 - mh

Leave all above these words blank

32218 SEP 13 1911 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 12 Sept. 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch Street, Philadelphia

[redacted] W, E. B.

[Please turn this over]

000858

Author or authors: Thomas Littlefield Marble — An American
[Nationality must be stated]

Brief title of work: "Polly in Politics"

Exact date of publication: September 12th, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Penn pub. co. D1

Pontius Pilate, by Elliot Field.

AEB

2 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

©CI Dpub 367

XXc.

Fee rec'd $ 52979 OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Elliot Field
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PONTIUS PILATE

(7) Published on the 20th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.

Poor fish, by Mabel Conklin Allyn.

AEB

D1

2 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

©cl D pub. 25492

XXc.

Fee rec'd $ 2.00 5 1912 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator ~~The~~ Mabel Conklin Allyn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE POOR FISH

(7) Published on the 25th day of November, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia 9 (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn pub. co.
Pouter pigeon, by Beulah
Lyon.

D1

2 c. rec'd FEB 23'28

Application rec'd FEB 23 1928

XXc. ©CLD 82848

Fee rec'd $ $1.00

9502 FEB 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Beulah Lyon
(Write name in full) [Please turn this over]

O. K. E. F. I.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE POUTER PIGEON

(7) Published on the 11th day of February, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)*

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing company
Prem's proxy; by
Hilliard Booth

2 c. rec'd SEP 28 1915

Application rec'd SEP 28 1915

©Cl.D 41857

XXc.

Leave all above these words blank

Fee rec'd $1.00 33730 SEP 28 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 Sept. 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00082

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Prexy's Proxy"

Price $ .15

Exact date of first publication (7) 25 Sept. 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Penn pub. co.

D1

Professor crashes through, by James H. Parke.

AEB

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

XXc. ©cl D pub 13396

Fee rec'd $ 2.00

60408 DEC 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** James H. Parke
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PROFESSOR CRASHES THROUGH

(7) Published on the 3rd day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co. D1

Prom night; by George S.Kaufmann.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©cD pub. 32703

Fee rec'd $2.00

570220 DEC 20'34

IMPORTANT. Applicant must not write in the blank lines above or to do so will cause delay in copyright issued.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator George S. Kaufmann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PROM NIGHT

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co,
Promoting Romeo, by Helen
Bagg.

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd JAN -2 1923

Application rec'd JAN -2 '23

XXc. © CLD 63254

155 JAN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 December, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Promoting Romeo

Exact date of first publication (7) 26 December, 192[illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvani (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing company, Proposal number seven, by Margaret C. Getchell.

2 c. rec'd APR 2 1918

Application rec'd APR 2 1918

XXc. CLD 49245

Leave all above these words blank Fee rec'd $1 BLC 10578 APR-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MLC

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 March 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Margaret C. Getchell

MX. ★ C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Proposal Number Seven"

Price $ .15

Exact date of first publication (7) 25 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State).

Name and address of person sending the fee: (9) The Penn Publishing Co.

925 Filbert (Street) Philadelphia (City) Penna. (State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 22 1915

Application rec'd SEP 22 1915

XXc. ©CLD 41797 C

R

Penn publishing co.
Putting it over on father,
by J. W. Lincoln.

Leave all above these words blank

Fee rec'd $1.00 31683 SEP 22 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17 Sept. 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the **United States** on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company

(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) J. W. Lincoln

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Putting It Over On Father"

Price $ .15

Exact date of first publication (7) 17 September 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Bucer Christmas, by
Carolyn Wells.

2 c. rec'd FEB 24 1922

Application rec'd FEB 24 1922

©CLD 60076

XXc.

Leave all above these words blank Fee rec'd $1.00 7435 FEB 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 February, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Carolyn Wells
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Queen Christmas

Exact date of first publication (7) February 15, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn publishing co.
Queen of hearts; by Ian Hay

Name of claimant

Title and author

D 1

2 c. rec'd DEC 28 1912

©CLD 31813 C

XXc.

$1.00

R

Leave all above these words blank 38611 DEC 28 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Dec. 27, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant: The Penn Publishing Company, 226 S. 11th St. Philadelphia

[Please turn this over]

O. K.-E. F. T.

Author or authors: Ian Hay — English ✓
[Nationality must be stated]

Brief title of work: "The Queen of Hearts"

Exact date of publication: December 27, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Lucerville's quaint
quartette; by Geo. P. Seiler.

Leave all above these words blank

2 c. rec'd JAN 16 1917

Application rec'd JAN 16 1917

XXc. ©CLD 45930

2078 JAN 16 1917

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Penn Publishing Company
(Write name in full)

925 Filbert Street, Philadelphia, p Pa.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Geo. P. Seiler
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Queerville's Quaint Quartette

Price $ .15

Exact date of first publication (7) December 30, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Comapny

925 Filbert Street, Philadelphia, Pa,
(Street) (City) (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn Publishing Co.

Name of claimant

Quiet (The hotel); by

Title and author

Dumont (Frank).

Leave all above these words blank

D 1

2 c. rec'd SEP 6 1912

XXc. © CLD 30751

$ $1.00

33900 SEP -6 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 4 September, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1912

Name and address of copyright claimant { The Penn Publishing Company

226 S. 11th St. Philadelphia

[Please turn this over]

Author or authors: Frank Dumont — An American

[Nationality must be stated]

Brief title of work: "The Quiet Hotel"

Exact date of publication: 14 September 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Penn pub. co. D1

Racket-tears; by Dudley Jenkins.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©cl D pub. 32705

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57020 DEC 20 '34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dudley Jenkins
(Write name in full) [Please turn this over]

000872

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RACKET-TEARS

(7) Published on the 14th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 28 1915

Application rec'd SEP 28 1915

XXc. ©Cl.D 41856

Penn publishing company
Rather rough on Robert. by
J. W. Lincoln & James Montgomery.

Leave all above these words blank Fee rec'd $1.00 387330 SEP 28 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 Sept. 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) J. W. Lincoln & James Montgomery
(Write name in full)

[Please turn this over]

D00873

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rather Rough on Robert"

Price $ .15

Exact date of first publication (7) 25 Sept. 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Penn pub. co. D1

Reading of the will, by William H. Morgan.

AEB

2 c. rec'd JUN 18 1931

Applications rec'd JUN 18 1931

©Cl D pub. 752

XXc.

Fee rec'd $2.00

31376 JUN 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 June 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator William H. Morgan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE READING OF THE WILL

(7) Published on the 5th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Penn pub. co.
Reckoning (The)

D¹

Name of claimant

Title and author

2 c. rec'd NOV 30 1910

XXc. ©CLD 22684

$ 1 c.c. mw.

Leave all above these lines blank

42854 NOV 30 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 30 1910 Date, Nov. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch St. Philadelphia

(OVER)

Author or authors: Mr. B. L. C. Griffith — An American
[Nationality must be stated.]

Brief title of work: "The Reckoning"

Date of publication: 29 November 1910
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co.
Red Cross drill; by
Nancy S. Hallowell.

Leave all above these words blank

2 c. rec'd OCT -9 1918
Application rec'd OCT -9 1918
©CLD 50529
XXc.

Fee rec'd $ $1.00 29960 OCT-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00878

Name and address of copyright claimant (2) Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert St. Phila. Penn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nancy S. Hallowell

(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Red Cross Drill

_____

Exact date of first publication (7) Sept. 10, 1[illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Company

925 Filbert St. Philadelphia Penn.

(Street) (City) (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert St. Philadelphia Penn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Penn pub. co.
Red Riding Hood (Chaperon Rouge); by Caroline Wasson Thomasson.

2 c. rec'd FEB 27 1920
Application rec'd FEB 27 1920
XXc. ©CLD 53903 C R

Leave all above these words blank

Fee rec'd $ 5953 FEB 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Caroline W. Thomasson
(Write name in full)

Follow applies. [Please turn this over]

(Oct., 1917)

00987

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Red Riding Hood (Chaperon Rouge)

Exact date of first publication (7) December 31 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia, (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

Reel thing, by Walter H. Nichols.

D1

NOV 14 1929

2 c. rec'd NOV 14 1929

Application rec'd

©cD pub. 85763 C R

XXc.

Fee rec'd $2.00

56678 NOV 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13 November 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Walter H. Nichols
(Write name in full)

[Please turn this over]

00 0878

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE REEL THING

(7) Published on the 9th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.
References, by Edna B. Longnecker.

D1

DEC 14 1928

2 c. rec'd DEC 14 1928

Application rec'd

XXc. ©aDpub.85175

Fee rec'd $ 2.00

60399 DEC 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mic W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Edna B. Longnecker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REFERENCES

(7) Published on the 5th day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant Penn Pub. co.

Title and author Reflected glory; by Helen Sherman Griffith.

2 c. rec'd OCT 25 1909

Cl. D, XXc. No. 17193

$ Cash No. 1.00

Leave all above these lines blank

39324 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 23 October 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by W. C. F. card

Name and address of copyright claimant { The Penn Publishing Company 923 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States. [Must be stated]

(OVER)

Author or authors Helen Sherman Griffith

Title of work Reflected Glory

Date of publication 21 October, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to The Penn Publishing Company
923 Arch St. Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below **D1**

Penn pub co.
Renouncement, by
Carolyn Barr.

2 c. rec'd MAY-7'27

Application rec'd MAY-7 1927

©CLD 79649

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22246 MAY-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 RILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name of Author, but if a translation, then Translator (3) CAROLYN BARR

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) RENOUNCEMENT

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY
925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Respectability, by Marjorie Hillis.

D1

2 c. rec'd FEB 23 '28

Application rec'd FEB 23 1928

©ClD 82846

XXc.

Fee rec'd $ 1.00

9502 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Marjorie Hillis
(Write name in full) [Please turn this over]

O. K. B. F. I.

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RESPECTABILITY /

(7) Published on the 11th / day of February ✓, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn publishing company.
Returning the calculus, by
Louise Latham Wilson.

2 c. rec'd JAN 17 1918

Application rec'd JAN 17 1918

XXc. ©CLD 48732 C

1491 JAN17'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 December 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Louise Latham Wilson
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Returning the Calculus"

Price $ 15¢

Exact date of first publication (7) 31 December 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Rich Mann - Lowz Mann,
by Herbert Preston Powell.

D1

2 c. rec'd FEB 11 '27

Application rec'd FEB 11 '27

©CLD 78563

XXc.

Fee rec'd $ $1.00

7275 FEB 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(3) **Name of author or translator** Herbert Preston Powell
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work RICH MANN - POOR MANN

(7) Published on the First day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.
Riverside farm.

D[1]

Name of claimant

Title and author

2 c. rec'd DEC 20 1910
©Cl.D 22904
XXc.
$

46298 DEC 23 1910

~~37917 DEC 20 1910~~ Class No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1910 Date, 10 Dec. 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B. S.

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch St. Philadelphia

(OVER)

0547-161

Author or authors: Thomas Littlefield Marble — An American
[Nationality must be stated.]

Brief title of work: "Riverside Farm"

Date of publication: December 10, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each number d space below D 1

Penn pub. co
Romantic Melisande, by
Beulah King.

2 c. rec'd MAY-7'27
Application rec'd MAY-7 1927
©CLD 79645
XXc.

$1.00 22246 MAY-7'27

Leave all above these words blank Card made by W.P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA (City) PA (State)

Name of Author, but if a translation, then Translator (3) BEULAH KING

(Write name in

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ROMANTIC MELISANDE

Published on the (7) FIRST day of DECEMBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 27 1915

Application rec'd JUL 27 1915

©CLD 41324 c

XXc.

R

Penn. Pub. Co.
Rome of the ranch, by
James Francis Cooke

Leave all above these words blank

Fee rec'd $2.00 25613 JUL 27 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 July 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) James Francis Cooke
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Romeo of the Rancho"

Price $ .15

Exact date of first publication (7) July 22, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn Pub. Co.
Rose Lawn, by Arthur Lewis
Tubbs.

D1

2 c. rec'd JAN 26 '28

Application rec'd JAN 26 '28

XXc. ©CLD 82533

Fee rec'd $

EP 4517 JAN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Arthur Lewis Tubbs
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROSE LAWN

(7) Published on the 16th day of January, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.

Roses, by Dorothy C. Allan.

AEB

D1

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

XXc. ©cl D pub 13403

B

Fee rec'd $

6040S DEC 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Dorothy C. Allan
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROSES

(7) Published on the 3rd day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) hiladelphia (City) Pa (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 27 1915

Application rec'd JUL 27 1915

XXc. ©Cl.D 41325

Penn pub. co.
Royal initiation, by
A. E. Poole.

Leave all above these words blank

Fee rec'd $ $1.00 25613 JUL 27 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 July 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) A. E. Poole
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Royal Initiation

Price $ .15

Exact date of first publication (7) 22 July 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Co.

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 27 1915

Application rec'd JUL 27 1915

XXc. ©CLD 41323

Penn pub. co.
Rumpus on Olympus,
by Mabel H. Crane.

Leave all above these words blank

Fee rec'd $ $1.00

25613 JUL 27 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 July 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Fibbert St. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Mabel H. Crane
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Rumpus on Olympus

Price $ .15

Exact date of first publication (7) 22 July 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Penn pub. co.
Runaway bride, by Josephine Shively and Ted & Virginia Maxwell

2 c. rec'd May 7/27
Application rec'd MAY 17 '27
©CID 79858
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 22246 May 7/27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Phila 4 May 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY ✓ ✓

(Write full legal name of copyright owner)

925 Filbert St (Street) Philadelphia (City) (State)

Name of Author, but if a translation, then Translator (3) Josephine Shively & Ted & Virginia Maxwell

(July, 1924—2,000) (Write name in . [Please turn this over]

C.R. M.C.B.

000802

F. G. D.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Runaway Bride

Published on the (7) 1st day of Dec., 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 Filbert St Phila.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 Filbert St Phila.

(Street) (City) (State)

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[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing company
Sales and a Solitaire; by
Gertrude Welton.

2 c. rec'd JAN 10 1919

Application rec'd JAN 10 1919

©J.D 50972 c

XXc.

$1.00

968 JAN10'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 December 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Co.

(Write name in full—State here citizenship of claimant)

925 Filbert St. Philadelphia Penna.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gertrude Welton

(Write name in full)

(Oct., 1917) ★ O. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sales abd a Solitaire"

Exact date of first publication (7) December 31- 18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Penn Pub. Co.
Scheming sis, by Helen
Bagg.

2 c. rec'd DEC 19 '25

Application rec'd DEC 19 '25

XXc. CLD 73759 C

Leave all above these words blank

Fee rec'd $ 1.00 56165 DEC 19 '25

Received by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

U0089

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Co.
(Write full legal name of copyright owner)

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SCHEMING SIX

_____

Published on the (7) 1st day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Perm Publishing Co.

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Perm Publishing Cp.

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn pub. co.
Scout's honor; by Clifton Lisle.

2 c. rec'd FEB -8 1917

Application rec'd FEB -8 1917

©CLD 46101

XXc.

Leave all above these words blank

Fee rec'd $1.00 4139 FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

red made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1917

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Name and address of copyright claimant (2) Penn Publishing Company
(Write name in full)

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clifton Lisle
(July, 1916) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Scout's Honor

Price $ .15

Exact date of first publication (7) February 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Company

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Pub. Co., Seashell, by Fullerton R. Waldo.

2 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

©CLD 57140

XXc.

9544 MAR 17'21

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1911

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Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Fullerton L. Waldo

(Write name in full)

(Oct., 1917) O.K.—E.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

_____

Exact date of first publication (7) 1 March, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Penn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

Second fiddle, by Lida Larrimore.

D1

2 c. rec'd APR 24 1930

Application rec'd APR 24 1930

©cl Upub. 23 d

XXc.

Fee rec'd $2.00 20831 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpm

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Lida Larrimore

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SECOND FIDDLE

(7) Published on the 11th day of February, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub.co.

D1

Seeing Nellie home, by Lettie C. Vanderveer

2 c. rec'd APR 24 1930

Application rec'd APR 25 1930

©cl Dpub. 17

XXc.

Fee rec'd $ $2.00

20831 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company

(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Lettie C. Vanderveer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SEEING NELLIE HOME

(7) Published on the 11th day of April, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Publishing Co.
Semaphore flag drill, by
Nancy S. Hallowell

2 c. rec'd JUN 15 1918

Application rec'd JUN 15 1918

©CLD 49789 C

XXc. K

Leave all above these words blank Fee rec'd $ 1.00 19175 JUN 15'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 June 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Nancy S. Hallowell
(Write name in full)

[Please turn this over]

O.K.-B F.T.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Semaphore Flag Drill"

Price $.15

Exact date of first publication (7) 10 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub. co.

Senior (the).

D 1

2 c. rec'd JUN 17 1911

Name of claimant

XXc. ©CLD 24498

Title and author

$ $1.00

Leave all above these words blank

18677 JUN 17. 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, June 16, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by W. F. C.

Name and address of copyright claimant { The Penn Publishing Company

923 Arch Street Philadelphia

O. K. — W. F. C.

[Please turn this over]

Author or authors: Edwin Bateman Morris — An American

[Nationality must be stated]

Brief title of work: "The Senior"

Exact date of publication: June 16, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Penn pub. co.

Shadow of the cross, by Harrison G. Kildare,

with music by Clarence Kohlmann.

EAF

D1

2 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

xxx ©cD pub. 38482

Fee rec'd $ $2.00

516073 NOV 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Harrison G. Kildare
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SHADOW OF THE CROSS

(7) Published on the 15th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Penn pub. co.

Shameless Sarah, by Pauline Phelps.

A.E.

D1

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

xxc. ©cl D pub. 18237

Fee rec'd $

436O4 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Pauline Phelps
(Write name in full)

[Please turn this over]

D 19802

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHAMELESS SARAH

(7) Published on the 12 th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

Penn pub. co.

She wanted to fly, by Russell Gordon Carter.

AEB

2 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

©cl D pub 366

XXc 52979 OCT 31 '30

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

October 27, 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Russell Gordon Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHE WANTED TO FLY

(7) Published on the 20th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co. D1

Shutter, by Mina Sloane Snell.

AEB

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

XXc. ©cl D pub. 13404

B Fee rec'd $. 60408 DEC 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Mina Sloane Snell
(Write name in full)

[Please turn this over]

00090 4

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SHUTTER

(7) Published on the 3rd day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Name of claimant

Title and author

Penn pub. co.
Si Slocum's country store;
by Frank Dumont.

2 c. rec'd DEC 1 1911

XXc. © Cl.D 25910 c

$ 1.00 mr

Leave all above these lines blank

42822 DEC -1 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 28 Nov. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000905

DEC 1 1911

Card made by G. E.

Name and address of copyright claimant: The Penn Publishing Company
923 Arch St. Philadelphia

O.K.B.F.T.

(OVER)

Author or authors: Frank Dumont — An American
[Nationality must be stated.]

Brief title of work: "Si Slocum's Country Store"

Date of publication: November 28, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D^2; if a dramatico-musical work, use form D^3. (OVER)

Penn pub. co.

Signing off, by Helene B. Backus.

AEB 22.00

D1

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©CI D pub 18236

Fee rec'd $

43604 SEP 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

000906

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Helene B. Backus
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SIGNING OFF

(7) Published on the 12th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.,
68-70 Berkeley Place, by
Whitney Darrow.

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd JAN -2 1923

Application rec'd JAN -2 '23

XXc. ©CLD 63258

155 JAN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 December, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000997

Name and address of copyright claimant (2) The Penn Publishing Company ✓

(Write name in full—State here citizenship of claimant) ✓

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Whitney Darrow /

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 68-70 Berkeley Place

_____

Exact date of first publication (7) 26 December, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

D1

Skull's light, by Walter F. Swanker.

AEB

2 c. rec'd OCT 31 1930

Application rec'd OCT 31 1930

©CLpub 365

XXc.

Fee rec'd $ 2.00

E2973 OCT 31'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Walter F. Swanker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SKULL'S LIGHT

(7) Published on the 20th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

©CLD 41035

XXc.

Penn pub. co.
Sky riders; by Thomas L. Marble.

Leave all above these words blank

Fee rec'd $1.00 22526 JUN 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 16, 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Penna

Name of Author, but if a translation, then Translator (4) Thomas L. Marble
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The Sky Riders

Price $ .15

Exact date of publication (8) 16 December 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Penna

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Penn pub. co.

D1

DEC 20 1934

2 c. rec'd

Smart money; by Edwin Bateman Morris.

Application rec'd DEC 20 1934

xxc. ©CD pub. 32698

CP

Fee rec'd $ 2.00

570 20 DEC 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

December 15, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Edwin Bateman Morris
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work SMART MONEY

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing co.
Smokeville's sociab; by George P. Seiler.

2 c. rec'd APR 17 1918

Application rec'd APR 17 1918

XXc. ©CLD 49364

Leave all above these words blank

Fee rec'd $10. 122609 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 April 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) George P. Seiler
(Write name in full)

Ex. F. & P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Smokeville's Social"

Price $ .15

Exact date of first publication (7) 10 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub. co. D1

So Pilate washed his hands, by Rhodes R. Stabley.

AME

2 c. rec'd APR 25 1934

Application rec'd APR 25 1934

XXc. ©a D pub. 27860

Fee rec'd $ 02.00

19600 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

12

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1934

Of the DRAMATIC COMPOSITION named hercin by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company

(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Rhodes R. Stabley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SO PILATE WASHED HIS HANDS

(7) Published on the 16th day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Penn pub. co.
Some crooks are gentlemen,
by James H. Parke.

2 c. rec'd JAN 26 '28 1
Application rec'd JAN 26 '28
©c1D 82530
XXc.

Leave all above these words blank

Fee rec'd $ 4517 JAN 26 '28

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The Penn Publishing Company

(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) James H. Parke

(July, 1924—2,000) (Write name in f

[Please turn this over]

000813

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SOME CROOKS ARE GENTLEMEN

Published on the (7) 16th day of January, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd MAY 23 1918

Application rec'd MAY 23 1918

©CLD 49669

XXc.

Penn Publishing company
Somewhere in Texas; by
Harry Van Demark.

Leave all above these words blank

Fee rec'd $ $1.00

16160 MAY 23 '18

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 May 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. (Street) Philadelphia (City) Penn (State).

Name of Author, but if a translation, then Translator (3) Harry Van Demark
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Somewhere in Texas"

Price $ .25

Exact date of first publication (7) 10 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

D[1]

Name of claimant: Penn Pub. Co.

Title and author: Sophomore (The); by E. B. Morris.

Leave all above these lines blank

* 2 c. rec'd MAY 20 1910

Cl. D, XXc. No. C.D 21075

$ 1.00 Cash No. 20104 MAY 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 18 May 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1910

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch Street, Philadelphia

Card made by G. B. S.

Nationality of author or authors: Citizen of the United States [Must be stated]

(OVER)

Author or authors: Edwin Bateman Morris

Title of work: "The Sophomore"

Date of publication: May 18th, 1910
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street, Philadelphia

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Penn publishing company, Spirit of Poland, by Dorothea M. Hughes.

2 c. rec'd JAN 17 1918

Application rec'd JAN 17 1918

XXc. ©GLD 48734C

Leave all above these words blank Fee rec'd $ 1491 JAN17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 January 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company

(Write name in full)

925 Filbert t (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Dorothea M. Hughes

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spirit of Poland"

Price $ 15¢

Exact date of first publication (7) 31 December 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Phila delphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub. co. D1

Spoon fed, by Beulah King.

CP

2 c. rec'd NOV 16 1932

Application rec'd NOV 16 1932

©CI D pub 19236

XX c.

$2.00

Fee rec'd $ 53072 NOV 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Beulah King
(Write name in full)

[Please turn this over]

0009

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPOON FED /

_____

(7) Published on the 5th / day of November / , 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn pub. co.
Square (a) deal.

D[1]

Name of claimant

Title and author

2 c. rec'd MAY 1 1912

XXc. ©CLD 29554

$ $1.00

17444 MAY -1 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 29 April 1912

8 ~~TWO~~ Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1912

Name and address of copyright claimant: The Penn Publishing Company

226 S. 11th St Philadelphia

O. K.-B. F. T.

(OVER)

Author or authors: Edward Mumford — An American
[Nationality must be stated.]

Brief title of work: "A Square Deal"

Date of publication: 29 April 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn pub. co. D1

Station W-A-G; by Florence Huet.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

xx©CID pub. 46001

Fee rec'd $2.00

62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3340

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

(3) Name of author or translator Florence Huet
(Write name in full) [Please turn this over]

6160000

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STATION W-A-G

(7) Published on the 20th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Penn pub. co. D1

Stepping mother, by L. K. Devendorf.

AEB

Fee rec'd $ $2.00

OCT 31 1930

2 c. rec'd

Application rec'd OCT 31 1930

Ocl pub 370

XXc

52979 OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator L. K. Devendorf
(Write name in full)

[Please turn this over]

00 0920

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STEPPING MOTHER

(7) Published on the 20th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.

Stick 'em up! by Florence Ryerson [i.e. Florence Ryerson Clements] & Colin [Campbell] Clements.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

©CD pub 85646

XXc.

Fee rec'd $

48121 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Colin Clements & Florence Ryerson
*Full name: Florence (Write name plainly) Ryerson Clements / [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STICK 'EM UP

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Phil delphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Penn pub. co. D1

Stick-in-the-mud; by Dudley Jenkins.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

Xxc. D pub. 46008

Fee rec'd $

62474 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3340

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dudley Jenkins
(Write name in full) [Please turn this over]

D

090922

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE STICK-IN-THE-MUD ✓

(7) Published on the 20th day of November, 1936 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Penn pub. co. D1

Stormy weather, by Mina Sloane Snell.

AME

1 c. Dec. 6, 1935

1 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

XXc. ©cl D pub. 38784

Fee rec'd $ $2.00

56073 NOV 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Mina Sloane Snell
(Write name in full) [Please turn this over]

00093

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STORMY WEATHER

(7) Published on the 15th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Penn Pub co.
Such a girl, by Will
Reynolds.

D1

2 c. rec'd JAN 26 '28 1

Application rec'd JAN 26 28

XXc. ©CLD 82534

Fee rec'd $ 1.00

4517 JAN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Will Reynolds
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUCH A GIRL

(7) Published on the 16th day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co. D1

Such a quiet evening, by Emma Lee Walton.

AEB

OCT 31 1930

2 c. rec'd

Application rec'd OCT 31 1930

©CI Opub 369

XXc.

Fee rec'd $ 2.00

52979 OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa (State)

(3) Name of author or translator Emma Lee Walton
(Write name in full)

[Please turn this over]

D0 0925

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUCH A QUIET EVENING

(7) Published on the 20th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn Publishing Co. — Name of claimant

Suffragette (a) Baby; by Thompson (Alice C.) — Title and author

D 1

2 c. rec'd SEP 6 1912

XXc. © CLD 30749 c

$ $1.00

33900 SEP -6 1912

Leave all above these words blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 4 Sept. 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1912

Name and address of copyright claimant { The Penn Publishing Company

226 S. 11th Philadelphia

[Please turn this over]

Author or authors: Alice C. Thompson — U.S. [Nationality must be stated]

Brief title of work: "A Suffragette Baby"

Exact date of publication: 4 September 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn publishing co.
Suitor for Sallie, by Alice Whitson Norton.

D1

2 c. rec'd MAR 29
Application rec'd MAR 29'26
XXc. CLD 71920

Fee rec'd $ 15308 MAR 29'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25 MARCH, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PENN PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 925 FILBERT STREET (Street) PHILADELPHIA (City), PA. (State)

(3) Name of author or translator ALICE WHITSON NORTON
(Write name in full) [Please turn this over]

00927

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A SUITOR FOR SALLIE

(7) Published on the 15TH day of MARCH, 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA (City) PA. (State)

(9) Name and address of person or firm sending the fee THE PENN PUBLISHING CO.

925 FILBERT STREET (Street) PHILADELPHIA, (City) PA. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn publishing co.
Name of claimant

Surprise (A) party at
Title and author

Brinkley's; by Macauley (Ward)

D 1

2 c. rec'd SEP 6 1912

XXc. © Cl.D 30750

$ $1.00

23900 SEP -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 4 Sept. 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1912

Name and address of copyright claimant: The Penn Publishing Company
226 S. 11th Philadelphia

[Please turn this over]

Author or authors: Ward Macauley — An American
[Nationality must be stated]

Brief title of work: "A Surprise Party at Brinkley's"

Exact date of publication: 14 September 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Sweet girl graduate,
by Carolyn Wells.

2 c. rec'd FEB 24 1922

Application rec'd FEB 24 1922

©CLD 60078

XXc.

Leave all above these words blank

Fee rec'd $1.00 7438 FEB 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 February, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000929

Name and address of copyright claimant (2) The Penn Publishing Company
(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Carolyn Wells
(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sweet Girl Graduate

_____

Exact date of first publication (7) ~~February 15, 1922~~ ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. Co.
Taming of the crew, by Katharine Haviland Taylor and Hadley Waters [illegible] Theodore Hadley Waters

D1

2 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

XXc. ©cl D pub. 85182

Fee rec'd $2.00

60398 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Katharine Haviland Taylor and Hadley Waters
(Write name in full) [Please turn this over]

* Correct

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TAMING OF THE CREW

(7) Published on the 5th day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.
Telephone man, by Helen Bagg.

D1

2 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

©cl D pub. 85185

XXc.

Fee rec'd $ 82.00

60396 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.B.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Helen Bagg
(Write name in full)

[Please turn this over]

4

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TELEPHONE MAN

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co. D1

Tell it to Sweeney, by George Albert Drovin.

AME

APR 25 1934

2 c. rec'd

Application rec'd APR 25 1934

©cl D pub. 27864

XXc.

Fee rec'd $

196600 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State).

(3) **Name of author or translator** George Albert Drovin
(Write name in full)

[Please turn this over]

0d032

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TELL IT TO SWEENEY

(7) Published on the 16th day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn pub. co.

Temptation, by Ada Clark Davison,

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

©cDpub 85639

XXc.

Fee rec'd $

481121 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.t.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Ada Clark Davison
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TEMPTATION

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Penn pub. co.
Texan (The)

D1

Name of claimant

Title and author

2 c. rec'd JAN 24 1911

©Cl.D 23181c

XXc.

$ 1.00

2917 JAN 24 1911

Leave all above these lines blank

Cash No.

000934

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 24 1911 Date, 21 Jan. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B.

Name and address of copyright claimant: The Penn Publishing Company
923 Arch St. Philadelphia

(OVER)

Author or authors: Harry Van Demark — An American
[Nationality must be stated.]

Brief title of work: "The Texan"

Date of publication: 21 January 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN 24 1915

Penn Pub. Co.
Texas (A) ranger; by Harry
Van Demark.

Application rec'd JUN 24 1915

©CLD 41031

Xc.

Leave all above these words blank $1.00 rec'd $ 22526 JUN 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 22 June 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert Street City Philadelphia State Penna.

Name of Author, but if a translation, then Translator (4) Harry Van Demark
[Write name in full]

U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Texas Ranger"

Price $ .25

Exact date of publication (8) 22 June 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street(10) 925 Filbert Street City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Company

Street(12) 925 Filbert City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Penn publishing co.

Name of claimant

That blonde person; by

Title and author

Helen F. Bagg

D 1

2 c. rec'd DEC 28 1912

©CLD 31815 c

XXc. R

$1.00

Leave all above these words blank 38611 DEC 28 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, December 27, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { The Penn Publishing Company Card made by E. M. J.

226 S. 11th St Philadelphia

[Please turn this over]

O. K. E. T.

Author or authors: Helen F. Bagg — An American ✓ [Nationality must be stated]

Brief title of work: "That Blonde Person"

Exact date of publication: December 27, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Penn pub. co.
That meddling Mr. Harkness,
by Ward Macauley.

2 c. rec'd DEC 19 '25

Application rec'd DEC19'25

XXc. ©D 73758

Leave all above these words blank

Fee rec'd $ 1.00

56165 DEC19'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company
(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Ward Macauley
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THAT MEDDLING MR. HARKNESS

Published on the (7) 1st day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.
Theorist, by Catharine
Irvine Saunders.

D1

2 c. rec'd AUG 11 '27

Application rec'd AUG 11 '27

XXc. ©CD 80667

Fee rec'd $ 1.00 37996 AUG 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Catharine Irvine Saunders
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Theorist

(7) Published on the 1st day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.
Third floor front, by Lida
Larrimore

D1

2 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

XXc. ©cl D pub. 85177

Fee rec'd $2.00

60393 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mc W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Lida Larrimore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE THIRD FLOOR FRONT

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D¹

Name of claimant: Penn pub. co.

Title and author: Thompson of the 'varsity.

2 c. rec'd DEC 20 1910

XXc. ©CLD 22860

$ 1.00

Leave all above these lines blank

37317 DEC 20 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1910 Date, 10 Dec. 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch Street, Philadelphia

(OVER)

Author or authors Edward M. Harris — An American

[Nationality must be stated.]

Brief title of work "Thompson of the Varsity"

Date of publication 10 December, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant

Penn publishing co.

Title and author

Those dreadful Drews; by Hellen M. Howie

Leave all above these lines blank

* MAR 12 1910

2 c. rec'd

Cl. D, XXc. No. ©Cl.D 20438

$ Cash No.

7381 MAR 12 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia, Pa. Date, 11 March 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 12 1910

Card made by M. T. G.

Name and address of copyright claimant { The Penn Publishing Company
923 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

00041

Author or authors Hellen Morrison Howie

Title of work Those Dreadful Drews

Date of publication 10 March, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company

923 Arch St. Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below **D 1**

Penn pub. co.
Thousand dollar reward,
by Whitney Darrow.

2 c. rec'd DEC -8 1924

Application rec'd DEC -8 1924

XXc. D C.D 69650

Leave all above these words blank

Fee rec'd $5.00

52720 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Phila. Dec. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THE PENN PUBLISHING CO. PHILA.

(Write full legal name of copyright owner)

925-927 Filbert Street Philadelphia Pa.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Whitney Darrow

(July, 1923 -2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Thousand Dollar Reward

Published on the (7) 1st day of December, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925-927 Filbert St Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925-927 Filbert St Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Three Bears (Les trois ours)
by Caroline Wasson Thomason

Leave all above these words blank

Fee rec'd $ $1.00

$ c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

XXc. ©CLD 57136

9544 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 March, 1921

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street Philadelphia Pa.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Caroline W. Thomason

(Write name in full)

(Oct., 1917) O.K.—E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [illegible] _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Three Bears (Les Trois Ours)

_____

Exact date of first publication (7) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

[illegible] (Street) [illegible] (City) Pa. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co.

D1

Three monologues for men, by Dudley Jenkins.

A.B

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©clDpub 18243

436O4 SEP 19'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Dudley Jenkins
(Write name in full)

[Please turn this over]

O 436O4

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THREE MONOLOGUES FOR MEN

(7) Published on the 12th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn pub.co. D1

Thrills preferred; by Maude E.Ogilvie.

CP

Fee rec'd $ 82.00

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

XXc. ©cD pub.32711

57020 DEC 20 '34 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Maude E. Ogilvie
(Write name in full) [Please turn this over]

100965

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TURILLS PREFERRED

(7) Published on the 14th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Penn pub. co. D1

Toby is hired, by Ralph E. Dyar.

2 c. rec'd APR 24 1930

Application rec'd APR 24 1930

xxc. Dpub. 22

Fee rec'd $ 2.00

20831 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Ralph E. Dyar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOBY IS HIRED

(7) Published on the 11th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penn pub. co.
Tommy says hello,
adapted by Paul T. Gantt.

D1

2 c. rec'd FEB11'27
Application rec'd FEB11'27
©CLD 78559
XXc.

Fee rec'd $ $1.00

7275 FEB12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(3) **Name of author or translator** Paul T. Gantt
(Write name in full)

O. K. - B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TOMMY SAYS HELLO

(7) Published on the First day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.

D1

To-night at eight, by Ada Bower and Walter D. Mayberry.

AEB

2 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

XXc. ©CI D pub 25489

Fee rec'd $ 2.00

51912 DEC -4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Ada Bower and Walter D. Mayberry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TO-NIGHT AT EIGHT

(7) Published on the 25th day of November, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 FilbertStreet (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Penn pub. co.
Too much Bobbie. by
Helen Morrison Howie

2 c. rec'd DEC 11 1914

Application rec'd DEC 11 1914

XXc. ©CLD 39062

$1.00 42036 DEC 11 1914

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8 December 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert Street City Philadelphia State Pa.

Name of Author, but if a translation, then Translator (4) Helen Morrison Howie
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

CLD 39062

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Too Much Bobbie"

Price $.15

Exact date of publication (8) 8 December 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Pa.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Penn pub. co.
Tourists accommodated,
by Susan Harrison Cobb.

2 c. rec'd JAN 26 '28

Application rec'd JAN 26 '28

XXc. ©c1D 82531

Leave all above these words blank Card made by W. P. Fee rec'd $ 4517 JAN 26 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The Penn Publishing Company

(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Susan Harrison Cobb

(July, 1924—2,000) (Write name in [illegible]

[Please turn this over]

000950

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TOURISTS ACCOMMODATED

Published on the (7) 16th day of January, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn Pub. co.
Tourist's romance, by
Virginia McMillan.

D1

2 c. rec'd MAR 25 '28
Application rec'd MAR 28 '28
©CLD 83319
XXc.

Fee rec'd $

15611 MAR 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author ~~or translator~~ Virginia McMillan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A TOURIST'S ROMANCE

(7) Published on the 24th day of March, 19 23
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co. **D1**

Traffic cop, by Edward W. Mumford.

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

XXc. ©cl pub 85640

Fee rec'd $ 2.00

481210CT-929

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WPm.c.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

80952

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Edward W. Mumford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TRAFFIC COP

(7) Published on the 1st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Penn pub. co. D1

Tuft hunter, by H. Morgan Ruth.

AME

APR 25 1934

2 c. rec'd

Application rec'd APR 25 1934

©cl D pub 27859

XXc.

Fee rec'd $ 2.00

19600 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** H. Morgan Ruth
(Write name in full)

[Please turn this over]

D 80453

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TUFT HUNTER

(7) Published on the 16th day of April, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn pub. co.

Turn of a hair, by Phoebe Hoffman.

D1

2 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

XXc. ©CDpub 85648

Fee rec'd $

481121 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3 October 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Phoebe Hoffman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A TURN OF A HAIR

(7) Published on the 1st day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D[1]

Name of claimant: Penn Publishing Co.

Title and author: Two in a tiff; a comedietta in one act, by Robert C. Meyers.

* Sprinted

2 c. rec'd July 19, 1909

Cl. D, XXc. No. 16511

Leave all above these line blank

28970 $1.00 Cash AUG 9 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 7 August 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00955

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch Street, Philadelphia, Pa.

Card made by JKSR

Nationality of author or authors: Citizen of United States [Must be stated]

(OVER)

Author or authors: Robert C.V. Meyers

Title of work: Two in a Tiff

Date of publication: August 11th, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Penn Publishing Company

923 Arch St. Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Penn pub. co.
Two two many, by Isabel
Ecclestone Mackay.

D1

2 c. rec'd NOV 17'27
Application rec'd NOV 17'27
©CID 81768
XXc.

Fee rec'd $ $1.00 53979 NOV 17 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Isabel Ecclestone Mackay
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* British Columbia, Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TWO TOO MANY

(7) Published on the First day of November, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 1

MAY 18 1914

2 c. rec'd

Penn pub. co.

Name of claimant

Typewriter (the) lady. by

Intended author

Edward Mumford.

©CLD 37055

XXc.

$ $1.00

Leave all above these words blank

18072 MAY 18 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila Date, May 16. 1914

0095 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 18 1914

Name and address of copyright claimant

The Penn Publishing Co

925-927 Filbert St

Phila

O.K.-B.F.T.

[Please turn this over]

Author or authors: Edward Mumford (American)
[Nationality must be stated]

Brief title of work: The Typewriter Lady

Exact date of publication: May 12. 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Penn Publishing Co.
925-927 Filbert St. Phila.

Name and address of remitter: Penn Publishing Co.
925-927 Filbert St Phila.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 1

Penn publishing company
Uncertain Silas, by
H.P. Powell.

2 c. rec'd MAY 23 1918

Application rec'd MAY 23 1918

©CL.D 49668

XXc.

Leave all above these words blank Fee rec'd $ $1.00 16160 MAY 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 May 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) H. P. Powell
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Uncertain Silas"

Price $

Exact date of first publication (7) 10 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub. co. D1

Uncle John's medicine, by Ada C. Bower and Walter D. Mayberry.

AME

2 c. rec'd APR 25 1934

Application rec'd APR 25 1934 K

©cl D pub. 27861

XXc.

Fee rec'd $

196600 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Ada C. Bower and Walter D. Mayberry
(Write name in full)

[Please turn this over]

C 196600

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNCLE JOHN'S MEDICINE

(7) Published on the 16th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn pub. co. D1

Unlucky Bill Crawford, by Helen Bagg.

EAF

2 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

XXc. ©CI D pub. 38481

Fee rec'd $ $2.00 56073 NOV 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Helen Bagg
(Write name in full) [Please turn this over]

0 0 0 9 6 0

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work UNLUCKY BILL CRAWFORD

(7) Published on the 15th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Penn Pub. Co.
Vagabond, if you please,
-by Rebecca Bennett.

D1

2 c. rec'd FEB 23'28

Application rec'd FEB 23 1928

©C1D 82847

XXe.

Fee rec'd $ $1.00

950 FEB 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hereon are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Rebecca Bennett
(Write name in full)

O. K. B. F. I.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VAGABOND, IF YOU PLEASE ✓

_____

(7) Published on the 11th day of February, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Vegetable brownies on a frolic, by Agnes Hyde.

2 c. rec'd JAN -2 1923

Application rec'd JAN -2 '23

XXc. ©CLD 63257

$1.00

155 JAN-2'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 December, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Agnes Hyde

(Oct., 1917) (Write name in full)

[Please turn this over]

000962

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Vegetable Brownies

Exact date of first publication (7) 26 December, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn Pub. Co.

Villdge (The) lawyer, by Arthur Lewis Tubbs.

Name of claimant

Title and author

Leave all above these words blank

D 1

2 c. rec'd FEB -4 1914

©CLD 35909

XXc.

$ $1.00

5119 FEB -4 1914

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia, Pa. Date, 2 February 1914

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 35909

FEB -4 1914

Name and address of copyright claimant

The Penn Publishing Company

218-226 S. 11th Street, Philadelphia, Pa.

O.K.-B.F.T.

[Please turn this over]

Author or authors: Arthur Lewis Tubbs ✓ American
[Nationality must be stated]

Brief title of work: "The Village Lawyer"

Exact date of publication: Monday, February 2, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
218-226 S. 11th Street, Philadelphia, Pa.

Name and address of remitter: The Penn Publishing Company
218-226 S. 11th Street, Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Penn pub. co.
Virginia visits Santa Claus.
by Elizabeth Heywood Wyman

2 c. rec'd NOV 30 1923

Application rec'd NOV 30 '23

XXc. ©Cl.D 66174

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00

19059 NOV 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here also nationality of claimant)

925 Filbert St., (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) O. K. B. F. T. Elizabeth Heywood Wyman

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Virginia Visits Santa Claus

Published on the (7) 1st. day of Nov., 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

©CLD 41038

XXc.

Penn Pub. Co.
Waiting for the trolley
by Edward Mumford

Leave all above these words blank

Fee rec'd $1.00 22526 JUN 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 14 February 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Penn Publishing Company
[Write name in full]

Street (3) 925 Filbert St. City Philadelphia State Penna

Name of Author, but if a translation, then Translator (4) Edward Mumford
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Waiting for the Trolley

Price $ .15

Exact date of publication (8) 14 February 1913 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Penn Publishing Company

Street (10) 925 Filbert St. City Philadelphia State Penna.

Name and address of remitter: (11) The Penn Publishing Company

Street (12) 925 Filbert St. City Philadelphia State Penna.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Penn pub. co. D1

Waxed ends, by J. Norman Wells.

AME

2 c. rec'd APR 25 1934

Application rec'd APR 25 1934

XXc. ©cl D pub. 27858

Fee rec'd $

19600 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator J. Norman Wells
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WAXED ENDS

(7) Published on the 17th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn Pub. Co.
Ways and means, by
Helen Bagg.

2 c. rec'd DEC -6 1924

Application rec'd DEC -8 1924

XXc. CLD 69655

Leave all above these words blank

Fee rec'd $ 1.00

52720 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THE PENN PUBLISHING COMPANY.
(Write full legal name of copyright owner)

925-927 Filbert St (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Helen Bagg
(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ways & Means

Published on the (7) 1st day of Dec, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PEER PUBLISHING COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) THE PEER PUBLISHING COMPANY

925-927 Filbert St Philadelphia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penn pub. co. D1

Weak-end comebacks; by Arthur Leroy Kaser.

EAF

NOV 27 1936

2 c. rec'd NOV 27 1936

Application reg'd.

©cl D pub. 46012

XXc.

Fee rec'd $

62474 NOV 30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
3340 FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Arthur Leroy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WEAK-END COMEBACKS

(7) Published on the 20th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Penn pub co
Weakest Link, by Carty Ranck.

D1

2 c. rec'd NOV 17'27

Application rec'd NOV 17'27

©CLD 81768

XXc.

$1.00 Fee rec'd $

53979 NOV 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C., Date November 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Carty Ranck
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WEAKEST LINK

(7) Published on the First day of November, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.

Weigh of all flesh, by Dudley Jenkins.

AEB

D1

2 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

©CLD pub. 18231

XII

436044 SEP 19'32

Fee rec'd $ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000970

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Dudley Jenkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WEIGH OF ALL FLESH

(7) Published on the 12th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn Pub. Co.

What happened to Bragg;

by B. L. C. Griffith.

Name of claimant

Title and author

D 1

2 c. rec'd OCT 31 1911

C CL.D 25634

XXc.

$1.00

8

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 27 Oct. 1911

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

OCT 31 1911

Card made by B. L. C. G.

Name and address of copyright claimant: The Penn Publishing Company

923 Arch St. Philadelphia

O. K. B. F. T.

[Please turn this over]

Author or authors B. L. C. Griffith An American

[Nationality must be stated]

Brief title of work "What Happened to Braggs"

Exact date of publication October 27, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 1

2 c. rec'd OCT 31 1911

XXc. ((Cl.D 25633

$ $1.00

Penn Pub. Co.

Name of claimant

Wheatville candidates;

Title and author

by Ward Macauley,

Leave all above these words blank

322363 OCT 31 1911

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, Oct. 27, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Cash mailed by C. B. S.

OCT 31 1911

Name and address of copyright claimant

The Penn Publishing Company

923 Arch St. Philadelphia

O.K. E. F. T.

[Please turn this over]

Author or authors: Ward Macauley — An American

[Nationality must be stated]

Brief title of work: "The Wheatville Candidates"

Exact date of publication: 27 October 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Penn pub co.
When to laugh, by Dorothy
E. Nichols.

D1

2 c. rec'd FEB 23'28

Application rec'd FEB 23 1928

XXc. ©c1D 82842

Fee rec'd $ $1.00

9502 FEB 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Dorothy E. Nichols
(Write name in full)

O. K. B. F. I.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHEN TO LAUGH

(7) Published on the 11th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn pub. co.
Where is Helen? by
Louis Latham Wilson.

2 c. rec'd FEB -8 1917

Application rec'd FEB -8 1917

©CLD 46102

XXc.

Leave all above these words blank

Fee rec'd $1.00 1139 FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Typed by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Penn Publishing Company
(Write name in full)

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Louise Latham Wilson
(Write name in full)

(July, 1916) x. S. P. A

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Where Is Helen ?

Price $ .15

Exact date of first publication (7) February 1, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Penn Publishing Company

925 Filbert Street, Philadelphia. Pa.
(Street) (City) (State)

Name and address of person sending the fee (9) Penn Publishing Company

925 Filbert Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn publishing co.
Where is my coat? by Frank Dumont.

2 c. rec'd APR 17 1918
Application rec'd APR 17 1918
©CLD 49362
XXc.

Leave all above these words blank

Fee rec'd $1.00 12269 APR 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 April 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert St. (Street) Philadelphia (City) Penn. (State)

Name of Author, but if a translation, then Translator (3) Frank Dumont
E. F. G. P. (Write name in full,

[Please turn this over]

0075

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Where Is My Coat?"

Price $ .15

Exact date of first publication (7) 10 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Penn pub co.
Where's Peter? by Emilie Loring.

D1

2 c. rec'd DEC 14 1928
Application rec'd DEC 14 1928
XXc. ©cl D pub. 85186

Fee rec'd $ 62.

60399 DEC 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Emilie Loring
(Write name in full) [Please turn this over]

00976

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHERE'S PETER?

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.

Name of claimant

Whiskers; by Helen F. Bagg.

Title and author

D 1

2 c. rec'd OCT 3 1912

XXc. ©Cl.J 31026

$ $1.00

294467 OCT -3 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 2 Oct. 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Penn Publishing Company, 226 S. 11th St. Philadelphia

Card made by E.M.J.

O.K.-B. F. T.

[Please turn this over]

Author or authors: Helen F. Bagg — An American ✓
[Nationality must be stated]

Brief title of work: "Whiskers"

Exact date of publication: 2 October 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
226 S. 11th Street Philadelphia

Name and address of remitter: The Penn Publishing Company
226 S. 11th Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Penn pub. co. D1

Whispering willows, by James H. Parke.

AME

2 c. rec'd APR 25 1934

Application rec'd APR 25 1934

XXc. ©CD pub. 27862

Fee rec'd $ 2.00

19600 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** James H. Parke
(Write name in full)

(Please turn this over)

D 10078

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHISPERING WILLOWS

(7) Published on the 17th day of March, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Penn pub. co.
Who said justice? by Herbert P. Powell.

D1

2 c. rec'd DEC 19 '25

Application rec'd DEC 19 '25

XXc. 3CLD 73747

Fee rec'd $ 56165 DEC 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 December 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Herbert P. Powell
(Write name in full) [Please turn this over]

9 6 0 0 0

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHO SAID JUSTICE

(7) Published on the first day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn pub. co.

Why not Jim?

D 1

2 c. rec'd SEP 12 1911

Name of claimant

XXc. © Cl. D 25194

Title and author

$ $1.00

26881 SEP 12 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 9 Sept. 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1911

Name and address of copyright claimant: The Penn Publishing Company, 923 Arch Street Philadelphia

[Please turn this over]

[redacted] W. E. B.

Author or authors: Helen F. Bagg — An American
[Nationality must be stated]

Brief title of work: Why Not Jim?

Exact date of publication: September 9, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Penn Publishing Company
923 Arch Street Philadelphia

Name and address of remitter: The Penn Publishing Company
923 Arch Street Philadelphia

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Penn pub. co. D1

Window pain; by Florence Huet.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

xxc. ©cl D pub. 46013

62474 NOV 30 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3340

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Florence Huet
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WINDOW "PAIN" ✓

(7) Published on the 20th day of November, 1936 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company
925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Penn Pub. Co.
Winnie and the wise young man,
by Lida Larrimore.

D1

2 c. rec'd FEB 23'28

Application rec'd FEB 23 1928

XXc. ©cl D 82845

Fee rec'd $ $1.00

950 2 FEB 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

982

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

009

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** February 20, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Lida Larrimore
(Write name in full)

O. K. B. F. L.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WINNIE AND THE WISE YOUNG MAN

(7) Published on the 11th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Penn Pub. Co.
Wise cracker, by Walter F.
Swanker.

D1

2 c. rec'd DEC 14 1928

Application rec'd DEC 14 1928

XXc. ©cl D pub. 85176

Fee rec'd $ $2.00

60393 DEC 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

for W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Penn Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) **Name of author or translator** Walter F. Swanker
(Write name in full)

[Please turn this over]

This play was copyright in manuscript form by the author on Feb. 26, 1927, under number Class D, XXc No. 73718

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WISE CRACKER

(7) Published on the 5th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn Publishing Co.
With the Stars and Stripes in France;
by Frank Dumont.

2 c. rec'd NOV 22 1918

Application rec'd NOV 22 1918

XXc. ©CLD 50750

Leave all above these words blank Fee rec'd $ 36459 NOV 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Date marked by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20th, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 0994

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Frank Dumont

(Write name in full)

(Oct., 1917) U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WITH THE STARS AND STRIPES IN FRANCE

Exact date of first publication (7) 20 November, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Woman's wager, by W.A.
Tremayne.

2 c. rec'd MAY -7 '27

Application rec'd MAY -7 1927

XXc. ©CLD 79651

$1.00 22246 MAY -7 '27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAY, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) THE PENN PUBLISHING COMPANY

(Write full legal name of copyright owner)

925 FILBERT STREET (Street) PHILADELPHIA PA. (City) (State)

Name of Author, but if a translation, then Translator (3) W. A. TREMAYNE

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

00095

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A WOMAN'S WAGER

Published on the (7) FIRST day of DECMEBER, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA, PA. (City) (State)

Name and address of person or firm sending the fee (9) THE PENN PUBLISHING COMPANY

925 FILBERT STREET (Street) PHILADELPHIA PA. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Title and author

Penn publishing co.
Won by wireless; by Thomas Littlefield Marble.

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17448

42950 Cash No. NOV 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Date, 18 November 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00998

made by

Name and address of copyright claimant { The Penn Publishing Company
923 Arch St. Philadelphia, Pa.

Nationality of author or authors Citizen of United States [Must be stated]

(OVER)

Author or authors Thomas Littlefield Marble

Title of work Men by Wireless

Date of publication 21 October 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Penn Publishing Company
923 Arch St. Philadelphia, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

Re: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Penn(The) Publishing Co.
Wonder gate, by
Jane Abbott.

2 c. rec'd JUN 15 1918

Application rec'd JUN 15 1918

XXc. Cl.D 49788

Leave all above these words blank Fee rec'd $ $1.00 19175 JUN 15'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 June 191[illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Jane Abbott
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wonder Gate"

Price $ .15

Exact date of first publication (7) 10 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Penn Pub. co.
Yesterday's roses, by
Lida Larrimore - $1.00

D1

2 c. rec'd NOV 17'27
Application rec'd NOV 17'27
XXc. ©CLD 81765

Fee rec'd $

539079 NOV 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Penn Publishing Company
(Write full legal name of copyright owner)

(2) Address 925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Lida Larrimore
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YESTERDAY'S ROSES

(7) Published on the First day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Penn pub. co.
Yes Know? I Know. Shake!
by Vance C. Criss.

2 c. rec'd FEB 24 1922

Application rec'd FEB 24 1922

XXc. ©CLD 60077

Leave all above these words blank Fee rec'd $ $1.00

7438 FEB 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card ... by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 February, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

✓

Name and address of copyright claimant (2) The Penn Publishing Company

(Write name in full—State here citizenship of claimant)

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name of Author, but if a translation, then Translator (3) Vance C. Criss

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) You Know? I Know, Shake!

Exact date of first publication (7) February 15, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee (9) The Penn Publishing Company

925 Filbert St. (Street) Philadelphia (City) Pennsylvania (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penn publishing co.
You're it; by H. P. Powell.

2 c. rec'd APR 17 1918

Application rec'd APR 17 1918

XXc. ©CLD 49360

Leave all above these words blank

Fee rec'd $10c 12269 APR 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 April 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Penn Publishing Company
(Write name in full)

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) H. P. Powell
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "You're It"

Price $ .15

Exact date of first publication (7) 10 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

Name and address of person sending the fee: (9) The Penn Publishing Company

925 Filbert (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each number d space below D1

Penn pub. Co.
Zee-Zee, by Anne
Murray.

2 c. rec'd NOV 17'27
Application rec'd NOV 17'27
©CLD 81769 c
XXc.

$1.00

539979 NOV 17'27

Leave all above these words blank Fee rec'd $

Application made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) The Penn Publishing Company

(Write full legal name of copyright owner)

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Anne Murray

(July, 1924—2,000) (Write name in

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ZEE-ZEE

Published on the (7) First day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company

925 Filbert Street (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pennequin.

Sur la route (Gentlemen of the road) de Charles McEvoy, traduction française de Louis Pennequin.

D[1]

Name of claimant

Title and author

2 c. rec'd DEC 9 1910

©Cl.D 22768 C

XXc.

$ 1.00

4012 DEC -9 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Decemb. 8th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1910

Name and address of copyright claimant { Pennequin, Paris — France —

Card made by A. O'C.

(OVER)

Author or authors Louis Pennequin — French

[Nationality must be stated.]

Brief title of work "Sur la route" ("Gentlemen of the Road" de Charles Mc. Evoy)

— pièce en un acte —

Date of publication Novemb. 17th 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Penner (John L.)

Reference card	Adventures of Billy & Jean and their Stamp
D app. file	club of the air.
D 19295	See
AEB	Reynolds (William Clifford) and Penner (John L.)

0000994

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

Pennetti (Margie)*

Immigrant's day at the movies.

Fee rec'd $

1 c. rec'd JUL -8'26

Application rec'd JUL -8 1926

XXc. CL.D 76062

32577 JUL -8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A0995

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margie Pennetti /

(Write full legal name of copyright owner)

(2) Address Olympic Theatre 134 East 14th Street

(Street) (City) New York (State) N.Y. /

[Please turn this over]

(3) Name of author or translator Margie Pennetti /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Margie Pennetti (Dsw)
"An Immigrants Day at the Movies"

(7) Send certificate of registration to Margie Pennetti /
Olympic Theatre 134-E-14th Street /
(Street) 143 (City) New York (State) N.Y.

(8) Name and address of person or firm sending the fee Margie Pennetti.
Olympic Theatre 134-E. 14th Street
(Street) 143 (City) New York (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

Pennewell (Almer) D
Adventures of a cast-off.

1 c. rec'd May 15. 1915
Application rec'd JUN 21 1915
©CLD 41024
XXc. 21375 JUN 21 1915 K

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1915

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Almer Pennewell
(Write name in full)
420 S. Grove Ave., (Street) Oak Park, (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Almer Pennewell
(Write name in full)

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) United States
[Please turn this over] [Must be stated]

EXHC.

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution*(6) Dramatic composition

Title of contribution (7) "Adventures of a Cast-Off"

Published in (8) Oak Leaves (Name of newspaper or periodical) Vol. 34 No. 20 Date May 8, '15.

Exact date of publication(9) May 8, 1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Elmer Pennewell

420 S. Grove Ave. (Street) Oak Park (City) Illinois (State)

Name and address of person sending the fee: (11) Elmer Pennewell

420 S. Grove Ave (Street) Oak Park (City) Illinois (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(Mar. 1915)

[Please turn this over]

Penney(J.C.) co. D2

Customer's dollar;by William J.Burke.

CP Fee rec'd $

1 c. rec'd SEP 27 1933

Application rec'd SEP 27 1933

©c. D unpub 24470

$2. 41477 SEP 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0099

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. C. PENNEY COMPANY
(Write full legal name of copyright owner)

(2) Address 330 West 34th St. (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator WILLIAM J. BURKE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Customer's Dollar" *

(7) Send certificate of registration to Gwinn & Pell

522 Fifth Ave., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gwinn & Pell

522 Fifth Ave., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Penney (Margaret)
Elusive Cynthia

1 c. rec'd OCT 22 1921
Application rec'd OCT 22 1921
© CLD 58947
XXc.

37856 OCT 22'21

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Penney.

(Write name in full—State here also nationality of claimant)

814 Elizabeth st. (Street) Pasadena, (City) California. (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Penney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Elusive Cynthia.
A Modern Comedy in Four Acts.

Send certificate of registration to (7) Miss Margaret Penney.
814 Elizabeth St. (Street) Pasadena, (City) California. (State)

Name and address of person or firm sending the fee (8) Miss Margaret Penney,
814 Elizabeth Street (Street) Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Penney(Margaret)

Elusive Cynthia.

1 c. rec'd JUL -5 1923

Application rec'd JUL -5 '23

XXc. CLD 64950

R

Leave all above these words blank

Fee rec'd $1.00 29563 JUL 5'23

Card made by C. F. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Penney . American citizen

(Write name in full—State here also nationality of claimant)

814 Elizabeth St. Pasadena Calif.

(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

66000 E. W.

Name of Author, but if a translation, then Translator (3) Margaret Penney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Elusive Cynthia. A Modern Comedy in Four Acts. Third Version.

Send certificate of registration to (7) Margaret Penney

814 Elizabeth St. (Street) Pasadena, (City) California (State)

Name and address of person or firm sending the fee (8) Margaret Penney

814 Elizabeth St. (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Penney (Margaret)
Elusive Cynthia (2d version)

1 c. rec'd NOV -2 1922 ✓
Application rec'd NOV -2 1922
©CLD 62655
XXc.

Leave all above these words blank

Fee rec'd $1.00

4:676 NOV-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Penney ✓ U.S.A. citizen ✓

(Write name in full—State here also nationality of claimant)

814 Elizabeth St. ✓ (Street) Pasadena (City) California (State)

EX. C. B.

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Penney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Elusive Cynthia" (Second Version)
A Modern Comedy in Four Acts.

Send certificate of registration to (7) Miss Margaret Penney.
814 Elizabeth St. (Street) Pasadena (City) California. (State)

Name and address of person or firm sending the fee (8) Margaret Penney
814 Elizabeth St. (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Penney (Margaret)
Falcon and the lady.

1 c. rec'd OCT 18 1921

Application rec'd OCT 18 1921

XXc. ©CLD 58907

$1.00

Leave all above these words blank Fee rec'd $ 37216 OCT 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Penney. (American. U.S.A.)

(Write name in full—State here also nationality of claimant)

814 Elizabeth Street (Street) Pasadena (City) California (State)

(Jan., 1920—1,000)

[Please turn this over]

EX. O. B. W.

Name of Author, ~~but if a translator, then Translator~~ (3) Margaret Penney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) THE FALCON and THE LADY.

A Play in One Act.

Send certificate of registration to (7) Miss Margaret Penney.

814 Elizabeth Street (Street) Pasadena (City) California. (State)

Name and address of person or firm sending the fee (8) Miss Margaret Penney

814 Elizabeth St. (Street) Pasadena (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penney (Margaret)
Falcon and the Lady.

2 c. rec'd MAY 27 1924

Application rec'd MAY 27 1924

XXc. © Cl. D 67859

R

Leave all above these words blank

Fee rec'd $1.00

23693 MAY 27 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Margaret Penney (U.S.)

(Write full legal name of copyright owner)

La Jolla (Street) California (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret Penney

(March, 1923— 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FALCON AND THE LADY

Published on the (7) twenty-sixth day of May, 1924.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

41 Winter St., (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter St. (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D.2

Penny (Margaret)
Her daughter's mother

1 c. rec'd NOV 10 24
Application rec'd NOV 10 1924
XXc ©Cl.D 69366

leave all above these words blank

Card made by W. P

Fee rec'd $ 5.00 48925 NOV 10'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Penney.

(Write full legal name of copyright owner)

814 Elizabeth Street (Street) Pasadena (City) California (State)

(April, 1922—3,000)

[Please turn this over]

09/03

Name of Author, ~~but if a translation, then Translator~~ (3) Margaret Penney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) Her Daughter's Mother
A Modern Play in Three Acts, being Second Version
of "Her Husband's Wife" copyr. May 27, 1924

Send certificate of registration to (7) Margaret Penney

814 Elizabeth St (Street) Pasadena (City) California, (State)

Name and address of person or firm sending the fee (8) Margaret Penney

814 Elizabeth St (Street) Pasadena (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Penney (Margaret)
Her husband's wife.

1 c. rec'd MAY 27 1924
Application rec'd MAY 27 1924
XXc. ©CLU 67851

Leave all above these words blank. Fee rec'd $

Card made by W. P.

23729 MAY 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Margaret Penney
(Write full legal name of copyright owner)

814 Elizabeth St. (Street) Pasadena, (City) California. (State)

(April, 1922—3,000)

[Please turn this over]

001904

Name of Author, but if a translation, then Translator (3) Margaret Penney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Husband's Wife

A Modern Play in Three Acts.

Send certificate of registration to (7) Miss Margaret Penney

814 Elizabeth St. (Street) Pasadena (City) California (State)

Name and address of person or firm sending the fee (8) Miss Margaret Penney

814 Elizabeth St (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Penney (Margaret)
Other people's husbands.

1 c. rec'd FEB 17 '22
Application rec'd FEB 17 1922
xxc ©CLD 59994

Leave all above these words blank Fee rec'd $1.00 7089 FEB 17 22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Penney, American (U.S.A.)

(Write name in full—State here also nationality of claimant)

814 Elizabeth St. Pasadena California

(Street) (City) (State)

Ex. E. S. L.

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Margaret Penney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American U. S. (Must be stated)

An ~~alien~~ author domiciled in the United States must ~~name~~ the place of domicile (5)

Brief title of work (6) " Other People's Husbands"

A Play in One Act.

Send certificate of registration to (7) Miss Margaret Penney

814 Elizabeth St. Pasadena, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Miss Margaret Penney~~

814 Elizabeth St. Pasadena California,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Penney (Margaret)
Other people's husbands.

2 c. rec'd JUL -5 1924

Application rec'd JUL -5 1924

XXc. ©CLD 68232

Leave all above these words blank

Fee rec'd $ 1.00

29855 JUL 5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2nd, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0016966

Name and address of copyright claimant (2) Miss Margaret Penney

(Write full legal name of copyright owner)

814 Elizabeth St. (Street) Pasadena (City) California (State)

Name of Author, but if a translation, then Translator (3) Miss Margaret Penney

(Write name in full)

(March, 1923—2,000) S. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Other People's Husbands"

Published on the (7) Second day of July, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Penney (Margaret)
Rainbow Tedrs.

1 c. rec'd MAR-2'26
Application rec'd MAR-2'26
XX C.D 74567

Leave all above these words blank

Fee rec'd $ 10805 MAR-2'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Penney

(Write full legal name of copyright owner)

814 Elizabeth St. (Street) Pasadena (City) California (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Margaret Penney
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Rainbow Tears
A Play in One Act.

Send certificate of registration to (7) Margaret Penney
814 Elizabeth St. (Street) Pasadena (City) California (State)

Name and address of person or firm sending the fee (8) Margaret Penney
814 Elizabeth St. (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Penney (Margaret)
Something to do.

1 c. rec'd AUG 22 '21
Application rec'd AUG 22 1921
©CLD 58431
XXc.

Leave all above these words blank Fee rec'd $1.00 30058 AUG 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Penney. American U.S.A.
(Write name in full—State here also nationality of claimant)

814 Elizabeth Street (Street) Pasadena, (City) California. (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Margaret penney.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. America (Must be stated)

An alien ~~author~~ domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) " SOMETHING TO DO ", A Modern Play in Three Acts.

Send certificate of registration to (7) Miss Margaret Penney

814 Elizabeth Street (Street) Pasadena, (City) California. (State)

Name and address of person or firm sending the fee (8) Miss Margaret Penney,

814 Elizabeth Street, (Street) Pasadena, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Penney (Margaret)
Third hand high.

D2

1 c. rec'd AUG 27 1928
Application rec'd AUG 25 1928
XXc. ©cl D 86066

Fee rec'd $ $1.00 41190 AUG 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Penney
(Write full legal name of copyright owner)

(2) Address 814 Elizabeth street (Street) Pasadena (City) California (State)

[Please turn this over]

00 1909

(3) Name of author or translator Margaret Penney

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIRD HAND HIGH A Modern Play in 3 Acts.

(7) Send certificate of registration to Miss Margaret Penney

814 Elizabeth Street Pasadena California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Penney

814 Elizabeth Street Pasadena California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Penney (Ray D.) Haw
Just like his dad.

1c. rec'd JAN 15 1917
Application rec'd JAN 15 1917
XXc. ©CLD 45924

Leave all above these words blank

Fee rec'd $1.00

1523 JAN 15 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ray D. Penney
(Write name in full)

Ex. C. G. L.

Eleme Hotel, 819 Mission St. San Francisco, Cal
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond De Forest Penney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Just Like His Dad
An Original one-act comedy sketch

Send certificate of registration to: (7) Ray D. Penney
Irene Hotel, 817 Mission St, San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ray D. Penney
Irene Hotel 817 Mission St, San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Penney (Raymond DeForest) Like the man in the play.

1 c. rec'd MAR 16 1915

Application rec'd MAR 16 1915

XXc. ©CLD 40223 L R

Leave all above these words blank

Fee rec'd $1.00 9652 MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 13, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Raymond DeForest Penney

[Write name in full]

Street (3) 323 E. 17 ave City Denver State Col.

[Please turn this over]

April 422

Name of Author, but if a translation, then Translator (4) Raymond De Forest Penney

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Like The Man In The Play
an original Drama in Three Acts

Send certificate of registration to: (8) Raymond D. Penney

Street (9) 323 E. 17th Ave City Denver State Col.

Name and address of remitter: (10) Raymond D. Penney

Street (11) 323 E. 17th Ave City Denver State Col.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Penney (Raymond De Forest) Queen and boob

1 c. rec'd JUL -5 1916

Application rec'd JUL -5 1916

XXc. CLD 44294

22549 JUL -5 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Raymond De Forest Penney
(Write name in full)

Hotel Tankershini (Street) San Francisco, Cal. (City) (State)

(Dec., 1915)

[Please turn this over]

001012

Name of Author, but if a translation, then Translator (3) Raymond DeForest Penney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Green And Boob" an Original one Act Comedy Drama.

Send certificate of registration to: (7) Ray D. Penney Hotel Lankershim, San Francisco, Cal.

Name and address of person sending the fee: (8) Ray D. Penney (Street) Hotel Lankershim (City) (State)
5th St. (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Penney (Raymond Deforest)
Vivian of the Marne.

1 c. rec'd FEB 16 1915
Application rec'd FEB 16 1915
XXc. CLD 39706

Leave all above these words blank

Fee rec'd $1.00 5489 FEB 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Raymond De forest Penney
[Write name in full]

Street (3) 323 East 17th Ave City Denver State Col.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Raymond De forest Penney
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Vivian of the Marne. An original drama of the great European War in four acts

Send certificate of registration to: (8) Ray D. Penney

Street (9) 323 E. 17th Ave City Denver State Col.

Name and address of remitter: (10) Ray D. Penney

Street (11) 323 E. 17th ave City Denver State Col.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Penniman (Gwendolen Brooks)

Gypsy song. Text.

CAP

Fee rec'd $ $1.00

1 c. rec'd SEP 17 1931

Application rec'd SEP 17 1931

© Cl Dunpub 12129

45883 SEP 17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gwendolen Brooks Penniman

(Write full legal name of copyright owner)

(2) Address 1063 Carolyn Ave San Jose, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gwendolen Brooks Pennyman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Gypsy Song.
a play in three Episodes
with incidental music by Marie Bowman

(7) Send certificate of registration to G. B. Pennyman
1063 Carolyn Ave. (Street) San Jose (City) California (State)

(8) Name and address of person or firm sending the fee G. B. Pennyman
1063 Carolyn Ave (Street) San Jose (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pennington (Anne Tutwiler)
Reducing circumstances.

1 c. rec'd FEB-4'27
Application rec'd FEB-4'27
XXc. ©CLD 78402 C R

Leave all above these words blank Fee rec'd $

6054 FEB-4'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Anne Tutwiler Pennington

(Write full legal name of copyright owner)

1602 Birmingham Ave, Jasper, Alabama.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

O K - B F T

Name of Author, but if a translation, then Translator (3) Anne Tatnall Pennington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Reducing Circumstances
(a one act play)

Send certificate of registration to (7) Mrs. Anne Tatnall Pennington
1602 Birmingham Ave. (Street) Jasper (City) Alabama (State)

Name and address of person or firm sending the fee (8) Mrs. Anne Tatnall Pennington
1602 Birmingham Ave. (Street) Jasper, (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pennino (Francesco) D1

Senza mamma. by F. Pennino and A. Cennerazzo.

Senza perdono. Povera canzona, by F. Pennino.

6 CP $1.00

Fee rec'd 63573 Dec. 30, 1931

1c. Dec. 30, 1931

2 c. rec'd 1c. Jan. 22, 1932

Application rec'd JAN 22 1932

XXc. ©cl Dpub 14387

3 40 JAN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francesco Pennino of U.S.A.
(Write full legal name of copyright owner)

(2) Address 1983 E. 23rd St., Brooklyn, N. Y.
(Street) (City) (State)

(3) Name of author or translator F. Nino Pen (pseudonym of Francesco Pennino)
& Armando Cennerazzo (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SENZA MAMMA" - "SENZA PERDONO" -
&"POVERA CANZONA"

(7) Published on the Seventh day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Francesco Pennino
1983 E. 23rd St., (Street) Brooklyn, (City) N. Y. (State)

(9) Name and address of person or firm sending the fee F. Pennino
1983 E. 23rd St., (Street) Brooklyn, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pennock (H. Hardcastle)

Barnacles.

<u>See</u>

Craig (John) & Pennock (H. Hardcastle)

D appl.file
D unpub.6063

001017

Pennsylvania (University of) Mask and wig club of the.

Reference card
D app. file

0010018

See

Mask and wig club of the University of Pennsylvania.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D 1**

Penrose (Stephen B.L.)

How the West was won.

2 c. rec'd June 11, 1923

Application rec'd JUN 11 1923

©CLD 64937

XXc. R

Leave all above these words blank Fee rec'd $ 1.00 29281 July 2/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 June 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Stephen B.L. Penrose

(Write full legal name of copyright owner)

515 Boyce Ave. (Street) Walla Walla (City), Wn (State)

Name of Author, but if a translation, then Translator (3) Stephen B.L. Penrose

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) — (native-born)

Brief title of work (6) How The West Was Won

Published on the (7) 4th day of June, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Stephen B. L. Penrose

515 Boyer Ave, Walla Walla, Wn
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Stephen B. L. Penrose

515 Boyer Ave, Walla Walla, Wn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pensieri (Félix)

D2

1 c. rec'd APR 19'29

Il manquait un homme, by Félix Gandéra [pseud.]

Application rec'd APR 19'29

XXc. ©cl Dunpub 634

Fee rec'd $

WPm.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/18/29

60028

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Félix Pensieri

(Write full legal name of copyright owner)

(2) **Address** 14 Rue Dailly, St-Cloud (S. & O.) France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Félix Pensieri (Félix Gandéra, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Il manquait un homme..."
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
719 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pensieri (Félix) D2

Quick - amant serieux, by Félix Gandera, pseud.

Fee rec'd $

1 c. rec'd APR 11'30

Application rec'd APR 11 1930

XXc. ©ci Dunpub 5304

$1,00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Félix Pensieri
(Write full legal name of copyright owner)

(2) **Address** 14, Rue Dailly, (Street) St-Cloud (S&O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator Félix Pensieri (Félix Gandéra, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Quick, amant sérieux"
Comédie en 3 actes et 4 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pensieri (Félix) & Gével (Claude) D2

Vingt ans, Madame, by Félix Gandéra [pseud] & C. Gével.

Fee rec'd $1.00 Trust

1 c. rec'd June 22, 1928

Application rec'd APR 19 '29

XXc. © cl D 84507

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/21/28

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner *Félix Pensieri & Claude Gével
(Write full legal name of copyright owner)

(2) Address 14, Rue Dailly, St-Cloud (S.O.) & 55, Ave. Bugeaud, Paris, France
(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Félix Pensieri (Felix Grandéra, pseud.) & Claude Gévrel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Vingt ans, Madame..."
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Pensieri(Félix)

D2

JAN 31 1933

1 c. rec'd JAN 31 1933

Youki, by Félix Gandéra [pseud]

Application rec'd

©cl D unpub 20626

CP

Fee rec'd $ $1.00 TRDE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/27/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Félix Pensieri

(Write full legal name of copyright owner)

(2) Address 175, Rue de Courcelles, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Félix Perrsièri (Félix Grandéra, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Youki"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pensiéri (Félix)

D2

Zou ! by Félix Gandéra [pseud.]

1 c. rec'd JUN 13 1930

Application rec'd JUN 13 1930

©cl D unpub 6107

XXc.

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/12/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felix Pensiéri

(Write full legal name of copyright owner)

(2) Address 14, Rue Dailly, (Street) St-Cloud (S.&O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator Félix Pensieri (Félix Gandéra, psd.)
(Write name in full)

(4) Country of which the author is a citizen* Frrance
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Zou!"

- pièce en 3 actes (livret) -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

Union City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pensieri (Félix)

Reference card

D appl. file

D unpub. 634

See also

Gandéra (Félix) [pseud.]

001025

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below **D1**

Pensuti (Mario)
Uomo di legno e la donna di cera

Leave all above these words blank

1 c. rec'd DEC 16 1922

Application rec'd DEC 14 1922

©CLD 63137

XXc

Fee rec'd $1.00 48741 DEC14'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MARIO PENSUTI (Italian)

(Write name in full—State here also nationality of claimant)

MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) MARIO PENSUTI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) L'UOMO DI LEGNO E LA DONNA DI CERA

Published by (6) CASA MONDADORI at (7) MILAN, ITALY

First published on the (8) Fifth day of October, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ERNEST R. VOIGT

15 EAST 10th STR. (Street) NEW YORK (City) N.Y (Country)

Name and address of person or firm sending the fee (10) E.R. VOIGT

15 EAST 10th STR. (Street) NEW YORK. (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Pente (William) **D1**

Cinderella.

LEB

Fee rec'd $

DEC 16 1932

2 c. rec'd FEB-3 1933

Application rec'd

©cl D pub 20704

XXc 5731 FEB-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM PENTE
(Write full legal name of copyright owner)

(2) **Address** 415 Vine Avenue (Street) Park Ridge (City) Illinois. (State)

(3) **Name of author or translator** WILL PENTE ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CINDERELLA, a play in three acts.

(7) Published on the 15th day of November 1932., 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WILL PENTE

415 Vine Avenue (Street) Park Ridge (City) Illinois. (State)

(9) Name and address of person or firm sending the fee William Pente

415 Vine Avenue (Street) Park Ridge (City) Illinois. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pente (William)

Little Black Sambo.

AEB

D1

2 c. rec'd DEC 16 1932

Application rec'd FEB-3 1933

©cl D pub 20703

XXf 5731 FEB-4'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24 - 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM PENTE
(Write full legal name of copyright owner)

(2) Address 415 Vine Avenue (Street) Park Ridge (City) Illinois. (State)

(3) Name of author or translator WILL PENTE
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE BLACK SAMBO, play in three acts

(7) Published on the 15th day of November - 1932, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WILL PENTE

415 Vine Avenue ✓ Park Ridge Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee William Pente 11-15-32

415 Vine Avenue Park Ridge Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pente (William) **D1**

Little Red Riding Hood.

AEB

2 c. rec'd DEC 16 1932

Application rec'd FEB-3 1933

©CU pub 20705

XXc.

5731 FEB-4'33

Fee rec'd $ 02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24-1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM PENTE

(Write full legal name of copyright owner)

(2) **Address** 415 Vine Avenue (Street) Chicago* (City) Illinois (State)

(3) **Name of author or translator** WILL PENTE

(Write name in full)

* Use Park Ridge as in lines 8 9 9 and on other appls rec'd. herewith.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Red Riding Hood, a play in 3 Acts

(7) Published on the 15th day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WILL PENTE

415 Vine Avenue (Street) Park Ridge (City) Illinois. (State)

(9) Name and address of person or firm sending the fee WILLIAM PENTE

415 Vine Avenue (Street) Park Ridge (City) Illinois. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Pentek (Frank)
Bujdosó (A) juhászlegény.

1 c. rec'd MAY 28 1912

XXc. ©Cl.D 29819 c

$1 = 13404

apr. 3. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 28 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0003

Name and address of copyright claimant { Frank Pentek
288 Hundenton st, Newark N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Frank Pentek

Country of which the author or translator is a citizen: Hungary "domiciled in U.S."
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Rejtélyes Juhászlegény
(The Runaway Shepherd)

Send certificate of registration to: Frank Pentek
288 Hunderton St., Newark, N. J.

Name and address of remitter: Frank Pentek
288 Hunderton St., Newark, N. J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

"SPECIAL FILE"

[Please turn this over]

People's playhouse, inc.

D2

Bound together, by Donald Thornton.

1 c. rec'd OCT 23 1937

Application rec'd OCT 23 1937

©cl Dunpub 52691

Fee rec'd $ $1.00

55818 OCT 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 20-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Peoples Playhouse Inc.
(Write full legal name of copyright owner)

(2) Address 138 East 27th (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Donald Thornton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bound Together"; a drama in Acts

(7) Send certificate of registration to The People's Play House Inc.
138 East 27 St, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Peoples Play House Inc.
138 East 27 St, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

People's playhouse, inc.

Deferred payment, by Butler Davenport.

CP

D2

1 c. rec'd MAY 18 1937

Application rec'd MAY 18 1937

©cl Dunpub 49767

Fee rec'd $ $1.00 26134 MAY 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peoples Playhouse Inc
(Write full legal name of copyright owner)

(2) Address 138 East 27th (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Butler Davenport
(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Deferred Payment" in Three Notes, (a play in three acts)

(7) Send certificate of registration to The People's Playhouse, Inc.
138 East 27th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee The People's Playhouse
138 East 27th Street (Street) New York (City) New York (State) Inc.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over].

People's playhouse, inc.

D2

Uplifting, by David Brooke.

1 c. rec'd Oct. 23, 1937

Application rec'd OCT 29 1937

©cl Dunpub 52993

Fee rec'd $1.00 55818

Oct. 25, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Peoples Playhouse Inc.
(Write full legal name of copyright owner)

(2) **Address** 138 East 27th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Brooke
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Uplifting" a Satirical Comedy in One act.

(7) Send certificate of registration to The Peoples Playhouse Inc.
138 East 27th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee The Peoples Playhouse Inc.
138 East 27 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR 24 1918

Application rec'd APR 24 1918

©CLD 49405

XXc.

Peoples producing co., inc.
Oh Dadie; by Michael Goldberg

מיידי בלאם

Leave all above these words blank

Fee rec'd $ $1.00 130711 APR 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peoples Producing Co. Inc.

(Write name in full—State here also nationality of claimant)

00193d

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Send certificate of registration to (7) People's Producing Co. Inc.
201 [illegible]
(Street) (City) (State)

Name and address of person sending the fee (8) People's Producing Co.
20 [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peoples producing co. inc.
Two mothers by
Solomon Libin.

1 c. rec'd NOV 28 1916
Application rec'd NOV 28 1916
©CLD 45547 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 38543 NOV 28 1916

די צוויי מאמעס

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27/16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Peoples Producing Co. Inc.
(Write name in full)

201 Bowery N.Y.C. N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A.

00 1035

Name of Author, ~~but if a translation, then Translator~~ (3) Solomon Libin
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Zwei Mames" (OYIK [illegible] IIB)
English Translation "Five Mother"

Send certificate of registration to (7) Peoples Producing Co. Inc
201 Bowery N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Peoples Producing Co. Inc
201 Bowery New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

People's producing co. inc.
Woman of to-day; by Solomon Libin. די היינמיגע פרוי

1 c. rec'd APR 24 1918
Application rec'd APR 24 1918
XXc. ©CLD 49406

Leave all above these words blank Fee rec'd $1.00 13065 APR 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by M.C.

00 36

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23rd 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peoples Publishing Co. Inc. ✓

(Write name in full—State here also nationality of claimant)

201 Bowery (Street) New York (City) N.Y. (State) ✓

(Sept., 1917)

[Please turn this over]

Mk. for U. C. L.

Name of Author, ~~but if a translation, then Translator~~ (3) _____
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman who Did

Send certificate of registration to (7) Peoples Producing Co Inc
201 Bowery (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Peoples Producing Co Inc
201 Bowery (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

People's pub. co., William Torchia, sole owner D1

Catherine of Siena, by Albert R. Bandini.

UP

2 c. rec'd May 31, 1932

Application rec'd JUN 13 1932

©cl Dpub 16882

XXc.

Fee rec'd $ 2.00 26979 May 31, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE PEOPLE'S PUBLISHING CO. William Torchia, sole owner • (Write full legal name of copyright owner)

(2) Address 40 Columbus avenue, San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Rev. ALBERT R. BANDINI
• Correct. See Index to Claimants. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Catherine of Siena

(7) Published on the 30th day of April, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to 40 Columbus Avenue
(Street) San Francisco, Calif.
(City) (State)

(9) Name and address of person or firm sending the fee The People's Publishing Co.
40 Columbus Avenue San Francisco, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pepersack (Blanche E.) * C

Memorial day address to ex-service men.

1 c. rec'd MAY 12 1937

Application rec'd MAY 12 1937

©cl 8661 C

Fee rec'd $ $1 00248 08 MAY 13'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11 th 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 10338

(1) Name of copyright owner Blanche E. Pepersack.
(Write full legal name of copyright owner)

(2) Address 1013 - 82nd St. Brooklyn. N.Y.
(Street) (City) (State)

(3) Name of author Blanche E. Pepersack
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work Memorial Day Address to ex-service men

(7) Send certificate of registration to Blanche E. Peperack
1013 - 82nd St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Blanche E. Peperack
1013 - 82nd St. (Street) Brooklyn (City) N. Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pepin (Arthur) * C

Washington institute of medicine. Elementary canvass for salesmen.

1 c. rec'd MAY 11'31

Application rec'd MAY 11'31

©CIC 5472 C

Fee rec'd $ paid 21663 MAY 11 '31 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Arthur Pepin MD
(Write full legal name of copyright owner)

(2) Address 4202 Rue Rd NW Washington D.C.
(Street) (City) (State)

(3) Name of author Arthur Pepin MD
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Elementary Canvass for Salesmen

(7) Send certificate of registration to Arthur Perkins MD
4202 River Road NW Washington DC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd DEC -9 1931

Application rec'd DEC -9 1931

XXc. ©cl Dunpub 13349

Pepin (Eleanor)

Goldenrod program for radio broadcasting purposes

AEB

Leave all above these words blank

Fee rec'd $1.00

60178 DEC-9'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Pepin, citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

5 Prospect Place (Street) New York (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Pepin ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Goldenrod Program for Radio Broadcasting Purposes ✓

Send certificate of registration to (7) Kiddle, Margeson and Hornidge ✓

511 Fifth Avenue (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Kiddle, Margeson and Hornidge

511 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pepin (Eleanor)

Laurel program for radio broadcasting purposes

AEB

1 c. rec'd DEC -9 1931

Application rec'd DEC -9 1931

XXc. ©cl Dunpub 13350

Leave all above these words blank Fee rec'd $1.00 60189 DEC-9'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Pepin, citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

5 Prospect Place (Street) New York (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Pepin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Laurel Program For Radio Broadcasting Purposes

Send certificate of registration to (7) Kiddle, Margeson and Hornidge

511 Fifth Avenue (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Kiddle, Margeson and Hornidge

511 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peple (C. A. & G. A.) executors of Edward Peple estate.

Golden egg, by Edward Henry Peple.

D2

1 c. rec'd OCT 23 1928

Application rec'd OCT 23 1928

XXc. ©CID 86578

Fee rec'd $1.00

51077 OCT 23 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

001042

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. A. & G. A. Peple, Executors of Edward Peple Estate.
(Write full legal name of copyright owner)

(2) Address Federal Reserve Bank (Street) Richmond (City) Va (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edward Ferry Pipe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Egg. A One act play.

(7) Send certificate of registration to Mr. Charles E. Pipe
Federal Reserve Bank, Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence S. Pipe
1313 E. Franklin. Richmond Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peple (C. A. & G. A.) executors, Edward Peple D2

estate.

He's mine, by Edward Henry Peple.

MFE

1 c. rec'd OCT 23 1928

Application rec'd OCT 23 1928

©CLD 86580

XXc. 51077 OCT 23 28

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C. A. & G. A. Peple Executors Edward Peple Estate
(Write full legal name of copyright owner)

(2) **Address** Federal Reserve Bank (Street) Richmond (City) Va (State)

[Please turn this over]

(3) Name of author or translator Edward Henry Pepler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work He's Mine - a One Act Play.

(7) Send certificate of registration to Mr. Charles W. Pepler
Federal Reserve Bank, Richmond Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence S. Pepler
213 S. 3rd St. Richmond Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Apr. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peple (C.A. & G.A.) executors — D2

Peple (Edward Henry) (Estate of)

If it were you.

1 c. rec'd FEB 11 '26

Application rec'd FEB 11 '26

XXc. D CL.D 74372 Cp

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6968 FEB 11 '26

Card made by W. P.

PERSONAL APPLICATION.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C.A. & G.A. Peple, Executors of the Estate

(Write full legal name of copyright owner)

J. Edward H. Peple

(2) Address Federal Reserve Bank (Street) Richmond (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Edward ~~Henry~~ Henry Pepe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work If It Were You (revised + changed -
(formerly titled as The Birthright)
A drama in four Acts

(7) Send certificate of registration to C. E. Pepe Fed. Reserve Bank
Richmond (Street) Virginia (City) (State)

(8) Name and address of person or firm sending the fee C. E. Pepe -
Federal Reserve Bank (Street) Richmond Va (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pepple (C.a. + Ga) executors -
Pepple (Edward Henry) (Estate of)
Little Juritan.

D2

1 c. rec'd FEB 11 '26

Application rec'd FEB 11 '26

Cl. D 74373

XXc.

Fee rec'd $

6988 FEB 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

PERSONAL APPLICATION.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C.A. + G.A. Pepple Executors of the Estate of Edward H. Pepple
(Write full legal name of copyright owner)

(2) Address Federal Reserve Bank Richmond Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Henry Pepke
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Little Puritan (Changed & revised - formerly under title of Friend Martha

(7) Send certificate of registration to E. A. Pepke, Federal Reserve Bank, Richmond Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. A. Pepke, Fed. Reserve Bank Richmond Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peple (C. A. & G. A.) executors, Edward

Peple estate.

Sword of Damocles, by Edward Henry Peple.

D2

OCT 23 1928

1 c. rec'd

Application rec'd OCT 23 1928

©CLD 86579

XXc.

Fee rec'd $1.00

51077 OCT 23 28

MFE WC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. A. & G. A. Peple, Executors, Edward Henry Peple Estate.

(Write full legal name of copyright owner)

(2) Address Federal Reserve Bank Richmond Va.

(Street) (City) (State)

[Please turn this over]

D 86579

(3) Name of author or translator Edward Perry Pepler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sword of Damocles
& The Art Play.

(7) Send certificate of registration to Charles W. Pepler
Federal Reserve Bank (Street) Richmond (City) Va. (State)

(8) Name and address of person or firm sending the fee Florence J. Pepler
313 S. 32d St. Rd. (City) Va. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peple (Edward)
Clairvoyant (The)

D2

1 c. rec'd OCT 10 1910

Name of claimant

XXc. ©Cl.D 22267

Title and author

$ 1 cc MW R

30289 OCT 11 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 11 1910 Date, Oct 10. 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Edward Peple
231 West 46th St. New York City

[Please turn this over]

00106

Author or authors: Edward Peple — American
[Nationality must be stated]

Brief title of work: The Clairvoyant

Send certificate of registration to: Edward Peple
231 West 96th — N.Y.C.

Name and address of remitter: Ditto

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Peple (Edward)
Cup (The) of sleep; by E. Peple

D²

Name of claimant

Title and author

1 c. rec'd JUL 7 1909

Cl. D, XXc. No. 16213

Cash No. JUL -7 1909 $1.00

Leave all above these lines blank

25206

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 3. 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is ~~here~~by deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edward Pepple
231 West 96- N.Y.C. City

Proprietor card made by J. R. T

Nationality of author or authors United States [Must be stated]

(OVER)

Author ~~or authors~~ Edward Peple 231 West 96 — N.Y.C.

Title of work The Cup of Sleep
A Dramatic Play in Four Acts

Send certificate of registration to T. R. Smith 31 East 17 — N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Pepler (Edward) and
Friend Martha.

1 c. rec'd MAR 29 1916

Application rec'd MAR 29 1916

XXc. ©CLD 43467 C

Leave all above these words blank

Fee rec'd $ $1.00 10628 MAR 29 1916

Card made by L. W. W.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Pepler.
(Write name in full)

Tompkins & Richmond Ave, Arrochar, S. I.
(Street) (City) (State)

Ex. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Peple
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Friend Martha" 4 act comedy

Send certificate of registration to: (7) American Play Co. Inc.
33 West 42d St. New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Co. Inc.
33 West 42d St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peple (Edward) Tau.
Girl (The).

1 c. rec'd OCT 15 1915

Application rec'd OCT 15 1915

XXc. ©CLD 42001 c

Leave all above these words blank

Fee rec'd $ one 355594 OCT 15 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Peple,
(Write name in full)

Tompkins & Richmond Ave., (Street) Arrochar, (City) Staten Island (State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3) Edward Peple
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Girl" a comedy drama in 3 acts

Send certificate of registration to: (7) American Play Co. Inc. ✓
33 W. 42d St. N. Y. City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Co. Inc.
33 W. 42d St. N. Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peple (Edward)

Heir birthright.

1 c. rec'd JUL 26 1919

Application rec'd JUL 26 1919

XXc. ©CLD 52280

Leave all above these words blank

Fee rec'd $ $1.00 22348 JUL 26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Peple

(Write name in full—State here also nationality of claimant)

Arrochar, Staten Island

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Pepple
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Birthright"

Send certificate of registration to (7) American Play Co. Inc.
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Co. Inc.
33 West 42d Street, N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peple (Edward) Jan.

Jury of our peers

Pc. rec'd MAY 10 1917

Application rec'd MAY 10 1917

XXc. ©Cl.D 46839 C

Leave all above these words blank

Fee rec'd $ $1.00 14653 MAY 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Peple

(Write name in full)

Tompkins + Richmond Ave (Street) Arrochar, (City) Staten Island (State) N.Y.

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

001052

Name of Author, but if a translation, then Translator (3) Edward Peple
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Jury of Our Peers" a three Act Farce

Send certificate of registration to (7) American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peple (Edward H.)
Legal outlaw.

1 c. rec'd NOV 24 1919
Application rec'd NOV 24 1919
XXc. ©CLD 53156

37965 NOV 24 19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address of copyright claimant (2) Edward H. Peple

(Write name in full—State here also nationality of claimant)

c/o Lambs Club - 130 West 44 St., New York City

(Street) **(City)** **(State)**

0053

mx ☆ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward H. Peple
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "A Legal Outlaw"

Send certificate of registration to (7) Langer & Jordan - Miss Broderick.
1706 Times Bldg. Times Square, New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) Langer & Jordan
1706 Times Bldg, Times Square, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peple (Edward)

Littlest (The) rebel.

D2

Name of claimant

Title and author

1 c. rec'd MAR 11 1911

XXc. © Cl.D 23620

$ 1.00 MWR

8043 MAR 11 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 191.

Date, March 10. 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mr Edward Peple

231 West 96th Street. New York. N.Y.

[Please turn this over]

Card made by R. K.

081054

Author or authors — Edward H. Peple. United States of America

[Nationality must be stated]

Brief title of work — The Littlest Rebel. A play in four acts

Send certificate of registration to — Edward Peple

731 West 96th St. N.Y.C.

Name and address of remitter — Moffat, Yard and Company

31 E 17 — N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Pepler, Edward / Jan
Littlest rebels.

2 c. rec'd SEP -8 1917

Application rec'd SEP -8 1917

©CLD 47885

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 31120 SEP -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

SEP 7 - 1917

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Pepler
(Write name in full)

Richmond Ave - Arrochar - Staten Island, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward Pepler
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Littlest Rebel, a play in four acts

Price $ _____

Exact date of first publication (7) SEP 1 - 917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French ✓

28-30 West 38 St. New York. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York — N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Peple (Edward)

Maggie.

Title and author

1 c. rec'd MAR 14 1910

© Cl. D 20451 c

Cl. D, XXc. No.

Cash No. 1 c. bill

Leave all above these lines blank

10350 MAR 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mch. 12th 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of copyright claimant

Edward Peple.

#231 West 96th St. New York

Nationality of author or authors

American.

[Must be stated]

(OVER)

001056

Author or authors Edward Peple.

Title of work

MAGGIE.
A
COMEDY
IN
FOUR ACTS

Send certificate of registration to

Edward Peple.

#231 West 96th St. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Peple (Edward)
Name of claimant

Meg of the mountains.
Title and author

1 c. rec'd NOV 30 1910

XXc. ©Cl.D 22689 c

$ 1 00

Leave all above these words blank

42968 NOV 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 30 1910 Date, Nov. 29. 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mr Edward Peple
231 West 96th St. N.Y.C.

[Please turn this over]

Author or authors: Edward Pepple. United States
[Nationality must be stated]

Brief title of work: Meg of the Mountains
A drama in four acts

Copies Returned
FEb 23 1911
Bk. D. 1 P. 190

Send certificate of registration to: Edward Pepple 231 W 76 - NYC

Name and address of remitter: " "

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pehle (Edward) Asst.
Pair of sixes.

2 c. rec'd SEP 15 1917

Application rec'd SEP 15 1917

©CLD 47814

XXc.

Leave all above these words blank

Fee rec'd $ $100 32192 SEP 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

SEP 15 1917

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Pehle
(Write name in full)

Arrochar, Staten Island, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward Pehle
(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pair of Lives – a Farce in three acts

Price $ _____

Exact date of first publication (7) SEP 14 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Peple (Edward H.) van.
Pair (A) of sixes.

1 c. rec'd FEB 18 1914
Application rec'd FEB 18 1914
XXc. ©CLD 36082 R

Leave all above these words blank

Fee rec'd $1.00 7055 FEB 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 16, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward H. Peple
[Write name in full]

Street (3) Arrochar, City Staten Is. State N.Y.

[Please turn this over]

00 10 59

Name of Author, but if a translation, then Translator (4) Edward H. Peple

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

A Pair of Sixes

Send certificate of registration to: (8) The John W. Rumsey Play Co.

Street (9) 152 West 46th Street City New York State N. Y.

Name and address of remitter: (10) The John W. Rumsey Play Co.

Street (11) 152 West 46th Street City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Peple (Edward H.)
Party of the second part.

1 c. rec'd DEC 5 1912

XXc. ©Cl.D 31560 C R

$ $1.00 MW

35767 DEC -5 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 4th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edward H Peple
c/o The John W Rumsey Play Co - 152 W 46 St NYC.

[Please turn this over]

Ex. ★ C. G. L.

Card made by E. M. J.

0010 0

Name of Author, but if a translation, then Translator: Edward H. Pepple

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Party of The Second Part" a Farce-Comedy in three Acts

Send certificate of registration to: The John W Rumsey Play Co 152 W 46 St NYC.

Name and address of remitter: The John W Rumsey Play Co. 152 W. 46 St NYC.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Peple (Edward) and Prince (The) chap.

2 c. rec'd NOV -9 1914

Application rec'd NOV -9 1914

©CLD 38745

XXc.

Leave all above these words blank

Fee rec'd $100 37899 NOV -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 7th 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Edward Peple

[Write name in full]

Street (3)

City Arrochar S.I. State New York.

Name of Author, but if a translation, then Translator (4) Edward Peple

[Write name in full]

O.K. - T.

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Prince Chap," A Comedy in Three Acts

Price $ 0.50

Exact date of publication (8) Tuesday, Oct. 20th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Samuel French

Street (10) 28-30 W. 38th St, City New York State N.Y.

Name and address of remitter: (11) Samuel French

Street (12) 28-30 W. 38th St, City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peplitzky (Emanuel)

New priests. [Yiddish text]

1 c. rec'd AUG 28 1916 ✓

Application rec'd AUG 28 1916

XXc. ©CLD 44751

Leave all above these words blank

Fee rec'd $1.00 28991 AUG 28 1916 R

Card made by G.B.S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Emanuel Peplitzky
(Write name in full)

726 S. Ashland Boulevard (Street) Chicago, (City) Illinois (State) ✓

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emanuel Deplitzky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Priests"

Send certificate of registration to: (7) J.H. Landes
516 Reaper Block, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) [redacted] J.H. Landes,
516 Reaper Block, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Pepper (Frank Arthur)
Trimmed.

D 2

1 c. rec'd JUL 31 1920

Application rec'd JUL 31 1920

XXc. ©CLD 55144

Leave all above these words blank

Fee rec'd $1.00

26228 JUL 31 '20

Application for Copyright—Unpublished Dramatic~~o-Musical~~ Composition

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26-1920.

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank Arthur Pepper
(Write name in full)

Hotel Rehan (Street) Seattle (City) Wash. (State)

Name of Composer (3) Frank Arthur Pepper

Country of which the composer is a citizen or subject (4) King County U S [Must be stated]

[Please turn this over]

001063

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) TRIMMED. a one act musical Comedy

Send certificate of registration to: (10) Frank Arthur Pepper
Hotel Rehan (Street) Seattle (City) Wash (State)

Name and address of person sending the fee: (11) Frank Arthur Pepper
Hotel Rehan (Street) Seattle (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pepper (Harry L.)
Sleighbells.

1 c. rec'd NOV 25 1919
Application rec'd NOV 25 1919
XX© CLD 53169

Leave all above these words blank Fee rec'd $ Rec'd NOV 25 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov.22.1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry L.Pepper (American)
(Write name in full—State here also nationality of claimant)

115.Third St Gem Theatre Little Rock Ark.
(Street) (City) (State)

(Sept., 1919—2,000) Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry L.Pepper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SLEIGHBELLS"

A Dramatic Playlet in One Act.

Send certificate of registration to (7) H.L.Pepper

Gem Theatre (Street) 115 Third St (City) Little Rock (State) Ark.

Name and address of person or firm sending the fee (8) H.L.Pepper

Gem Theatre (Street) Little Rock (City) Ark. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pepper (Sally)

Blood-red.

D2

AUG 12 1930

1 c. rec'd AUG 12 1930

Application rec'd

©cl Dunpub 6766

XXc.

Fee rec'd $ $1.00

39203 AUG 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Pepper
(Write full legal name of copyright owner)

(2) Address L'otel Belvedere 319 West 48th Street
(Street) (City) (State)

New York

[Please turn this over]

(3) Name of author or translator Sally Pepper
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blood Red. An Aeroplane Mystery.

(7) Send certificate of registration to Sally Pepper
219 West 48th Street - Hotel Belvedere. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Pepper
219 West 48th Street. Hotel Belvedere New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pepper (Sally Pilson)

D2

Kibitzer murder.

AEB

m.s.

1 c. rec'd SEP 26 1930

Application rec'd SEP 26 1930

XXc. ©cl Dunpub 7380

Fee rec'd $1.00 46455 SEP 26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 25th-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Pilson Pepper
(Write full legal name of copyright owner.)

(2) Address Hotel Belvedere 319 West 48th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Sally Pilson Pepper
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kibitzer Murder - Comedy Drama
A Short for Movie - in one Act.

(7) Send certificate of registration to Sally P. Pepper ✓
Hotel Belvedere · 319 West 48th Street ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Pilson Pepper
319 - West 48th Street - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perali (Pericle)

Carro di Tespi.

CP

D 1 (FOR.)

1 c. rec'd JUN 22 1932

Application rec'd JUN 22 1932

©CD pub. 16950

XXc.

Fee rec'd $ $2.00 TRUE1

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pericle Perali
(Write full legal name of copyright owner)

(2) Address Via dei Leutari 23 (Street) Rome, (City) Italy (Country)

(3) Name of author or translator Pericle Perali
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Italy ✓
(MUST be stated)

(5) Brief title of work Il Carro Di Tespi, In three acts.

(6) Published by Pericle Perali (Name) at Amatrice, Italy (City)

(7) Published on the 15th day of March, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Berta Cutti ✓
162 West 56th Street. N.Y.C. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Berta Cutti
162 West 56th Street, N.Y.C.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peralta (Joaquin Prats)

Reference card	See, Prats Peralta (Joaquin)
D appl. file	

690100

Write nothing here D2

Peralta(V.F.)

Name of claimant

His dream of Cleopatra.

Title and author

1 c. rec'd AUG 9 1911

XXc. CLD 24894

$ $1.00

Leave all above these words blank

28396 AUG -9 1911

Application for Copyright, Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date, Aug. 8, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1911

Name and address of copyright claimant V. F. Peralta. 875 N. State St. Chicago. Ill.

[Please turn this over]

Author or authors: Barry Gray. U. S. of A.
[Nationality must be stated]

Brief title of work: His Dream of Cleopatra.
Dramatic Sketch, in One Scene.

Send certificate of registration to: Barry Gray. 1411 Fairmount Ave. Phila. Pa.

Name and address of remitter: Barry Gray - (above address.)

If the work is a published dramatic composition, use application form [illegible]. If a dramatico-musical composition, use form [illegible].

[Please turn this over]

D 2

Peralta-Galindo (R.)
x
Powhattan and Pocahontas.

Name of claimant

Tan.
Title and author

1 c. rec'd APR 12 1910
CLD 20778 c
XXc.
$ 1 00

10909 APR 12 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 12 1910 Date, April 7-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00907

Card made by M. T. C.

Name and address of copyright claimant | R. Peralta-Galindo.
5401 Telegraph Ave, Oakland, Cal.

(OVER)

Author or authors: R. Peralta-Galindo, (American)

[Nationality must be stated.]

Brief title of work: "Powhattan and Pocahontas" a Dramatic Sketch.

Send certificate of registration to: R. Peralta-Galindo, 540, Telegraph Ave., Oakland, Cal.

Name and address of remitter: R. Peralta-Galindo 540, Telegraph Ave, Oakland, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Perard (J.)

Reference card

D appl. file

25178

0001072

Hirondelle (L')

See, —

Moreux (Ath) et Perard (J.)

Perceival (Walter C.)

Reference card

Come on girl.

See

D appl. file. Keeney (Louella) & Perceival (Walter C.)

D unpub. 11000.

00107373

U. S. GOVERNMENT PRINTING OFFICE: 1931

Perch (Mary Desti)

Reference card	Isadora; or, Aphra.
D appl. file.	See
D unpub.2789.	Randolph (Clemence) & Perch (Mary Desti)

001074

U. S. GOVERNMENT PRINTING OFFICE 1923

Percival (Drusilla S.)

Reference card

D
app.

Swift (A) elopement.

See Griggs (Alice M.) &
Percival (Drusilla S.)

D. 19264

001075

Write nothing here, but fill out each numbered space below D2

Percival (Julie H.)

Cards, by Percival. poems.

1 c. rec'd OCT 23 1917

Application rec'd OCT 23 1917

©CL.D 481308

XXc.

Leave all above these words blank Fee rec'd $1.00 36096 OCT 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Julie H Percival (American)

(Write name in full) State here citizenship of claimant

31 W. 11th St. New York N.Y.

(Street) (City) (State)

Hx ☆ C. G. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Julie H Percival
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cards

Send certificate of registration to (7) Julie H Percival

31 W 11th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Julie H Percival

31 W 11th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K.-B.F.T.

Write nothing here, but fill out each numbered space below **D 2**

Percival (Julie Hélène)
Friwolds Ann.

1 c. rec'd FEB -8 '22
Application rec'd FEB -8 1922
XXc. ©CLD 59880 C

$1.00

Leave all above these words blank Fee rec'd $ 5615 FEB-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julie Hélène Percival (American)

(Write name in full—State here also nationality of claimant)

31 West 11th Street New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) Jul. Helène Percival
(Write name in full)

Country of which the author or translator is a citizen or subject (4) M.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Frivolous Ann.

Send certificate of registration to (7) Julie Helène Percival
31 West 11th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Percival (Julie H.)
Her Rolls Royce; or,
Her wonderful idea

1 c. rec'd JUL 28 1920
Application rec'd JUL 28 1920
XXc. C.D. 55122 C

Leave all above these words blank — Fee rec'd $ $1.00

26009 JUL 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Julie H Percival
(Write name in full—State here also nationality of claimant)

31 W. 11th St (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

001078

Name of Author, but if a translation, then Translator (3) Julie H Percival
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S a [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Rolls Royce
One act.

Send certificate of registration to (7) Julie H Percival
31 W. 11th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Julie H Percival
31 W. 11th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Percival (Julie H.) vs
Polly's victim.

1 c. rec'd OCT 23 1917
Application rec'd OCT 23 1917
XXc. ©CLD 48132 c

Leave all above these words blank Fee rec'd $1.00 36096 OCT 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Julie H Percival (American)
(Write name in full) State here citizenship of claimant

31 Mr. 11th st. (Street) New York. (City) N.Y. (State)

Ex ☆ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julie H Percival
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jolly's Victim

Send certificate of registration to (7) Julie H Percival

31 W. 11th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Julie H Percival

31 W 11th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Percival (J. H. & W. I.) & ans.

Some girl.

JUL 11 1918

1 c. rec'd

Application rec'd JUL 11 1918

©Cl.D 49942 c

XXc.

$1.00 21574 JUL 11 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m. w. d.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. H. & W. I. Percival

(Write name in full—State here also nationality of claimant)

31 West 11th Street New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

00 1080

Name of Author, but if a translation, then Translator (3) J. H. & W. D. Percival
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Some Girl." a two act farce by J. H. & W. D. Percival

Send certificate of registration to (7)

Name and address of person sending the fee (8) W. D. Percival (Street) (City) (State)
31 West 11th Street - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Percival (Julie H.) Van Stung.

1 c. rec'd OCT 23 1917

Application rec'd OCT 23 1917

XXc. ©Cl.D 48131 C

Leave all above these words blank

Fee rec'd $1.00 36096 OCT 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Julie H Percival (America)

(Write name in full) State here citizenship of claimant

31 Ler. 11th St. New York N.Y.

(Street) (City) (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

00108

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Stars

_____

Send certificate of registration to (7) Julie H Percival

21 W 11th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Julie H Percival

21 W 11th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Percival (Julie Helene) & Trickster (The).

1 c. rec'd AUG 26 1914

Application rec'd AUG 26 1914

©Cl.D 37953

XXc.

Leave all above these words blank Fee rec'd $ $1.00 AUG 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Hard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25th, 1914

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julie Hélène Percival
(Write name in full)

31 West 11th Street (Street) New York (City) N.Y. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julie Helene Percival
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Trickster

———

———

Send certificate of registration to: (7) 31 West 11th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Mrs Walter Percival

31 West 11th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Percival (Walter)
Will o' the wisp.

D²

Name of claimant

Jan.

Title and author

SEP 25 1909

1 c. rec'd

Cl. D, XXc. No. 16933

30727 SEP 25 $ 1909 Cash No. 1504

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

09 03

of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by card

Name and address of copyright claimant

Walter Percival
c/o Lambs Club. 130 W 44th St New York N.Y.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author, or authors: Walter Percival

Title of work: "WILL 'O' THE WISP."

Send certificate of registration to: Walter Percival
c/o Lambs Club. 130 W 44th St New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Percival (Walter C.)

Reference card

Among those present.

See Evans (Larry) & Percival (Walter C.)

D44824

00108

Card made by YSE.

D²

Percival (Walter C.)
Choice (The).

Name of claimant

Title and author

1 c. rec'd JUL 22 1912

©Cl. D 30319

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

28802 JUL 22 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 7/19/12 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 22 1912

Name and address of copyright claimant { Walter C. Percival

228 Carroll St. Akron, Ohio.

Nationality of author or authors American [Must be stated]

(OVER)

U.S.A.

Author or authors: Walter C. Percival

Title of work: THE CHOICE

Send certificate of registration to: Lee Kraus

708 Chicago O.H.Block, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Name of claimant

Percival (Walter C.),

Title and author

His father's boy

1 c. rec'd NOV 27 1911

XXc. © Cl. D 25868

$

421 42 NOV 27 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 11/25/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1911

Name and address of copyright claimant { Walter C. Percival
228 Carroll St. Akron, Ohio.

Card made by C. S.

(OVER)

Author or authors: Walter C. Percival. American.
[Nationality must be stated.]

Brief title of work: "HIS FATHER'S BOY"

Send certificate of registration to:
Walter C. Percival
228 Carroll St., Akron, Ohio.

Name and address of remitter:
Walter C. Percival
228 Carroll St. Akron, Ohio.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Percival (Walter C.)

Reference card

Appl. file

00087

A50305

Someone in the house.

Lee.

Evans (Larry), Percival (Walter C.)
and Kaufman (Geo. S.)

Write nothing here, but fill out each numbered space below **D 2**

Percival (Walter C.) & Toohey (John Peter)
Two Keys.

1 c. rec'd NOV 30 1920
Application rec'd NOV 30 1920
XXc. ©CLB 56129

Leave all above these words blank

Fee rec'd $1.00 NOV 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Walter C. Percival - Friars Club New York City - Amer.

Name, citizenship, and address of copyright claimant (2) John Peter Toohey - 526 W. 111th St. New York City & Amer.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

B. W.

Name of Author, but if a translation, then Translator (3) Walter C. Percival John Peter Toohey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWO KEYS - a one act play

Send certificate of registration to (7) John Peter Toohey
526 West 111th St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John Peter Toohey
526 West 111th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Percival (Walter C.) & Kettering (Ralph T.)
When it strikes home.

1 a rec'd JUN -7 1920
Application rec'd JUN -7 1920
XXc. ©CLD 54737

Leave all above these words blank

Fee rec'd $ $1.00 19546 JUN-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 5th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WALTER C. PERCIVAL and RALPH T. KETTERING Both U.S.A.

(Write name in full—State here also nationality of claimant)

336 SOUTH STATE ST. CHICAGO. ILLINOIS

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. W. T. K. B.

Walter C. Percival and Ralph T. Kettering

Name of Author, but if a translation, then Translator (3) _____ ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When St. Strikes Home"
a modern playlet.

Send certificate of registration to (7) Ralph T. Kettering
336 South State St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Ralph T. Kettering
336 South State St. (Street) Chicago. (City) Ill. (State)

If the work is a published dramat'c composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Percival (Walter J.)

Those girls. by W. J. & J. H. Percival

Leave all above these words blank

1 c. rec'd OCT 20 1916

Application rec'd OCT 20 1916

XXc. ©CLD 45224

Fee rec'd $ 1.00 34188 OCT 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter J Percival
(Write name in full)

130 W 44th St New York N.Y.
(Street) (City) (State)

(Aug., 1916)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. D. + J. H. Percival
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Those Eyes

Send certificate of registration to (7) Mildred Pierce
c/o Lambs Club 130 W 44th St New York City.

Name and address of person sending the fee (8) 130 W 44th New York City
(Street) (City) (State)
Mildred Pierce
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Percy (Edward)

Life and misdoings of Charley Peace.

Fee rec'd $1.00

1 c. rec'd OCT 31 '29

Application rec'd OCT 31 1929

XXc. Dunpub 2849

54144 OCT 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/29/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Percy

(Write full legal name of copyright owner)

(2) **Address** 20 Green Street, Leicester Sq. London, Eng.

(Street) (City) (State)

[Please turn this over]

160108

(3) Name of author or translator Edward Percy
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE LIFE AND MISDOINGS OF CHARLEY PEACE"

(7) Send certificate of registration to R. J. Madden Play Company

33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. J. Madden Play Company

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Percy (Margaret [E.]) & Thresher (Katharine E.) D2

Great Byron.

HCB

1 c. rec'd May 9, 1933

Application rec'd MAY 22 1933

©cl Dunpub 22632

Fee rec'd $1.00

21212 May 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5 May 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Percy and Katharine E. Thresher
(Write full legal name of copyright owner)

(2) Address 908 S Wilton Place (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Margaret Percy-Katharine E. Thresher
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREAT BYRON*

(7) Send certificate of registration to Margaret Percy
alamo Street. R3. Riverside (Street) (City) California (State)

(8) Name and address of person or firm sending the fee Katharine E. Thresher
908 S. Wilton Place (Street) los angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Percyval (T. Wigney)

Reference card

Appl. file

Red tape.

See

Shaw (Percy) & Percyval (T. Wigney)

D60114

001093

Percyval (T. Wigney)

Reference card

appl file

Stick-in-the-muds

See

Shaw (Percy) & Percyval (T. Wigney)

D62578

001094

Perdiguero (Fernando)

Reference card
Appl. file

58866

001095

Orgullo de San Roque.

See

Ruiz (Ramiro) y Perdiguero (Fernando)

Perdiguero (Fernando)

Reference card

Appl. file

D 60697

Sereno de mi calle.

See

Ruiz (Romiro) y Perdiguero (Fernando)

001096

Perdue (Virginia)

Reference card

D app. file

D50029

GAP

001097

Devil behaves.

See

Fox (Finis) and Perdue (Virginia)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Perdue (Virginia) D2

Frying pan.

CP

Fee rec'd $ 1.00

1 c. rec'd APR 29 1935

Application rec'd APR 29 1935

Class D unpub 35111

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Perdue
(Write full legal name of copyright owner)

(2) Address 2425 1/2 Earl St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Virginia Peadue ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Frying pan
a Comedy in Three Acts" ✓

(7) Send certificate of registration to Virginia Peadue
2425 1/2 Earl St. (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Virginia Peadue
2425 1/2 Earl St. (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perdue (Virginia)

Mad hatters.

EAF

D2

1 c. rec'd May 18, 1936

Application rec'd MAY 16 1936

©cl D unpub 42741

Fee rec'd $ $1.00

27526 MAY 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Perdue (Perdue) (Write full legal name of copyright owner)

(2) Address 2425½ Earl St. (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

H

(3) Name of author or translator Virginia Perdue
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mad Hatter.
(A Comedy in Three Acts)

(7) Send certificate of registration to Virginia Perdue
2425½ Earl St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Perdue
2425½ Earl St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Perdue (Virginia)

D2

1 c. rec'd FEB 12 1937

Whiskey sour.

Application rec'd FEB 12 1937 C

EAF

Fee rec'd $ $1.00

C CI Dunpub 47679 R

8791 FEB 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16128

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb 8 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB. 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIRGINIA PERDUE
(Write full legal name of copyright owner)

(2) Address 2425 1/2 EARL ST. (Street) LOS ANGELES (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator Virginia Perdue
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHISKEY SOUR

(7) Send certificate of registration to Virginia Perdue
2425 1/2 Carl St. (Street) Los Angeles. (City) Calif. (State)

(8) Name and address of person or firm sending the fee Virginia Perdue
2426 1/2 Carl St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Pereda (Ramón María de)
Amores reñidos.

1 c. rec'd SEP 25 1920
Application rec'd SEP 25 1920
XXc. ©CLD 35613

Leave all above these words blank Fee rec'd $1.00 33249 Sep 25 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ramon María de Pereda Spanish
(Write name in full)

Prado 24 (Street) Madrid (City) Spain ✓ (Country)

Name of author, or if a translation, then name of translator (3) Ramon [illegible] María de Pereda ✓
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Spai.. [Must be stated]

Brief title of work (5) Amores Reñidos

Paso de Comedia

Published by (6) R. Velasco at (7) Madrid, Spain

Exact date of publication (8) May 5, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (10) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Jan., 1917)

Pereda (Ramon Mario de)

Reference card

See

Maria de Pereda (R.)

D

Appl. file.

00102

Write nothing here, but fill out each numbered space below D1

Pereda (Vicente de) & au.

Burla burlando.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

©CLD 45097

XXc.

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card Made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Vicente de Pereda ✓

(Write name in full)

CALLE DEL PRADO, 24 ✓

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Vicente de Pereda

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Burla burlando

Price $ Pta. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUL 6 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST
NEW YOR
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Pereira (E.)

1 c. rec'd May 25-23

Application rec'd MAY -9 1923

Calabar; drame lyrique en trois actes et quatre tableaux; piano et chant.

CLD 26469 R

Leave all above these words blank

Fee rec'd $ 20723 MAY-9 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 APR 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) E Pereira
(Write name in full)

Consulat du Brésil, 23 Avenue Drouot Paris
(Street) (City) (Country)

Name of Composer (3) Elpidio Pereira
(June, 1917)

[Please turn this over]

001 04

Country of which the composer is a citizen or subject (4) Brésil / France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Eugène Adenis, Edouard Adenis
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Caluban Drame lyrique en 3 actes et 4 tableaux Partition Avec le chant.

Published by (8) E. Ceresa at (9) _____

First published on the (10) 31 December 1922 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

_____
(Street) (City) (Country)

[Please turn this over]

[Pere]man (osip Isidorovich)

Write nothing here, but fill out each numbered space below

D 2

Dymow (Ossip) [pseud.]

Происшествіе. (An adventure)

1 c. rec'd Mar 11 1915

Application rec'd MAR 10 1915

XXc. ©CLD 39918

Leave all above these words blank

Fee rec'd $ $100

8615 MAR 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow

(Write name in full)

509 - West 139th St. (Street) New York (City) New York (State)

[Please turn this over]

Ex. S. P. A.

105

Name of Author, but if a translation, then Translator(3) Ossip Dymov

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City New York

Brief title of work (6) "An Adventure"

Send certificate of registration to: (7) Bernard Edelhertz

302. Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Bernard Edelhertz

302. Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Peral man (Osip Isidorovich)]

Dymow (Ossip) [pseud.] an American citizen.

1 c. rec'd NOV 26 1915

Application rec'd NOV 26 1915

CLD 42349 C

XXc.

39549 NOV 26 1915

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow

(Write name in full)

978 East 175-St. (Street) Bronx N.Y. (City) N.Y. (State)

[Please turn this over]

90 1 06

Name of Author, but if a translation, then Translator(3) David H. Perlman translator
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Russia [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) "The American Citizen"

Send certificate of registration to: (7) Bernard Edelhertz
302 Broadway (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee: (8) B. Edelhertz
302 Broadway (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

[Perel'man (Osip Isidorovich)]

Dymow (Ossip) [pseud.]

Blind witness

1 c. rec'd MAY -7 1919

Application rec'd MAY -7 1919

XXc. ©Cl.D 51760

Leave all above these words blank

Fee rec'd $ $1.00

14651 MAY-7'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ossip Dymow - Russian

(Write name in full—State here also nationality of claimant)

132. West 121 St. (Street) New York (City) New York (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Blind Witness a playlet in one act

Send certificate of registration to (7) Ossip Dymow

Name and address of person sending the fee (8) 182 W. 121 Street (Street) New York (City) N.Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perel'man (Osip Isidorovich) [
Dymow (Ossip) [pseud.]
Bronx express.

דער בראנקס עקספרעס.

D2

1 c. rec'd DEC -9 1919

Application rec'd DEC -9 1919

XXc. ©CLD 53292

Leave all above these words blank

Fee rec'd $1.00 39319 DEC-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1919

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ossip Dymow, Russian

(Write name in full—State here also nationality of claimant)

305, West 97 Street, New-York, N. Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 305 W. 97 Street New-York.

Brief title of work (6) Bronx-Express, Local comedy in 3 Acts with Proloy & Epilog.

Send certificate of registration to (7) Ossip Dymow
305 W. 97. Street . New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ossip Dymow
305 W. 97 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

[Perel'man (Osip Isidorovich)]

Dymow (Ossip) [pseud.] tia

Братья (Die brüder); Драма въ 3-хъ Дѣйствіяхъ съ Прологомъ

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUL 8 1914

Application rec'd JUL -8 1914

xxc. ©CLD 37496

24172 JUL -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made H. S. P. & C.g.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Ossip Dymow

[Write name in full]

Street (3) 126 East 60th St. City New York State N. Y.

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator (4) Ossip Dymow
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 126 East 60th St. New York City

Brief title of work (7) "The Brothers"
Братья (in Russian)
Bratia

Send certificate of registration to: (8) Bernard Edelhertz

Street (9) 302. Broadway City N.Y. State N.Y.

Name and address of remitter: (10) Bernard Edelhertz

Street (11) 302. Broadway City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Perel-man (Ossip Isadorovich)
Dymow (Ossip)
Danger (Jefahr) by Ossip Dymow
[Pseud. of O. I. Perel-man]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd NOV -5 1921
Application rec'd NOV -5 1921
XXc. ©Cl.D 59068

Leave all above these words blank Fee $1.00 39498 NOV-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Novem 2. 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ossip Dymow, Russia
(Write name in full—State here also nationality of claimant)

305 W. 97 St. New York. N.Y.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 305 W. 97 St. New York

Brief title of work (6) DANGER, (Gefahr), a play of to-morrow

Send certificate of registration to (7) Ossip Dymow
305 W. 97 St. (Street) New-York (City) (State)

Name and address of person or firm sending the fee (8) Ossip Dymow
305 W. 97 St. (Street) New-York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

[Perel'man (Osip Isidorovich)]

Dymow (Osdip) [pseud.]

Eternal (The) wanderer

(Vetchni strannick)

1 c. rec'd Dec. 8. 1913

Application rec'd DEC 17 1913

XXc. ©CLD 35366

Leave all above these words blank Fee rec'd $1.00

No. 43095. Dec. 8'13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 16th 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Ossip Dymow

Street (3) 506-Bedford Av. City Brooklyn, N.Y. State N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) [Write name in full] Ossip Dymow

Country of which the author or translator is a citizen or subject (5) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 506-Bedford Av. Brooklyn. N. Y.

Brief title of work (7) "The Eternal Wanderer"

Send certificate of registration to (8) Bernard Edelhertz

Street (9) 302. Broadway City New York State N. Y.

Name and address of remitter (10) Bernard Edelhertz

Street (11) 302. Broadway City N. Y. City State N. Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Pearel'man (Osip Isidorovich)]

Dymow Ossip & Landman (Michael L.)

Eternal wanderer.

1 c. rec'd FEB 29 1916

Application rec'd FEB 29 1916

XXc. ©CLD 43179

Leave all above these words blank Fee rec'd $ 1.00 B. M. 7925 FEB 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2) Ossip Dymow and Michael L. Landman

(Write name in full)

978-E. 165th St. (Street) Bronx N.Y. City (City) N.Y. (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Osip Dymow & M. L. Landman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Dymow of Russia / Landman U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Dymow N.Y. City / Landman N.Y. City

Brief title of work (6) "The Eternal Wanderer"

Send certificate of registration to: (7) B. Edelhertz
302 Broadway (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee: (8) B. Edelhertz
302 Broadway (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Perel'man (Osip Isidorovich)]

Dymow (Ossip) [illegible] an.

Five o'clock.

1 c. rec'd JUL 21 1915

Application rec'd JUL 21 1915

©CLD 41282

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 25796 JUL 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow

(Write name in full)

P. B. Edelhertz 302 Bway New York New York

(Street) (City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bernard Edelhertz, translator
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Russia ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, New York

Brief title of work (6) "Fix O'Clock

Send certificate of registration to: (7) Bernard Edelhertz
302. Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Bernard Edelhertz
302. Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Rerel'man (Osip Isidorovich)]

Dymow (Osip) [pseud.]

[Food for the cannon]

→ Пушечное мясо.

1 c. rec'd APR 21 1915

Application rec'd APR 21 1915

XXc. ©CLD 40493

Leave all above these words blank Fee rec'd $ 1.00 14468 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12th, 1915.

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Osip Dymow (Write name in full)

509 West 139th St. (Street) New York (City) New York (State)

EX-H.C.J. [Please turn this over]

Name of Author, but if a translation, then Translator(3) Ossip Dymow

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) "Food for the Common"

Send certificate of registration to: (7) Bernard Edelhertz 302. Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Bernard Edelhertz 302. Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

[Perel'man (Osip Isidorovich)]

Dymow (Ossip) [pseud.]

Hired (The) Bridegroom

1 c. rec'd MAR -4 1914

Application rec'd MAR -4 1914

XXc. ©Cl.D 36250

Leave all above these words blank Fee rec'd $ 1.00 7468 MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York March 2nd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ossip Dymow

Name and address of copyright claimant (2) [Write name in full]

Street (3) 506 Bedford av. City Brooklyn N.Y. State N.Y.

[Please turn this over]

S.K.-B.F.T.

001114

Name of Author, but if a translation, then Translator (1) Author — Ossip Dymow
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Russia — [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 506 Bedford Av. Brooklyn N.Y.

Brief title of work (7) "The Hired Bridegroom"

Send certificate of registration to (8) Bernard Edelhertz
Street (9) 302. Broadway City New York — State N.Y.

Name and address of remitter (10) Bernard Edelhertz
Street (11) 302 B'way City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

[Perel'man (Osip Isidorovich)] Write nothing here, but fill out each numbered space below **D2**

Dijmow (Ossip) [pseud 2] au.

Just a child.

1 c. rec'd MAY 19 1916

Application rec'd MAY 19 1916

XXc. ©CLD 43942

Lata.

Leave all above these words blank

Fee rec'd $ 1.00 Bil 17712 MAY 19 1916

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dijmow

(Write name in full)

978 E. 165th St. Bronx N.Y. N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

001115

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) N.Y. City N.Y.

Brief title of work (6) "Just a Child"

Send certificate of registration to: (7) B. Edelhertz
302. Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) B. Edelhertz
302. Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Perelman (Ossip Isadorovich) 2
Dymow (Ossip)
Last woman

1 c. rec'd MAR 25 '25
Application rec'd MAR 25 1925
XXc. CLD 71288

Leave all above these words blank Fee rec'd $ 15622 MAR 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Ossip Dymow of Russia
(Write name in full—State here also nationality of claimant)

352 Central Park West New York N.Y.
(Street) (City) (State)

(June 1921—5,000) a-45 448

[Please turn this over]

00-116

KC

translation Leo Robbins U.S.A.

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) The Last Woman, drama in 3 Acts, 7 scenes) english version by Leo Robbins

Send certificate of registration to (7) Ossip Dymow

352 Central Park West New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ossip Dymow

352 Central Park West New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Pevel'man (Osip Fedorovich)]

Write nothing here, but fill out each numbered space below

D2

(Dymow Ossip) [pseud.]

Поздній гость. (Late guest)

1 c. rec'd Feb. 8, 1915

Application rec'd FEB -8 1915

XXc. ©Cl.D 39733

KC

Leave all above these words blank

Fee rec'd $ 6682 FEB 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2)

Ossip Dymow

(Write name in full)

509 W. 139th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ossip Dymov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City. N.Y.

Brief title of work (6) "A Late Guest."

Send certificate of registration to: (7) Bernard Edelhertz
302 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Bernard Edelhertz
302 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Pere]man (Osip Isidorovich)]

Dymow (Ossip) [pseud.]

[Ledi Khaie-Tsifre (Lady Chaie Trifie)]

Леди Хаие-Цифе.

1 c. rec'd SEP 23 1915

Application rec'd SEP 23 1915

©CLD. 41813

Leave all above these words blank

Fee rec'd $ 1.00 33240 SEP 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22- 1915

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

O The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow (Write name in full)

2943 - 32nd St. (Street) Sea Gate N. Y. (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ossip Dymov

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Rdssia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City N. Y.

Brief title of work (6) Lady Chaie Tsepe

Send certificate of registration to: (7) B. Edelhertz

302. Broadway (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) Bernard Edelhertz

302. Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peretman (Ossip Isadorovich)
Dymow (Ossip) pseud.
Love maria, by Ossip Dymow

[pseud]

Leave all above these words blank

1 c. rec'd DEC -7 1921
Application rec'd DEC -7 1921
C.D 59289
XXc.

Fee rec'd $ 1.00 46227 DEC-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ossip Dymow, Russia

(Write name in full—State here also nationality of claimant)

305 West 97th (Street) New York (City) N.Y. (State)

(Mar., 1919) O.K. J.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 305 West 97 St. New York

Brief title of work (6) LOVE MANIA
A musical comedy, Prologue & two acts.

Send certificate of registration to (7) Ossip Dymow ✓
305 W. 97 St. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ossip Dymow
305. W. 97 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Cereal man (Osip Isidorovich)]

Dymow (Osip)

Monkey (The).

[pseud.]

Обезьяна

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd FEB -5 1916

Application rec'd FEB -5 1916

XXc. CLD 42956

3750 FEB -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28-1916

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The copyright is claimed by

Name and address of copyright claimant: (2) Osip Dymov

(Write name in full)

918 E. 165th St. Bronx N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork City N.Y.

Brief title of work (6) "The Monkey"

Send certificate of registration to: (7) B. Edelhertz
302. Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) B. Edelhertz
302. Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

[Pevel'man (Osip Isidorovich)]

Dymow (Ossip) [pseud.]

Night in a Jewish theatre.

Hore b Ebpeickoda Teamps

1 c. rec'd JAN 11 1915

Application rec'd JAN -8 1915

XXc. ©Cl.D 39360

Leave all above these words blank

Fee rec'd $ $1.00 876 JAN -8 1915

21

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Card made by G.B.S.

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Name and address of copyright claimant: (2) Ossip Dymow

[Write name in full]

Street (3) 511- W. 139th St. City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Osaip Dymow
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City, New York

Brief title of work (7) "A night in a Jewish Theatre"

Send certificate of registration to: (8) Bernard Edelhertz

Street (9) 302. Broadway City New York State N. Y.

Name and address of remitter: (10) Bernard Edelhertz

Street (11) 302. Broadway **City** New York **State** N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, **use form** D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Pe[illegible]'man (Osip Isidorovich)]

Dymow (Ossip) [pseud.]

Раба (The slave)

1 c. rec'd Feb. 8, 1915

Application rec'd FEB -8 1915

XXc. ©CLD 39734

Leave all above these words blank

Fee rec'd $ 31.00

6682 FEB 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow (Write name in full)

309 W. 139th St. (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City, New York

Brief title of work (6) "The Slave"

Send certificate of registration to: (7) Bernard Edelhertz 302 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Bernard Edelhertz 302 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

[Pepel'man (Osip Isidorovich)]

Dymow (Ossip) [pseud.]

Раба, Законъ Мужчинъ

(The slave, the law of men).

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 14 1917

Application rec'd MAR 14 1917

XXc. ©CLD 46373

9134 MAR 14 1917

129

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dyman

(Write name in full)

2146 Vyse Av. Bronx N.Y. N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Assiss Dymov

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) "The Slant"

Send certificate of registration to: (7) Bernard Edelhertz

302 Broadway N.Y. N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) B. Edelhertz

302 Broadway N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Peretman (Ossip)
Personality by Ossip Dymow.
[pseud.]

1 c. rec'd APR 26 1920
Application rec'd APR 24 1920
XXc. ©Cl.D 54372 a

Leave all above these words blank

Fee rec'd $ 14444 APR 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1920

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The copyright is claimed by Perelman ✓

Name, citizenship, and address of copyright claimant (2) Ossip ~~Dymow~~ (of Russia)

(Write name in full—State here also nationality of claimant)

305 W. 97 (Street) New York (City) N.Y. (State)

(Mar., 1919) Ex. ★ C. G. L. G 889 144

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ossip Perelman (pseud. Ossip Dymow,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New-York, N.Y.

Brief title of work (6) Personal City comedy in three acts

Send certificate of registration to (7) Ossip Dymow
305, West, 97 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ossip Dymow (Perelman)
305 West 97 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Perel'man (Osipiodorovich)]
Dymow (Ossip) [Pseud.] an
[Power of the dance]

Сила танца.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUN -5 1915
Application rec'd JUN -5 1915
XXc. ©CLD 40854 a R

20694 JUN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00112

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The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow
(Write name in full)

509-W. 139-1 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator(3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) The Power of the Dance

Send certificate of registration to: (7) Bernard Edelhertz
302. Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Bernard Edelhertz
302. Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

[Perelman (Ossip I)]
Dymow (Ossip) [pseud]
Red stork.

1 c. rec'd MAY 19 1926
Application rec'd MAY 19 '26
XXc. CLD 75520 C R

Leave all above these words blank

Fee rec'd $1.00 25816 MAY 19 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ossip Dymow, of U.S.A.

(Write name in full—State here also nationality of claimant)

352 Cent. Park W. New-York W.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00125

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Red Stork, a Comedy, Prologue & 3 acts

Send certificate of registration to (7) Ossip Dymow
352 Cent. Park West (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ossip Dymow
352 Cent. Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Perel'man (osip Isidorovich)]

Dymow (Ossip) [pseud.]

Sandman (The) [Russian]

1 c. rec'd JUN 20 1916

Application rec'd JUN 20 1916

XXc. ©JD 44202

Leave all above these words blank

Fee rec'd $ $1.00 21077 JUN 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th 1916.

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The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow

(Write name in full)

978 - East 165th St. (Street) Bronx N.Y. City (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

001127

Name of Author, but if a translation, then Translator (3) Ossip Dymov
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) N.Y. City N.Y.

Brief title of work (6) "The Bondman"

Send certificate of registration to: (7) B. Edelhertz

302. Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) B. Edelhertz

302. Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

[Perel'man (Osip Isidorovich)]

Dymow (Ossip) [pseud.]

Sandman.

1 c. rec'd MAY -7 1919

Application rec'd MAY -7 1919

XXc. ©Cl.D 51761c

Leave all above these words blank

Fee rec'd $1.00 14651 MAY-7'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th/'19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ossip Dymow - Russian

(Write name in full—State here also nationality of claimant)

132 West 121st St. New York New York.

(Street) (City) (State)

(Apr., 1918) C. G.

[Please turn this over]

001126

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) ~~"The Fortune's [illegible]~~ "The Sandman", a play in three acts with a Prolog.

Send certificate of registration to (7) Ossip Dymow

Name and address of person sending the fee (8) (Street) 132 West 121 (City) New York (State) New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Perelman (Ossip Isadorovich)]
Dymow (Ossip) [pseud.]
Soul of woman, by Ossip Dymow
pseud

1 c. rec'd MAR 26 1923
Application rec'd MAR 26 1923 R
xxc CLD 64049

Leave all above these words blank Fee rec'd $ $1.00 12851 MAR 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ossip Dymow (of Russia)

(Write full legal name of copyright owner)

305 W. 97 (Street) New York (City), N.Y. (State)

[Please turn this over]

(Rev., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "The Soul of Woman"; "Seven" Scenes

Send certificate of registration to (7) Ossip Dymow

305 W. 97 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ossip Dymow

305 W. 97, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Perelman (Assip Isadorovich)] D2
Dymow (Assip) pseud.

Silent sources, by Assip Dymow (pseud) & Leo Robbins.

1 c. rec'd May 19 1924
Application rec'd MAY 19 1924
XXc. D 67884

Leave all above these words blank

Fee rec'd $ 1.00 24115 MAY 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Assip Dymow (Russian)

(Write name in full—State here also nationality of claimant)

Sea Gate Av., Sea Gate (Street) Coney Island, N. Y. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Osdip Dymov and Leo Robbins.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Sea Gate Coney Island, N. Y.

Brief title of work (6) Silent Sources
A Drama on the Subconscious Mind

Send certificate of registration to (7) Leo Robbins, c/o Jewish Daily Forward
175 East Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Robbins, c/o Jewish Daily Forward
175 E. B'way, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

[Perel'man (Osip Isidorovich)] Dymow (Ossip) [pseud.]

Spirit of the city (Der geist fun der stadt)

I c. rec'd JAN -6 1917

Application rec'd JAN -6 1917

XXc. ©CLD 45853

Leave all above these words blank

Fee rec'd $ 1438 JAN -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Seal made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow

(Write name in full)

2146 Vyse Av. (Street) Bronx N. Y. City (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

00133

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) "The Spirit of the City"

Send certificate of registration to: (7) Bernard Edelheim
302. Broadway — N.Y. City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) B. Edelheim
302 Broadway N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

[Perelman (Osip Isidorovich) 1
Dymow (Ossip), 2 pseud. 1.
Stronger than Love.

שטארקער פון ליעבע.

1 c. rec'd FEB 16 1920
Application rec'd FEB 16 1920
XXc. ©CLD 53832

Leave all above these words blank Fee rec'd $ 1.00

6536 FEB 16'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ossip Dymow (Russia)

(Write name in full—State here also nationality of claimant)

305 W. 97th St. (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 305 West 97 St. New York

Brief title of work (6) Stronger than Love

„Starker fun Liebe" 3 Acts & Prolog

Send certificate of registration to (7) Ossip Dymow

305 W. 97th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ossip Dymow

305 W. 97 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

[Perel'man (Osip Isidorovich)]

Dymow (Ossip) [pseud.]

[Syn d'iavola (Son of the devil)]

Сынъ дьявола.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 28 1915

Application rec'd SEP 28 1915

©CLD 41851 C

XXc.

93744 SEP 28 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ossip Dymow

(Write name in full)

2943 32nd Street (Street) Sea Gate (City) N. Y. (State)

[Please turn this over]

Ex. F. G. E.

0041 30

Name of Author, but if a translation, then Translator (3) Ossip Dymow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) "The Son of the Devil"

Send certificate of registration to: (7) B. Edelhertz
302. Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) B. Edelhertz
302. Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Perelman (Ossip J.)

Reference card
Appl filed

See also
Dymow (Ossip)

0036
Z1288

Perelman(Sidney J.)

Afternoon in the Alps.

CP

D2

1 c. rec'd OCT 22'32

Application rec'd NOV 11 1932

©CI Dunpub 19582

Fee rec'd $ [illegible]

56223 DEC-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -7 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sidney J Perelman

(Write full legal name of copyright owner)

(2) **Address** 330 East 56th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sidney J. Perelman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Afternoon In The Alps"

(7) Send certificate of registration to S. J. Perelman

330 East 56th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee S. J. Perelman

330 East 56th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perelman(S.J.) **D2**

All good Americans, by Laura Perelman and S. J. Perelman.

CP

Fee rec'd $

1 c. rec'd Sept. 14, 1932

Application rec'd SEP 14 1932

©CI D unpub 18327

44596 SEP 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 24 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** S. J. Perelman

(Write full legal name of copyright owner)

(2) **Address** 330 East 56th St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Laura & S. J. Perelman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All Good Americans" *

(7) Send certificate of registration to S. J. Perelman
330 E. 56th St - N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard S. Brandt
229 W. 42nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perelman(Sidney J.)

Dormitory.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 22'32

Application rec'd NOV 11 1932

©cl D unpub 19581

56223 DEC-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -7 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sidney J Perelman

(Write full legal name of copyright owner)

(2) **Address** 330 East 56th St. New York New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sidney J. Perelman
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dormitory"

(7) Send certificate of registration to S. J. Perelman

330 East 56th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. J. Perelman

330 East 56th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—29000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perelman (S. J.) and Sharpe (Peter)

Down the hatch.

AEB

D2

1 c. rec'd Nov. 16 32

Application rec'd DEC -3 1932

©CI Dunpub 19541 cR

Fee rec'd $1.00

55672 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. J. Perelman & Peter Sharpe

(Write full legal name of copyright owner)

(2) Address S. J. Perelman 246 West 44th St New York City / Peter Sharpe 246 West 44th St New York City

(Street) (City) (State)

In

[Please turn this over]

(3) Name of author or translator S. J. Perelman & Peter Sharpe
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Down the Hatch"
(a sketch)

(7) Send certificate of registration to Peter Sharpe
246 West 44th St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Peter Sharpe
246 West 44th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perelman (S. J.) and West (Nathanael) **D2**

Even Stephen.

Fee rec'd $ 1.00 20309

1 c. rec'd Apr. 26, 1935

Application rec'd MAY -9 1935

©cl Dunpub. 35360

Apr. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** S. J. PERELMAN-NATHANAEL WEST
(Write full legal name of copyright owner)

(2) **Address** 1691 N. CRESCENT HTS. BLVD. (Street) HOLLYWOOD (City) CALIFORNIA (State) - SAME (1691 N. CRESC. HTS. BLVD. HO'WD,

[Please turn this over]

(3) Name of author or translator S. J. PERELMAN - NATHANAEL WEST
(Write name in full)

(4) Country of which the author is a citizen* U. S. — U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EVEN STEPHEN" *

(7) Send certificate of registration to S. J. PERELMAN
1691 N. CRESC. HTS. BLVD, HOLLYWOOD, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SEE ORIGINAL CARD
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perelman(Sidney J.) **D2**

Hammer and sickle.

CP

Fee rec'd $ 1.00

OCT 22 '32

1 c. rec'd

Application rec'd NOV 11 1932

©cl Dunpub 19616

49118 OCT 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -7 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney J Perelman

(Write full legal name of copyright owner)

(2) Address 330 East 56th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sidney J. Perelman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HAMMER AND SICKLE"

(7) Send certificate of registration to S. J. Perelman

330 East 56th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sidney J. Perelman

330 East 56th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Perelman(S.J.) and Mathieu(Beatrice)

Right people.

CP

Fee rec'd $

1 c. rec'd MAR 30 1937

Application rec'd MAR 30 1937

©CI Unpub 48697

$1.00 16025 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23732

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. J. Perelman and Beatrice Mathieu

(Write full legal name of copyright owner)

(2) Address 25 W. 43 (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator S. J. Perelman and Beatrice Mathieu
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Right People" a comedy for the legitimate theater (unpublished)

(7) Send certificate of registration to Beatrice Mathieu
c/o The New Yorker 25 West 43, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B Mathieu
25 W 43, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [IN 3 ACTS] [Please turn this over]

Perenno (Peter)* *C

Dramatic composition.

1 c. rec'd MAY 13 1932

Application rec'd MAY 13 1932

©CLC 5968 R

Fee rec'd $ $1.00

24316 MAY 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1932

Of the **LECTURE, ~~SERMON, or ADDRESS~~** *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Peter Peremo
(Write full legal name of copyright owner)

(2) Address 68 Grand Avenue (Street) Portland (City) Oregon (State)

(3) Name of author Peter Peremo
(Write name in full)

*Cross out word not needed. Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Portland, Oregon

68 Grand Avenue

(6) Title of work A DRAMATIC COMPOSITION (& lecture)

(7) Send certificate of registration to Peter Perenno

68 Grand Avenue (Street) Portland (City) Oregon (State)

(8) Name and address of person or firm sending the fee Peter Peremno

68 Grand Avenue (Street) Portland (City) Oregon (State)

(July, 1930— -3,500) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL 13 '21

Application rec'd JUL 12 1921

XXc. ©CLD 58133

Perenyi (John Cyril)

Daughter (The) of the storm.

Leave all above these words blank

Fee rec'd $1.00 27035 JUL 12'21

Card made by H.S.P.

54

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Cyril Perenyi American

(Write name in full—State here also nationality of claimant)

5 West 121st ST (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John C. Perenyi. (Transl.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Daughter of the Storm.

Send certificate of registration to (7) John C. Perenyi,

5 West 121st Street (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John C. Perenyi.

5 West 121st Street (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Name of claimant

Perera (Arturo)

Title and author

Mieles y hieles.

Leave all above these lines blank

* SEP 24 1909

2 c. rec'd

Cl. D, XXc. No. 16886

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the {DRAMATIC / DRAMATICO-MUSICAL} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M.J.C

Name and address of copyright claimant { Arturo Perera

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Arturo Lorera

Title of work "Hieles Y Hieles"

Date of publication September 23, 1932 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Pérez Fernández (Pedro)

Reference card

Appl. file

Verónicas.

See

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

001147
D 52833

Perez (C.)

Reference card

D appl.file

00148

D 17489

Once mil virgenes.

See

Fernandez Palomero & Perez (C.)

Perez (Helen Mastin) *

C

Are we gaining territory beyond the frontier?

1 c. rec'd NOV -5 1935

Application rec'd NOV -5 1935

CIC 7546

Fee rec'd $ $1.00 52125 NOV-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Helen Mastin Perez

(Write full legal name of copyright owner)

(2) **Address** 55 Goffle Rd. (Street) Midland Park (City) N. J. (State)

(3) **Name of author** Helen Mastin Perez

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work ARE WE GAINING TERRITORY beyond the Frontier?

(7) Send certificate of registration to Helen Martin Perry
33 Goffle Road (Street) Midland Park (City) N. J. (State)

(8) Name and address of person or firm sending the fee Helen Martin Perry
33 Goffle Road (Street) Midland Park (City) N.J. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perez (Jose Aguado)

Reference card

See

Aguado Perez (Jose)

D 22425

0011150

Perez (Waldo Frank)

D2

No questions.

1 c. rec'd DEC -9 1931

Application rec'd DEC -9 1931

©cl Dunpub 13353

AEB

Fee rec'd $1.00

601711 DEC-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Waldo Frank Perez
(Write full legal name of copyright owner)

(2) Address 1260 SW 10th St., (Street) Miami (City) Fla (State)

[Please turn this over]

(3) Name of author or translator Waldo Frank Perez
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No questions

A play in One Act

(7) Send certificate of registration to Waldo Frank Perez

1260 S. W. 10th Street Miami Fla
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Waldo Frank Perez

1260 S. W. 10th Street Miami Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Perez (Waldo Frank) **D2**

That I might love.

1 c. rec'd DEC -9 1931

Application rec'd DEC -9 1931

©cl Dunpub 13354

Fee rec'd $1.00

AEB

60171 DEC-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Waldo Frank Perez
(Write full legal name of copyright owner)

(2) **Address** 1260 S. W. 10th St., Miami, Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Waldo Frank Perez
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That I Might Love

A Play in One Act.

(7) Send certificate of registration to Waldo Frank Perez

1260 S. W. 10th Street (Street) Miami, (City) Florida (State)

(8) Name and address of person or firm sending the fee Waldo F. Perez

1260 S. W. 10th Street (Street) Miami, (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Perez-Aguirre (S.)

Reference card

Cariño serrano.

See.

Appl. file
D16245

Gil Asensio (Federico) + Perez-Aguirre (S.)

001153

D1

Name of claimant: Pérez Capó (Felipe).

Title and author: (Misterio de un vals.

2 c. rec'd SEP 7 1910

XXc. ©CLD 21954 c

$ TRUST

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by C. B. S.

Name and address of copyright claimant: Felipe Perez Capó

Madrid, Spain

(OVER)

Author or authors: Felipe Perez Capó — Spanish
[Nationality must be stated.]

Brief title of work: "El Misterio de un Vals"

Date of publication: September 6, 1910
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Pérez Capo (Felipe) and Pachín de Mieres.

1 c. rec'd JUN -3 1916

Application rec'd JUN 3 1916

©Cl.D 44065 c

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 3 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Felipe Pérez Capo
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Felipe Pérez Capo
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

001155

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Pachín de Mieres

Price $ Vta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 3 11 916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pérez Capo (Felipe) &au.

Vena (La) de plata.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

XXc. CLD 45110

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Felipe Pérez Capo

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Felipe Pérez Capo

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

00159

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La vuna de plata

Price $ Pt. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pérez Capo (Felipe) & au.
Villa triste y escacharrado.

1 c. rec'd OCT 11 1916
Application rec'd OCT 11 1916
XXc. ©CLD 45120 c

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by & m.j.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Felipe Pérez Capo
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Felipe Pérez Capo
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La villa triste y escachanada

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

D1

Name of claimant

Perez de Soto (Baldomero)

Title and author

Cinco horas en globo.

2 c. rec'd OCT 31 1910

©CLD 22429c

XXc.

$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Baldomero Perez de Soto

Name and address of copyright claimant

Madrid, Spain

(OVER)

Author or authors: Baldomero Iceroz de Soto — Spanish [Nationality must be stated.]

Brief title of work: "Cinco Horas en Globo"

Date of publication: October 29, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 2

Pérez de Vega (Francisco)
My cousin from London.

1 c. rec'd APR 24 1923

Application rec'd APR 24 23

XXc. ©CLD 64285

16458 APR 24'23

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francisco Pérez de Vega.

(Write full legal name of copyright owner)

3 Columbia Place (Street) Brooklyn, N.Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00 169

Name of Author, but if a translation, then Translator (3) Francisco Perez de Vega
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3 Columbia Pl. Brooklyn, N.Y.

Brief title of work (6) My cousin from London

Send certificate of registration to (7) F. Perez de Vega
3 Columbia Place Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. Perez de Vega
3 Columbia Place Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pérez de Vega Francisco
Primorosa.

2 c. rec'd DEC - 1924

Application rec'd JAN 19 1925

C.D 70179

XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00 B-52207-DEC - 2 1924

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20, 1924

(2) of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francisco Perez de Vega (Spanish)
(Write full legal name of copyright owner)

3 Columbia Place (Street) Brooklyn (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Francisco Perez de Vega
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3 Columbia Pl. Brooklyn, N.Y.

Brief title of work (6) "La Primorosa"

Published on the (7) 22 day of November, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) F. Pera de Vega
3 Columbia Place Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) F. Pera de Vega
3 Columbia Pl. Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perez Fernandez (Pedro) + Gamero (José) D[1]

Name of claimant

& an.

Title and author

Á la vera der queré.

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17487

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Pedro Perez Fernandez & Jose Gamero, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors Pedro Perez Fernandez & Jose Gamero

Title of work "A La Vera Der Querè"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Pérez Fernández (Pedro)

Reference card

D Appl file

Albi- Melón.

See

Muñoz Seca (Pedro) y Perez Fernández (Pedro)

UU162
49620

Pérez Fernández (Pedro)

Reference card

D app. file

D pub. 11623

001163

Alma (El) de corcho.

See

Muñoz Seca (Pedro) and Pérez Fernández (Pedro)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Perez Fernandez (P.)
Alma de querer.

Name of claimant

Title and author

D1

2 c. rec'd OCT 31 1910

XXc. ©CLD 22436

$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 Date, Oct. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { P. Perez Fernandez

Madrid, Spain

(OVER)

Author or authors: Pedro Perez Fernandez — Spanish
[Nationality must be stated.]

Brief title of work: "El Alma del Querer"

Date of publication: October 29, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Pérez Fernández (Pedro)

Reference card

appl file

D54450

001165

Amigos del alma.

See

Muñoz Seca (Pedro J.) y Pérez Fernández (Pedro J.)

Write nothing here, but fill out each numbered space below **D1**

Pérez Fernández (Pedro)
Arriba los corazones!

1 c. rec'd JUN 13 1922

Application rec'd JUN 13 '22

XXc. ©CLD 61277

Leave all above these words blank

Fee rec'd $ $1.00

24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. Pérez Fernandez, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) P. Pérez Fernandez

(Write name in full)

[Please turn this over]

00116

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Arriba los Corazones! comedia en tres actos

Published by (6) Correspondencia Militar at (7) Madrid

First published on the (8) 20th day of February, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Pérez Fernández (Pedro)

Reference card
appl. file

Bartolo tiene una flauta.
Ses

Mãnos Seca (Pedro) + Pérez
Fernández (Pedro)

D 68586

0011167

Pérez Fernández (Pedro)

Reference card

appl file

D. 7835

Cabalgata de los reyes.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

891100

GOVERNMENT PRINTING OFFICE

Perez Fernandez (Pedro)

Reference card

D

App.

Cachivache.

See Muñoz Seca (P[edro]) y Pérez Fernández P[edro]).

D 41649

001169

Pérez Fernández (Pedro)

Reference card
applied

D 74230

001 170

Campanilleros.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

GOVERNMENT PRINTING OFFICE

Pérez Fernández (Pedro)

Reference card

applfil

D81009

0011171

Cárcaba.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

GOVERNMENT PRINTING OFFICE

Pérez Fernández (P[edro])

Reference card

Appl file

Chatos

See

Muñoz Seca (P[edro]) + Pérez Fernández (P[edro])

001172

68599

Pérez Fernández (Pedro)

Clemente el bonito.

D1 (FOR.)

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

©cl Dpub. 3189

XXc.

Fee rec'd $ 85

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PEDRO PEREZ FERNANDEZ
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator PEDRO PEREZ FERNANDEZ
(Write name in full)

[Please turn this over]

00173

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work CLEMENTE EL BONITO

SOCIEDAD DE AUTORES ESPAÑOLES MADRID
(6) Published by (Name) at (City)

(7) Published on the 3rd day of July, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pérez Fernández (P[edro])

Reference card

Appl. file

Clima de Pamplona.

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

001474

D55601

Perez Fernandez (Pedro)

Reference card

Cosa fina.

Su

Muñoz Seca (P.) y Perez Fernández (P.)

D
00117500

Perez Fernandez (Pedro).

Reference card

P

Cosas (Las) de la vida.

Su,

Muñoz Seca (P.) y Perez Fernandez (P.)

0011100

Pérez Fernández (Pedro)

Cuatrigémino.

<u>See</u>

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

D appl file.
D pub.6027

001177

Angell (John S.)

37232 328

BOOKS

Reference card

Annual index

1928

Print name at top flush and run in title following unless otherwise marked

Q What price heroes.

U. S. GOVERNMENT PRINTING OFFICE · 1928

Pérez Fernández (Pedro)

Reference card	Cursillos (L.)
D app. file	[illegible]
D pub.11648	Muñoz Seca (Pedro) and Pérez Fernández (Pedro)

001178

U. S. GOVERNMENT PRINTING OFFICE: 1931

Pérez Fernández (P[edro])

Reference card

appl file

De lo vivo a lo pintado.

Sel

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

D 62858

001179

Pérez Fernández (Pedro)

Reference card

Appl file

D50392

001-180

De rodillas y a tus piés.

<u>See</u>

Muñoz Seca P[edro] y Pérez Fernández (P[edro])

Pérez Fernández (Pedro)

Reference card

cippl file

Drama de Calderón.

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

D 52724

0011181

Pérez Fernández(Pedro)

Reference card

D app. file

D 30018

CP

Ex...

See

Muñoz Seca(Pedro) and Pérez Fernández(Pedro)

001182

U. S. GOVERNMENT PRINTING OFFICE: 1934

Pérez Fernández (Pedro)

Reference card

D appl. file

L unpub. 1916

001183

Extremeños se tocan.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Pérez Fernández (Pedro)

Reference card

Appl. file

D-51896

Formula $3K^3$.

See

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

8811100

Perez Fernandez (P[edro]).

Reference card

D

app.

Fúcan XXI.

See Garcia Alvarez (E.), Muñoz Seca (P.) y Perez Fernandez (P.)

D. 40080.

001185

Pérez Fernández (P[edro])

Reference card

Appl. file

D63833

Goya.

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

00118

Pérez Fernández (P[edro])

Reference card

Appl. file

Hora del reparto,

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

00187

D58252

Pérez Fernández (Pedro)

Reference card

D

38220

0011188

See

Incendio (El) de Roma.

Muñoz Seca (Pedro)

+

Pérez Fernández (Pedro)

Card made by M. D. A.

Pérez Fernández (Pedro)

Reference card

(Drama)

app.

Lolita Tenorio.

See Muñoz Seca (P.) y

Pérez Fernández (P.)

D 44069

001189

Pérez Fernández (Pedro)

Reference card

D

38209

López de Soria.

See Muñoz Seca (Pedro) + Pérez Fernández (Pedro)

001/100

Card made by M. D. A.

Write nothing here, but fill out each numbered space below **D1**

Pérez Fernández (Pedro) y
Luque (Fernando)
Paz y ventura; ó, El que la busca la encuentra

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 18 1918

©Cl.D 49612 ©

XXc. R

I 56170 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. Pérez Fernández y F. Luque ✓
(Write name in full)
CALLE DEL PRADO, —
MADRID, SPAIN ✓
(Street) (City) (Country)

001 19

Name of author, or if a translation, then name of translator (3) Pedro Pérez Fernández ed Fernando Luque ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Paz y ventura ; o, El que la busca la encuentra /

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES / at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 11 Dec 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Pérez Fernández (Pedro)

Reference card
appl file

Mal rato.

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

001192

1234444

Pérez Fernández (Pedro)

Reference card
appl file

Mala uva.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

1923
83574
001100

U. S. GOVERNMENT PRINTING OFFICE: 1928

Pérez-Fernández (Pedro)

Reference card
appl file

D 77833

María Fernández.

See

Muñoz-Seca (Pedro) & Pérez-Fernández (Pedro)

001194

GOVERNMENT PRINTING OFFICE

Pérez Fernández (Pedro)

Reference card
appl. file

Martingalas
See
Muñoz Seca (Pedro) y Pérez
Fernández (Pedro)

D 55633

004 [illegible]

Pérez Fernandez (Pedro).

Reference card

Me dijiste que era fea.

See,

Pérez Olivares (R.) y Pérez Fernandez (P.)

D

96100

Perez Fernandez (Pedro).

Reference card

Medio ambiente.

See,

Muñoz Seca (P.) y Perez Fernandez (P.).

P

001197100

Pérez Fernández (Pedro)

Reference card

D appl. file

D pub. 962

Millon :

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

001198

U. S. GOVERNMENT PRINTING OFFICE: 1928

Pérez Fernández (Pedro)

Reference card	Mujer decidida.
D app.file	See
D pub.11645	Muñoz Seca (Pedro) and Pérez Fernández (Pedro)

001199

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space D1

Pérez Fernández (Pedro) y Luque (Fernando)
Mujeres mandan, o, Contra
pereza diligencia.

1 c. rec'd SEP 26 1917

Application rec'd SEP 26 1917

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XXc.

Leave all above these words blank

Fee rec'd $ $1.00 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 2 6 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) P. Pérez Fernández y F. Luque
[Write name in full] CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Pedro Pérez Fernández ed Fernando Luque
[Write name in full] [Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las mujeres mandan, ó Cautiva primera diligencia Price Ptas 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 3 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Perez Fernandez (Pedro)

Reference card

Naide es ná.

D. See Muñoz Seca (P[edro]) y

app. Perez Fernandez (P[edro])

D 41655

001201

Perez Fernandez (Pedro).

Reference card

Nicotina (La)

See

Muñoz Seca (P.) y Perez Fernandez (P.)

001202

Pérez Fernández (Pedro)

Reference card
Appt. file

004203

61283

Numero 15

See

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

Write nothing here, but fill out each numbered space **D1**

Pérez Fernández (Pedro)
Oro del moro.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXc. ©CLD 50388 ✓ R

20952 SEP 13 '18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pedro Pérez Fernández
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Pedro Pérez Fernández
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El oro del moro

Price $ Ptas. 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 29 April 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Perez Fernandez (P[edro])

Reference card

D

app.

Pano (El) de lagrimas.

See Muñoz Seca (P.) y

Perez Fernandez (P.)

D. 40085

001205

Perez Fernandez (Pedro) D1

Name of claimant

V. au.

Title and author

Para pescar un novio.

2 c. rec'd SEP 7 1910

XXc. ©Cl.D 21982

$

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6,1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by U. B. S.

Name and address of copyright claimant: Pedro Perez Fernandez

Madrid, Spain

(OVER)

Author or authors: Pedro Perez Fernandez

[Nationality must be stated.]

Brief title of work: "Para Pescar Un Novio"

Date of publication: September 6, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Pérez Fernández (Pedro)

Reference card

Appl. file

001207

257607

Parque de Sevilla

See

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

Write nothing here, but fill out each numbered space below **D1**

Pérez Fernández (Pedro) &au.

Pavas (Las)

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

XXc. ©CLD 45134

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 5 1916

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pedro Pérez Fernández

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Pedro Pérez Fernández

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las pavas

Price $ [illegible]

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRAD MADRID, SPAIN

Exact date of publication (8) SEP [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK [illegible]

(Street) (City) (Country)

[Please turn this over]

Pérez Fernández (Pedro)

Reference card	
D appl. file D pub. 3201	Pedro Ponce.
	Seo
	Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

0012095

U. S. GOVERNMENT PRINTING OFFICE: 1929

Pérez Fernández (Pedro)

Reference card

App. file

D 55217

Pepe Conde; o, El mentir de las estrellas.

<u>See</u>

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

0021

Pérez Fernández (Pedro)

Reference card

Perla ambarina.

Ver Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

H 43744

00121

Pérez Fernández (Pedro)

Reference card

D app. file

D pub. 1165

00121 2

CAP

Perulera.

See

Muñoz Seca (Pedro) and Pérez Fernández (Pedro)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Pérez Fernández (Pedro)

Reference card

Appl. file

Plancha!

See

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

0012163829

Pérez Fernández (Pedro)

Reference card

Appl. file

Pluma verde

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

001214

D 6.4671

Perez Fernandez (Pedro).

Reference card

Por peteneras.

See

Munoz Seca (P.) y Perez Fernandez (P).

00125

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Perez Fernandez (Pedro) y Luque (Fernando)
Presidente Minguez.

1 c. rec'd MAR -4 1918

Application rec'd MAR 2 1918

XXc. ©CLD 49045

7194 MAR-2 18

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APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 1 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) P. Pérez Fernández y F. Luque
[Write name in full]
CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Pedro Pérez Fernández y Fernando Luque
[Write name in full]

Ex. F. de P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El presidente Mínguez

Price $ Pta. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) August 2, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UND... 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UND... 20 NASSAU NEW YORK

(Street) (City) (Country)

[Please turn this over]

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Pérez Fernández (Pedro)
Primera siesta

1 c. rec'd NOV 20 1920
Application rec'd NOV 19 1920
©CL 56101
XXc.

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APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pedro Pérez Fernandez
[Write name in full]

Prado 24 (Street) Madrid, (City) Spain (Country)

Name of author, or if a translation, then name of Translator (3) Pedro Pérez Fernandez
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) Spain [Must be stated]

Brief title of work (5) La Primera Siesta

Chascarrillo en accion Price $

Published by (6) R. Valasco at (7) Madrid, Spain

Exact date of publication (8) Aug. 13, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Oscar Osso,

1457 Broadway, (Street) New York (City) N.Y. (Country)

Name and address of person sending the fee: (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

Pérez Fernández (Pedro)

Reference card
D appl. file
L pub. 3179

001218

Qué tienes en la mirada.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Pérez Fernández (Pedro)

Reference card

Appl file

D pub. 3750

Rajah de Cochín.

Sec

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

0012119

U. S. GOVERNMENT PRINTING OFFICE: 1929

Pérez Fernández (Pedro)

Reference card

Appl file

001280

65795

Rey nuevo

See

Muñoz Seca (Pedro) x Pérez Fernández (Pedro)

Pérez Fernández (Pedro)

Reference card

D. Appl. file

Rifeños (Los)

See

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

00221

79621

Pérez Fernández (P[edro])

Reference card

appl. file

San Pérez

See

Muñoz Seca (P[edro]) + Pérez Fernández (P[edro])

D58231

001222

Pérez Fernández (Pedro)

Reference card
D appl. file
D pub. 3635

001223

Seguidilla Gitana.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space D1

Perez Fernandez (Pedro) &
Fernandez Ardavin (Luis)
Señor Pandolfo.

1 c. rec'd NOV 30 1917

Application rec'd NOV 30 1917

©CLD 48430

XXc.

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Fee rec'd $ $1.00

40210 NOV 30 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card [illegible] by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 24 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Pedro Pérez Fernández and Luis Fernández Ardavin

[Write name in full]

[Please turn this over]

☆ FOLLOW COPY B. F. T.

00224

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) El Sueño Pandolfo ✓

Price $ Pts. 2.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) March 2, 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

*vk B & J

[Please turn this over]

Pérez Fernández (Pedro)

Reference card
D appl. file
D pub. 957

Sofa, la radio, el peque y la hija de Palomeque.

Sec

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

00122505

U. S. GOVERNMENT PRINTING OFFICE: 1928

Pérez Fernández (Pedro)

Reference card

Appl file

Sonambulo.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

D 77837

001226

GOVERNMENT PRINTING OFFICE

Pérez Fernández (Pedro)

Reference card
Appl. file

L 73357

001227

Tela.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

GOVERNMENT PRINTING OFFICE

Pérez Fernández (Pedro)

Reference card

Appl file

Teniente (El) alcalde de Jalamea.

<u>See</u>

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

D50378

0012280

Pérez Fernández (P[edro])

Reference card

Appl. file

Tirios y Troyanos.

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

261285

001229

Pérez Fernández (Pedro)

Reference card

Appl file

00230

D544461

Tiziana

See.

Muñoz Seca (Pedro) y Pérez Fernández (Pedro)

Pérez Fernández (Pedro I)

Reference card

Appl. file

D 57058

Trampa y cartón.

See

Muñoz Seca (Pedro I) y Pérez Fernández (Pedro I)

001121

Pérez Fernández(Pedro)

Reference card	Trastos viejos.
D app. file	See
D 30021	Muñoz Seca (Pedro) and Pérez Fernández(Pedro)
CP	

001232

U. S. GOVERNMENT PRINTING OFFICE: 1934

Pérez Fernández (Pedro)

Reference card

Appl. file

Trianerías.

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

001233

D 52725

Write nothing here, but fill out each numbered space below **D1**

Pérez Fernández (Pedro) y
Luque (Fernando) y
Ultima astracanada.

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 18 1918

©CLD 49630

XXc.

Leave all above these words blank Fee rec'd $ 15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. Pérez Fernández y F. Luque ✓
(Write name in full)
CALLE DEL PRADO, 24 ✓
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pedro Pérez Fernández y Fernando Luque.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La última aventura

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) CALLE DEL PRADO, 24 at (7) MADRID, SPAIN

Exact date of publication (8) 21 June 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Pérez Fernández (P[edro])

Reference card

Appl file

Voto (El) de Santiago.

See

Muñoz Seca (P[edro]) y Pérez Fernández (P[edro])

001235

50385

Pérez Fernández (Pedro)

Reference card

L appl file.

D pub. 3184

001236

Voto.

See

Muñoz Seca (Pedro) & Pérez Fernández (Pedro)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Pérez Fernández(Pedro)

Reference card	Voz(La) de su amo.
D app. file	See
D 30020	Muñoz Seca(Pedro) and Pérez Fernández(Pedro)
CP	

001237

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below **D1**

Pérez Galdos (B. Lenito)
Antes Caballero.

1 c. rec'd JUN 13 1922
Application rec'd JUN 13 '22
©CLD 61267
XXc.

Leave all above these words blank

Fee rec'd $1.00 24612 JUN 13'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) B. Pérez Galdos, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) B. Pérez Galdos ✓

(Write name in full)

Trans. by Benavente y Joaquín Alvarez Quintero

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Anton Caballero, comedia en tres actos, obra postuma, refundida por Serafin y Joaquin Alvarez Quintero

Published by (6) Los Sucesores de Hernando at (7) Madrid

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y., U.S.A.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space D1

Pérez López (José) & ano.
Angelitos (Los)

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. ©CLD 47047

Leave all above these words blank Fee rec'd $ 1.97 50 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Pérez López
[Write name in full]
CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Pérez López
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) los angelitos

SOCIEDAD DE AUTORES Price $ 75 1

Published by (6) ESPAÑOLES at (7) MADRID

Exact date of publication (8) 15 June 911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Pérez López (José)

Reference card

Appl file
D pub.
3752

Caballero del guanto rojo.

Sec.

González del Castillo (Emilio) & Pérez López (José)

001240

U. S. GOVERNMENT PRINTING OFFICE: 1928

Pérez López (José)

Reference card

Appl file

D41 73350

00124

Cara bonita.

See

López Monís (Antonio) & Pérez López (José)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D1**

Pérez López (José) y Luengo (Jesús)
Club de las infortunadas.

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

©Cl.D 52831

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Pérez López y Jesús Luengo
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José Pérez López y Jesús Luengo
(Write name in full)

[Please turn this over]

MIX ☆ O. G. L.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El club de las infortunadas

Published by (6) Librería Fernando Fé at (7) Puerta del Sol 15, Madrid

Exact date of publication (8) 24 June 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Pérez López (José) y Hernández Mir (Guillermo)
Cruz del matrimonio

1 c. rec'd JUN 13 1922

Application rec'd JUN 13 '22

©CLD 61282

XXc.

Leave all above these words blank

Fee rec'd $1.00 24612 JUN 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1922

001243

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Pérez Lopez y Guillermo Hernandez Mir
(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. P. Lopez y G.H.Mir.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Cruz del Matrimonio, desatino comico-lirico en un acto

Published by (6) Juan Pueyo at (7) Madrid

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

4

Pérez López (José)

Reference card

Día del juicio.

See

Miguel (Rafael de) y Pérez López (José)

Appl.

File

DB 2710

Pérez López (J.)

Reference card

Hermana piedad.

See

D 21159

Castillo (Emilio G. del) y Pérez López (J.)

Application file

001245

Pérez López (J.) See

Reference card

Hombre de la montaña.

App. file

See

Castillo (E. G. del) y Pérez López (J.)

00 1248

51306

Write nothing here, but fill out each numbered space below **D1**

Pérez López (José)

Ideal-Festín

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38188

XXc.

Leave all above these words blank

Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José Pérez López
(Write name in full)

Card made by M. D. A.
(Street) MADRID SPA. (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Pérez López
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Ideal - Fortún

Price pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pérez López (José) y Luengo (Jesús)
Linda de Cáceres.

1 c. rec'd APR 25 1916

Application rec'd APR 25 1916

XXc. ©CLD 43750

Leave all above these words blank Fee rec'd $ $100 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Pérez López y J. Luengo
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Pérez López et Jesús Luengo
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La línea de Cáceres

Price $ Pts 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) APR 2 2 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Pérez López (J.)

x

Reference card

Mil francos.

See

D 29774

Castillo (E. G. del) y Pérez López (J.)

Application file

00129

Perez Lopez (Jose) jt. au. & prop.

Reference card

D

49048

Ministerio de estrellas.

See

Castillo (Emilio G. del) y Perez Lopez (Jose)

001250

Write nothing here, but fill out each numbered space D1

Perez Lopez (Jose)
Mondologos!

1 c. rec'd MAR -4 1918

Application rec'd MAR 2 1918

XXc. ©CD 49042

Leave all above these words blank Fee rec'd $ 7194 MAR-2 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 1 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Pérez López
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) José Pérez López
[Write name in full]

[Please turn this over]

E. F. G. P.

✓ SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Monólogos (La danza del oro, La chismosa, Yo no soy yo) Price $ Pta. 1

SOCIEDAD DE AUTORES ESPAÑOLES

CALLE DEL PRADO, 24 MADRID, SPAIN

Published by (6) _____ at (7) _____

Exact date of publication (8) June 26, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW-YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Pérez López (José)

Reference card

appl file

Mujercito mío!

See

Paso (Antonio), López Monís (Antonio)

& Pérez López (José)

001262

73351

GOVERNMENT PRINTING OFFICE

Pérez López (J.)

Reference card

D.
app.

Reino (El) de los frescos.
See Castillo (E. G. del) &
Pérez López (J.)

D. 32561

001253

Pérez López (José)

Reference card

appl. file

Romería del odio.

See

Miguel (Rafael de) y Pérez López (José)

00254

55229

Write nothing here, but fill out each numbered space below **D1**

Pérez López (José)
Sabios Doctores.

1 c. rec'd MAY 28 1919

Application rec'd MAY 27 1919

XXc. ©CLD 51889 c

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 26 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Pérez López
(Write name in full)

CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of translator (3) José Pérez López
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los sabios doctores

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES / at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 5 Nov. 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D1

Pérez López (José) y Sultán (El) de la Persia

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40062 c

Leave all above these words blank Fee rec'd $ 9639 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Pérez López

[Write name in full] CALLE DEL PRADO, 24 MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Pérez López

[Write name in full] [Please turn this over]

001256

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El Sultan de la Persia

Price $ 1/ma.

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Mar. 15-15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pérez López (José I.) y Luengo (Jesús I.)
Tirso del Portugués.

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920 ©CLD 54448

Leave all above these words blank

Fee rec'd $1 14826 APR2720

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] 4 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Pérez López y J. Luengo

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José Pérez López y Jesús Luengo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Tino del Portugués

Published by (6) [illegible] at (7) [illegible]

First published on the (8) 29th day of July, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Pérez López (José) + au.
Tío (El) de las caidas.

1 c. rec'd JAN 28 1916
Application rec'd JAN 28 1916
XXc. ©Cl.D 42864 R

Leave all above these words blank Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José Pérez López
(Write name in full)

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Pérez López
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El tio de las Caídas

Price $ .10

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Pérez López (José) v an.
Último (El) suspiro.

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

XXc. ©CLD 41083

Leave all above these words blank

Fee rec'd $ $1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 24 1915

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Pérez López
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Pérez López
[Write name in full]

[Please turn this over]

001259

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El último pasajero

Price $ 1.00

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

JUN 1

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Pérez López (J[osé])

Reference card
appl. file

Urbana y Cortés

See

López Monís (A[ntonio]) y Pérez López (J[osé])

D66470

001268

Write nothing here, but fill out each numbered space below **D1**

Pérez Lugín (A[lejandro]) y Linares Rivas (M[anuel]) Casa de la Troya.

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920

XXc. CI.D 54452

Leave all above these words blank

Fee rec'd $1.00 14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 4 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Pérez Lugín y M. Linares Rivas

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24 MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alejandro Pérez Lugín and Manuel Linares Rivas

(Write name in full)

[Please turn this over]

001261

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La casa de la Troya
adaptación escénica de la novela del mismo título

Published by (6) Editorial Pueyo at (7) Arenal 6, Madrid, S/n

First published on the (8) First day of Septiembre, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Pérez Lugin (Alejandro) & Linares Rivas (Manuel)
Currito de la Cruz.

1 c. rec'd JUL 16 1924

Application rec'd JUL 16 '24

XXc. ©CLD 68339

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

31066 JUL 16'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alejandro Pérez Lugin y Manuel Linares Rivas
(Write full legal name of copyright owner) Spanish

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. P. Lugin y M. L. Rivas
(Write name in full)

[Please turn this over]

MAY 26 1962

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Currito de la Cruz, adaptacion escénica de la novela del mismo titulo, de don Alejandro Pérez Lugin en tres actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 15th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso,

225 West 46 Street, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Pérez Moris (José Manuel)

Reference card

D app. file

D pub.
3674

¿Mi mujer no es mi mujer?

Sec

Navarro (Leandro) & Pérez Moris (José Manuel)

001263

U. S. GOVERNMENT PRINTING OFFICE: 1929

Pérez Olivares (R.) y Pérez Fernández (P.)

Name of claimant

Me dijiste que era fea...

Title and author

D 1

2 c. rec'd

DEC 6 1912

©Cl.D 31573 C R

XXc.

$ 1.00

Leave all above these words blank

16544 DEC -6 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: R. Pérez Olivares y P. Pérez Fernández, Núñez de Balboa 12, Madrid Spain

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

001264

Spanish

Author or authors Rogelio Pérez Olivares y Pedro Pérez Fernández [Nationality must be stated]

Brief title of work Me digiste que era fea

Exact date of publication December 5 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to I G Underhill
1100 Dean St Brooklyn New York

Name and address of remitter I G Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Pérez Yuste (Antonio)

Reference card

Appl. file

001265

D 54432

María Dolores,

See

Pascual Frutos (Luis) y Pérez Yuste

(Antonio)

Pérez Zuniga (Juan)
Bronquitis (agudas

D 1

Name of claimant

Title and author

2 c. rec'd AUG 22 1911

XXc. ©CLD 25032

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date Aug. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Card made by G. B. S.

Juan Perez Zuniga,

Madrid, Spain

[Please turn this over]

Author or authors: Juan Perez Zuniga — Spanish
[Nationality must be stated]

Brief title of work: "Bronquitis Aguda"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Perez Zuñiga (J.) y L'Hotellerie (M. de)
Los del la Guerra.

1 c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

Class ©CLD 41647

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 2

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 267

Name and address of copyright claimant: (2) J. Pérez Zuñiga y M. de L'Hotellerie
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Juan Pérez Zuñiga and Manuel de L'Hotellerie
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los de la hura

SOCIEDAD DE AUTORES Price $ Pta 1

Published by (6) ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) AUG 30 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Perez Zúñiga (Juan) + au. Muerte y dulzura, o, El merengue triste.

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

©Cl.D 41076

XXc.

Leave all above these words blank

Fee rec'd $1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Juan Pérez Zúñiga
[Write name in full]

(Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Juan Pérez Zúñiga
[Write name in full] [Please turn this over]

001268

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Muerte y dulzura ó El merengue triste Price $ 1 ½ 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Périat (Elise)

Reference card

D app. file

D 14227

LEB

001269

Homme a femmes.

See

Weil (René) and Periat (Elise)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Péridier (Adrienne Blanc-)

Reference card	See
D app. file	Blanc-Péridier (Adrienne)
D 22705	

001270

U. S. GOVERNMENT PRINTING OFFICE: 1932

Perier (Mme Casimir-)

Reference card
appl. file

Lee

Casimir-Périer (Mme.)

001271

Perillo (Andrea)
Santa Lucia; or, La martire di Siracusa.

D2

Fee rec'd $

1 c. rec'd NOV 11 '25

Application rec'd NOV 11 '25

Cl. D 73311

XXc.

49999 NOV 11 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Andrea Perillo

(Write full legal name of copyright owner)

(2) **Address** 314 East 12 St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andrea Perillo
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work Santa Lucia = ovvero:
La martire di Siracusa
Dramma sacro in 4 atti.

(7) Send certificate of registration to Andrea Perillo
314 East 12 St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrea Perillo
314 East 12 St New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perine ([Edw'd Tenbroek])

Reference card

Appl. file

00127357310

S.O.S.

See

Quaife ([Elise West]) & Perine ([Edw'd Tenbroek])

Write nothing here, but fill out each numbered space D2

Perine (Lolita) I am. Priestess of Kama, God of love.

1 c. rec'd NOV 11 1913

Application rec'd NOV 11 1913

XXc. ©CLD 35064

Leave all above these words blank

Fee rec'd $1.00 39647 NOV 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEE DOUBTFUL FILE

Name and address of copyright claimant (2) [Write name in full] Lolita Perine.

Street (3) P. O. Box 612 City Mill Valley State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Lolita Perine.

Country of which the author or translator is a citizen or subject (5) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Priestess of Kama, God of Love.

Send certificate of registration to (8) Claremont.

Street (9) City State

Name and address of remitter (10) "

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D²

Peritz (Bernard)
Gypsy's warning.

Name of claimant
& au.
Title and author

1 c. rec'd JUL 9 1910

Cl. D, XXc. No. ©Cl.D 21518c

$1.00 Cash No. 21201

JUL 9 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Bernard Peritz, Brooklyn, N.Y.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Bernard Peritz

Title of work: The Sphinxs Warning

Send certificate of registration to: Bernard Peritz, 1457-58 8th St Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.L.

(OVER)

Perkins (Albert R.)

Emergency - East.

D2

1 c. rec'd AUG 22 1930

Application rec'd AUG 22 1930

©cl Dunpub 6916

XXc.

Fee rec'd $1.00

13665 AUG 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert R. Perkins
(Write full legal name of copyright owner)

(2) Address 565 Fifth ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Albert R. Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Emergency - East"

(7) Send certificate of registration to Albert R. Perkins,
565 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Albert R. Perkins
565 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Perkins (Albert R.) and Slawson (Daniel S.) D2

Skyline.

AEB

1 c. rec'd APR - 1 1931

Application rec'd APR - 1 1931

©CI Dunpub 10058

XXc.

Fee rec'd $1.00 165500 APR-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR - 6 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Albert R. Perkins AND Daniel S. Slawson
(Write full legal name of copyright owner)

(2) Address 565 Fifth Avenue (Street) New York (City) New York (State)
[Please type or print]

565 Fifth Avenue New York

(3) Name of author ~~or translator~~ Albert R. Perkins AND Daniel S. Slawson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Skyline"

(7) Send certificate of registration to Albert R. Perkins

565 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert R. Perkins

565 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perkins (Alfred P.) D2

Vitamin X.

EAF

Fee rec'd $ 1.00

1 c. rec'd

Application rec'd NOV -7 1936

©cl Dunpub 45817 c R

54123 Oct 7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 7 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred P. Perkins
(Write full legal name of copyright owner)

(2) Address 114 East 71st St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Howard J. Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Vitamin X

(7) Send certificate of registration to Howard J. Perkins
114 East 71st St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Howard J. Perkins
114 E 71st St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Perkins, (Alfred P.)

What happened to Henry.

1 c. rec'd NOV 17 1922

Application rec'd NOV 17 1922

XXc. (C.D. 62825)

Leave all above these words blank Fee rec'd $1.00

44667 NOV 17'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 14 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred P. Perkins

(Write full legal name of copyright owner)

828 St. Nicholas Ave. (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Alfred P. Perkins

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Happened to Henry

Send certificate of registration to (7) Alfred P Perkins

528 St. Nicholas Ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same name & address

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perkins (Arthur Buckingham) Name of claimant C

Arthur Buckingham Perkins Author and title

[illegible]

Arthur Buckingham Perkins

Leave all above these lines blank

1 c. rec'd JAN 12 1910

Cl. C. XXc, No. ©Cl.C 54c

$ Cash No. 1.00 [illegible]

1914 JAN 12 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 10 Date, 1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W.

Name and address of copyright claimant Arthur Buckingham Perkins 186 Dearborn St. Chicago Ill.

(OVER)

Nationality of author or authors American

Author or authors Arthur Buckingham Perkins

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work The Call of the Land

Send certificate of registration to Arthur Buckingham Perkins
185 Dearborn St. Chicago Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here D2

Perkins (Bert B.) Jan.
Name of claimant

Romance (A) of "Little Heaven".
Title and author

1 c. rec'd JAN 10 1912
©Cl.D 28271
XXc.
$ 1.00
964 JAN 10 1912
Cash No.

Leave all above these words blank

Cards made by S.C.K

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 8 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0128

JAN 10 1912

Name and address of copyright claimant { Bert B. Perkins
511 West 147th St., New York, N.Y.

[Please turn this over]

Author or authors: Bert O. Perkins, American
[Nationality must be stated]

Brief title of work: "A Romance of 'Little Heaven'"

Send certificate of registration to:
Bert O. Perkins
511 West 147th St., New York, N.Y.

Name and address of remitter:
Bert O. Perkins
511 West 147th St. New York N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Perkins (Carlos Allen -)

Reference card

D
uppl.
6530

0011282

See

Allen-Perkins (Carlos).

Perkins (Carlos Allen-)

Reference card

D appl.file

See Allen-Perkins (Carlos)

001283

Perkins (Cordelia McLain)

Reference card

D app. file

D 44286

EAF

0012844

Zadi and the jewels.

See

Cook (Neil E.) and Perkins (Cordelia McLain)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space D2

Perkins (Dana) & au.
His blood.

MAY 29 1914
1 c. rec'd
Application rec'd MAY 29 1914
©C.D 37157
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 19826 MAY 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00128

Name and address of copyright claimant. (2) Dana Perkins
[Write name in full]

Street (3) Rocklin City Cal. State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Dana Perkins

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) His Blood.
Drama in 3 acts

Send certificate of registration to: (8) Dana Perkins

Street (9) Rocklin City Cal State

Name and address of remitter: (10) Dana Perkins

Street (11) Rocklin City Cal State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Perkins (David F.)

Reference card

D.

app.

Price (The).

See Albion (Louis) &

Perkins (David F.)

D. 38291

001286

Perkins (David Jr.)

Reference card

D.
April.

Running (The) fight.

See Albion (Louis), Perkins (David Jr.) & Osborne (Wm. Hamilton)

D. 39079

001287

Perkins (Edgar Guy)
Heine's toothache.

D²

Name of claimant

& au.

Title and author

1 c. rec'd SEP 7 1910

XXc. ©Cl.D 22009

$ 1 00

Leave all above these lines blank

SEP -7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 29 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edgar Guy Perkins
801 S. 18th St St Louis Mo.

Card made by G. B. S.

(OVER)

Author or authors: Edgar G. Perkins - American

[Nationality must be stated.]

Brief title of work: "Heine's Toothache"

Send certificate of registration to: E. G. Perkins
801 S. 18th St Louis, Mo.

Name and address of remitter: Same.

AUG 30 19
3679

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Perkins (Edgar Guy) * C

Way out.

1 c. rec'd AUG 23'30

Application rec'd AUG 23 1930

XXc. ©c1C 5033

Fee rec'd $1.00

43970 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edgar Guy Perkins
(Write full legal name of copyright owner)

(2) Address 819 Mission St San Francisco Calif
(Street) (City) (State)

(3) Name of author Edgar Guy Perkins
(Write name in full)

*Cross out word not needed

[Please turn this over]

D012289

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Way Out /

(7) Send certificate of registration to E B Perkins /

819 Mission St (Street) San Francisco (City) Calif (State) /

(8) Name and address of person or firm sending the fee E B Perkins

819 Mission St (Street) San Francisco (City) Calif (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Perkins (Emily R.) & Fox (Henry L.)

Title and author

Castle in the air

JAN 25 1910

1 c. rec'd

Cl. D, XXc. No. CLD 20022 c

$ 2433 Cash No. JAN 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada Date, Jan. 24" 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. S.
JAN 25 1910

Name and address of copyright claimant { Emily R Perkins and Henry L. Fox
413 So Broad St Philada. Pa 410 N. Amer. Bldg Philada Pa

Nationality of author or authors W. S. A. [Must be stated]

(OVER)

00290

Author or authors: Emily R. Perkins and Henry L. Fox

Title of work: "A Castle in the Air."

Send certificate of registration to: Henry L. Fox 410 N. American Bldg. Philadelphia Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Perkins (Emily R.)
Changeling

D²

Name of claimant

tan.

Title and author

DEC 14 1909

1 c. rec'd

©Cl.D 17697

Cl. D, XXc. No.

$ Cash No. 2440

Leave all above these lines blank

39815 DEC 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 13, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the **Act of March 4, 1909**. $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

Card made by M. T. C.

Name and address of copyright claimant

Emily R. Perkins,

413 South Broad Street, Philadelphia, Pa.

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors: Emily R. Perkins

Title of work: The Changeling.

Send certificate of registration to: Pierpont Davis, Esq.,

32-34 Nassau Street, New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Perkins (Emily R.)
Last call.

D²

Name of claimant

Title and author

1 c. rec'd FEB 28 1910

Cl. D, XXc. No. ©Cl.D 2031 f

Cash No. 1 [illegible]

Leave all above these lines blank 8082 FEB 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Feb. 23, 1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by No. T. C. FEB 28 1910

Name and address of copyright claimant: Emily R. Perkins, 413 South Broad St., Philadelphia, Pa.

Nationality of author or authors: American. [Must be stated]

(OVER)

001292

Author or authors: Emily T. Perkins.

Title of work: The Last Call.

Send certificate of registration to: Seabury & Butler,
32 Nassau Street, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here C

Perkins (F. Nathaniel)*

Wool and the wool business.

Name of claimant

Author and title

1 c. rec'd JAN 31 1914

©?C 595 C

XXc.

R

$ $1.00

Leave all above these words blank

3610 JAN 31 1914

Section

APPLICATION FOR COPYRIGHT—~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 31 1914 Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

001293

EL * O. G. L.

Name and address of copyright claimant

F. Nathaniel Perkins

232 Summer St., Boston Mass

[Please turn this over]

Author F. Nathaniel Perkins American

Description of contribution* oral address [Nationality must also be stated]

Title of contribution Wool and The Wool business,

Published in [Name of newspaper or periodical] Vol. No. Date

Exact date of publication Jan 29.-1914 [Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to F. Nathaniel Perkins
732 Summer St.
Boston Mass

Name and address of remitter

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Perkins (J.R.O.) & Blackmur (Paul)
Bug (a) in a* rug.

1 c. rec'd JAN 23 1914
Application rec'd JAN 23 1914
XXc. ©CLD 35876

Leave all above these words blank Fee rec'd $ $1.00 3561 JAN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 21, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. R. O. Perkins and Paul Blackmur
[Write name in full]

Street (3) 1 Winthrop Sq. City Cambridge State Mass.

[Please turn this over]

00129

O.K.-B.F.T. EX-H.C.J.

Name of Author, but if a translation, then Translator (4) A. R. O. Ferdinand Paul Blackmar
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) ~~The~~ A Bug in ~~the~~ Rug

Send certificate of registration to: (8) H. S. Ballou Jr., Mgr.

Street (9) P. O. Box 91 City Cambridge State Mass.

Name and address of remitter: (10) H. S. Ballou Jr., Mgr.

Street (11) P. O. Box 91 City Cambridge State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form

[Please turn this over]

Perkins (Jacob Randolph) D2

Money changers.

AEB

1 c. rec'd Feb. 4, 1933

Application rec'd MAR -6 1933

©cl D unpub 21219

Fee rec'd $ 1.00 5854 Feb. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March - 3 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Randolph Perkins
(Write full legal name of copyright owner)

(2) Address 535 Bluff (Street) Council Bluffs, (City) Iowa, (State)

[Please turn this over]

001295

(3) Name of author or translator Jacob Randolph Perkins
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Money Changers" — A Play In Three Acts.

(7) Send certificate of registration to Jacob Randolph Perkins.
535 Bluff (Street) Council Bluffs (City) Iowa (State)

(8) Name and address of person or firm sending the fee Jacob Randolph Perkins
535 Bluff (Street) Council Bluffs (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Perkins (Josephine)

Alice Benton on the way to where?

D2

1 c. rec'd OCT 11 '26

Application rec'd OCT 11 '26

XXc. CI.D 77063

Fee rec'd $

46509 OCT 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Perkins

(Write full legal name of copyright owner)

(2) Address 109 Queens- Berry St. Boston Mass.

(Street) (City) (State)

[Please turn this over]

001296

(3) Name of author or translator Josephine Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alice Bennett on the Way to Culture?

(7) Send certificate of registration to Josephine Perkins
29 Queensberry St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Perkins
29 Queensberry St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perkins (Josephine)
Alice Benton's wedding.

D2

1 c. rec'd JAN 27 1927

Application rec'd JAN26'27

©CLD 78327

XXc

Fee rec'd $ $1.00

4544 JAN2827

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 24 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Perkins
(Write full legal name of copyright owner)

(2) **Address** 107 Gainsborough St (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Josephine Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Alice Benton's Wedding"

(7) Send certificate of registration to Josephine Perkins
109 Mensberry St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Perkins
Boston 109 Mensberry St Boston, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Perkins (Josephine)

Alice's week-end at home.

Fee rec'd $ 1.00

Part 1 1 c. rec'd JUL -2'26

Application rec'd JUL -3'26

XXc. CLD 76140 R

33146 JUL -3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Perkins
(Write full legal name of copyright owner)

(2) Address 109 Gainsberry (Street) Boston (City) Mass. (State)

JUL 8 1926

A-FF 122

[Please turn this over]

D2

Fee rec'd $

1 c. rec'd

Application rec'd JUL 14 1926

XXc. (D-76140)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Perkins
(Write full legal name of copyright owner)

(2) Address 109 Queensberry St (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Josephine Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alice's Week-End at Home

(7) Send certificate of registration to Josephine Perkins
109 Queensberry St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Perkins
109 Queensberry St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible]) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perkins (Josephine Gilbert)

Christmas with or without?

D2

1 c. rec'd MAR 26 1935

Application rec'd MAR 26 1935

©cl Dunpub. 34547

Fee rec'd $1.00

14638 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Gilbert Perkins

(Write full legal name of copyright owner)

(2) **Address** 21 Oakcrest Rd. (Street) South Weymouth (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Christmas With or Without?
(a one-act Play)

(7) Send certificate of registration to Mrs. Josephine G. Perkins
21 Oakcrest Road, South Weymouth, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine G. Perkins
21 Oakcrest Rd., South Weymouth, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perkins (Josephine Gilbert) **D2**

In Studio D.

AME

Fee rec'd $1.00

1 c. rec'd APR -7 1936

Application rec'd APR -6 1936

©cl Dumpub 41823

13240 APR-6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Gilbert Perkins
(Write full legal name of copyright owner)

(2) **Address** 21 Oakcrest Road (Street) South Weymouth, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Josephine Gilbert Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IN Studio "D".

(7) Send certificate of registration to Mrs. Josephine G. Perkins
21 Oakcrest Road (Street) South Weymouth (City) Mass. (State)

(8) Name and address of person or firm sending the fee Josephine G. Perkins
21 Oakcrest Rd. (Street) South Weymouth (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perkins (Josephine)
Jolt for the calm Mrs.
Boston.

Fee rec'd $

D2

1 c. rec'd OCT 11 '26 ✓

Application rec'd OCT 11 '26

XXc CLD 77061 ✓R

46509 OCT 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Perkins
(Write full legal name of copyright owner)

(2) **Address** 19 Irving Terr (Street) St. Boston (City) Mass. (State)

[Please turn this over]

OCT 9 1926

(3) Name of author or translator Josephine Perkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Tale for the Calm Mrs. Benton

(7) Send certificate of registration to Josephine Perkins
109 Dunnsberry St. Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Perkins
109 Dunnsberry St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perkins (Josephine G.)

D2

Just hitting the high spots.

1 c. rec'd OCT 26 1934

Application rec'd OCT 26 1934

©Cl Dunpub 31824

Fee rec'd $ $1.00

48158 OCT 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine G. Perkins

(Write full legal name of copyright owner)

(2) **Address** 21 Oakcrest Road (Street) South Weymouth (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Josephine G. Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just Hitting The High Spots
(A Christmas Play for the Whole Family)

(7) Send certificate of registration to Mrs. Josephine G. Perkins
21 Oakcrest Road, South Weymouth, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine G. Perkins
21 Oakcrest Road South Weymouth Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perkins (Josephine Gilbert)

D2

Miss Tilly's chair.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25283

49419 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Gilbert Perkins
(Write full legal name of copyright owner)

(2) **Address** 21 Oakecrest Road (Street) South Weymouth (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Josephine Gilbert Perkins
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Tilly's Chair (One Act Play)

(7) Send certificate of registration to Mrs. Josephine G. Perkins
21 Oakcrest Road (Street) South Weymouth (City) Mass. (State)

(8) Name and address of person or firm sending the fee Josephine G. Perkins
21 Oakcrest Road (Street), South Weymouth (City) Mass. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perkins (Josephine G.) D1

Miss Tilly's chair.

CP

2 c. rec'd MAR - 2 1935

Application rec'd MAR - 1 1935

xxc. ©cD pub. 34048

Fee rec'd $ $2.00 10073 MAR - 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00305

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine G. Perkins
(Write full legal name of copyright owner)

(2) Address 21 Oakcrest Road So. Weymouth, Mass.
(Street) (City) (State)

(3) Name of author or translator Josephine G. Perkins
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work MISS TILLY'S CHAIR ✓

(7) Published on the 1st ✓ day of February, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Perkins (Josephine)
Mr. Benton's burglar.

D2

1 c. rec'd JAN 27 1927

Application rec'd JAN 26 '27

©CID 78328

XXc.

Fee rec'd $1.00

4544 JAN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 24 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 1306

(1) **Name of copyright owner** Josephine Perkins
(Write full legal name of copyright owner)

(2) **Address** 10 Greenstone St. Boston Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephine Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mr. Benton's Burglar"

(7) Send certificate of registration to Josephine Perkins
107 Dartmouth St. Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Perkins
107 Dartmouth St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perkins (Josephine)
Mrs Benton's quiet evening at home

D2

1 c. rec'd

Application rec'd JUN16'26

XXc. CLD 75825 c.

Fee rec'd $1.00

28665 JUN16'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Perkins ✓
(Write full legal name of copyright owner)

(2) **Address** 109 Queensberry St. (Street) Boston (City) Mass (State) ✓

[Please turn this over]

W. H.

(3) Name of author or translator Josephine Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Benton's Quiet Evening At Home.

(7) Send certificate of registration to Josephine Perkins
109 Queensberry St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Perkins
~~[illegible]~~, 109 Queensberry St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Perkins (Josephine Gilbert)

Mr. Ward prepares to broadcast.

D2

1 c. rec'd MAR 26 1935

Application rec'd MAR 26 1935

Fee rec'd $ $1.00

©cDunpub 34546

14638 MAR 27'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Gilbert Perkins
(Write full legal name of copyright owner)

(2) Address 21 Oakcrest Road (Street) South Weymouth (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mr. Ward Prepares to Broadcast
(a one act-Play)

(7) Send certificate of registration to Mrs. Josephine G. Perkins
21 Oakcrest Road, South Weymouth, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine G. Perkins
21 Oakcrest Rd. South Weymouth Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perkins (Josephine)
Mrs. Benton turns a trick.

D2

1 c. rec'd JAN 27 1927

Application rec'd JAN 26 '27

©CLD 78329

XXc.

Fee rec'd $ $1.00

4544 JAN 28 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4309

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Perkins
(Write full legal name of copyright owner)

(2) **Address** 109 Gloucester St. (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Josephine Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mrs. Benton Turns a Trick"

(7) Send certificate of registration to Josephine Perkins
109 Dwinsberry St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Perkins
109 Dwinsberry St Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perkins (Josephine Gilbert) D2

Mystery at Gorham's bridge.

EAF Fee rec'd $ $1.00

1 c. rec'd DEC -9 1935

Application rec'd DEC -7 1935

©a Dumpub 38672

57982 DEC-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5-, 1935-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Gilbert Perkins
(Write full legal name of copyright owner)

(2) Address 21 Oakcrest Road (Street) South Weymouth (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Josephine Gilbert-Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mystery at Gorham's Bridge

(7) Send certificate of registration to Mrs. Josephine G. Perkins
21 Oakcrest Road, South Weymouth Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine G. Perkins
21 Oakcrest Road South Weymouth Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Perkins (Josephine)
Race for Alice Benton.

D2

1 c. rec'd OCT 11 '26

Application rec'd OCT 11 '26

XXc. D CLD 77062 - R

Fee rec'd $

46509 OCT 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Perkins
(Write full legal name of copyright owner)

(2) Address 59 Queensberry St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Louis Perkins ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Race for Alice Benton ✓

(7) Send certificate of registration to Joseph Louis Perkins ✓
19 Queensberry St. ✓ Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Louis Perkins
19 Queensberry St. ✓ Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perkins (Josephine Gilbert)

D2

Troubadour and the mountebank; or, The two vagabonds, by J. Gilbert [pseud.]

1 c. rec'd JUN 24 1933

Application rec'd JUN 24 1933

©CI Dunpub 23063

Fee rec'd $1.00

28193 JUN24'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 21 2

(1) Name of copyright owner Josephine Gilbert Perkins

(Write full legal name of copyright owner)

(2) Address 36 Myrtle St. Boston Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephine Gilbert Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Troubadour and The Mountebank
OR
(The Two Vagabonds)

(7) Send certificate of registration to Mrs. Josephine G. Perkins
36 Myrtle Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Josephine G. Perkins
36 Myrtle St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Perkins (Kenneth)

Arcade.

D2

FEB 26 1929

1 c. rec'd

FEB 26 1929

Application rec'd

©cl Dunpub 87960

XXc.

Fee rec'd $1.00

10556 FEB 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Perkins
(Write full legal name of copyright owner)

(2) Address 23 Hooper Ave. (Street) Atlantic Highlands (City) N.J. (State)

[Please turn this over]

001313

(3) Name of author or translator Kenneth Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Arcade

(7) Send certificate of registration to Kenneth Perkins
c/o E. A. Bemis (Street) Rialto (City) California (State)

(8) Name and address of person or firm sending the fee Kenneth Perkins
23 Hooper Ave. (Street) Atlantic Highlands (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perkins (Kenneth)

Reference card

Appl file

D 86925

001314

Creoles

See

Shipman (Samuel) + Perkins (Kenneth)

GOVERNMENT PRINTING OFFICE

Perkins (Kenneth)

D2

Farewell to the flesh.

1 c. rec'd APR -1 1935

Application rec'd APR-1 1935

©cl Dumpub 34613

Fee rec'd $ $1.00

15544 APR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HJB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth Perkins
(Write full legal name of copyright owner)

(2) **Address** 23 Hooper Ave (Street) Atlantic Highlands (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Perkins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Farewell to the Flesh" a Play in Three Acts.

(7) Send certificate of registration to Kenneth Perkins
23 Hooper Ave., Atlantic Highlands, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Perkins
23 Hooper Ave, Atlantic Highlands, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perkins (Kenneth)

Flotsam.

CP

D2

1 c. rec'd SEP -1 1932 ✓

Application rec'd SEP -1 1932

©cl Dunpub 17959 ✓

Fee rec'd $1.00

41116 SEP-1'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Perkins
(Write full legal name of copyright owner)

(2) Address 23 Hooper Ave (Street) Atlantic Highlands (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FLOTSAM" a play in nine scenes.

(7) Send certificate of registration to Kenneth Perkins
23 Hooper ave, Atlantic Highlands, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Perkins
23 Hooper ave, Atlantic Highlands, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perkins (Kenneth)

Reference card

App. File.

Hurricane.

See Shipman (Samuel) & Perkins (Kenneth)

0013117

A

76075

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Perkins (Kenneth)
Thanhouser.

1 c. rec'd Apr 12, 1928
Application rec'd APR 12 1928
XXc. ©cl D 83638

20703 APR 25 28 R

Leave all above these words blank Fee rec'd $ $1.00

APR 25 1928 Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kenneth Perkins (Citizen of U.S.A.)
(Write name in full)

C/o E. A. Bemis Rialto, Calif.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Perkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Monsoon

Send certificate of registration to (7) Kenneth Perkins

c/o E.A. Bemis (Street) Rialto (City) Calif. (State)

Name and address of person sending the fee (8) Kenneth Perkins

c/o E.A. Bemis (Street) Rialto (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perkins (Kenneth) D2

Swamp angel.

1 c. rec'd JAN 24 '27

Application rec'd JAN 22 27

©CLD 78275

XXc.

Fee rec'd $ $1.00

3581 JAN 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH PERKINS, 23 Hooper Avenue, Atlantic Highlands, N.J.

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator U.S.A. KENNETH PERKINS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SWAMP ANGEL - a play in 3 acts.

(7) Send certificate of registration to BRANDT &BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perkins (Kenneth)

Woodoo'd.

AEB

D2

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

©cl D unpub. 10272

Fee rec'd $1.00

21002 APR 22 '31 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Perkins

(Write full legal name of copyright owner)

(2) Address 23 Hooper Ave. (Street) Atlantic Highlands (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Perkins
(Write name in full)

(4) Country of which the author is a citizen* U.S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Voodoo'd"

(7) Send certificate of registration to Kenneth Perkins
23 Hooper Ave., Atlantic Highlands, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Perkins
23 Hooper Ave., Atlantic Highlands, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perkins (Lois)
Within the skyline. 5 1-act plays.

1 c. rec'd JAN 31 ✓
Application rec'd JAN 31 1920
Cl.D 53843
XXc.

Leave all above these words blank

Fee rec'd $ 81.00 3183 JAN 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ one complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001321

Name, citizenship, and address of copyright claimant (2) Lois Perkins - - - (American)

(Write name in full—State here also nationality of claimant)

37 Madison Avenue (Street) New York City (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Lois Perkins

(Mar., 1919) Ex. ✱ T. K. B. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Within the Skyline"
(Five little plays of New York)
The Laughing Mask, The Return, The Far Tower, Reaction, The Bargain.

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lois Perkins

37 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Perkins (Louise Saunders)
Eleventh hour.

Name of claimant
Title and author

1 c. rec'd JAN -2 1919

©Cl.D 50931

Cl. D, XXc. No.

K

JAN -2 1919

Leave all above these lines blank

$1.00

Cash No. TRUST

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 30-1918

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

091322

Name and address of copyright claimant { Louise Saunders Perkins
123 West 7th St. Plainfield NJ

Nationality of author or authors { American [Must be stated]

(OVER)

Author or authors: Louise Saunders Perkins

Title of work: The Eleventh Hour

Send certificate of registration to: Charles Scribner's Sons
597-599 Fifth Ave New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D E.

(OVER)

Perkins (Louise Saunders) **D2**

Heart throbs and pants, by Louise Saunders

[i.e. L.S.Perkins]

Fee rec'd $ 1.00

1 c. rec'd OCT 18 1929

Application rec'd OCT 17 1929

©Cl Unpub 26772

XXc.

51790 OCT 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 Oct. 1929

OCT 23 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Saunders Perkins
(Write full legal name of copyright owner)

(2) **Address** 56 Park St. (Street) New Canaan (City) Conn. (State)

[Please turn this over]

(3) **Name of author ~~or translator~~** Louise Saunders Perkins ✓

(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Heart Throbs and Pants ✓

(7) **Send certificate of registration to** Longmans, Green and Co. ✓

55 Fifth Ave. (Street) New York (City) N.Y. ✓ (State)

(8) **Name and address of person or firm sending the fee** Longmans, Green and Co.

55 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D²

Perkins (Louise Saunders)
Name of claimant

Knave of Hearts.
Title and author

1 c. rec'd JAN -2 1919

©CLD 50932

Cl. D, XXc. No.

JAN -2 1919

Leave all above these lines blank

$1.00

Cash

TRUST

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30/18

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001324

Name and address of copyright claimant { Louise Saunders Perkins
123 West 7th St. Plainfield N.J. }

Nationality of author or authors American

[Must be stated]

(OVER)

Author or authors Louise Saunders Perkins

Title of work The Knave of Hearts

Send certificate of registration to Charles Scribner's Sons
597-599 Fifth Ave New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Perkins (Louise Saunders)
Million for Molly, by Louise
Saunders [i.e. L. S. Perkins]

1 c. rec'd SEP 28 1922
Application rec'd SEP 28 '22
XXc. ©CLD 62050

Leave all above these words blank

Fee rec'd $ $1.00

39130 SEP 28 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Louise Saunders Perkins

(Write full legal name of copyright owner)

[illegible] Vie. [illegible] Plainfield New Jersey

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

001325

Name of Author, but if a translation, then Translator (3) Louise Saunders
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A MILLION FOR MOLLY

Send certificate of registration to (7) Louise Saunders Perkins

Rockville Avenue (Street) Plainfield (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Louise Saunders Perkins

[illegible] Avenue (Street) Plainfield (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Perkins, (Louise Saunders)

Title and author

Our kind.

JAN -2 1919

1 c. rec'd

©CLD 50930c

Cl. D, XXc. No. R

$1.00 $

Cash No. TRUST

JAN -2 1919

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Oard made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Dec 30/18

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Louise Saunders Perkins
123 West 7th St. Plainfield N J

Nationality of author or authors American

{Must be stated}

(OVER)

001326

Author or authors Louise Saunders, Perkins

Title of work Our Kind

Send certificate of registration to Charles Scribner's Sons
597-599 Fifth Ave New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Perkins (Louise Saunders) D2

Pauline Bonaparte, Princess Borghese, Duchess of Guastalla.

1 c. rec'd OCT 14 1936

Application rec'd OCT 14 1936

©cDumpub. 45380

R

Fee rec'd $

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

37

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Saunders Perkins

(Write full legal name of copyright owner)

(2) **Address** 246 East 49 St (Street) New York (City) New York (State)

H

[Please turn this over]

(3) Name of author or translator Louise Saunders Perkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pauline Bonaparte, Princess Borghese, *Duchess of Guastala

(7) Send certificate of registration to Authors' League of America
9 East 38 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

*Use Duchess of Guastalla. Correct As on copy [illegible] See copy LMH

D2

Perkins (Osgood)

Belle of Old Bailey.

Fee rec'd $

1 c. rec'd FEB 28 1930

Application rec'd FEB 28 1930

XXc. ©cl Dunpub 4548

10364 FEB28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00-3288

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OSGOOD PERKINS

(Write full legal name of copyright owner)

(2) **Address** 137 EAST 28 ST (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator OSGOOD PERKINS
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BELLE OF OLD BAILEY

(7) Send certificate of registration to OSGOOD PERKINS

137 E 28 ST N.Y.C N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRADY & WIMAN

137 W 48 ST N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

SEP 23 1911

1 c. rec'd

Perkins(Phil S.)

Name of claimant

CL.D 25297c

XXc.

Rushed.

Title and author

$ 1 c

28185 SEP 23 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 15 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Phil S. Perkins

SEP 23 1911

Name and address of copyright claimant 914 Irving Ave. Syracuse, N.Y.

[Please turn this over]

Card made by W. E. B.

0013329

Author or ~~authors~~: Phil. B. Perkins (American)

[Nationality must be stated]

Brief title of work: "Rushed" - college satirical farce ... four acts.

Send certificate of registration to: Phil B. Perkins
914 Irving Ave. Syracuse, N.Y.

Name and address of remitter: Phil B. Perkins
914 Irving Ave. Syracuse, N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd MAR 1 1915 ✓

Application rec'd MAR 1 1915

Perkins (Raymond)

Night (The) after the masquerade; la petite operette

in 5 scenes.

XXc ©CLD 19558 ✓

Leave all above these words blank Fee rec'd $ [illegible] 7161 MAR -1 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Raymond Perrins ✓ (Write name in full)

244 W. 99 St. ✓ (Street) New York ✓ (City) N.Y. ✓ (State)

Name of Composer (3) Raymond Perkins ✓

Country of which the composer is a citizen or subject (4) U.S. ✓ [Must be stated]

[Please turn this over]

Made by J.R.J.

SEE DOUBTFUL FILE

EX-M.C.J.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Jules. Martin ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Music to "The Night after the Masquerade", La Petite Operette, in 5 Scenes.

Send certificate of registration to: (10) Raymond Perkins ✓
244 W 99 St ✓ (Street) N. Y. ✓ (City) N. Y. ✓ (State)

Name and address of person sending the fee: (11) Raymond Perkins
244 W 99 St (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Perkins (Russell Franklin)

Reference card
D app. file

D 35581

AME

0013311

Trouble shooters incorporated.

See

Johnson (David LaRue) and Perkins (Russell Franklin)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Perkins (Troy Lawson) D2

Bigger and better.

Fee rec'd $1.00

1 c. rec'd OCT 26 1928

Application rec'd OCT 26 1928

©CLD 86819

XXc.

51744 OCT 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TROY LAWSON PERKINS
(Write full legal name of copyright owner)

(2) **Address** 120 WARREN COURT (Street) LEXINGTON (City) KY. (State)

[Please turn this over]

E 80332

(3) Name of author or translator TROY LAWSON PERKINS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BIGGER AND BETTER

(7) Send certificate of registration to TROY PERKINS

120 WARREN COURT (Street) LEXINGTON (City) KY. (State)

(8) Name and address of person or firm sending the fee TROY PERKINS

120 WARREN COURT (Street) LEXINGTON (City) KY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Perkins (Troy Lawson) D2
Visiting lady.

Fee rec'd $

1 c. rec'd OCT-1'27
Application rec'd OCT-1'27
XXc. ©CD 81211

46899 OCT-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28, 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TROY LAWSON PERKINS
(Write full legal name of copyright owner)

(2) Address 120 WARREN COURT (Street) LEXINGTON (City) KY. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Troy Lawson Perkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Visiting Lady

(7) Send certificate of registration to Troy L. Perkins
120 Warren Court (Street) Lexington (City) Ky (State)

(8) Name and address of person or firm sending the fee Troy L. Perkins
120 Warren Court (Street) Lexington (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perkins (Troy Lawson)

What's wrong with this picture?

1 c. rec'd DEC -8 1924

Application rec'd DEC -8 1924

XXc. Cl.D 69658

Leave all above these words blank

Fee rec'd $

52848 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Troy Lawson Perkins

(Write full legal name of copyright owner)

173 Winslow St. (Street) Lexington, (City) Kentucky. (State)

(July, 1924—7,000)

[Please turn this over]

W. 1 D 0 1 3 3 4

Name of Author, but if a translation, then Translator (3) Troy Lawson Perkins.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's Wrong With This Picture?"

Send certificate of registration to (7) Troy Lawson Perkins

173 Winslow St. (Street) Lexington (City) Ky. (State)

Name and address of person or firm sending the fee (8) Troy Lawson Perkins

173 Winslow St. (Street) Lexington (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perkins (Ursa Wood) D1

One hundred and fifty first degree.

AEB

2 c. rec'd JUN 19 1931

Application rec'd JUN 19 1931

XXc. ©cl Dpub 758e

B

Fee rec'd $ $2.00

31691 JUN 19 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Ursa Wood Perkins
(Write full legal name of copyright owner)

(2) Address Corcoran, California. Box 597
(Street) (City) (State)

(3) Name of author or translator Ursa Wood Perkins
(Write name in full)

[Please turn this over]

000335

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The One Hundred And Fifty First Degree ✓

(7) Published on the 15th day of June, 19 31 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ursa Wood Perkins ✓
Corcoran, California. Box 347 ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ursa Wood Perkins
Corcoran, California. Box 347
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perles (Moritz) D1

Catullus und Clodia, by R. W. Trune.

AEB

1 c. rec'd JUN 14 '32

Application rec'd JUN 14 1932

XX© cl D pub 16776

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 21. April 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moritz Perles ✓
(Write full legal name of copyright owner)

(2) Adress Seilergasse 4 (Street) Wien (City) Austria ✓ (Country)

(3) Name of author or translator Trune R. W. ✓
(Write name in full)

[Please turn this over]

90336

(4) Country of which the author is a citizen Austria ✓
(MUST be stated)

(5) Brief title of work Catullus und Clodia ✓

(6) Published by The Claimant (Name) at (City)

(7) Published on the 21. day of April, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7. ✓

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Perlette(Gay MacLaren) **D2**

Forward into battle;by Gay MacLaren[i.e.G.M.Per-

lette]

CP

AUG 29 1933

1 c. rec'd

Application rec'd AUG 25 1933

©Cl D unpub 24072

Fee rec'd $1.00

37325 AUG29'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gay MacLaren (Perlette)
(Write full legal name of copyright owner)

(2) **Address** 75 East Wacker Dr. (Street) Chicago (City) Illinois (State)

m

[Please turn this over]

(3) Name of author or translator Ray MacLaren (Perlette)
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forward into Battle

(7) Send certificate of registration to Ludam & Cord Co.
18 East 41 st (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee Ludam & Cord Co
18 E 41 st (Street) N Y City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Perley (Anne Lawrence) D2

1 c. rec'd MAR -8 1933

Cynthy sins; by Anne Lawrence [i.e. A. L. Perley]

Application rec'd MAR -8 1933

$1.00

Fee rec'd $

HCB

Ocl Unpub 21197

10690 MAR-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Lawrence Perley
(Write full legal name of copyright owner)

(2) Address 320 E. 58th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Anne Lawrence Perley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cynthy Sins"

A Play in Three Acts.

(7) Send certificate of registration to Anne Lawrence Perley
320 E. 58th St., (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anne Lawrence Perley
320 E. 58th St., (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Perley (M. Elizabeth) & au
Christmas guest.

1 c. rec'd NOV 20 1915
Application rec'd NOV 20 1915
CLD 42300 c
XXc.
R

38847 NOV 20 1915

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Paid made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 17/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: M. Elizabeth Perley

Street 7 st Ave S City Fargo State N D

[Please turn this over

0013339

Name of Author, but if a translation, then Translator Mrs Elizabeth Perley

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Christmas Guest

Send certificate of registration to { Street 914 1st Ave S City Fargo State N. D.

Mr. Elizabeth Perley

Name and address of remitter { Street 914 1st Ave S. City Fargo State N.D

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perley (M. Elizabeth) & au.
Hänsel und Gretel.

1c. rec'd APR 11 1916
Application rec'd APR 11 1916
©CLD 43586
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 12815 APR 11 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7/16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M. Elizabeth Perley
(Write name in full)

914 1st Ave So. (Street) Fargo (City) North Dakota (State)

Ex. F. G. P.

[Please turn this over]

0 1 3 4 0

Name of Author, but if a translation, then Translator (3) Mary Elizabeth Perley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hänsel und Gretel

Send certificate of registration to: (7) M. Elizabeth Perley
914 12th Ave So. Fargo N.D
(Street) (City) (State)

Name and address of person sending the fee: (8) M. Elizabeth Perley
914 12th Ave So Fargo N.D
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perlik(Bohumil) of Universum. D1 (FOR.)

Manželství s r.o.; by Frantisek Langer.

CP

1 c. rec'd Dec. 11, 1934

Application rec'd DEC -5 1934

©CI D pub. 34290

XXc.

Fee rec'd $ $2.00 54543 DEC-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bohumil Perlik, of „Universum" *
(Write full legal name of copyright owner)

(2) Address 22 Moravská, Prague XII. Czechoslovakia
(Street) (City) (Country)

(3) Name of author or translator František Langer
(Write name in full) [Please turn this over]

*Enter as applied for. Order of W.L.B.

D

14 C 1 0 0

(4) Country of which the author is a citizen Czechoslovakia
(MUST be stated)

(5) Brief title of work Manželství s r. o.

(6) Published by Fr. Borový (Name) at Prague (City)

(7) Published on the fifteenth day of November, 1934.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Bohumil Perlík, of "Universum"
22 Moravská (Street), Prague (City), Czechoslovakia (Country)

(9) Name and address of person or firm sending the fee Bohumil Perlík, of "Universum"
22 Moravská (Street), Prague (City), Czechoslovakia (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE. 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perlman (David H.)

Deadlock; or, The battle cry of Sex.

1 c. rec'd DEC 10 1917

Application rec'd DEC 10 1917

XXc. ©CLD 48510

41428 DEC 10 1917

Leave all above these words blank

Fee rec'd $1.06.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David H. Perlman

(Write name in full)

409 Macon St. (Street) Brooklyn (City) New York (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David H. Perlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Deadlock"

Drama in 3 Acts

Send certificate of registration to: (7) Stagelore Play Co.

1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) George J. Wetzel

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perlman (David H.)

Formula (The)

1 c. rec'd JUL 18 1916

Application rec'd JUL 18 1916

XXc. ©CLD 44399

Leave all above these words blank

Fee rec'd $ $1.00 24294 JUL 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cld made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David H. Perlman

(Write name in full)

736 Greene Ave (Street) Brooklyn (City) New York (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David H Perlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Formula

Comedy Drama

Send certificate of registration to: (7) George J. Wetzel

1400 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) George J. Wetzel

1400 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perlman (David H.)
That work.

D2

1 c. rec'd AUG-9'27

Application rec'd AUG-9'27

© CID 80638

XXc.

Fee rec'd $1.00

37790 AUG-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David H. Perlman
(Write full legal name of copyright owner)

(2) **Address** 77 Broad St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David H. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That Book

(7) Send certificate of registration to David H. Perlman
77 Broad St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David H. Perlman
77 Broad St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perlman (Jayne A.)

Prenatal? by Burke Cole, pseud.

D2

JAN 27 1930

1 c. rec'd

Application rec'd JAN 27 1930

©Cl Dunpub 4825

XXc.

Fee rec'd $1.00

5093 JAN 27'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TERM

FEB 12 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAYNE A. PERLMAN

(Write full legal name of copyright owner)

(2) **Address** 225 West 86th St. (Street) NEW YORK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JAYNE A. PERLMAN. "BURKE COLE, pseud."
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PRENATAL?"
A DRAMA IN 3 ACTS.

(7) Send certificate of registration to JAYNE A. PERLMAN.
225 WEST 86th St. (Street) NEW YORK City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee: J. A. PERLMAN.
225 West 86th St. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Perlman (Jesse) & au.
House (The) on the hill.

1 c. rec'd NOV 1 1913

XXc. ©Cl.D 34918 c

$ 1.00

Leave all above these words blank 38535 NOV -1 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 27, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Jesse Perlman

949 Ave. St. John, New York, N.Y.

By * C. G. L.

[Please turn this over]

00 1 346

Name of Author but if a translation, then Translator: Carol Erlman

Country of which the author or translator is a citizen or subject: United States [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The House on the Hill"

Send certificate of registration to:

Name and address of remitter:

Jesse C. Erlman
949 Ave. St. John, New York, N.Y.

Jesse C. Erlman
949 Ave. St. John, New York, N.Y.

If the work is a published dramatic composition use application form D; if a published dramatic-musical composition, use form D.

[Please turn this over]

Perlman (Julius)

Reference card

D app. file

D 43799

EAF

001344

Function for youth.

See

Barton (Alice L.) and Perlman (Julius)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below **D 2**

Perlman (Michael)

understand

1 c. rec'd APR 26 1922

Application rec'd APR 26 1922

XXc. ©CLD 60624

17314 APR 26'22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Michael Perlman American

(Write name in full—State here also nationality of claimant)

2156-83 St. (Street) Bklyn (City) N.Y. (State) N.Y.

(June, 1921—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Perlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Understand"

Send certificate of registration to (7) Michael Perlman
156-83 Rte Bklyn Ny Ny
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael Perlman
156-83 Rte Bklyn Ny Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Perlman (Michael) & Burston (Louis Lionel)

Wise guy.

1 c. rec'd MAY 3 1921

Application rec'd MAY -3 1921

XX © CLD 57555

Leave all above these words blank Fee rec'd $ 1.00 15592 MAY-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (1) Michael Perlman, American
name, citizenship, and address (2) Louis Lionel Burston, American
of copyright claimant (2) (Write name in full—State here also nationality of claimant)

(1) 2156-83rd STREET, B'KLYN. New York N. Y.
(2) 1843-81st Street, B'KLYN. New York N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

FX. C. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Perlman Louis Lionel Burston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ American American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) — — — —

Brief title of work (6) The "Wise" Guy.

Send certificate of registration to (7) MESSRS. ~~[redacted]~~ Perlman & Burston

2156 - 83RD (Street) Bklyn (City) N.Y. (State) N.Y.

Name and address of person or firm sending the fee (8) Perlman and Burston

2156-83RD (Street) Bklyn (City) N.Y (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Perlman (Milton B.)
Blind barriers.

1 c. rec'd NOV -8 '24
Application rec'd NOV -8 1924
XXc. Cl. D 69348

Leave all above these words blank Fee rec'd $ 47982 NOV-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004350

The copyright is claimed by

Name and address of copyright claimant (2) Milton B. Perlman

(Write full legal name of copyright owner)

2525 University Ave. New York City N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton B. Perlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Blind Barriers

Send certificate of registration to (7) Milton B. Perlman
2525 University ave New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Milton B Perlman
2525 University av New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perlman (Phyllis)

Triangle.

OAP

D2

1 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

©cl Dunpub 11774

XXc.

Fee rec'd $1.00

41153 AUG 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PHYLLIS PERLMAN

(Write full legal name of copyright owner)

(2) **Address** 11 Waverly Place (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Phyllis Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Triangle" - a play in three acts.

(7) Send certificate of registration to Phyllis Perlman
11 Waverly Place (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Phyllis Perlman
11 Waverly Place (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perlman (Vee Terrys) D2

Manhattan cocktail, by V. T. Perlman and

Joseph Fulling Fishman. Fee rec'd $ 1.00

1 c. rec'd Apr. 14,1931

Application rec'd APR 25 1931

©Cl D unpub 10402

19519 Apr. 14, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vee Terrys Perlman

(Write full legal name of copyright ~~owner~~)

(2) **Address** 61 West 55th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of authors or ~~translator~~ VEE TERRYS PERLMAN and JOSEPH FULLING FISHMAN
(Write name in full)

(4) Country of which the authors ~~is a~~ are citizens* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Manhattan Cocktail (a revue consisting of twelve sketches and the lyrics of six songs)

(7) Send certificate of registration to Vee Terrys Perlman
61 West 50th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Vee Terrys Perlman
61 West 50th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perlman (Vee Terrys)

D2

Pair of pants.

EAF

1 c. rec'd Oct. 26, 1936

Application rec'd OCT 26 1936

Cl Unpub 45408

Fee rec'd $ $1.

57259, Oct. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vee Terrys Perlman

(Write full legal name of copyright owner)

(2) **Address** 170 Second Ave., (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Vee Terrya Perlman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work A Pair of Pants— A Farcical Comedy in three acts

(7) Send certificate of registration to Vee Terrya Perlman
170 Second Ave, (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Vee Terrya Perlman
170 Second Ave, (Street) N.Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Perlman (Vee)

Pair of pants, by Victor Pumpkin [pseud.]

1 c. rec'd Aug 1 30

Application rec'd AUG 1 1930

Cl Dunpub 6744

XXc

Fee rec'd $ 1.00 Bill

AUG 11 1930

41928 AUG 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* VEE PERLMAN

(Write full legal name of copyright owner)

(2) Address 61 West 56th St. (Street) New York (City) N. Y. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author ~~or translator~~ Victor Pumpkin, ~~pseudonym for~~ (Write name in full)
Vee Perlman.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Pair of Pants, A Comedy in Three Acts

(7) Send certificate of registration to Vee Perlman
61 West 50th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Vee Perlman
61 West 50th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perlman (Vee Terrys)* C

Wisecracks of the week.

1 c. rec'd DEC 22 1932

Application rec'd DEC 22 1932

©CIC 6234

Fee rec'd $ 1 58654 DEC 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1932

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner VEE TERRYS PERLMAN
(Write full legal name of copyright owner)

(2) Address 40 West 55th St. (Street) New York (City) New York (State)

(3) Name of author VEE TERRYS PERLMAN
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Wisecracks of the Week

(7) Send certificate of registration to VEE TERRYS PERLMAN
40 West 55th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Vee Terrys Perlman
40 West 55th St. (Street) N. Y. C. (City) N. Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Perlman (William J.)

Bringing up sonny.

D2

APR-2'27

1 c. rec'd

Application rec'd APR-4 27

XXc. ©CLD 79236

Fee rec'd $ $1.00 16533 APR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 L 35

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William J. Perlman

(Write full legal name of copyright owner)

(2) **Address** 8015 Bay Pkway (Street) Brooklyn (City) NY (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BRINGING up Sonny"
A Comedy of Youthful Terrors

(7) Send certificate of registration to William J. Perlman
8015 Bay Pkway (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William J. Perlman
8015 Bay Parkway (Street) Bklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perlman (William J.)

D2

JUL -8 1935

1 c. rec'd

Comrades.

Application rec'd JUL -8 1935

EAF

Fee rec'd $ $1.00

Cl Unpub. 36299

32412 JUL-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July First, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William J. Perlman

(Write full legal name of copyright owner)

(2) **Address** 7643 McGroarty St (Street) Tujunga (City) Calif (State)

[Please turn this over]

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work COMRADES
A Play in Two Acts (48)
and Eighteen Scenes

(7) Send certificate of registration to Wm J. Perlman
7643 McGroarty St (Street) Tujunga (City) Calif (State)

(8) Name and address of person or firm sending the fee Wm J. Perlman
7643 McGroarty St (Street) Tujunga (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perlman (William J.)

Reference card

D app. file.

D 21161.

001358

HCB

Decade (.)

See

- Soussanin (Nicholas) and Perlman (William J.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Perlman (William J.)

Don Senior; by W. J. Perlman and A. Bookstein.

D2

1 c. rec'd JUL 24 1934

Application rec'd JUL 24 1934

©cl Dunpub 30235

Fee rec'd $ $1.50

33900 JUL 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Perlman
(Write full legal name of copyright owner)

(2) Address 2049 N. Ivar Ave (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Don Senior
A Play in three Acts by William J. Perlman
in Collaboration with A. Boorstein

(7) Send certificate of registration to Wm J. Perlman
2049 N. Ivar Ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm J. Perlman
2049 N. Ivar Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

Perlman (William J.)

Title and author

Everlasting; by Victor Prini.

1 c. rec'd AUG 16 1910

©Cl.D 21806 R

XXc.

$ 1.00

Leave all above these lines blank

21127 AUG 16 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 16 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG. 10-'10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 1360

Card made by A. C. K.

Name and address of copyright claimant

William J. Perlman

163 BAY 34TH ST. B'klyn N.Y.

(OVER)

Author or authors: VICTOR PNINI — U.S. CITIZEN.
[Nationality must be stated.]

Brief title of work: EVERLASTING
A PLAY IN FOUR ACTS

Send certificate of registration to:
William J. Perlman
163 Bay 34TH ST. Bklyn N.Y.

Name and address of remitter:
William J. Perlman
163 Bay 34TH ST. Bklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Perlman (William J.)

Fool in love.

AEB

D2

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

©cl D unpub 16529

Fee rec'd $1.00

26669 MAY 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 23, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William J. Perlman
(Write full legal name of copyright owner)

(2) **Address** 2452 Gower (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A FOOL IN LOVE
A PLAY IN THREE ACTS,

(7) Send certificate of registration to William J. Perlman
2452 Gower St, Los Angeles Calif,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm J. Perlman
2452 Gower St, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perlman (William J.)
Husband rebels.

1 c. rec'd 22 1920

Application rec'd OCT 22 1920

XXc. Cl. 55842

Leave all above these words blank

Fee rec'd $1.00 Aug 30 OCT 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William J. Perlman ✓ U.S. citizen

(Write name in full—State here also nationality of claimant)

77 Bay 29th St (Street) Brooklyn (City) N.Y. ✓ (State)

(Sept., 1920—5,000)

[Please turn this over]

00 362

Name of Author, but if a translation, then Translator (3) William J. Perlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Husband Rebels
A comedy in three Acts

Send certificate of registration to (7) William J. Perlman ✓
77 Bay 29th St (Street) Brooklyn (City) N.Y. ✓ (State)

Name and address of person or firm sending the fee (8) William J. Perlman
77 Bay 29th St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perlman (William J.) **D2**

1 c. rec'd APR 21 1931

King amuses himself, by W. J. Perlman, in collaboration with Sanora Babb.

Application rec'd APR 21 1931

© cl D unpub. 10231

Fee rec'd $1.00

20876 APR 21 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15th 1931

0463

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William J. Perlman

(Write full legal name of copyright owner)

(2) **Address** 254 N. Western Ave (Street) Los Angeles (City), California (State).

[Please turn this over]

(3) Name of author ~~or translator~~ William J. Perlman (in collaboration with Sanora Babb)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The King Amuses Himself."
A Modern Satirical Comedy in Three Acts
by William J. Perlman (in collaboration with Sanora Babb)

(7) Send certificate of registration to William J. Perlman
254 N. Western Ave. Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Perlman
254 N. Western Ave. Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perlman (William J.)

D2

Life for a life.

1 c. rec'd SEP 20 1929

Application rec'd SEP 18 1929

©cl Dunpub 2444

XXc.

Fee rec'd $ /

11247 SEP 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William J. Perlman

(Write full legal name of copyright owner)

(2) **Address** 841 9 - 19th Ave (Street) Brklyn (City) Ny (State)

[Please turn this over]

(3) Name of author or ~~translator~~ William J Perlman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Life for a Life
A Play in three acts

(7) Send certificate of registration to Wm J Perlman
8H19 - 19th Ave Bklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W J Perlman
8H19 - 19th Ave Bklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perlman (William J.)

Lincoln inn.

1 c. rec'd JUL 23 1923

Application rec'd JUL 23 '23

xx CLD 65100

Leave all above these words blank

Fee rec'd $ 28580 JUL 23 '23

Card made by G. F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William J. Perlman

(Write full legal name of copyright owner)

77 Bay 29th Street (Street) Brooklyn (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

001365

E. C. B. W.

Name of Author, but if a translation, then Translator (3) Abraham U. Bookstein & William J Perlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lincoln Inn a Play in Five Scenes

Send certificate of registration to (7) William J Perlman
77 Bay 29th St (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) William J Perlman
77 Bay 29th St (Street) Brklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perlman (William J.)
Madman.

1 c. rec'd SEP 24 1923
Application rec'd SEP 21 1923
©CLD 65564
XXc.

37594 SEP24'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William J. Perlman
(Write full legal name of copyright owner)

77 Bay 29th Street (Street) Brooklyn (City) N.Y. (State)

001 386

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William J Perlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Madman
A Play in Three Acts

Send certificate of registration to (7) William J Perlman
77 Bay 29th St Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William J Perlman
77 Bay 29th Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perlman(William J.) D2

Midsummer.

CP

1 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

©cDunpub. 27402

Fee rec'd $ $1.00

14487 MAR 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William J. Perlman

(Write full legal name of copyright owner)

(2) **Address** 2049 N. Ivar (Street) Ave. Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Midsummer
A Play in Three Acts

(7) Send certificate of registration to William J. Perlman
2049 N. Ivar St Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm J. Perlman
2049 N. Ivar St Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D²

Name of claimant: Perlman (William J.)

Title and author: Modern crime; by Victor Pnini.

OCT 14 1909

1 c. rec'd

Cl. D, XXc. No. 7998

$ Cash No. /

Leave all above these lines blank 33169 OCT 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT. 11, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 001368

card made by W. C. J.

Name and address of copyright claimant: WILLIAM J. PERLMAN, 225 HART ST. BROOKLYN, N.Y.

Nationality of author or authors: AMERICAN. (NATIVE) [Must be stated]

(OVER)

Author or authors VICTOR PNINI.

Title of work — MODERN CRIME —
— A DRAMA IN FIVE ACTS —
BY
VICTOR PNINI

Send certificate of registration to William J. Perlman
225 Hart St. Brooklyn N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Perlman(William J.) D2

Mother's peccadilloes.

CP

Fee rec'd $ $1.00

DEC 31 1934

1 c. rec'd

Application rec'd DEC 31 1934

©cl Dunpub 32847

30 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

389

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Perlman
(Write full legal name of copyright owner)

(2) Address 1246 Tremaine Ave (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mother's Peccadilloes
A Comedy in Three Acts

(7) Send certificate of registration to Wm J. Perlman
1246 Tremaine Ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm J. Perlman
1246 Tremaine Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perlman (William J.)
My country.

D2

1 c. rec'd MAY 14 '26

Application rec'd MAY 14 '26

XX CLD 75139

Fee rec'd $ $1.00 24668 MAY 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001370

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William J. Perlman
(Write full legal name of copyright owner)

(2) **Address** 8015 Bay Pkwy (Street) Brooklyn (City) N.Y. (State).

[Please turn this over]

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MY COUNTRY
A Play in three Acts

(7) Send certificate of registration to William J. Perlman
Mayfair Theatre, 156 W 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William J. Perlman
8015 Bay Parkway (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Perlman (Wm. J.) and Rolnick (J.)
On the precipice; by Victor
Primi and J. Rolnick.

1 c. rec'd JUL 30 1912

XXc. ©Cl.D 30383

$

Leave all above these words blank

22693 JUL 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7-25-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Wm J. Perlman, 155 Bay 34th St. B'klyn N.Y.

J. Rolnick 18 Varet St B'klyn N.Y.

[Please turn this over]

Ex. S. R. A.

Name of Author, but if a translation, then Translator: VICTOR PNINI & J. ROLNICK

Country of which the author or translator is a citizen: BOTH CITIZENS OF THE U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: ON THE PRECIPICE

A PLAY IN THREE ACTS.

Send certificate of registration to: Wm J. PERLMAN

155 BAY 34TH ST. BKLYN N.Y.

Name and address of remitter: William J. Perlman

155 Bay 34th St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Perlman (William J.) **D2**

Self expression.

Fee rec'd $

1 c. rec'd JUL -8'29

Application rec'd JUL -8 1929

©cl Dunpub 1613

XXc.

$1.00 Trans.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m 2.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 137

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM J. PERLMAN
(Write full legal name of copyright owner)

(2) Address 8419 - 19TH AVE (Street) NEW YORK (City) N.Y. (State)

3

[Please turn this over]

(3) Name of author or translator William J. Perlman

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SELF EXPRESSION

A Comedy in Three Acts

(7) Send certificate of registration to William J. Perlman

844 - 19th Ave. New York N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

[illegible] 1440 Broadway New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Perlman (William J.) & au.
Sin and sinners.

1 c. rec'd JUL 25 1913
Application rec'd JUL 25 1913
XXc. ©CLD 33889

$1.00 27218 JUL 25 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JULY 24th 1913

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) William J. Perlman [Write name in full]

Street (3) 13-21 Park Row City New York State N.Y.

O. K.-B. F.-T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William J. Perlman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sin and Sinners
A PLAY IN FOUR ACTS.

Send certificate of registration to (8) William J. Perlman
Street (9) 13-21 Park Row City New York State N. Y.

Name and address of remitter (10) William J. Perlman
Street (11) 13-21 Park Row City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Perlman (William J.) and Frankel (Josephine) D2

1 c. rec'd NOV 12 1932

That house in Moscow, from the Russian of Gregory Bourtzev, by W. J. Perlman in collaboration with Josephine Frankel.

Application rec'd NOV 12 1932

©CI Dunpub 19651

Fee rec'd $1.00 Bill

52455 NOV 12 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Wm. J. Perlman and (2) Josephine Frankel
(Write full legal name of copyright owner)

(2) Address (1) 2343 Vasanta Way (Street) Hollywood, (City) Calif. (State)

(2) 811 S. Wilton Place, Los Angeles, Calif.

Correct. See Correspondence, Index to Claimants

0 1 3 7 4

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That House in Moscow
A Play in three Acts

By Wm. J. Perlman and Josephine Frankel

(7) Send certificate of registration to Wm. J. Perlman

2343 Vasanta Way , Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. J. Perlman and
Josephine Frankel, 2343 Vasanta Way,
(Street) Hollywood, Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perlman (William J.)

Times square.

D2

1 c. rec'd JUL-7'27

Application rec'd JUL-7'27

©cl D 80310

XXc.

Fee rec'd $1.00

33148 JUL-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

G 11375

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William J. Perlman

(Write full legal name of copyright owner)

(2) **Address** 8015 Bay Parkway (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator William J. Perlman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Times Square,
a Comedy in 3 Acts

(7) Send certificate of registration to William J. Perlman
8015 Bay Parkway (Street) Brooklyn (City) NY (State)

(8) Name and address of person or firm sending the fee William Perlman
8015 Bay Parkway (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perlman (William J.)
Two masters.

D2

1 c. rec'd JUN -2 1928

Application rec'd JUN -2 1928

©Cl D 84210

XXc.

Fee rec'd $ 1 00 27219 JUN -2 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 37

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Perlman
(Write full legal name of copyright owner)

(2) Address 8015 Bay Parkway (Street) Brklyn Newtown (City) Brooklyn N.Y. (State)

2 E. C. P.

[Please turn this over]

(3) Name of author or ~~translator~~ William J Berlman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Masters
A Comedy in three acts

(7) Send certificate of registration to William J Berlman
8015 Bay Parkway (Street) Brooklyn (City) NY (State)

(8) Name and address of person or firm sending the fee Wm J Berlman
8015 Bay Parkway (Street) Bklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Perlman (William J.) D2

U. S. P.; or, Uncle Sam presents; by Julian W. Thayer [pseud. of W. J. Perlman]

Fee rec'd $ 81.00

EAF

APR 2 1937

1 c. rec'd

Application rec'd APR -2 1937

©ci Dunpub 48729

16524 APR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24292

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J Perlman
(Write full legal name of copyright owner)

(2) Address 1008 Marrieta Av. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William J. Perlman / Julian W. Thayer
(real name) (Write name in full) (pen-name)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work U. S. P. or Uncle Sam President
A Play in Three Acts

(7) Send certificate of registration to William J. Perlman
1008 Marrier Avenue, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Perlman
1008 Marrier Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perlman (William J.)

When ignorance is bliss.

1 c. rec'd DEC 18 1922

Application rec'd DEC 18 '22

©CLD 63084

XXc.

Leave all above these words blank

Fee rec'd $1.00

50378 DEC 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William J. Perlman

(Write full legal name of copyright owner)

77 Bay 29th Street Brooklyn New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

001378

Name of Author, but if a translation, then Translator (3) William J Perlman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Ignorance is Bliss
A Comedy in One Act

Send certificate of registration to (7) William J Perlman
77 Bay 29th Street (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) William J Perlman
77 Bay 29th Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perlman(Wm. J.)

Name of claimant

Worthy(The) Miss Worth.

Title and author

D 2

1 c. rec'd SEP 29 1911

© Cl. D 25347

XXc.

$ 1.00 Bill

Leave all above these lines blank

34454 SEP 29 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEPT. 28, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

OCT 3 1911

Name and address of copyright claimant

Wm J. PERLMAN

168 LENOX AVE. NEW YORK CITY, N.Y.

(OVER)

Author or authors: VICTOR PNINI (U.S. CITIZEN.)

[Nationality must be stated.]

Brief title of work: THE WORTHY MISS WORTH
A COMEDY DRAMA IN THREE ACTS.

Send certificate of registration to: WM J. PERLMAN

Name and address of remitter: WM J. PERLMAN
168 LENOX AVE. NEW YORK, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Perlmutter (Leonard)

Discovery.

D2

1 c. rec'd NOV -2 1937.

Application rec'd NOV -2 1937

©cl Dunpub 52907

Fee rec'd $1.00 57831 NOV-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

gap

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonard Perlmutter

(Write full legal name of copyright owner)

(2) **Address** 1731-60 Street (Street) Brooklyn, N.Y. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Leonard Perlmutter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work Discovery

(7) Send certificate of registration to Leonard Perlmutter
1731-60 Street (Street) Brooklyn, N.Y. (City) N.Y.S. (State)

(8) Name and address of person or firm sending the fee Leonard Perlmutter
1731-60 Street (Street) Brooklyn, N.Y. (City) N.Y.S. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 21 1930

Application rec'd OCT 21 1930

XXc. ©CI Dunpub 7676

Perlmutter (Reuben)

Victims of Wall street.

קרבנות פון וואל סטריט.

Leave all above these words blank

Fee rec'd $ $1.00 53650 OCT 21 '30 R

AEB in

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) REUBEN PERLMUTTER

(Write full legal name of copyright owner)

201 - 2nd Ave (Street) New York City (City) (State)

(May, 1924 1,000)

[Please turn this over]

OCT 13 1930

Name of Author, but if a translation, then Translator (3) Reuben Perlmutter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "קרבנות פון וואל פערים"

Send certificate of registration to (7) Reuben Perlmutter

201 Second ave (Street) New York, Ny (City) (State)

Name and address of person or firm sending the fee (8) Reuben Perlmutter

201 - Second Ave (Street) New York, Ny (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perlmutter (Salom J.) & Zeikin (George)

Bride's secret.

1 c. rec'd JUN 19 1916

Application rec'd JUN 19 1916

XXc. ©JLD 44181

דער כלה'ס סוד (געהיימנים)

Leave all above these words blank

Fee rec'd $1.00 20998 JUN 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Salom J. Perlmutter and George Zeikin

(Write name in full)

257 So. 2nd St., Brooklyn, N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

D.K.-G.F.T.

Name of Author, but if a translation, then Translator (3) Salom J. Ehlmutter and George Zeikin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Bride's Secret" — expressed in Yiddish: "Der Kale's Sott (Geheimnis)".

Send certificate of registration to: (7) Salom J. Ehlmutter
257 So. 2nd St., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Salom J. Ehlmutter
257 So. 2nd St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perlmutter (Salom J.)

Kostimer pefler (Customer peddler)

דער קאסטימער פעפלער.

D2

MAR 16 '27

1 c. rec'd

Application rec'd MAR 16 '27

©CLD 78958

XXc.

Fee rec'd $ $1.00 12763 MAR 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24 - 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Salom J. Perlmutter.

(Write full legal name of copyright owner)

(2) Address 3916 Lyme Ave. (Street) Sea Gate - Bklyn. (City) - N. Y. (State)

[Please turn this over]

(3) Name of author or translator Salom. J. Perlmutter.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Customer Peddler."
Tragic Comedy; IN 3 Acts.
„פעד קאסטומער פעדלער" קאמעדיו פראמא און 3 אקטען.

(7) Send certificate of registration to Salom J. Perlmutter.
3916 Lyme Ave. SeaGate-BKlyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Salom. J. Perlmutter.
3916 Lyme Ave. SeaGate-BKLyn. - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perlmutter (Salom J.) & au

Last good bye.

דער לעצטער גוד בייא

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd SEP 21 1917

Application rec'd SEP 21 1917

XXc. ©CLD 47855

29503 SEP 21 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20. 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Salom J Perlmutter

(Write name in full)

257. South 2nd Str. B'klyn

(Street) (City) (State) N.Y.

Ex. ★ C. G. L.

[Please turn this over]

00 3 84

Name of Author, but if a translation, then Translator (3) Salom J Perlmutter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last Good Bye

דער לעצטער א/ד בוואו

Drama in 4. Act's

Send certificate of registration to: (7) Salom J. Perlmutter

257. So. 2nd St.

Name and address of person sending the fee: (8) B'Klyn (Street) (City) N.Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perlmutter (Salom J.)
Strange mother.
דיא פרעמדע מאמע (Yiddish)

1 c. rec'd NOV 13 1918
Application rec'd NOV 12 1918
©CLD 50700
XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Salom J. Perlmutter
(Write name in full)

2922 Mermaid Ave. Coney Island N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Salom Joseph Perlmutter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Strange Mother in 4 acts by S. J. Perlmutter.
פרעמדע מאמע אין 4 מקטען פון ש. פערלמוטער

Send certificate of registration to: (7) Salom J. Perlmutter
2922 Mermaid ave Coney Island N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Salom J. Perlmutter
2922 Mermaid ave. Coney Island N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Perlstein (Joseph J.)

Smoke, by Jesse J. Perrin.

Fee rec'd $ $1.00

1 c. rec'd AUG 15 1930

Application rec'd AUG 14 1930

XXc. ©cl Dunpub 6799

39469 AUG 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 30

38

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph J. Perlstein.
(Write full legal name of copyright owner)

(2) Address 8814 Bay Parkway (Street) Brooklyn (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Jesse [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dramatic Play - In 3 Acts
Entitled: "SMOKE"

(7) Send certificate of registration to Joseph J. Perlstein.
8814 Bay Parkway (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph J. Perlstein
8814 Bay Parkway (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Permane (Constant) & Shelley (George) & aus.

New idea.

I c. rec'd JUN 27 1918

Application rec'd JUN 27 1918

XXc. ©Cl.D 49875 C

Leave all above these words blank

Fee rec'd $ $1.00 20531 JUN 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by mwd

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th. 1918.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Constant Permane & George Shelley (Great Britain) (U.S.A.)

(Write name in full—State here also nationality of claimant)

(both) 218 Steele St. Frankfort, Kentucky.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. ☆ C. G. L.

00 13387

PERSONAL APPLICATION

Name of Author, but if a translation, then Translator (3) (1) Constant Permane & George Shelley (2) (Great Britain) (U.S.A.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (1) Great Britain (2) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 218 Steele St., Frankfort, Ky.

Brief title of work (6) "THE NEW IDEA"

(Dramatic Playlet for theatres)

Send certificate of registration to (7) PERMANE & SHELLEY

218 Steele St., Frankfort, Kentucky.
(Street) (City) (State)

Name and address of person sending the fee (8) PERMANE & SHELLEY

218 Steele St., Frankfort, Kentucky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Permar (Robert [Edwin]) D2

Hollywood.

Fee rec'd $ 1.00

1 c. rec'd FEB-5'29

Application rec'd FEB -5 1929

XXc. ©cl Dunput 87695 C

6003 FEB-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner Robert Permar
(Write full legal name of copyright owner)

(2) Address 123 Elm St-Edgwood (Street) Wheeling (City) W.Va. (State)

*Full name: Robert Edwin Permar - see previous appls.

[Please turn this over]

80 1308

(3) Name of author ~~or translator~~ Robert Permar
(Write name in full)

(4) Country of which the author is a citizen* United States (native)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Hollywood" — a melodrama in three acts

(7) Send certificate of registration to Robert Permar
123 Elm St - Edgewood (Street) Wheeling (City) W Va (State)

(8) Name and address of person or firm sending the fee Robert Permar
123 Elm St - Edgewood (Street) Wheeling (City) W Va (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Permar (Robert Edwin)

Reference card

appl file

Work

See

Mullaney (John Francis) & Permar (Robert Edwin)

63861

001389

Write nothing here, but fill out each numbered space below D2

Serna (Anthony Henry) & au
Fall (The) play.

1 c. rec'd MAR 24 1915
Application rec'd MAR 24 1915
XXc. ©CLD 40157

Leave all above these words blank Fee rec'd $1.00 10575 MAR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 22, 15.

0890

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anthony Henry Serna.
(Write name in full)

231 W. 43rd St. (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anthony Anny, Perna.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Tall Guy ✓

Send certificate of registration to: (7) A. A. Perna ✓ c/o Metropolitan Amus. Co. ✓
1431 Broadway ✓ Room 510 ✓ New York ✓ N.Y. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) A. A. Perna
231 W. 43rd St ✓ N.Y. City ✓ N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Perna (Ruggiero)
Morta.

Name of claimant

Title and author

1 c. rec'd OCT -2 1919

XXc. ©Cl.D 52751

$1.00

29192 OCT -2'19

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Springfield, Mass. Date, Oct. 1, 1919

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ruggiero Perna
32 George St., Westfield, Mass.

[Please turn this over]

00139

Ex. ★ C. G. L.

Author or authors: Ruggiero Parma, Citizen of U.S of Am.
(Nationality must be stated)

Brief title of work: La Morta Dramma Emozionante Con Prologo E in Due Parti Unique Atti E Tre Quadri Di

Send certificate of registration to: Joseph J. O'Brien
307. Main St. Springfield, Mass.

Name and address of remitter: Joseph J. O'Brien
307. Main St. Springfield, Mass.

If the work is a published **dramatic composition, use application form D[1]; if a dramatico-musical** composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pernas (Jesús)
Cándidos (Los) pretendientes.

$1.00

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

XXc. ©CLD 38256

Leave all above these words blank Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jesús Pernas (Write name in full) CALLE DEL PRADO, (Street) MADRID, SPAIN (City) (Country)

Card made by G.B.S.

Name of author, or if a translation, then name of Translator (3) Jesús Pernas (Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los candidos pretendientes

Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DE [illegible] MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST BROOKLYN NEW

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. [illegible] 1100 DEAN ST [illegible] BROOKLYN NEW [illegible]

(Street) (City) (Country)

[Please turn this over]

D¹

Name of claimant

Pernas (Jesus) & Vivas (Gaspar) & au.

Title and author

Hijo del general. 12 mo.

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

Cl. D, XXc. No. Cl D 21154C

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Wm B...

Name and address of copyright claimant { Jesus Pernas & Gaspar Vivas

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Jesus Pernas & Gaspar Vivas

Title of work "El Hijo Del General"

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Pernas (J.) y Hernandez (A. G.) & ac
Sangre Castiza.

Name of claimant
Title and author

D1

2 c. rec'd SEP 7 1910

XXc. ©Cl.D 21963 c

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6,1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

J. Pernas y A.G. Hernandez

Madrid, Spain

(OVER)

Author or authors: Jesus Pernas y A. G. Hernandez — Spanish
[Nationality must be stated.]

Brief title of work: "Sangre Castiza"

Date of publication: September 6, 1910
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space C

Perpetual health corp.

[Starrett (Danvill W.)]

Anatomy and diseases of the body.

1 c. rec'd Feb. 14. 1914

Application rec'd FEB 14 1914

XXc. ©C.C 618

10587 MAR 17 1914

Leave all above these words blank Fee rec'd $ $1.00

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0035

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 9, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Perpetual Health Corporation

Street (3) 4325 View City Oakland State Calif

Name of author (4) [Write name in full] Danvill W. Starrett

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture: The Anatomy and Diseases of the Body. Part 1. Lesson 14

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation
Street (11) 4325 View City Oakland State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Perpetual health corp.

[Starrett (Danvill W.)] Anataomy and diseases

of the body. pt. 2.

1 c. rec'd FEB 14 1914

Application rec'd Feb 14. 1914.

©C.C 6192

XXc.

10587 MAR 17 1914

Leave all above these words blank Fee rec'd $1.00

Card made by C.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 9, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Perpetual Health Corporation

Street (3) 4325 View City Oakland State Calif.

By A.O.

Name of author (4) [Write name in full] Danvill W. Starrett

1667. 52

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture: The Anatomy and Diseases of the Body. Part 2. Lesson 15

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation
Street (11) 4325 View City Oakland State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Perpetual health corp.

Starrett (Danvill W.)

Attraction and repulsion a myth.

1 c. rec'd APR 20 '22

Application rec'd APR 20 1922

©Cl.C 2166 R

XXc.

Leave all above these words blank

Fee rec'd $1.00 16207 APR 20'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 15 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Perpetual Health Corporation

(Write name in full—State here also nationality of claimant)

341 Blake Blk Oakland Calif.

(Street) (City) (State)

Name of author (3) Danvill W. Starrett, Calif.

(Write name in full)

[Please turn this over]

00387

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Attraction & Repulsion" 4 Myth.

Send certificate of registration to (7) "Attraction & Repulsion" 4 Myth. 341 Blake Blk, Oakland, Calif.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Perpetual Health Corporation 341 Blake Blk. Oakland, Calif.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Perpetual health corp. *

Brain physiology and psychology. Lesson 1.

1 c. rec'd Aug 27/25

Application rec'd AUG 27 1925

XXc. D.C. 3082

Leave all above these words blank Fee rec'd $ $1.00 373391 AUG 27 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22nd, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Perpetual Health Corporation

(Write name in full—State here also nationality of claimant)

341 Blake Block (Street), Oakland (City), California (State)

Name of author (3) D. W. Starrett

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Brain - Physiology and Psychology, Lesson No. 1

Send certificate of registration to (7) Perpetual Health Corporation

341 Blake Block (Street) Oakland, (City) California. (State)

Name and address of person or firm sending the fee (8) J. W. Starrett

341 Blake Block, (Street) Oakland, (City) California (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Perpetual health corp. *

Brain physiology and psychology. Lesson 2.

1 c. rec'd Aug 27/25

Application rec'd AUG 27 1925

XXc. ☽ Cl.C 3083

Leave all above these words blank

Fee rec'd $1.00 37391 AUG 27 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22nd, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Perpetual Health Corporation

(Write name in full—State here also nationality of claimant)

341 Blake Block, (Street) Oakland, (City) California (State)

Name of author (3) D. W. Starrett (Write name in full) A-58281

[Please turn this over]

001399

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Brain - Physiology and Psychology-Lesson No. 2

Send certificate of registration to (7) Perpetual Health Corporation

341 Blake Block, (Street) Oakland, (City) California. (State)

Name and address of person or firm sending the fee (8) J. W. Starrett

341 Blake Block, (Street) Oakland, (City) California. (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Perpetual health corp. *

Brain physiology and psychology. Lesson 3.

1 c. rec'd Aug 27/25

Application rec'd AUG 27 1925

Cl. C 3084

XXc.

Leave all above these words blank Fee rec'd $1.00 37391 AUG 27 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22nd, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Perpetual Health Corporation

(Write name in full—State here also nationality of claimant)

341 Blake Block, (Street) Oakland, (City) California. (State)

Name of author (3) D. W. Starrett

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Brain - Physiology and Psychology -Lesson No. 3

Send certificate of registration to (7) Perpetual Health Corporation

341 Blake Block, (Street) Oakland, (City) California. (State)

Name and address of person or firm sending the fee (8) D. W. Starrett

341 Blake Block, (Street) Oakland, (City) California (State)

(Sept., 1919—1,000)

[Please turn this over]

Perpetual health corp. C

[Starrett (D. W.)]

Brain, physiology and psychology.

Lesson no. 4.

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd SEP 14 '25

XX Cl. C 3072

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24th, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perpetual Health Corporation
(Write full legal name of copyright owner)

(2) Address Block 341. (Street) Oakland, (City) California (State)

(3) Name of author D. W. Starrett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Brain - Physiology and - Psychology- Lesson No. 4

(7) Send certificate of registration to D. W. Starrett

Block 341, (Street) Oakland, (City) California (State)

(8) Name and address of person or firm sending the fee. Perpetual Health Corp.

Block 341, (Street) Oakland, (City) California. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perpetual health corp.
[Starrett (D.W.)]
Brain, physiology and psychology.
Lesson no 5.

C

SEP 14 1925

1 c. rec'd

Application rec'd SEP 14 '25

XXc. Cl.C 3073

Fee rec'd $ $1.00 39871 SEP 14 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24th, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perpetual Health Corporation
(Write full legal name of copyright owner)

(2) Address Block 341, (Street) Oakland, (City) California. (State)

(3) Name of author D. W. Starrett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Brain - Physiology and - Psychology - Lesson No5

(7) Send certificate of registration to D. W. Starrett

Block 341, (Street) Oakland, (City) California (State)

(8) Name and address of person or firm sending the fee Perpetual Health Corp.

Block 341, (Street) Oakland, (City) California. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perpetual health corp.
E Starrett (D. W.)
Brain, physiology and psychology.
Lesson no. 6

C

1 c. rec'd SEP 14 1925

Application rec'd SEP 14 '25

XXc. Cl. C 3074

Fee rec'd $ $1.00 398 71 SEP 14 25

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24th, 1925.

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(1) Name of copyright owner Perpetual Health Corporation
(Write full legal name of copyright owner)

(2) Address Block 341, (Street) Oakland, (City) California. (State)

(3) Name of author D. W. Starrett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Brain-Physiology and Psychology - Lesson No. 6/

(7) Send certificate of registration to D. W. Starrett

Block 341, (Street) Oakland, (City) California (State)

(8) Name and address of person or firm sending the fee Perpetual Health Corp.

341 Blake Block, (Street) Oakland, (City) California. (State)

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Perpetual health corp. C

E Starrett (D. W.)

Brain, physiology and psychology -

Lesson no. 7

1 c. rec'd SEP 14 1925

Application rec'd SEP 14 '25

XXc. ©C.C 3075

Fee rec'd $ $1.00 39871 SEP 14 '25

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(2) Address Block 341, (Street) Oakland, (City) California. (State)

(3) Name of author D. W. Starrett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Brain-Physiology and Psychology -Lesson No. 7

(7) Send certificate of registration to D. W. Starrett

341 Blake Block, (Street) Oakland, (City) California. (State)

(8) Name and address of person or firm sending the fee Perpetual Health Corp.

341 Blake Block (Street) Oakland, (City) California (State)

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[Please turn this over]

Perpetual health corp. C

[Starrett (D. W.)]

Brain, physiology and psychology

Lesson no. 8

1 c. rec'd SEP 14 192

Application rec'd SEP 14 25

XXc. Cl. C 3076

Fee rec'd $ $1.00 39871 SEP 14 25

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(Write full legal name of copyright owner)

(2) Address 341 Blake Block, (Street) Oakland, (City) California. (State)

(3) Name of author D. W. Starrett
(Write name in full)

[Please turn this over]

00140 5

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Brain-Physiology and Psychology - Lesson No. 8

(7) Send certificate of registration to D. W. Starrett

341 Blake Block, (Street) Oakland, (City) California. (State)

(8) Name and address of person or firm sending the fee Perpetual Health Corp.

341 Blake Block, (Street) Oakland, (City) California. (State)

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[Please turn this over]

Perpetual health corp.
[Starrett (D. W.)]
Brain, psychology and psychology
Lesson no. 9.

C

1 c. rec'd SEP 14 1925

Application rec'd SEP 14 '25

Cl. C 3077

XXc.

Fee rec'd $ 3.00 39871 SEP 14 1925

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(Write full legal name of copyright owner)

(2) Address 341 Blake Block, (Street) Oakland, (City) California. (State)

(3) Name of author D. W. Starrett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Brain-Physiology and Psychology - Lesson No. 9

(7) Send certificate of registration to D. W. Starrett

341 Blake Block, (Street) Oakland, (City) California (State)

(8) Name and address of person or firm sending the fee Perpetual Health Corp.

341 Blake Block, (Street) Oakland, (City) California. (State)

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[Please turn this over]

Perpetual health corp. C

[Starrett (D. W.)]

Brain, psychology and psychology

Lesson no. 10.

1 c. rec'd SEP 14 1925

Application rec'd SEP 14 '25

XXc. Cl. C 3078

Fee rec'd $ $1.00 39871 SEP 14 '25

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(2) Address 341 Blake Block, (Street) Oakland, (City) California. (State)

(3) Name of author D. W. Starrett
(Write name in full)

[Please turn this over]

90147

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Brain-Physiology and Psychology - Lesson No.10

(7) Send certificate of registration to D. W. Starrett

341 Blake Block, (Street) Oakland, (City) California. (State)

(8) Name and address of person or firm sending the fee Perpetual Health Corp.

341 Blake Block, (Street) Oakland, (City) California. (State)

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[Please turn this over]

Write nothing here, but fill out each numbered space C

Perpetual health corporation.

[Starrett (Danvill V.)]

Cause of death, personality traced.

1 c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

XXc. ©CIC 573

$1.00

Leave all above these words blank Fee rec'd $ 40079 NOV 13 1913

43863 DEC 15 1913

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Street (3) 1325 Fruit City Oakland State Cal.

Name of author (4) Danvill V. Starrett [Write name in full]

[Please turn this over]

4088

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "Cause of Drink," Personality Traced

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Cal.

Name and address of remitter (10) E. W. Starrett
Street (11) 4325 View City Oak. State Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Perpetual health corp.

[Starrett (Danvill W.)] Flow of a thought wave through the brain.

Leave all above these words blank Fee rec'd $1.00

10587 MAR 17 1914

Rec. rec'd Mar. 16 1914

Application rec'd FEB 14 1914

©Cl. C 617

XXc.

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Street (3) 4325 View City Oakland State Calif.

Name of author (4) Danvill W. Starrett [Write name in full]

MAR 16 1914

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture: The Flow of a Thought Ware Through the Brain Lesson 11.

Send certificate of registration to (8) Perpetual Health Corporation
(9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation
(11) 4325 View City Oakland State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Perpetual health corp.

Starrett (Danvill W.)

Four functions of the medulla.

1 c. rec'd MAR 31 1914

Application rec'd MAR 31 1914

©CLC 627 C

XXc. R

Leave all above these words blank Fee rec'd $1.00 12355 MAR 31 1914

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EX-H.C.J.

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Ex. S. P. A.

FOR DOUBTFUL FILE

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "Instructions." ~~Lecture~~ Lesson 22.

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Cal.

Name and address of remitter (10) Perpetual Health Corporation
Street (11) 4325 View City Oakland State Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd Feb 14. 1914

Application rec'd FEB 14 1914

XXc. ©CLC 620 R

Perpetual health corp.

[Starrett (Danvill W.)] Craphical illustration of seeing without the eyes. (Lesson 16)

Leave all above these words blank Fee rec'd $ 1.00 10587 MAR 17 1914

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Name and address of copyright claimant (2) Perpetual Health Corporation [Write name in full] Street (3) 4325 View City Oakland State Calf.

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture - Graphical Illustration of Seeing Without the Eyes. Lesson 1 to

Send certificate of registration to (8) Perpetual Health Corporation

Street (9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation

Street (11) 4326 View City Oakland State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

©C.C. 575

XXc.

Perpetual health corporation.

[Starrett (Danvill L.)]

Health in the marriage state.

$1.00 43863 DEC 15 1913

Leave all above these words blank Fee rec'd $ ~~10079 NOV 13 1913~~

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Street (3) 432 Pine City Oakland State Cal

Name of author (4) Danvill L. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "Health in the Marriage State"

Send certificate of registration to (8) Perfection Health Corporation

(9) Street 4325 View City Oakland State Cal.

Name and address of remitter (10) E. H. Stuart

(11) Street View City Oak State Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space C

. Perpetual health corp.

[Starrett (Danvill W.)]

How mind power acts. Cont. (Lesson 18)

I c. rec'd Feb. 14. 1914

Application rec'd FEB 14 1914

XXc. ©C.C 621

10587 MAR 17 1914

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Street (3) 4325 View City Oakland State Calif.

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture: How Mind Power Act. The Explanation of the Phenomena of Moving Tables, Planchettes, Automatic Arms and their seeming intelligence.— The experiments proving the Phenomena Recorded. Lesson 18.

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation
Street (11) 4325 View City Oakland State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Perpetual health corp.

[Starrett (Dabvill W.)]

How mind power acts. Cont. (Lesson 19)

1 c. rec'd Feb 14 1914

Application rec'd FEB 14 1914

©C.C 622a

XXc.

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Street (3) 4325 View City Oakland State Calif.

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture: How Mind Power Acts. The Explanation of the Phenomenon of Moving Objects without Contact. Lesson 19

Send certificate of registration to (8) Perpetual Health Corporation Street (9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation Street (11) 4325 View City Oakland State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Perpetual health corp.

[Starrett (Danvill W.)]

How mind power acts. Cont. (Lesson 20)

1 c. rec'd Feb. 14. 1914

Application rec'd FEB 14 1914

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Street (3) 4325 View City Oakland State Calif.

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture: How Mind Power Acts. Spiritism and The Fourth Dimension. Lesson 20.

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation
Street (11) 4325 View City Oakland State Calif

[Please turn this over]

Write nothing here, but fill out each numbered space C

I c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

©CLC 576

XXc.

Perpetual health corporation.

[Starrett (Danvill W.)]

Intelligence of the cells of the body.

Leave all above these words blank C.K. Fee rec'd $

~~40079 NOV 13 1913~~

43863 DEC 15 1913

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Street (3) 4325 View City Oakland State Cal

Name of author (4) Danville W. Starrett, [Write name in full]

[Please turn this over]

001416

Country of which the author is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "The Intelligence of the Cells of the Body"

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Cal

Name and address of remitter (10) L. W. Starrett
Street (11) View City Oakland State Cal

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

XXc. ©CLC 571

Perpetual health corporation.

[Starrett (Danvill ".)]

Life as it really is.

$1.00

40079 ~~NOV 13~~ 1913

43863 DEC 15 1913

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Street (3) Vicy City Oakland State Cal

Name of author (4) Danville H. Starrett, [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "Life As It Really Is"

Send certificate of registration to (8) Perfection Health Corporation,
Street (9) 425 View City Oakland State Cal.

Name and address of remitter (10) E. D. Harrell
Street (11) View St. City Oakland State Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

XXc CL C 579

Perpetual health corporation.*
[Starrett (Danvill W.)]
Method of conserving the heat of the body.

$1.00

43863 DEC 15 1913

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Ex ★ C.C.L.

Name and address of copyright claimant (2) Perpetual Health Corporation [Write name in full]

Street (3) 4325 View City Oakland State Cal

Name of author (4) Danvill W. Starrett, [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Method of Conserving the Beas of the Today

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Cal

Name and address of remitter (10) D. W. Stanett
Street (11) 4325 View City Oakland State Cal

[Please turn this over]

Write nothing here, but fill out each numbered space C

Perpetual health corp.

[Starrett (Danvill W.)]

Nature of the protoplasmic cell.

1 c. rec'd Feb. 14. 1914

Application rec'd FEB 14 1914

©CLC 616

XXc.

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Street (3) 4325 View City Oakland State Calif.

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture: The Nature of the Protoplasmic Cell. Lesson 9.

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation
Street (11) 4325 View City Oakland State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

XXc. 92C 577 C

Perpetual health corporation.

[Starrett (Danvill W.)]

Seeing without the eyes.

Leave all above these words blank

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43863 DEC 15 1913

~~40079 NOV 13 1913~~

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Street (3) View City Oakland State Cal

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "Spring Without the Eyes"

Send certificate of registration to (8) Perpetual Wreath Corporation
Street (9) 4325 View City Oakland State Cal

Name and address of remitter (10) E. H. Starrett
Street (11) 4325 View City Oakland State Cal

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

XXc. ©CLC 574

Perpetual health corporation.

[Starrett (Danvill W.)]

Source of conscious mind.

Leave all above these words blank

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43863 DEC 15 1913

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Name and address of copyright claimant (2) Perpetual Health Corporation [Write name in full]

Street (3) Vicent City Oakland State Cal

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "The Voice of Conscious Mind"

Send certificate of registration to (8) Perpetual Health Foundation

Street (9) 4325 Union City Oakland State Cal.

Name and address of remitter (10) D. D. Harnett

Street (11) 4325 Union City Oak. State Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Perpetual health corp.

[Starrett (Darvill W.)

Source of conscious mind.

1 c. rec'd Feb. 14. 1914

Application rec'd FEB 14 1914

XXc. ©C.L.C 615 pc

Leave all above these words blank Fee rec'd $1.00 10587 MAR 17 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 9, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Perpetual Health Corporation [Write name in full]

Street (3) 4325 View City Oakland State Calif.

Name of author (4) Darvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture: The Source of Conscious Mind. Lesson 7.

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View City Oakland State Calif.

Name and address of remitter (10) Perpetual Health Corporation
Street (11) 4325 View City Oakland State Calif.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Perpetual health corporation.*
[Starrett (Danvill W.)]
[Spiritism as it is]

1 c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

XXc. ©CLC 578

43863 DEC 15 1913

Leave all above these words blank Fee rec'd $1.00

Card made by C.C.K. 40673 NOV 13 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Perpetual Health Corporation [Write name in full]

Street (3) View City Oakland State Cal.

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "Spiritism As It Is."

Send certificate of registration to (8) Perpetual Health Corporation
Street (9) 4325 View St. City Oakland, State Cal.

Name and address of remitter (10) D. W. Starrett
Street (11) 4325 View St City Oakland State Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Perpetual health corporation.

[Starrett (Danvill A.)]

What death really is.

I. rec'd NOV 13 1913

Application rec'd NOV 13 1913

©C.C 570

43863 DEC 15 1913

$1.00 10079 NOV 13 1913

Leave all above these words blank Card index by C.C.K. Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Perpetual Health Corporation

Street (3) Vesey City Oakland State Cal.

Name of author (4) Danville A. Starrett

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) ✓ U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "What Death Really Is"

Send certificate of registration to (8) Perpetual Breath Corporation
Street (9) 4325 Vicy City Oakland State Cal

Name and address of remitter (10) D. W. Harvey
Street (11) 4325 Vicy City Oakland State Cal

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd NOV 13 1913

Application rec'd NOV 13 1913

XXc. ©CLC 572

Perpetual health corporation.

[Starrett (Danvill W.)]

What the body really is.

$1.00 43803 DEC 15 1913

40079 NOV 13 1913

Leave all above these words blank Fee rec'd $

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E 0425

Name and address of copyright claimant (2) Perpetual Health Corporation [Write name in full]

Street (3) Union City (4) Oakland State Cal

Name of author (4) Danvill W. Starrett [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "What the Brady Really Is"

Send certificate of registration to (8) Perpetual Health Corporation

(Street (9)) 432 Vicente St City Oakland State Cal

Name and address of remitter (10) D. M. Starrett

(Street (11)) Vicente St City Oakland State Cal

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perpignan (François)
Au bonheur des dames, by
Emile Cody + Trébla [pseud.]

1 c. rec'd JAN 22 '25
Application rec'd JAN 22 1925
XXc. CLD 70144

Leave all above these words blank Fee rec'd $ 3077 JAN22'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/21/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) François Pernignan
(Write full legal name of copyright owner)

16, Boul^d St-Denis (Street) Paris (City) France (State)

(July, 1923 6,000)

[Please turn this over]

00 1426

Name of Author, but if a translation, then Translator (3) Emile Codey & Trebla
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Au Bonheur des Dames"

Opérette en 4 actes ~~et 4 tableaux~~ (Livret)

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
HOBOKE

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perquer de Mun (Annie)

Reference card	Sex-appeal.
D app. file	See
D 34533	Sabatier (Pierre) and Perquer de Mun (Annie)
AME	

001427

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below

Perrault (Mme. Harry)
Salon, by Jules Lemaître

1 c. rec'd MAY 21 1924
Application rec'd MAY 21 1924
XXc. ©Cl.D 67800 C R

23226 MAY 21 '24

Leave all above these words blank Fee rec'd $ by W. P.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/20/24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mme Harry-Perrault, heir to Jules Lemaître, - French -
(Write full legal name of copyright owner)

60, Boul^d Bourdon, (Street) Neuilly (Seine) (City) France (State)

Name of Author, but if a translation, then Translator (3) Jules Lemaître
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] [Must be stated]

(Dec., 1923—20,000)

001428

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Un Salon"

– Comédie inédite en trois actes –

Published in (8) Les Œuvres Libres (N° 33) ; Paris ; Fce ; 3/1/24
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of March, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perret (Guy) Fam.

Napoleon at Saint Helena

by Guy Favières, pseud.

Leave all above these words blank

1 c. rec'd SEP 26 1917

Application rec'd SEP 26 1917

©CLD 47936 C

Exc.

Fee rec'd $ 1 30111 SEP 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Guy Perret

(Write name in full)

1457 Broadway (Street) New York (City) N. Y. (State)

Ex. S. ~ A

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guy Favières (pseud. de Guy Perret)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1457 Broadway, New York, N.Y.

Brief title of work (6) Napoleon at Saint Helena
Drama in One act:

Send certificate of registration to (7) Oscar Osso

1457 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Oscar Osso

1457 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perret (St. John)
Eternal question.

II² A⁵

Name of claimant

and

Author and title

1 c. rec'd DEC 9 1909

Cl. XXc. No. CLD 17670

Cash No. 39375 $1.00

Leave all above these lines blank

DEC 9 1909

DRAMATIC COMPOSITION

APPLICATION FOR COPYRIGHT—~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Dec. 8-1909

One complete copy of the ~~best edition of the newspaper or periodical~~ dramatic composition named herein ~~and published on the date stated below~~ is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

St John Perret
New Orleans La.
3700 Dauphine St.

(OVER)

Author's name and nationality St John Perret American

[Nationality must be stated]

Description of contribution* Dramatic Composition

Title of contribution The Eternal Question

~~Published~~ in

[Name of newspaper or periodical]

Vol. No. Date ~~Date of publication~~

[Date when periodical is placed on sale, sold, or publicly distributed] [Must be exactly stated]

Send certificate of registration to G. R. J. Boggs
84 State Street Boston, Mass.

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 30 1917

Application rec'd JUN 30 1917

XXc. ©CLD 47322

Perrier (Gabrielle) & Renavent (George) Imported dolls; or, The Homesickness.

Leave all above these words blank

Fee rec'd $ $1.00 23282 JUN 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gabrielle Perrier and George Renavent

(Write name in full) State here citizenship of claimant

(French citizen) 54 Horatio Street, (Street) New York City, (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

SEE DOUBTFUL FILE Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Gabrielle Perrier and George Renavent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Paris

Brief title of work (6) Imported Dolls or the Homesickness

Send certificate of registration to (7) Paul E. Bibily, Consulate General of France, 10 Bridge St., New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Paul E. Bibily
10 Bridge St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Perrigard (Pauline Ayer Bradley)

Carved ivory.

Fee rec'd $1.00

1 c. rec'd FEB 23 1933

Application rec'd FEB 23 1933

©cl D unpub 20955

8729 FEB 23 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

132

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Ayer Bradley Perrigard
(Write full legal name of copyright owner)

(2) Address 418 Claremont ave. (Street) Westmount, Que. Can. (City) (~~State~~)

[Please turn this over]

(3) Name of author or translator Pauline Ayer Bradley Perrigard.
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Carved Ivory."
a play in one act.

(7) Send certificate of registration to (Mrs) Pauline Bradley Perrigard.
418 Claremont Ave. Westmount, Que.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Bradley Perrigard
418 Claremont Ave. Westmount. Que. Can.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perrigard (Pauline Ayer Bradley)

In the full of the moon.

Fee rec'd $ $1.00

HCB

D2

1 c. rec'd FEB 23 1933

Application rec'd FEB 23 1933

©cl D unpub 20954

8729 FEB 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(D) 8800

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 20-1933.

4 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Pauline Ayer Bradley Perrigard.
(Write full legal name of copyright owner)

(2) **Address** 418 Claremont ave. (Street) Westmount, (City) Que. (~~State~~) Canada

[Please turn this over]

(3) Name of author ~~or translator~~ Pauline Agnes Bradley Perrigard.
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In the Full of the Moon."
a play in one act.

(7) Send certificate of registration to Pauline Bradley Perrigard.
418 Claremont ave. (Street) Westmount, (City) Que.

(8) Name and address of person or firm sending the fee Pauline Bradley Perrigard
418 Claremont ave. (Street) Westmount (City) Que. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perrigard (Pauline Ayer Bradley) D2

Lantern of the moon.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

©a D unpub 40637

626 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 21-1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Ayer Bradley Perrigard. (Write full legal name of copyright owner)
, Aper 57. —

(2) Address 418 Claremont Ave (Street) Westmount. Que. Can. (City) ~~(State)~~ Prov.

[Please turn this over]

(3) Name of author or translator Pauline Agar Bradley Perrigard.
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lantern of the moon.
a Play for Children.

(7) Send certificate of registration to Pauline Bradley Perrigard.
Apt. 52. - 418 Claremont Ave. Westmount, Que. Can.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Bradley Perrigard.
Apt. 52. - 418 Claremont Ave. Westmount, Que. Can.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perrigard (Pauline Ayer Bradley) **D2**

North.

Fee rec'd $ $1.00

1 c. rec'd FEB 23 1933

Application rec'd FEB 23 1933

©Cl D unpub 20956

8729 FEB 23 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pauline Ayer Bradley Perrigard.
(Write full legal name of copyright owner)

(2) **Address** 418 Claremont ave. (Street) Westmount, Que. Can. (City) (~~State~~)

[Please turn this over]

(3) Name of author or translator Pauline Agnes Bradley Perrigard.
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "North."
a play in one act.—

(7) Send certificate of registration to (Mrs.) Pauline Bradley Perrigard.
418 Claremont Ave. (Street) Westmount. (City) P.Q. (State) Can.

(8) Name and address of person or firm sending the fee Pauline Bradley Perrigard
418 Claremont Ave. (Street) Westmount, (City) P.Q. (State) Can.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perrigoue (Nell) and Wood (Patricia)

D2

Shooting of Wild Bill Hickock and the trial of Jack McCall; by Pat Wood [i.e. P. Wood] and N. Perrigoue.

1 c. rec'd Feb. 7, [illegible]

Application rec'd FEB 24 1936

©Cl D unpub 41055

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nell Perrigoue and Patricia Wood
(Write full legal name of copyright owner)

(2) **Address** N. P. - 315 Waite Block -- Deadwood, South Dakota
P. W. - 559 Main Str[illegible] Deadwood, South Dakota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nell Perrigoue and Patricia Wood
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXX

(6) Brief title of work 'Shooting of Wild Bill Hickock and the Trial of Jack McCall'

(7) Send certificate of registration to Nell Perrigoue

315 Waite Block (Street) Deadwood (City) South Dakota (State)

(8) Name and address of person or firm sending the fee Nell Perrigoue

315 Waite Block (Street) Deadwood (City) South Dakota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Date

D2

Perrin (Adrian Steele)

Now listen.

Fee rec'd $ $1.00

APR - 6 1929

1 c. rec'd

Application rec'd APR - 6 1929

XXc. ©cl Dunpub 530

16825 APR-6'29

WP m.c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adrian Steele Perrin

(Write full legal name of copyright owner)

(2) Address 160 West 46th St (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Adrian S. Perrin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NOW LISTEN"

(7) Send certificate of registration to Adrian S. Perrin

160 West 46th St., (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Adrian S. Perrin

160 West 46th St., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perrin (Elizabeth H.) D2

Around the clock in wool; by Betty Perrin [i.e. E. H. Perrin] and Dick Waterman [i.e. Dickinson Waterman]

1 c. rec'd June 1, 1935

Application rec'd JUN - 6 1935

©cl Dunpub 35769

Fee rec'd $1.00

26383, June 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth H. Perrin

(Write full legal name of copyright owner)

(2) **Address** 1425 N. Harrison St. (Street) Stockton, California. (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Elizabeth H. Perrin & Dickinson Waterman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work Around the Clock in Wool.*

(7) Send certificate of registration to Richard W. Harr

36 Primrose St. (Street) Chevy Chase (City) Maryland. (State)

(8) Name and address of person or firm sending the fee Same as (7).

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perrin (Elizabeth H.) and Hurrle (Jane)

D2

1 c. rec'd JU -6 19

Little bit of wool gathering, by Betty Perrin [i.e. E. H. Perrin] and J. Hurrle.

Application rec'd -6 19

Cl Dunpub 36288

Fee rec'd $ $1.00

324164 JUL-8'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth H. Perrin & Jane Hurrle
(Write full legal name of copyright owner)

(2) Address 1435 N. Harrison St. (Street) Stockton, California. (City) Stanford Court California & Powell Sts., San Francisco, California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ * Elizabeth H. Perrin & Jane Hurrle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Little Bit of Wool Gathering."

(7) Send certificate of registration to Richard W. Harr

36 Primrose Street (Street) Chevy Chase (City) Maryland (State)

(8) Name and address of person or firm sending the fee Richard W. Harr

36 Primrose Street (Street) Chevy Chase (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Correct [illegible].

Perrin (Ernest)
Monsieur le comte.

D 2

Name of claimant

Title and author

1 c. rec'd DEC 1 1910

XXc. ©CLD 22707

$ 1.00 DM

Leave all above these lines blank

35293 DEC 1 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00440

Name and address of copyright claimant { Ernest Perrin "The Hudson View" 562 West 148th St
Phone 1490 - Audubon = New York - City = N.Y.

(OVER)

Author or authors: Ernest Perrin French

[Nationality must be stated.]

Brief title of work: "Monsieur le Comte"
Translated by Cornelia R. Barnes.

Send certificate of registration to: Ernest Perrin "The Hudson View"
562 West 148th St New York = N.Y.

Name and address of remitter: Ernest Perrin
562 West 148th St New York = N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D1

Perrín (G.) y Palacios (M. de) y Castañuelas (Las).

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLD 42882 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Perrín y M. de Palacios (Write name in full) CALLE DEL PRADO, 29 (Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Guillermo Perrín and Miguel de Palacios (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las cartañuelas

Price $ Pta 1

SOCIEDAD DE AUTORES GALLE DEL PRADO, 24.

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

JAN 27 1916

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Perrin (G.), Palacios (M. de) y Giménez
Cenicienta (La).

1 c. rec'd JUN -3 1916
Application rec'd JUN 3 1916
&au. ©Cl.D 44071
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 3 1 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Perrin M. de Palacios y G. Giménez
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Guillermo Perrin Miguel de Palacios y Maestro Giménez
(Write name in full)

[Please turn this over]

001642

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La conicenta

Price $ Ptz 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 1 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

D[1]

Perrin (Guillermo) & Palacios (Miguel de).

Name of claimant

Corte de Faraón.

Title and author

12 mo.

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

CLD 21144

Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. L. C.

Name and address of copyright claimant { Guillermo Perrin & Miguel de Palacios

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

D 14473

Author or authors Guillermo Ferrin & Miguel de Palacios

Title of work "La Corte de Faraon

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Perrin (Guillermo) + Palacios (Miguel de)
+
Dioses (Los) del dia.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

XXc. ©CLD 38233

$1.00

Leave all above these words blank Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Perrin y M. de Palacios (Write name in full) CALLE DEL PRADO, 24 (Street) MADRID, (City) SPAIN (Country)

Card made by M. D. A.

Name of author, or if a translation then name of Translator (3) Guillermo Perrin and Miguel de Palacios (Write name in full)

O.K.-B.F.T.

[Please turn this over]

✓ SPAIN

Country of which the author or translator is a citizen or subject (4) [Must be stated]

Brief title of work (5) Los Pioses del dia

Price Pta 1

SOCIEDAD DE [illegible] CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN, NEW YORK

(Street) (City) (Country)

[Please turn this over]

Perrín (G.) y Palacios (M. de)
Generala (La)

D 1

Name of claimant

Title and author

2 c. rec'd DEC 6 1912

XXc. ©Cl.D 31599 C/R

$

46544 JEL -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Perrín y M. de Palacios
Núñez de Balboa 12 Madrid Spain

O. K.-B. F. T.

Card made by E. M. J.

[Please turn this over]

Spanish

Author or authors Guillermo Perrín y Miguel de Palacios [Nationality must be stated]

Brief title of work La generala

Exact date of publication December 5 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to I. S. Underhill 1100 Dean St Brooklyn New York

Name and address of remitter I. S. Underhill 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Perrín (Guillermo) y Palacios (miquel) de
Guitarra del amor.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

©CLD 45129

XXc.

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Perrín y M. de Palacios
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Guillermo Perrín y Miquel de Palacios
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La guitarra del amo

Price $ Ntl

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

XXc. ©Cl.D 41648

Perrin (Guillermo) y Palacios (Miguel de) Haren (El).

Leave all above these words blank

Fee rec'd $ $1.00 30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

d made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Perrín y M. de Palacios
(Write name in full)

CALLE DEL PRADO, 24
(Street)

MADRID, SPAIN
(Country)

Name of author, or if a translation, then name of Translator (3) Guillermo Perrín and Miguel de Palacios
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El harén

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) AUG 30 19[illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

D1

Name of claimant: Perrin (G.) & Palacios (M. de)

Title and author: an. Md y pico de noches.

Leave all above these lines blank

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16964

Cash No. TRUST $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. y P. Card

Name and address of copyright claimant: Guillermo Perrin & Miguel de Palacios, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors: Guillermo Ferrin & Miguel de Palacios

Title of work: "Las Mil y Pico de Noches"

Date of publication: September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Perrin (Guillermo) & Palacios (Miguel de)
(Miss Australia.

$1.00

1 c. rec'd SEP 21 1914
Application rec'd SEP 21 1914
©CLD 38222
XXc. R

Leave all above these words blank Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Perrin y M. de Palacios
(Write name in full)
Card made by M. D. A.
CALLE DEL PRADO, 4
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Guillermo Perrin and Miguel de Palacios
(Write name in full)

OK-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Miss Australia

Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Perrin (G[uillermo]) y Palacios (M[iguel] de)
Mujeres de Don Juan.

D 1

2 c. rec'd DEC 6 1912

Name of claimant

©CLD 31579

XXc.

Title and author

$

$1.00

46544 DEC -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Perrin y M. de Palacios

Name and address of copyright claimant Nuñez de Balboa 12, Madrid Spain

O. K.-B. F. T.

[Please turn this over]

Card made by E. M. J.

00 1450

Spanish

Author or authors Guillermo Perrín y Miguel de Palacios [Nationality must be stated]

Brief title of work Las mujeres de Don Juan

Exact date of publication December 5 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to
L G Underhill
1100 Dean St Brooklyn New York

Name and address of remitter
L G Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Perrin (G.) y Palacios (M. de) Viños de Ecija.

1 c. rec'd JUN -3 1916

Application rec'd JUN 3 1916

©CLD 44070 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card [illegible] W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 3 1 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) G. Perrin y M. de Palacios

(Write name in full) CALLE DEL PRADO, 24 (Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Guillermo Perrin y Miguel de Palacios

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los niños de Écija

Price $ Pts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) MAY 31 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Perrin (G.) y Palacios (M. de) Pais de las Hadas.

Name of claimant

Title and author

D¹

2 c. rec'd SEP 7 1910

XXc. ©CLD 21996

8

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. B. S.

Name and address of copyright claimant

G. Perrin y M. de Palacios

Madrid, Spain

(OVER)

Author or authors: Guillermo Perrin y Miguel de Palacios — Spanish
[Nationality must be stated.]

Brief title of work: "El Pais de Las Hadas"

Date of publication: September 6, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant

Perrin (Guillermo) + Palacios (Miguel de) + an.

Title and author

Pájaro

Leave all above these lines blank

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16900

Cash No. TRUST $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of copyright claimant { Guillermo Perrin & Miguel de Palacios

Madrid, Spain,

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors: Guillermo Ferrin & Miguel de Palacios

Title of work: "El Pajaro"

Date of publication: September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Perrin (Guillermo) & Palacios (Miguel de)
Name of claimant
Title and author
Reina de los Mercados.

Leave all above these lines blank

* 2 c. rec'd MAY 20 1910

Cl. D, XXc. No. Cl. D. 21082

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19,1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Guillermo Perrin & Miguel de Palacios

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Guillermo Perrin & Miguel de Palacios

Title of work "La Reina de los Mercados"

Date of publication May 19, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Perrin (G.) y Palacios (M. de)
Name of claimant

Reina Mimi.
Title and author

2 c. rec'd OCT 31 1910

XXc. ©CLD 22416

$ 1.00 ~ R

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: G. Perrin y M. de Palacios

Madrid, Spain

(OVER)

Author or authors: Guillermo Ferrin y Miguel de Palacios — Spanish
[Nationality must be stated.]

Brief title of work: "La Reina Mimi"

Date of publication: October 29, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Perrin (G.) y Palacios (M. de)
Tierra del sol.

D 1

Name of claimant

Title and author

2 c. rec'd AUG 22 1911

XXc. ©CLD 25008

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

Name and address of copyright claimant

G. Perrin y M. de Palacios,

Madrid, Spain

[Please turn this over]

Author or authors: Guillermo Perrin, y Miguel de Palacios - Spanish
[Nationality must be stated]

Brief title of work: "La Tierra del Sol"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

(Perrín (G.) y Palacios (M. de)
Veda (La) del amor.

Name of claimant

Title and author

D 1 2 c. rec'd MAR 7 1913
©CLD 32552 c
R
$
9026 MAR -7 1913

Leave all above these words blank

Cash No.

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913

Date, March 6 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 14503

Name and address of copyright claimant

G. Perrín y M. de Palacios
NÚÑEZ DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

O. K. H. F. T.

Author or authors: Guillermo Perin & Miguel de Palacios SPANISH

[Nationality must be stated]

Brief title of work: La vida del amor

Exact date of publication: March 6 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter:

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D2

Perrin (Gussie)

Around the dazzling theatres

1 c. rec'd Apr. 25'25

Application rec'd MAY -8 1925

XXc. Cl. D 71504

Leave all above these words blank

Fee rec'd $1.00 18563 Apr. 25'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Mrs.) Gussie Perrin

(Write full legal name of copyright owner)

326 West 37th (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (3) Gussie Ferris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Around the Dazzling Throne
Sacred musical Cantata - Play -

Send certificate of registration to (7) (Miss) Gussie Ferris
326 West 37th St, (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Gussie Ferris
326 West 37th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perrin(Nathan)

Reference card	Lucky day.
D app.file	see
15168	Joseph(Edmund) and Perrin(Nathan)

001459

U. S. GOVERNMENT PRINTING OFFICE. 1931

Perrin(Nathan)

Reference card

Lucky day kid.

See

Joseph(Edmund) and Perrin(Nathan)

001460

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here D2

Perrin (Sidney L.)
Pumpkin (The) colored trio.

1 c. rec'd SEP 16 1912
XXc. ©Cl.D 36851
$ 1— 35344

SEP 16 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. Date,

~~I~~ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited ~~to~~ secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~st~~atutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

~~O~~ Ex. ★ C. G. L.

~~N~~ Name and address of copyright claimant { Sidney L. Perrin, [illegible] H.S.P. Chicago, Ill.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator: Sidney L. Perrin

Country of which the author or translator is a citizen: US

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Pumpkin Colored Trio.

Send certificate of registration to:

Sidney L. Perrin
2721 ~~State~~ St;
Chicago, Ill.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Perrin y Thome (Guillermo)

Reference card

D

App.

Casa (La) de Su Excelencia.

See Tellaeche (José) y

Perrin y Thome (Guillermo)

D. 40061

001462

Write nothing here but fill out each numbered space below D1

Perrin y Thomé (Guillermo)
5005 1 x

1 c. rec'd SEP 25 1920

Application rec'd SEP 25 1920

©SEP 556091 C

XXc

Leave all above these words blank

Fee rec'd $1.00

33249 SEP 25 20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Guillermo Perrin y Thomé Spanish

(Write name in full)

Prado 24 Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Guillermo Perrin y Thomé

(Write name in full)

[Please turn this over]

C.K.-C.F.T

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El 5005, Sainete Lírico en un acto y dos cuadros, música de Celestino Roig

Published by (6) R. Velasco at (7) Madrid, Spain.

Exact date of publication (8) June 2[illegible], 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (10) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Jan., 1917)

Perrine (Charles) **D2**

Farley's famous fixture.

EAF Fee rec'd $ $1.00

1 c. rec'd MAR 25 1937.

Application rec'd MAR 25 1937

©clDunpub 48602 C R

15055 MAR 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22904

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Perrine
(Write full legal name of copyright owner)

(2) **Address** 424 Russ Building (Street) San Francisco, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Charles Perrine
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Farley's Famous Fixture

(7) Send certificate of registration to Charles Perrine

424 Russ Building (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee Charles Perrine

424 Russ Building (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Perrine (Charles)

Time, the place.

EAF

D2

1 c. rec'd OCT 21 1935

Application rec'd OCT 21 1935

©CLD unpub 37936

Fee rec'd $ $1.00

493070CT2135

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Perrine

(Write full legal name of copyright owner)

(2) **Address** 235 Montgomery St. (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Charles Perrine
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TIME, THE PLACE

(7) Send certificate of registration to Charles Perrine
235 Montgomery St., San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Perrine
235 Montgomery St. San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Perrine (Charles)

Why buy a cow?

D2

1 c. rec'd MAR -6 1933

Application rec'd MAR-6 1933

©cl D unpub 21171

Fee rec'd $ $1.00 10339 MAR-6'33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Perrine
(Write full legal name of copyright owner)

(2) Address 6016 - 29th Ave. N.E. (Street) Seattle, (City) Washington (State)

[Please turn this over]

(3) Name of author or translator CHARLES PERRINE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHY BUY A COW

(7) Send certificate of registration to Charles Perrine
6016-29th. AVE. N.E. (Street) Seattle (City) Washington (State)

(8) Name and address of person or firm sending the fee Charles Perrine
6016-29th AVE. N.E (Street) Seattle (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perrine (Jesse Paul)

Brains.

1 c. rec'd FEB 28 1921

Application rec'd FEB 25 1921

CLD 56950

XXc.

Leave all above these words blank

Fee rec'd $1.00

0708 FEB 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Jesse Paul Perrine American (U.S.)

(Write name in full—State here also nationality of claimant)

65 - 9th Ave. (Street) East Orange, (City) N. J. (State)

(July, 1920—2,000)

[Please turn this over]

001467

Name of Author, but if a translation, then Translator (3) Jesse Paul Perrine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ←

Brief title of work (6) Drama in Prologue and 3 acts.
Entitled — "BRAINS"

Send certificate of registration to (7) J. Paul Perrine
c/o Chas K. Champlin Co. Lewiston, Maine.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Paul Perrine
65 — 9th Ave., East Orange, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perrine (Jesse Paul)

Flames of desire, by Richard James Foote [pseud. of J. P. Perrine]

D2

1 c. rec'd AUG -9 1935

Application rec'd AUG -9 1935

©cl D unpub 36839

Fee rec'd $ $1.00

37487 AUG -9 '35 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jesse Paul Perrine
(Write full legal name of copyright owner)

(2) Address 114 West North Ave., (Street) Connellsville, (City) Pa (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Jesse Paul Perrine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work* A two-act dramatic broadcast or stage presentation by Richard James Foote (Jesse Paul Perrine of the United States)

(7) Send certificate of registration to Richard Foote
114 West North Ave., Connellsville, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse Paul Perrine.
114 West North Ave, Connellsville Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

...n. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Use title as indexed from copy: Flames of Desire

Perrine (Jesse Paul)

Juliet's Rumeo, by Richard James Foote [pseud.]

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd Oct. 31, 1930

Applic. rec'd NOV 13 1930

©Cl Dunpub 8141

XXc.

53125 Oct. 31, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/11 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jesse Paul Perrine

(Write full legal name of copyright owner)

(2) **Address** 25 Drummond Ave (Street) Red Bank (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Packard James Foote (pen name) Jesse Paul Perrine. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "JULIET'S ROMEO" ✓
A one act comedy suitable for "Sound Short-Talkie Presentation or vaudeville act.

(7) Send certificate of registration to Jesse Paul Perrine, ✓
31 Charlotte St. (Street) Brantford (City) Ontario - Canada. (State) ✓

(8) Name and address of person or firm sending the fee Jesse Paul Perrine
25 Drummond Ave (Street) Red Bank (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perrine (Jesse Paul)
Other Women.

1 c. rec'd NOV 11 '24
Application rec'd NOV 11 1924
XXc CLD 69374

Leave all above these words blank Fee rec'd

48456 NOV 11'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10th 1924

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jesse Paul Perrine-American

(Write name in full—State here also nationality of claimant)

265 West 42nd. St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(July, 1920—2,000) J. K. B. F. T.

Name of Author, but if a translation, then Translator (3) Josie Paul Perrine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Other Women"
(A revision of play entitled "White Shoulders"
Copyrighted June 9th 1924- same author.

Send certificate of registration to (7) J. Richard Foote (author's pen-name)
265 West 42nd St. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) J. Paul Perrine
265 West 42nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perrine (Jesse Paul)

Sands of time.

1 c. rec'd NOV 22 1921

Application rec'd NOV 22 1921

XXc. ©CLD 59181

Leave all above these words blank

Fee rec'd $1.00 43901 NOV22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21st '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jesse Paul Perrine (American)

(Write name in full—State here also nationality of claimant)

63 Ninth Ave, East Orange, New Jersey

(Street) (City) (State)

R. O. B. W.

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Jesse Paul Perrine

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drama in Prologue-2 acts and pictorial Exode entitled—
The Sands of Time

Send certificate of registration to (7) Academy of Music
Newburgh (Street) N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Jesse Paul Perrine
65 Ninth Ave. East Orange, (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perrine (Jesse Paul)
White shoulders.

1 c. rec'd JUN -9 1924

Application rec'd JUN -9 1924

XXc. CLASS D 67978 c
P

Leave all above these words blank

Fee rec'd $1.00

25313 JUN 9'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Class D 67978

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jesse Paul Perrine, American

(Write name in full—State here also nationality of claimant)

65 Ninth Avenue, (Street) East Orange, (City) New Jersey. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jesse Paul Perrine. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Comedy Drama in Three Acts. ✓

Two settings. Six males and Three Females.

White Shoulders. ✓

Send certificate of registration to (7) J. Richard Foote ✓ (pen name) ✓

3 Tower Place, ✓ (Street) Danbury, ✓ (City) Connecticut. (State)

Name and address of person or firm sending the fee (8) Jesse Paul Perrine

65 Ninth Avenue, (Street) East Orange (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perris (Alice) &au.
California.

1 c. rec'd June 1 1915
Application rec'd JUN -8 1915
XXc. ©CLD 40877
20858 JUN -8 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29th May, 1915.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Alice Perris.
(Write name in full)

26, St Nicholas Place (Street) New York (City) N. Y. (State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator(3) Mrs. Alice Perris.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Calphurnia".

Send certificate of registration to: (7) Mrs. Alice Perris.

Name and address of person sending the fee: (8) 26, St. Nicholas Place. (Street) New York (City) N. Y. (State)
Mrs. Alice Perris. (Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Perrott (Raymond Farrell) & Wine, woman and puritan.

1 c. rec'd JAN 27 1914

Application rec'd JAN 27 1914

Exc. ©CLD 35810

Leave all above these words blank

Fee rec'd $ $1.00 2834 JAN 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 26th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Raymond Farrell Perrott

[Write name in full]

Street (3) 300 Highland Ave. City Phila State Pa

[Please turn this over]

Ex. S. P. A.

00147

Name of Author, but if a translation, then Translator (4) Raymond Farrell Perrott
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Wife, Woman and Fairies

Send certificate of registration to: (8) Raymond Farrell Perrott

Street (9) 300 Highland Ave City Phila State Pa

Name and address of remitter: (10) Raymond F. Perrott

Street (11) 300 Highland Ave City Phila State Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Perrott (S. Ward)

By proxy.

Name of claimant

Title and author

1 c. rec'd MAY 31 1911

XXc. ©Cl.D 24367 c R

$ 1.00 mo

19584 MAY 31 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ind'pls Date, May 23, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1911

S. Ward Perrott.

Name and address of copyright claimant 2140 North Alabama St.-Indianapolis, Ind.

[Please turn this over]

Card made by W. E. B.

XX. - C. C. A.

001475

Author or authors — Torres Draw, American.
[Nationality must be stated]

Brief title of work — "By Proxy."

Send certificate of registration to — S. Ward Perrott.
2140 North Alabama St. Indianapolis, Ind.

Name and address of remitter — S. Ward Perrott
2140 North Alabama St. Indianapolis, Ind.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Perrotti (Clodomira) **D2**

From throne to the guillotine, by C. Perrotti,

tr. by Carlos and Caroline Perrotti

Fee rec'd $ 1.00

56067

1 c. rec'd Nov. 17,1930

Application rec'd DEC -5 1930

XXc. ©cl Unpub 8330

Nov. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clodomira Perrotti
(Write full legal name of copyright owner)

(2) **Address** 2820 Virginia Road (Street) Los Angeles, (City) California (State)

Accepted by R.C.D.

[Please turn this over]

(3) Name of ~~author or~~ translator Carlos [illegible] and Caroline Benedetti
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "From Throne to the Guillotine

(7) Send certificate of registration to Robert D. Pearson

512 Chamber of Commerce Bldg, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert D. Pearson

512 Chamber of Commerce Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perry (A. H.)
Neptune's affinities.

Write nothing here D2

Name of claimant + au

Title and author

1 c. rec'd FEB 23 1912

XXc. ©Cl.D 28814

$ 1 c. mo

7300 FEB 23 1912

Leave all above these words blank Cash No.

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

San Francisco, Cal.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { A. H. Perry, Mill Valley, California

[Please turn this over]

001477

Ex. S.P.A.

Author or ~~authors~~ A. H. Perry American

[Nationality must be stated]

Brief title of work Neptune's Affinities

Send certificate of registration to A. H. Perry.

Name and address of remitter Inez Valley, California

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perry (Albert)

Some friends of yesterday.

1 c. rec'd OCT 22 1920

Application rec'd OCT 22 1920

XXc. ©CLD 55845 C

Leave all above these words blank

Fee rec'd $ $1.00 35968 OCT 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Perry - American

(Write name in full—State here also nationality of claimant)

313 W. 48th St. (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

00147 8

Name of Author, but if a translation, then Translator (3) (Write name in full) Albert Perry

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Some Friends of Yesterday
A Library Building

Send certificate of registration to (7) Albert Perry
Heath Guild - 65 W. 35th (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Albert Perry
313 W. 48th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perry (Augustus H.) + Perry (Frank) D2
Stick to your religion.

1 c. rec'd SEP-4'28
Application rec'd SEP-4'28
©CID 86102
XXc.

Fee rec'd $ $1.00 42691 SEP-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~August~~ Sept. 1st, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus H. Perry and Frank Perry
(Write full legal name of copyright owner)

(2) Address 316 N. 5th st., Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Augustus H. Perry
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STICK TO YOUR RELIGION."

(7) Send certificate of registration to Augustus H. Perry
316 N. 5th Street, (Street) Philadelphia, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Augustus H. Perry
316 N. 5th St., (Street) Philadelphia, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perry (Calbraith Bourn) jr.

Hawk, by Calbraith Perry [i.e.C.B.Perry,jr.]

Fee rec'd $

D2

1 c. rec'd NOV 18'29 ✓

Application rec'd NOV 18 1929

©cl Dunpub 3120

XXc.

55319 NOV 18 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Calbraith Bourn Perry, Jr.
(Write full legal name of copyright owner)

(2) **Address** 207 Huntington Ave, (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Calbraith Bourn Perry, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hawk,
a drama [In 3 Acts.]

(7) Send certificate of registration to Calbraith Bourn Perry, Jr.
Back Bay Box 112 (Street); Boston (City), Mass. (State)

(8) Name and address of person or firm sending the fee Calbraith Bourn Perry, Jr.
207 Huntington Ave (Street), Boston (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Perry (Calbraith Born) jr. D2

Satyr's son.

Fee rec'd $ $1.00

EMM

m.r.

JUN 6 - 1929

I.C. rec'd JUN-6 29

Application rec'd

XXc. Durpub 1332 R

30104 JUN-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Calbraith Born Perry, Jr.
(Write full legal name of copyright owner)

(2) Address 304 Newbury St (Street) Boston (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator Calbraith Born Perry, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Satyr's Son"

(7) Send certificate of registration to Calbraith Born Perry, Jr.
304 Newbury St, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Calbraith Born Perry, Jr.
304 Newbury St, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perry (Calbraith Bourn) jr.

Telegraph Hill.

Fee rec'd $

WP

D2

1 c. rec'd AUG 19 1929

Application rec'd AUG 19 1929

©cl Dunpub 2041

XXc.

424.38 AUG19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Calbraith Bourn Perry, Jr.
(Write full legal name of copyright owner)

(2) **Address** Back Bay, Box 112 (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Calbraith Bourn Perry, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Telegraph Hill

(7) Send certificate of registration to Calbraith Bourn Perry, Jr.
Back Bay (Street), Box 112, Boston (City), Mass (State)

(8) Name and address of person or firm sending the fee Calbraith Bourn Perry, Jr.
Back Bay (Street), Box 112, Boston (City), Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perry (Clarence Arthur)
Mary Sherlot

1 c. rec'd JUN -6 1918
Application rec'd JUN -6 1918
XXc. ©CLD 49737 c

Leave all above these words blank Fee rec'd $ $1.00 18171 JUN-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clarence Arthur Perry. American

(Write name in full—State here also nationality of claimant)

80 Beechknoll Road. Forest Hill Gardens, L. I., N. Y.

(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Arthur Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mary Sherlot.

Send certificate of registration to (7) Drama League of New York ✓
7 East 42nd St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Drama League of New York
7 East 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perry (Doris Hardy)
End of the beginning, by Doris Hardy [i.e. D. H. Perry]

D2

1 c. rec'd MAY -2 1928

Application rec'd MAY -2 1928

©C.D 83714 e

Fee rec'd $ 1.00

XXc.

22141 MAY-2'28

IMPORTANT. Applicant must not write in the blank lines [illegible] to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris Hardy Perry
(Write full legal name of copyright owner)

(2) Address 328 West 46th St. (Street) New York (City) New York (State)

W. L.

[Please turn this over]

(3) Name of author or translator Doris Hardy Perry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The End of the Beginning

(7) Send certificate of registration to Doris Hardy
828 W. 46th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Doris Hardy
328 West 46th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perry (Doris Hardy)
Game of chess, by Doris Hardy [i.e. D. H. Perry]

D2

1 c. rec'd FEB 23 '27

Application rec'd FEB 23 '27

XXc. ©CID 78658

Fee rec'd $

9059 FEB 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Doris Hardy Perry
(Write full legal name of copyright owner)

(2) Address 328 West 46th St. (Street) New York (City) N. Y. (State)

O. K.-B. F. T.

[Please turn this over]

001485

(3) Name of author or translator Doris Hardy Perry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Game Of Chess

(7) Send certificate of registration to Doris Hardy
328 W. 46th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Doris Hardy Perry
328 West 46th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) O.K.B.P. GOVERNMENT PRINTING OFFICE [Please turn this over]

Perry (Doris Hardy)
Higher Law, by Doris Hardy
[i.e. Dt. Perry]

D2

Fee rec'd $ $1.00

1 c. rec'd FEB 18 1927

Application rec'd FEB 18 '27

XXc. ©CLD 78622

ISSUED FEB 18 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Hardy Perry
(Write full legal name of copyright owner)

(2) **Address** 328 West 46th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Doris Hardy Perry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Higher Law"

(7) Send certificate of registration to Doris Hardy 328 West 46th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Doris Hardy 328 West 46th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perry (Doris Hardy) D2

Incident of war, by Harry Sothern and Doris

Hardy [i. e. D. H. Perry]

Fee rec'd $

AEB

1 c. rec'd JUN 13 1933

Application rec'd JUN 13 1933

©CtDunpub 22858

26481 JUN 13 '33

$1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4887

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12 / 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris Hardy Perry
(Write full legal name of copyright owner)

(2) Address 226 West 50th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Doris Hardy & Harry Sothern
(Write name in full)

(4) Country of which the author is a citizen* Hardy American Sothern British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work An Incident of Night Playlet in 6 (six) scenes.

(7) Send certificate of registration to Doris Hardy
Hotel Mansfield Hall 226 W. 50th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doris Hardy
226 W. 50th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perry (Earnest David)
Night hawk, by Tex Perry
[pseud.]

1 c. rec'd DEC 16 1924
Application rec'd DEC 16 1924
XX c. CLD 69755

R

Leave all above these words blank

Fee rec'd $ 54367 DEC 16 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15 - 24 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Earnest David Perry - TEX PERRY Professional Name

(Write full legal name of copyright owner)

Arcade Theatre (Street) Connellsville Pa. (City) (State)

(July, 1923—6,000) * O. K. B. F. T.

[Please turn this over]

0014888

Name of Author, but if a translation, then Translator (3) Carnel David Perry — Professional Name "Tex Perry"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE NIGHTHAWK.

Send certificate of registration to (7) Tex Perry
Arcade Theatre Connellsville Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tex Perry
Arcade Theatre Connellsville Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Perry (Elisabeth Wall)

Steak and onions, by Natalie Rodman [pseud.]

AEB

Fee rec'd $1.00

1 c. rec'd MAY 16'31

Application rec'd MAY 18 1931

©cl Dunpub 10621

MAY 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elisabeth Wall Perry

(Write full legal name of copyright owner)

(2) **Address** 2730 Pacific Heights - Honolulu, T. H.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lisabeth Wall Perry — (Natalie Rodman)
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 3 act comedy — "Steak and Onions —"
By "Natalie Rodman —"

(7) Send certificate of registration to Mrs. Derek C. Perry
2730 Pacific Heights — Honolulu — T. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Derek C. Perry
2730 Pacific Heights — Honolulu — T. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perry (Eugene H.) & au
Our village postmaster

1 c. rec'd JUL 19 1915
Application rec'd JUL 28 1915
Exc. ©CLD 41342c

R

Leave all above these words blank $1.00 Fee rec'd $26666 JUL 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eugene H. Perry
(Write name in full)

1302 Third St. (Street) Hudson (City) Wis (State)

Ex. F. G. R.

[Please turn this over]

8649 00

Name of Author, but if a translation, then Translator(3) Eugene H. Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) america [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Our Village Postmaster"
Rural comedy drama in three acts"

Send certificate of registration to: (7) Eugene H. Perry
1302 Fluid st Hudson Wis.
(Street) (City) (State)

Name and address of person sending the fee: (8) Eugene N. Perry
same — —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Perry (Eugene H.) raw.
Shepherd's (The) call.

1 rec'd JAN 23 1914

Application rec'd JAN 23 1914

XXc. ©CLD 35765

Leave all above these words blank

Fee rec'd $ $1.00

3461 JAN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 20th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

00149

Name and address of copyright claimant (2) Eugene H. Perry (Write name in full)

Street (3) 130 2 Rivis City Hudson State Wis

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Eugene W Perry ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7). "The Shepherds Call" ✓

Script sent under separate Cover.

Send certificate of registration to (8) Eugene W. Perry ✓

Street (9) 1302 River St. City Hudson ✓ State Wis. ✓

Name and address of remitter (10) Eugene W. Perry

Street (11) 1302 River City Hudson State Wis.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Perry (Frank)

Reference card
appl file

Stick to your religion.

See

Perry (Augustus H.) & Perry (Frank)

D86102

00149100

GOVERNMENT PRINTING OFFICE

Perry(Gertrude)

Reference card	Blue(The) moon.
D app. file	See
D 27662	Pollock(Guy C.) Armstrong(Anne) and Perry(Gertrude)

CP 93
001

U. S. GOVERNMENT PRINTING OFFICE 1930

Perry(Gertrude)

Reference card	For ever and ever amen!
D app. file	See
D 27663	Pollock(Guy C. and Perry(Gertrude)

001494 CP

U. S. GOVERNMENT PRINTING OFFICE: 1930

Perry (Glen)

D2

DEC 15 1934

1 c. rec'd

Campaign.

Application rec'd DEC 15 1934

©cl D unpub 32653

Cr

Fee rec'd $ 1.00

56228 DEC 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Glen Perry
(Write full legal name of copyright owner)

(2) Address 147 E. 60th st. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Glen Perry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work Campaign

(7) Send certificate of registration to Glen Perry
147 E. 60th st. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Glen Perry
147 E. 60th st. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perry (Glen)

Reference card	Without tears.
D app. file.	See
Dunpub. 32404	Perry (Kate Warriner) and Perry (Glen)

001496

U. S. GOVERNMENT PRINTING OFFICE: 1934

Perry (Glen H.)

Wings to the stars.

CP

D2

1 c. rec'd Dec 30 '31

Application rec'd JAN -9 1932

©cl Dunpub 13911

Fee rec'd $1.00

1396 JAN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Glen H. Perry
(Write full legal name of copyright owner)

(2) Address 12 Rudd Court (Street) Glen Ridge (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Glen Perry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wings To The Stars"

(7) Send certificate of registration to Glen H. Perry
12 Rudd Court (Street) Glen Ridge (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Glen H. Perry
12 Rudd Court (Street) Glen Ridge (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perry (Harry H.)
Imagination

D2

1 c. rec'd SEP 21 1925

Application rec'd SEP 21 1925

XXc. 2 Cl.D 72822 - R

Fee rec'd $1.00 bill

41057 SEP 21 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry H. Perry
(Write full legal name of copyright owner)

(2) Address 518 Union Trust Bldg (Street) Washington (City) D.C. (State)

[Please turn this over]

OCT 8 1925

(3) Name of author or translator Harry H. Perry
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Imagination"

(7) Send certificate of registration to Harry H. Perry
518- Union Trust Bldg. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry H. Perry
518- Union Trust Bldg., Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perry (Helen Avery Hardy) & Case (A) of grip.

1 c. rec'd NOV 27 1914

Application rec'd NOV 27 1914

XXc. ©CLD 38934

$1.00

Leave all above these words blank Fee rec'd $

40094 NOV 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Helen Avery Hardy Perry

(Write name in full)

214 W. 50th St. New York New York

(Street) (City) (State)

[Please turn this over]

00149

Name of Author, but if a translation, then Translator (3) Helen Avery Hardy Perry
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Case of Grip."

Send certificate of registration to: (7) Helen Avery Hardy Perry
214 W. 50th St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Helen Avery Hardy Perry
214 W. 50th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Perry (Helen Avery Hardy)
Meal tickets!

D2

MAR 12 '27

1 c. rec'd

Application rec'd MAR 12'27

©CLD 78918

XXc.

Fee rec'd $

12466 MAR 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Avery Hardy Perry
(Write full legal name of copyright owner)

(2) Address 328 West 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Helen Avery Hardy Perry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Meal Tickets"

(7) Send certificate of registration to Helen A. Hardy
328 West 46th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen A.H. Perry
328 West 46th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

(Terry J. Lamb) jr.
Invisible current.

1 c. rec'd JAN 21 1924

Application rec'd JAN 21 '24

XXc. ©CLD 66614 C

Rec'd 3715 JAN 21 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 16th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. Lamb Perry Jr 309 Wheat Bldg.
(Write full legal name of copyright owner)

309 Wheat Bldg. Fort Worth Texas
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Lamb Perry Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Invisible Current"

Send certificate of registration to (7) J. Lamb Perry Jr.
309 White Bldg. - Fort Worth Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Lamb Perry Jr.
309 White Bldg. - Fort Worth Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perry (James Auld)
Remnants and seconds.

D2

1 c. rec'd OCT -6 1925

Application rec'd OCT -6 '25

XXc. D CL D 72949

Fee rec'd $ $1.00

477740CT-6'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5th, 1925

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAMES AULD PERRY
(Write full legal name of copyright owner)

(2) **Address** 30 West 59th St., (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JAMES AULD PERRY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REMNANTS AND SECONDS

(7) Send certificate of registration to ABRAHAM C. COHEN - 61-5 Park Row, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ABRAHAM C. COHEN - 61-5 Park Row, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Perry (James Auld)
Remnants and seconds.

1 c. rec'd APR -7 1924 ✓

Application rec'd APR -7 1924

XXc. ©CLD 67358

Leave all above these words blank Fee rec'd $ Rec'd 15120 APR 7 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. April 4, 1924,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JAMES AULD PERRY, ✓

(Write full legal name of copyright owner)

c/o A. C. Cohen
61-5 Park Row, ✓ New York City, N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JAMES AULD PERRY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) REMNANTS AND SECONDS.

Send certificate of registration to (7) JAMES AULD PERRY, c/o Abraham C. Cohen,
61-5 Park Row, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ABRAHAM C. COHEN.
61-5 Park Row, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perry (Janet)

Winner in smiles.

AEB

Fee rec'd $1.00

D2

1 c. rec'd NOV 26'30

Application rec'd NOV 20 1930

©cl Dunpub 8121

XXc.

57727 NOV 26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 26 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janet Perry (PERRY)
(Write full legal name of copyright owner)

(2) Address 7 Portsmouth Place (Street) Forest Hills, N.Y. (City) (State)

[Please turn this over]

m *Accepted by R C D

(3) Name of author or translator Janet Perry
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A short reel comedy photoplay, "A Winner in Smiles." Young man stages a smile contest in order to sell large stock of tooth paste.

(7) Send certificate of registration to Miss Janet Perry
7 Portsmouth Place, Forest Hills, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Dr. J. W. Perry
7 Portsmouth Place, Forest Hills, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Perry (Kate Warriner) and Perry (Glen) D2

Without tears; by Kate Warriner [i.e. K. W. Perry] and G. Perry.

Fee rec'd $ 1.00

1 c. rec'd Oct. 16, 1934

Application rec'd NOV 27 1934

©Cl Dunpub 32404

46468 Oct. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kate Warriner Perry, Glen Perry

(Write full legal name of copyright owner)

(2) **Address** 147 e. 60th st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kate Warriner Perry, Glen Perry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Without Tears.

(7) Send certificate of registration to Kate Warriner Perry, Glen Perry
147 E. 50th st (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Glen Perry
147 E. 50th st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Perry (Katherine Flint)

Unforgotten South.

Fee rec'd $

1 c. rec'd JUL 30 1926

Application rec'd JUL 30 '26

XXc. Cl.D 76278

37324 JUL 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Flint Perry
(Write full legal name of copyright owner)

(2) Address Culpeper, Va.
(Street) (City) (State)

[Please turn this over]

00-1-06

(3) Name of author or translator Katherine Flint Perry
(Write name in full)

(4) Country of which the author is a citizen* Culpeper, Va.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Unforgotten South"

(7) Send certificate of registration to Katherine Flint Perry
Culpeper, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Flint Perry
Culpeper, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Perry (Lawrence)

Beyond the terrace.

CP

D2

1 c. rec'd JAN 30 1935

Application rec'd JAN 30 1935

©cl D unpub 33439

Fee rec'd $ $1.00

4960 JAN30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Perry, 12 Rudd Court, Glenridge, N.J.

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Lawrence Perry
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEYOND THE TERRACE - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perry(Lawrence) **D2**

Big town.

CP

Fee rec'd $1.00

1 c. rec'd AUG 13'32 ✓

Application rec'd AUG 12 1932

©CI Dunpub 17600

38203 AUG12'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

∞

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 11 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Perry

(Write full legal name of copyright owner)

(2) **Address** 12 Rudd Court (Street) Glen Ridge (City) N J. (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE PERRY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BIG TOWN".

(7) Send certificate of registration to LAWRENCE PERRY

12 RUDD COURT (Street) GLEN RIDGE (City) N J (State)

(8) Name and address of person or firm sending the fee LAWRENCE PERRY

12 RUDD COURT (Street) GLEN RIDGE (City) N J (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perry (Lawrence)

D2

Flood stage.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 22 1933

Application rec'd APR 11 1933

©cl D unpub 22195

16438 APR 11 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~To~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date APRIL 10 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE PERRY
(Write full legal name of copyright owner)

(2) Address 12 RUDD COURT (Street) GLEN RIDGE (City) N J. (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE PERRY

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FLOOD STAGE"

(7) Send certificate of registration to LAWRENCE PERRY

12 RUDD COURT (Street) GLEN RIDGE (City) N J. (State)

(8) Name and address of person or firm sending the fee LAWRENCE PERRY

12 RUDD COURT (Street) GLEN RIDGE (City) N J (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Perry (Lawrence)

D2

House of Cavalier.

EAF

1 c. rec'd Jan. 30, 1937

Application rec'd MAR -9 1937

(C) Dunpub 48283

Fee rec'd $1.00

5590 Feb. 2, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Perry, 12 Rudd Court, Glen Ridge, N.J.

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Lawrence Perry

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE HOUSE OF CAVALIER - a play in 2 acts -

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd FEB 19 1931

Application rec'd FEB 19 1931

©cl Dunpub 9346

Fee rec'd $1.00 5578 FEB 19'31

B R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0055

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LAWRENCE PERRY Lawrence Perry
(Write full legal name of copyright owner)

(2) **Address** 12 RUDD COURT (Street) GLEN RIDGE (City) N.J. (State)

V

[Please turn this over]

(3) Name of author or translator Laurence Terry
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "LATE SUMMER"
[L. T.]

(7) Send certificate of registration to LAWRENCE TERRY
12 RUDD COURT (Street) GLEN RIDGE (City) N.J. (State)

(8) Name and address of person or firm sending the fee Laurence Terry
12 RUDD COURT (Street) GLEN RIDGE (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perry (Lawrence)

D2

Woman there was.

EAF

Fee rec'd $ $1.00

1 c. rec'd OCT -5 1935

Application rec'd OCT -5 1935

©cl Dunpub 37722

46807 OCT-7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Perry, 12 Rudd Court, Glen Ridge N.J.
(Write full legal name of copyright owner)

(2) Address _____ _____ _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Perry

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A WOMAN THERE WAS - a play in 3 acts and five scenes

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York Ci

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Perry (Lillian W.)

Helpful wives.

D2

1 c. rec'd JAN 23 1930

Application rec'd JAN 23 1930

© cl D unpub 3963

XXc.

Fee rec'd $ 1.00 Bell.

4194 JAN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian W. Perry

(Write full legal name of copyright owner)

(2) **Address** 1384 Grand Concourse (Street) NYC. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lillian W. Perry
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Helpful Hints

(7) Send certificate of registration to (Mrs.) Lillian W. Perry
1384 Grand Concourse (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lillian W. Perry
1384 Grand Concourse (Street) NYC (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space C

Perry (Mabelle)*
Culture.

1 c. rec'd JAN -4 1921
Application rec'd JAN 4, 1921
©Cl.C 1701
XXc.
R

Leave all above these words blank JAN -4 1921 Fee rec'd $1.00 136 JAN -4 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 27, 1920

I of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs. Mabelle Perry [Write name in full] Street (3) 1305 E. Sycamore Ave. City Los Angeles State Cal.

Name of author (4) Mrs. Mabelle Perry [Write name in full]

EX. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Culture

Send certificate of registration to (8) Mrs. Mabelle Perry

Street (9) 1305 E Sycamore Ave. City Los Angeles State California

Name and address of remitter (10) Mrs. Mabelle Perry

Street (11) 1305 E Sycamore Ave. City Los Angeles State California.

[Please turn this over]

Perry(Margaret H.) **D2**

Man of a million coats.

CP

Fee rec'd $1.00

1 c. rec'd Sept.29,1932

Application rec'd OCT 12 1932

©CI Dunpub 18684

45454 Sept. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret H. Perry

(Write full legal name of copyright owner)

(2) **Address** 11515 Lake Avenue (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Margaret H. Perry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man of a Million Coats" is a fantasy in which the spirit of literature is personified in dramatic form.

(7) Send certificate of registration to Mrs. K. G. Perry
1515 Lake Avenue (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Mrs. K. G. Perry
1515 Lake Avenue (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perry (Mary Ella)
Among those present, or,
Two by two.

1 c. rec'd MAR 22 1923 ✓
Application rec'd MAR 22 '23 R
©CLD 64025
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12124 MAR 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Ella Perry
(Write full legal name of copyright owner)

43 W. 47th (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

EX. E. L. W. 001516

Name of Author, but if a translation, then Translator (3) Mary Ella Perry ✓ ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Among Those Present (or) Two by Two. ✓
A Comedy in Three Acts.

Send certificate of registration to (7) Mary Ella Perry ✓ /
43 W. 47th (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Mary Ella Perry
43 W. 47th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perry(Mary Ella)

Jonah's whale

1 c. rec'd JUL 14 1923

Application rec'd JUL 14 1923

XXc. © Cl. D 65037

$1.00

30647 JUL 14'23

Leave all above these words blank — Fee rec'd $

Card made by G. F. B

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Ella Perry

(Write full legal name of copyright owner)

43 W. 47th — New York City — N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Ella Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jonalis Whale - a Spit -

Send certificate of registration to (7) Mary Perry
43 W. 47th New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Perry
43 W. 47th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perry (Mary Ella)
Trying 'em out.

1 c. rec'd APR 11 1923
Application rec'd APR 11 '23
XXc. ©CLD 64182

Leave all above these words blank Fee rec'd $1.00 15813 APR11'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Ella Perry

(Write full legal name of copyright owner)

43 W. 47th (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Ella Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trying 'em Out
A Vaudeville Skit for two Characters

Send certificate of registration to (7) Mary Ella Perry
43 W. 47th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mary Ella Perry
43 W. 47th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perry (Natalie) Hau

Hula Lou.

I c. rec'd MAR 10 1917

Application rec'd MAR 10 1917

XXc. ©CLD 46353C

R

Leave all above these words blank

Fee rec'd $ 7745 MAR 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Natalie Perry
(Write name in full)

Players Theatre — St. Louis, Mo.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. ★ C. G. L.

2015

Name of Author, but if a translation, then Translator (3) Miss Natalie Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hula Lou"

Send certificate of registration to (7) Miss Natalie Perry
Players Theatre, St. Louis, Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Hal Castle
% Dramatic Mirror, Putnam Bldg. N. Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Perry (Oliver C. & Paul)

Vision of the homeland.

1 c. rec'd JAN 22 1917

Application rec'd JAN 22 1917

©CLD 45966

3072 JAN 22 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oliver C. Perry.
(Write name in full)

105 S Davis St (Street) Kirksville, (City) Mo. (State)

Name of Author, but if a translation, then Translator (3) Oliver C Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
[Must be stated]

[Please turn this over]

001520

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) A Vision of the Homeland, A Play of the Open Country.

Published in (8) monthly Bulletin of First District Normal School Vol. XVI No. 8 Date Aug 1916.
(Name of newspaper or periodical)

Exact date of publication (9) Nov. 4 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Oliver C. Perry

905 S Dawson St, Kirksville, Mo
(Street) (City) (State)

Name and address of person sending the fee (11) Oliver C Perry

905 S Dawson St, Kirksville, Mo
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perry (Peter)

Charming failure.

1 c. rec'd FEB 13 '22

Application rec'd FEB 13 1922

xxc ©CLD 59931

Leave all above these words blank

Fee rec'd $ 1.00

03 15 FEB 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peter Perry American

(Write name in full—State here also nationality of claimant)

772 S. Corona Denver Colorado

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex E. S. L.

00 1921

Name of Author, but if a translation, then Translator (3) (Write name in full) Peter Perry ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Charming Failure, ✓ A Play. ✓

Send certificate of registration to (7) Peter Perry ✓

772. S. Corona (Street) Denver (City) Colorado ✓ (State)

Name and address of person or firm sending the fee (8) Peter Perry

772 S. Corona (Street) Denver (City) Colorado. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Perry (Peter)
Goldyworozack.

1 c. rec'd AUG 13 '25
Application rec'd AUG 1, 1925
XXc. ©CLD 72436

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Peter Perry

(Write full legal name of copyright owner)

772 South Corona — Denver, Colo.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Peter Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gollywoozock"

Send certificate of registration to (7) Peter Perry,
772 South Corona, Denver, Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Peter Perry
772 S. Corona, Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perry (Peter)
Governor's wife

1 c. rec'd SEP 18 1922 ✓
Application rec'd SEP 18 1922
©CLD 62410
XXc.

$1.00

Leave all above these words blank [redacted] rec'd $

35699 SEP 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peter Perry ✓ ✓
(Write full legal name of copyright owner)

772 S. Corona Denver Colorado
(Street) (City) (State)

(Aug., 1922—5,000)

H.K. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Peter Perry ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Governor's Wife, A Play

Send certificate of registration to (7) Peter Perry
772 S. Corona (Street) Denver (City) Colorado (State)

Name and address of person or firm sending the fee (8) Peter Perry
Denver (City) Colo. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Perry (Peter)
Mathis.

1 c. rec'd AUG 25 '22

Application rec'd AUG 25 1922

XXc. ©CLD 61756

Leave all above these words blank Fee rec'd $1.00 34902 AUG 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peter Perry American

(Write name in full—State here also nationality of claimant)

772 South Corona Denver, Colorado

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EAST

Name of Author, but if a translation, then Translator (3) Peter Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Moths", A Play

Send certificate of registration to (7) Peter Perry
772 So. Corona, Denver, Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Peter Perry
Denver
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perry (Peter)
Spoiled parents.

1 c. rec'd JUN 18 1923 ✓

Application rec'd JUN 18 '23

©CLD 64829 ✓ R

Leave all above these words blank

Fee rec'd $ $1.00 26749 JUN 18'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peter Perry ✓

(Write full legal name of copyright owner)

772 So. Corona ✓ Denver ✓ Colorado ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Peter Perry ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spoiled Parents! ✓

Send certificate of registration to (7) Peter Perry ✓

772 So. Corona, ✓ Denver, Colorado.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Peter Perry~~

772 S. Corona Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perry (Peter Tyline)

Who done it?

1 c. rec'd FEB -7 1924

Application rec'd FEB -7 1924

xxx ©Cl.D 66760

Leave all above these words blank

Fee rec'd $ 5150 FEB 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Peter Tyline Perry

(Write full legal name of copyright owner)

772 South Corona (Street) Denver (City) Colorado (State)

(July, 1923—6,000) O. K. E. F. T.

[Please turn this over]

00 1526

Name of Author, but if a translation, then Translator (3) Peter Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Who Done It?"

A Play in Three Acts

Send certificate of registration to (7) Peter Perry

772 S. Corona (Street) Denver (City) Colorado (State)

Name and address of person or firm sending the fee (8) Peter Perry

Denver

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Perry(Robert E.)

Cruciarius.

CP

D2

1 c. rec'd AUG 15 1934

Application rec'd AUG 15 1934

©cl Dunpub 30659

Fee rec'd $ 1.00

37161 AUG 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 14" 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert E. Perry
(Write full legal name of copyright owner)

(2) Address 517 Miami Ave. (Street) Bradford. (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Robert E.Perry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CRUCIARIUS"

(One condemned to the Cross)

A Drama of The Early Christian Era.

(7) Send certificate of registration to Robert E.Perry,

517 Miami Ave., Bradford, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E.Perry

517 Miami Ave. Bradford, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Perry (Robert E.)

Reference card

D app. file

D44624

001528 AME

Let the mare run.

See

Grant (Marian) and Perry (Robert E.)

U. S. GOVERNMENT PRINTING OFFICE: 1938

D2

1 c. rec'd MAR 23 1931

Application rec'd MAR 23 1931

©cl Dunpub. 9784

Fee rec'd $1.00

149140 MAR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert L. Perry, James S. Pooler & Edward F. Aben

(Write full legal name of copyright owner)

(2) Address Gen'l Delivery (Street) Rockwood (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Robert L. Perry, James S. Pooler & Edward F. Aben (co-authors)
(Write name in full)

(4) Country of which the author is a citizen* all of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Everything's Coming Our Way," a dramatic script [Episodes 1-4]

(7) Send certificate of registration to Edward F. Aben
Gen'l Delivery / Rockwood / Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Perry, James S. Pooler & Edward F. Aben, Rockwood, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Perry (Robert Leon)

Emperor of hell.

D2

1 c. rec'd JUN 23 1930

Application rec'd JUN 23 1930

©cl Dunpub 6189

XXc.

Fee rec'd $ $1.00

33308 JUN23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Leon Perry

(Write full legal name of copyright owner)

(2) **Address** 1005 East Vernon Ave. Los Angeles, Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Leon Perry.
(Write name in full)

(4) Country of which the author is a citizen* The U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE-EMPEROR-OF-HELL.

(7) Send certificate of registration to Robert. Leon Perry
1005 East Vernon Ave. Los Angeles. Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Leon Perry
1005 East Vernon Ave. Los Angeles. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perry (Stella George Stern)
Barabarian.

1 c. rec'd DEC -5 1918
Application rec'd DEC -4 1918
©CLD 50797
XXc.

Leave all above these words blank Fee rec'd $1.00 34980 DEC-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1918

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(4) The copyright is claimed by

(5) Name, citizenship, and address of copyright claimant (2) Stella George Stern Perry U.S.A.

(Write name in full—State here also nationality of claimant)

1127 Orange Street, Los Angeles California

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stella George Stern Perry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BARATARIAN A Historical Drama in Four Acts

Send certificate of registration to (7) Mrs. G.H.Perry.

1127 Orange St. (Street) Los Angeles (City) Calif. (State)

Name and address of person sending the fee (8) Frederick A. Stokes Company

443 Fourth Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Perry (Tyline Nanny)
No agents, by Peter Perry
[pseud.]

1 c. rec'd SEP 14 '26
Application rec'd SEP 14 '26
XXc. CLD 76778

44716 SEP 14 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Tyline Nanny Perry
(Write full legal name of copyright owner)

772 S. Corona (Street) Denver (City) Colo. (State)

(Aug., 1922—5,000)

[Please turn this over]

001592
OK-B.F.T.

Name of Author, but if a translation, then Translator (3) Peter Perry
(Write name in full)

(Pen name of Tyline Nanny Perry)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "No Agents"

Send certificate of registration to (7) Tyline Nanny Perry

772 So. Corona (Street) Denver (City) Colo. (State)

Name and address of person or firm sending the fee (8) Tyline N. Perry

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Perry (Virginia Robinson)
Virgin widow.

1 c. rec'd
Application rec'd MAY 31 1918
XXc. ©Cl.D 49726

BLOC 16836 MAY 31 '18

Leave all above these words blank Fee rec'd $

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001533

Name and address of copyright claimant (2) [Write name in full] Virginia Robinson Perry
Street % Hotel LaSalle City Chicago, State Ill.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (4) Virginia Robinson Perry

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE VIRGIN WIDOW".

Send certificate of registration to (8) Charles W. Hills,

Street Monadnock Bldg. City Chicago, State Ill.

Name and address of remitter (10) Charles W. Hills,

Street Monadnock Bldg. City Chicago, State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Perry(Virginia Robinson)

D2

1 c. rec'd APR 30 1937

World turned over.

Application rec'd APR 30 1937

Oc1 Dunpub 49412

CP

Fee rec'd $ $1.00 21966 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Virginia Robinson Perry
(Write full legal name of copyright owner)

(2) **Address** 19 No. Clark St (Street) Chicago, Ill (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Robinson Perry
(Write name in full)

(4) Country of which the author is a citizen* United States. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The World Turned Over" Dramatic Composition

A Drama in three acts

Virginia Robinson Perry

(7) Send certificate of registration to Virginia Robinson Perry

19 No. Clark St (Street) Chicago, (City) Ill (State)

(8) Name and address of person or firm sending the fee Chicago, Ill

19 No. Clark St (Street) Chicago, (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Perry (Walter)

Reference card

D
app.

Shake (The) down.

See Bonnell (Harry) &
Perry (Walter)

D. 38118

001535

Write nothing here, but fill out each numbered space below **D 1**

Perry Mason Co.
Coming of the Mayflower, by
Rosamond Kimball

2 c. rec'd OCT 26 1920

Application rec'd OCT 26 1920

©CL 55887 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 Oct 26 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Perry Mason Company, American

(Write name in full—State here also nationality of claimant)

991 Commonwealth Ave, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Miss Rosamond Kimball

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Coming of the Mayflower"

_____

Published on the (7) 14th day of October, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Silverman, Perry Mason Co.

481 Commonwealth Ave., (Street) Boston, (City) Mass (State)

Name and address of person or firm sending the fee (9) Perry Mason Company

481 Commonwealth Ave., (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Perryman (John Bernard)

Assemble Your own.

1 c. rec'd APR -8 1921

Application rec'd APR -8 1921

XXc. ©CLD 57362

14387 APR-8'21

Leave all above these words blank Fee rec'd $2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Bernard Perryman American

(Write name in full—State here also nationality of claimant)

106 East 33d. St. Kansas City, Mo.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

0053?

Name of Author, but if a translation, then Translator (3) _____ John Bernard Perryman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States~~ of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Assemble Your Own.

Send certificate of registration to (7) John Bernard Perryman
106 East 33d.St (Street) Kansas City,Mo. (City) (State)

Name and address of person or firm sending the fee (8) John Bernard Perryman
106 East 33d.St. (Street) Kansas City,Mo. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pershall(Robert)

Reference card	Creatures here below.
D app.file	See
D 19138	Browmell(Baker) and Pershall(Robert)

001538 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Personi (Camille)
Butterfly love; by Jean
C. Havez.

AUG -5 1914

1 c. rec'd

Application rec'd AUG -5 1914

XXc. ©CLD 37759

Leave all above these words blank Fee rec'd $ 27438 AUG -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) CAMILLE PERSONI
(Write name in full)

100 W. 76th ST (Street) N.Y. CITY (City) N.Y (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) JEAN C. HAVEZ
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6)

BUTTERFLY LOVE

Send certificate of registration to: (7) CAMILLE PERSONI, 100 W. 76th ST, N.Y. CITY, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) CAMILLE PERSONI

100 W. 76th ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Persons (Katherine Barkley)

Bob Baxter's ranch.

D2

1 c. rec'd OCT -2 1937

Application rec'd OCT -2 1937

©cl Dunpub 52264

Fee rec'd $ $1.00

51614 OCT-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Barkley Persons

(Write full legal name of copyright owner)

(2) Address 1128 West Farwell (Street) Chicago (City) Illinois (State)

G

[Please turn this over]

(3) Name of author or translator Katherine Barkley Ericson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One act radio comedy
"Bob Baxter's Ranch"

(7) Send certificate of registration to Katherine Barkley Ericson
1128 N. Farwell Ave Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Barkley Ericson
1128 N. Farwell Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Persons (Katherine Barkley)

Gowns by Bourget.

D2

SEP 27 1937

1 c. rec'd

Application rec'd SEP 27 1937

©cl Dunpub 52156

Fee rec'd $ $1.00

50334 SEP 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Barkley Persons

(Write full legal name of copyright owner)

(2) Address 1128 West Farwell Ave (Street) Chicago (City) Illinois (State)

G

[Please turn this over]

(3) Name of author or translator Katherine Barkley Persons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GOWNS BY BOURGET" - ONE ACT RADIO COMEDY

(7) Send certificate of registration to Katherine Barkley Persons
1178 West Farwell Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Barkley Persons
1128 West Farwell Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Pertwee (Roland)

Reference card	Evening dress indispensable.
D 72007	

001542

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV - 1 1929

Application rec'd NOV - 1 1929

XXc. ©cl Dunpub 2858 c

Pertwee (Roland)

Heat wave.

Leave all above these words blank

Fee rec'd $ 52283 NOV-1 29

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Roland Pertwee

(Write full legal name of copyright owner)

Highleigh St. Mary, Exbridge Dulverton, England

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

001543

Name of Author, but if a translation, then Translator (3) (Write name in full) Roland Pertwee

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HEAT WAVE

Send certificate of registration to (7) (Curtis Brown Ltd.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (116 West 39th Street,
(New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pertwee (Roland)

D2

Honours easy.

1 c. rec'd Jun 2-'30

Application rec'd JUN -2 1930

Cl Dunpub 5910

XXc.

Fee rec'd $ $1.00

29300 JUN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rolana Pertwee

(Write full legal name of copyright owner)

(2) **Address** 86 Drayton Gardens, London S. W. 10, England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roland Pertwee /
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HONOURS EASY /

(7) Send certificate of registration to (
(Curtis Brown Ltd. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (130 West 42nd Street /
(New York City /
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pertwee (Roland) & Dearden (Harold) D2
Interference.

1 c. rec'd SEP 19 '27
Application rec'd SEP 19 '27
©CID 81067
XXc.

Fee rec'd $

44945 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland Pertwee and Harold Dearden
(Write full legal name of copyright owner)

(2) Address 86 Drayton Gardens (Street) S.W. 10 London England (City) (State)

[Please turn this over]

00 1545

Harold Dearden

(3) Name of author or translator Roland Pertwee
(Write name in full)

(4) Country of which the author ~~is~~ ARE a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Interference ta play in 3 acts

(7) Send certificate of registration to Curtis Brown Ltd
116 West 39th St
(Street) (City) New York City
(State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pertwee (Roland)

Reference card

Appl. file

Out to win.

See

Calthrop (Dion Clayton) & Pertwee (Roland)

258390

001546

D²

Name of claimant

Perugini, (Francis) & Cunningham (Henry J.) et al.

Title and author

Busted.

30845 SEP 25 1909

Leave all above these lines blank

2 c. rec'd SEP 25 1909

Cl. D, XXc. No. 16928

$ Cash No. 1 2nd

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City. Date, Sept. 23, '09.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001547

card made by M.S.C.

Name and address of copyright claimant: H. Cunningham & F. Perugini Co. 329 W. 46th St., New York City. N.Y.

Nationality of author or authors: H.P. Italian, Citizen U.S. H.C. American, [Must be stated]

(OVER)

Author or authors: Francis Pergini + Henry H. Cunningham.

Title of work: "Justed"
A Burlesque in One Act.

Send certificate of registration to: H. Cunningham + F. Pergini Co.
339 W. 46th St., New York City, N. Y.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Perugini (Francis) & Cunningham (Henry F.)
Never war.

Name of claimant

Title and author

OCT 21 1911
© CLD 25542
XXc.
$ 1.00 mo
31121 OCT 21 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Oct. 20 '11.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1911

Francis Perugini & Henry F. Cunningham.

Name and address of copyright claimant

329 West 46th, St., New York City, N.Y.

Card made by C. L.

[Please turn this over]

Author or authors F. Perugini & H.F.Cunningham, Italian-American & American.

[Nationality must be stated]

Brief title of work 'Never Was'.

A Musical Revuette in One Act.

Send certificate of registration to Francis Perugini & Henry F. Cunningham.

329 West 46th, St., New York City N.Y.

Name and address of remitter Francis Perugini & Henry F. Cunningham.

329 West 46th, St., New York City, N.Y.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Peruzzi di Medici (Ridolfo)

Morte del falco.

EAF

1 c. rec'd Jan. 10, 1936

Application rec'd FEB - 8 1936

©cl Dpub. 41040

XXc.

Fee rec'd $ .00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RIDOLFO PERUZZI DI MEDICI *
(Write full legal name of copyright owner)

(2) Address 59 Via di Camerata, (Street) Florence (City) Italy (Country)

(3) Name of author or translator RIDOLFO PERUZZI DI MEDICI *
(Write name in full) [Please turn this over]

* OK - [illegible] *Follow name as in appl.

See Correspondence, Index to Claimants

0 0 1 5 4 9

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "LA MORTE DEL FALCO" - Tragedia Storica in Tre Atti

(6) Published by "TEATRO NOSTRO" (Name) at Firenze (City) Italy

(7) Published on the 26th day of June, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G.RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G.RICORDI & CO.INC.

12 West 45th Street (Street) New York City (City) N.Y (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pesce (Felice)
Vocal studio;
by Emilia Ippolito Pesce.

1 c. rec'd NOV -3 1919
Application rec'd NOV -3 1919
XXc. ©CLD 53005

Leave all above these words blank Fee rec'd $ 1.00 Pe 35211 NOV-3 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Felice Pesce — Italian

(Write name in full—State here also nationality of claimant)

157 Princeton Street (Street) East Boston, Mass. (City) (State)

(Sept., 1919—2,000) Ex. ★ C. G. L.

[Please turn this over]

00155

Name of Author, but if a translation, then Translator (3) Emilia Ippolito Pesce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Vocal Studio.

Send certificate of registration to (7) 157 Princeton Str. East Boston, Mass
Felice Pesce
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Felice Pesce
157 Princeton Str. East Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pesce (Piero Delfino)

Episodio.

D2

1 c. rec'd OCT 15 193

Application rec'd OCT 15 1937

©cl Dunpub 52604

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PIERO DELFINO PESCE
(Write full legal name of copyright owner)

(2) **Address** Mola di Bari (Street) Bari (City) ITALY (State)

[Please turn this over]

(3) Name of author or translator PIERO DELFINO PESCE
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "UN EPISODIO" - (a play in three acts)
Tre Atti -

(7) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fesce (Piero Delfino)

Partita a scopa.

D2

1 c. rec'd OCT 15 1937

Application rec'd OCT 15 1937

©cl Dunpub 52603

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

53
5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PIERO DELFINO PESCE
(Write full legal name of copyright owner)

(2) **Address** MOLA DI BARI (Street) BARI (City) ITALY (State)

[Please turn this over]

(3) Name of author or translator PIERO DELFINO PESCE
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LA PARTITA A SCOPA" (a play in three acts)
(Tre Atti)

(7) Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee G.RICORDI & CO INC
12 West 45th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*D2

Pescio (Joseph E.)

*Next alderman, by Edward D. Madden.

1 c. rec'd MAY 12 1930

Application rec'd MAY 12 1930

©cr Dunpub 5611c

XXc.

Fee rec'd $1.00 25334 MAY 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.e.

APPLICATION FOR COPYRIGHT May 3d. 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~March 14th~~ May 3d 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph E. Pescio
(Write full legal name of copyright owner)

(2) Address 940 Bancroft Way (Street) Berkeley (City) Calif (State)

[Please turn this over]

*Accepted by R.C.D.

00 1554

(3) Name of author or translator Edward L. Madden
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Vaudville act - Political Monologue Style With Special Parody

(7) Send certificate of registration to Edward L. Madden
113 Michaels ave Syracuse N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Pesce
940 Bancroft Way Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Title indexed from copy.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pescio (Joseph E.)
Madden (Edward D.)
What the Good Book sez.

C

1 c. rec'd DEC -8 1930

Application rec'd DEC -8 1930

©ClC 5183

XXc

Fee rec'd $1.00 61984 DEC -8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 24th 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph E. Pescio
(Write full legal name of copyright owner)

(2) Address 940 Bancroft Way, Berkeley, Calif
(Street) (City) (State)

(3) Name of author Edward D Madden
(Write name in full)

* Cross out word not needed.

[Please turn this over]

08165

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work* Black face Comedy Monologue. Preacher type

(7) Send certificate of registration to Edward D Madden

113 Michaels ave (Street) Syracuse (City) New York (State)

(8) Name and address of person or firm sending the fee Joe E. Pesci

944 Bancroft Way (Street) Berkeley (City) Calif (State)

*Title indexed from copy.

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peskin(Harry)

Claire Martin.

CP

D2

1 c. rec'd DEC 12 1935

Application rec'd DEC 12 1935

Cl Curpub 38744

Fee rec'd $ $1.00

58730 DEC 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Peskin

(Write full legal name of copyright owner)

(2) Address 1255 Park Place (Street) Brooklyn, N.Y.C. N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry Peskin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Claire Martin
A Play in One Act.

(7) Send certificate of registration to Harry Peskin
1255 Park Place, Brooklyn N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Peskin
1255 Park Place, Brooklyn, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 17 1915

Application rec'd JUN 17 1915

Exc. ©CLD 40977

Leskind (Arnold)
Death the world builder,
by D. R. Arnold.

Leave all above these words blank Fee rec'd $ $100 21948 JUN 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr Arnold Perkins
(Write name in full)

2414 E. 55th St. Cleveland O
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) D. R. Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Death the Horrid Builder

Send certificate of registration to: (7) Dr A. Perkins
2414 E. 55th St. (Street) Cleveland (City) O (State)

Name and address of person sending the fee: (8) Dr A. Perkins
2414 E. 55th St. (Street) Cleveland (City) O (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Reskind (Arnold)
Pillars in ruins; by
F. R. Arnold.

1 c. rec'd JUN -5 1915
Application rec'd JUN -5 1915
XXc CLD 40861

Leave all above these words blank Fee rec'd $1.00 20640 JUN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr Arnold Reskind
(Write name in full)

2414 E. 55th St Cleveland O.
(Street) (City) (State)

[Please turn this over]

Ex. F, G, H.

Name of Author, but if a translation, then Translator(3) D. R. Arved ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Pillars in Ruins

Send certificate of registration to: (7) Dr N. Pearsall ✓
2414 E. 55th St ✓ Cleveland ✓ O ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Dr N. Pearsall
2414 E. 55th St. Cleveland O
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 30 1915

Application rec'd JUN 30 1915

XXc. ©CLD 41133 c R

Perkind (Arnold)
Strictly professional,
P. Randol.

Leave all above these words blank Fee rec'd $ $1.00 22781 JUN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1): June 28th 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Arnold Perkins

(Write name in full)

2414 E. 55th St. Cleveland O

(Street) (City) (State)

00559

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) P. Randal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Strictly Professional.

Send certificate of registration to: (7) Dr A. Perkins
2414 E. 55th St. (Street) Cleveland (City) O (State)

Name and address of person sending the fee: (8) Dr A. Perkins
2414 E. 55th St. (Street) Cleveland (City) O (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Pesnel(Maximalian Edwin)

Name of claimant

All to smash.

Title and author

D 2

1 c. rec'd SEP 27 1911

XXc. ©CLD 25331

$ $1.00

34258 SEP 27 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 27 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Maximilian Edwin Pesnel

1208 Park Place Brooklyn N.Y.

(OVER)

Card made by W. E. B.

Author or authors Maximilian Edwin [illegible] American

[Nationality must be stated.]

Brief title of work [illegible]

Play in one act

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

1208 [illegible]

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below D2

Pesnel (Maximilian Edwin) & all

All's fair in love and war.

1 c. rec'd JUN -2 1915

Application rec'd JUN -2 1915

XXc. ©CLD 40816 R

Leave all above these words blank

Fee rec'd $ $1.00 18975 JUN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maximilian Edwin Pesnel
(Write name in full)

422 No. Maple Avenue (Street) East Orange (City) N. J. (State)

Ex. F. G. R.

[Please turn this over]

00 56 1

Name of Author, but if a translation, then Translator(3) * Maximilian Edwin Pesnel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All's Fair in War and Love
One act playlet

Send certificate of registration to: (7) Maximilian Edwin Pesnel
422 No. Maple Ave East Orange N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8)

X O.K.-B.F.T. (Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pesnel (Maximilian Edwin)
Big gamble.

I c. rec'd DEC 12 1919
Application rec'd DEC 12 1919
XXc. ©CLD 53327

Leave all above these words blank

Fee rec'd $ 86934 DEC 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1st 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maximilian Edwin Pesnel U.S. City.

(Write name in full—State here also nationality of claimant)

675 East 32 St (Street) Brooklyn (City) N.Y. (State)

Ex. ★ C. G. L. (Sept., 1917)

[Please turn this over]

00562

Name of Author, but if a translation, then Translator (3) Maximilian Edwin Pearsall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Big Stumble—
a play in 3 acts

Send certificate of registration to (7) Maximilian Edwin Pearsall

675 East 37 St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pesnel (Maximilian Edwin) vau
Book agent.

1 c. rec'd AUG 27 1913

Application rec'd AUG 27 1913

XXc. ©Cl.D 34254

Leave all above these words blank Fee rec'd $ $1.00 31257 AUG 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOUND named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Maximilian Edwin Pesnel [Write name in full]

Street (3)

City East Orange State NJ

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maximilian Edwin Leasel
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Book agent
One act play.

Send certificate of registration to (8) M E Leasel
Street (9) 422 No Maple Ave, City East Orange State NJ

Name and address of remitter (10) M E Leasel,
Street (11) as above City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant

Pesnel (Maximilian Edwin) & au.

Title and author

Typewritten.

AUG 3 1910

1 c. rec'd

XXc. ©CLD 21730

$ 1 00

Leave all above these lines blank

28614 AUG -3 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 3 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Deposit made by G. B. S. Maximilian Edwin Pesnel

Name and address of copyright claimant

1208 Park Place Brooklyn NY

(OVER)

28614

Author or authors Maximilian Edwin Cisnel American

[Nationality must be stated.]

Brief title of work "Dov ne aug."

a one act play.

Send certificate of registration to Maximilian Edwin Cisnel
1208 Park Place Brooklyn N.Y.

Name and address of remitter Max. Ed. Cisnel
1208 Park Pl. Brooklyn NY

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Pesnel (Maximilian E.)

D2

Catherine, mother of three kings.

1 c. rec'd JUL 25 1934

Application rec'd JUL 25 1934

©cl Dunpub 30267

Fee rec'd $ $1.00

33990 JUL 25 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maximilian E. Pesnel

(Write full legal name of copyright owner)

(2) **Address** Drawer 74 (Street) Troy (City) New York (State)

[Please turn this over]

(3) Name of author or translator Maximilian E. Pesnel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
Catherine, Mother of Three Kings

(7) Send certificate of registration to Maximilian E. Pesnel
Drawer 74 (Street) Troy (City) New York (State)

(8) Name and address of person or firm sending the fee Maximilian E. Pesnel
Drawer 74 (Street) Troy (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pesnel (Maximilian Edwin)

Contrary.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN 15 1918

Application rec'd

XXc. CLD 48711 C

1193 JAN15'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maximilian Edwin Pesnel U.S.A.

(Write name in full—State here also nationality of claimant)

111 West 190 St (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maximilian Edwin Pesnel ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Contrary"
One act play

Send certificate of registration to (7) Maximilian Edwin Pesnel ✓
111 West 190 Str (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pesnel (Maximilian—Edwin)
Dead weight.

1 c rec'd SEP 29 1913
Application rec'd SEP 29 1913
XXc. ©CL.D 34578

$1.00

Leave all above these words blank Fee rec'd $

31614 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 26-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

401567

Name and address of copyright claimant (2) Maximilian Edwin Pesnel [Write name in full]

Street (3) 412 No. Maple ave City East Orange State N. J.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maximilian Edwin Pesnel
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Dead Weight
a play in four acts

Send certificate of registration to (8) Maximilian Edwin Pesnel

Street (9) 422 No Maple Ave City East Orange State NJ

Name and address of remitter (10)

Street (11) [redacted] City State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pesnel (Maximilian Edwin)
Dream Chase.

1 c. rec'd APR -8 1919

Application rec'd APR -8 1919

XXc. ©CLD 51566 C

Leave all above these words blank

Fee rec'd $ 1.00 10958 APR -8 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5th 1919

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maximilian Edwin Pesnel

(Write name in full—State here also nationality of claimant)

61 B'dway (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maximilian Edwin Pesnell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dream Chaser

Comedy in 3 acts.

Send certificate of registration to (7) M. E. Pesnell

61 Broadway New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) _____

M E Pesnell 61 Broadway, N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

Rec'd MAR 15 1915

Pesnel (Maximilian Edwin) Jr.

Name of claimant

Helpmates.

Title and composer

XXc. ©CLD 39999 C

$ $1.00

K

Leave all above these words blank

9085 MAR 15 1915 Ch No.

Dramatic

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 15 1915 Date, 3/12/1915

Dramatic

Of the ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 1569

Name and address of copyright claimant

Maximilian Edwin Pesnel

422 No. Maple Ave.

East Orange N J

~~Composer~~

[Please turn this over]

[Country of which the composer is a citizen must be stated]

~~Arranger~~

Author ~~of words~~ } Maximilian Edwin Peasel U.S.A.

[Nationality must also be stated]

Title of ~~musical~~ composition Helpmates ?

One act play

Send certificate of registration to } Maximilian Edwin Peasel

Name and address of remitter } 422 No Maple Ave.

East Orange N.J.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pesnel / Maximilian Edwin
Honey's burglar.

1 c. rec'd MAR -3 1915
Application rec'd MAR 3 1915
XXc. D 39848 R

Leave all above these words blank Fee rec'd $1.00 7481 MAR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1st 1915

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001570

Name and address of copyright claimant (2) Maximilian Edwin Pesnel [Write name in full]
Street (3) 422 No. Maple Ave City East Orange State N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maximilian Edwin Pesnell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be Stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Honey & Burglars
Curtain play

Send certificate of registration to (8) M. E. Pesnell

Street (9) 422 No Maple Av, East Orange NJ

Name and address of remitter (10) Same as above

Street (11) City State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Penel (Maximilian Edwin) & au.

Name of claimant

Interview (An).

Title and author

1 c. rec'd JUL 12 1913

XXc. ©CLD 33777

$ $1.00

Leave all above these words blank 22353 JUL 12 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July Date, 12 - 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00457

JUL 12 1913

Name and address of copyright claimant { Maximilian Edwin Penel 422 No. Maple Ave East Orange N.J.

Ex. ★ O. G. L.

[Please turn this over]

Author or authors Maximilian Edwin Pesnel American

[Nationality must be stated]

Brief title of work An Interview

One act play

Send certificate of registration to below

Name and address of remitter Maximilian Edwin Pesnel

422 No Maple Ave East Orange N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D[2]

Name of claimant

Peshel(M.E.)

Title and author

Jimmy's practical joke.

SEP 27 1911

1 c. rec'd

XXc. © Cl.D 25332

$1.00

$

34258 SEP 27 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 27 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

M. E. PESNEL
1208 PARK PLACE
BROOKLYN, N. Y.

Card made by W. E. B.

(OVER)

Author or authors: Maximilian Edwin Piene (American)

[Nationality must be stated.]

Brief title of work: Lenny's Practical Joke

One act play.

Send certificate of registration to:

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here

D2

Pesnel (Maximilian Edwin)
Kidney stew.

Name of claimant

Title and author

1 c. rec'd NOV 26 1912

XXc. ©Cl.D 31472

$ 1 = 100

34995 NOV 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 25/1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Maximilian Edwin Pesnel
422 No Maple Ave East Orange N.J.

[Please turn this over]

Card made by G. B. S.

001573

Ex. ☆ C. G. L.

Author or authors: Maximilian Edwin Teene (American)
[Nationality must be stated]

Brief title of work: "Kidney Stew"
Comic Melodrama in one act

Send certificate of registration to: Maximilian Edwin Teene
422 No Maple Ave East Orange NJ

Name and address of remitter: same as above
do

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pesnel (Maximilian Edwin)
Kirby.

1 c. rec'd DEC -7 1917

Application rec'd DEC -7 1917

xxc ©Cl.D 48491 p

Leave all above these words blank

Fee rec'd $1.00 41186 DEC -7 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5 1917

0015

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The copyright is claimed by

Name and address of copyright claimant: (2) Maximilian Edwin Pesnel
(Write name in full)

111 W 190 st (Street) New York (City) NY (State)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Maximillian Edwin Pesnel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Kirby
one act play

Send certificate of registration to: (7) Maximillian Edwin Pesnel
111 West 190 str (Street) New York (City) NY (State)

Name and address of person sending the fee: (8) ____
(Street) to above (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Pesnel (Maximilian E.) D2

Maker of the cross.

EAF

1 c. rec'd FEB 6 1937

Application rec'd FEB -6 1937

©cDunpub 47503 C R

Fee rec'd $ $1.00 6830 FEB-8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 13946

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

575

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feby 4 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maximilian E. Pesnel

(Write full legal name of copyright owner)

(2) Address 285 So. Manning Blvd (Street) Albany (City) NY (State)

G

[Please turn this over]

(3) Name of author or translator Maximilian E. Pesnel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Maker of the Cross

(7) Send certificate of registration to M. E. Pesnel
285 So. Manning Blvd (Street) Albany (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M. E. Pesnel
285 So. Manning Blvd (Street) Albany (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

JUN 20 1911

Name of claimant

1 c. rec'd

Pesnel(Maximilian Edwin)

Title and author

XXc. ©Cl.D 24522

Miss Sue Brett.

$ 1 Bill R

Leave all above these lines blank

18977 JUN 20 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 20 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Maximilian Edwin Pesnel

1208 Park Place Brooklyn N.Y.

EX. - S. P. A.

(OVER)

001576

Data made by W. B. B.

Author or authors: Maximilian Edwin Turner, American
[Nationality must be stated.]

Brief title of work: New One Act Play in one act.

Send certificate of registration to: Maximilian Edwin Turner
1208 Park Pl. Brklyn

Name and address of remitter: M. Turner
1208 Park Pl. Brklyn

If the work is a published dramatic composition, use application form D^{1}; if a dramatico-musical composition, use form D^{2}.

(OVER)

Write nothing here, but fill out each numbered space below D2

Pesnel (Maximilian Edwin)

Missing link.

1 c. rec'd DEC 14 1915

Application rec'd DEC 14 1915

XXc. ©CLD 42490

Leave all above these words blank Fee rec'd $1.00 429558 DEC 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maximilian Edwin Pesnel (Write name in full)

40 No. Maple Ave nue (Street) East Orange N. J. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maximilian Edwin Pesnel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) "The Missing Link
Comedy in three acts"

Send certificate of registration to: (7) Maximilian Edwin Pesnel
422 North Maple avenue. East Orange N J.
(Street) (City) (State)

Name and address of person sending the fee: (8) ___ above
above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pesnel Maximilian Edwin)
Pair of them.

1 c. rec'd FEB 16 1916

Application rec'd FEB 16 1916

©CLD 43066

XXc.

Leave all above these words blank Fee rec'd $1.00 6463 FEB 16 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maximilian Edwin Pesnel
(Write name in full)

9610 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maximilian Edwin Pesnel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 3610 Broadway, New York

Brief title of work (6) A Pair of Them!
One act play

Send certificate of registration to: (7) Maximilian Edwin Pesnel
3610 Broadway (Street) New York N.Y. (City) (State)

Name and address of person sending the fee: (8) above
above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Renel (Maximilian Edwin)
Put to test.

1 c. rec'd JUL 30 1913
Application rec'd JUL 30 1913
XXc. ©CLD 33953

Leave all above these words blank Fee rec'd $1.00 27786 JUL 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80579

Name and address of copyright claimant { (2) Maximilian Edwin Renel (Write name in full)
Street (3)
City East Orange State NJ

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Maximilian Edwin Pesnel

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United St. Amer [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Put to Test

One act play.

Send certificate of registration to (8) M E Pesnel

Street (9) 422 No Maple Ave, East Orange NJ

Name and address of remitter (10) M E Pesnel

Street (11) as above City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Pesnel (Maximilian Edwin)
Name of claimant
She got away with it.
Title and composer

1 c. rec'd MAR -3 1915 ✓
XXc. ✓ an ©CLD 39847c R
$ 31.00

Leave all above these words blank 7481 MAR -3 1915 Cash No.

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ Dramatic COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 3 1915 Date, March 1st 1915

Of the ~~MUSICAL~~ Dramatic COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Maximilian Edwin Pesnel ✓
422 No. Maple Ave. ✓ East Orange ✓

Composer

[Please turn this over]

[redacted]

[Country of which the composer is a citizen must be stated]

001580

Author ~~Arranger~~ Maximilian Edwin Pesnell

[Nationality must also be stated]

U.S.A.

Author of words

Title of ~~musical composition~~ work "She Got Away With It"

One act play

Send certificate of registration to { Maximilian Edwin Pesnell
422 No Maple Ave, East Orange
NJ

Name and address of remitter { Same. above.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pesnel (Maximilian Edwin)
She wants a brave man.

1 c. rec'd JUL 26 1917
Application rec'd JUL 26 1917
©C.D 47418
2 XXc.

Leave all above these words blank Fee rec'd $1.00 23651 JUL 26 1917

Card

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maximilian Edwin Pesnel
(Write name in full)

3610 Broadway (Street) New York (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maximilian Edwin Pesnel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) She Wants a Brave Man
One act play

Send certificate of registration to: (7) Maximilian Edwin Pesnel
3610 Broadway (Street) New York (City) NY (State)

Name and address of person sending the fee: (8) above
above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Peanel Maximilian Edwin
Shot in the night.

1 c. rec'd APR 24 1917
Application rec'd APR 24 1917
XXc. ©CLD 46731

Leave all above these words blank Fee rec'd $1.00 12817 APR 24 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

901582

Name and address of copyright claimant (2) Maximilian Edwin Peanel
Street (3) 3610 Broadway City NYC State NY

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maximil ian Edwin Pesnel
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Shot in the Night
play in one act

Send certificate of registration to (8) Maximilian Edwin Pesnel
Street (9) 3610 Bdway City New York State NY

Name and address of remitter (10) Maximilian Edwin Pesnel
Street (11) 3610 Bdway City New York State NY

If the work is a published dramatic composition, use application form D[2]; if a published dramatico musical composition, use form D[3].

[Please turn this over]

Pesnel (Maximilian E.) D2

Silver jubilee.

AME

Fee rec'd $ $1.00

1 c. rec'd SEP -6 1934

Application rec'd SEP -6 1934

©cl Dunpub 30960

401122 SEP -6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maximilian E. Pesnel
(Write full legal name of copyright owner)

(2) Address Drawer 74 (Street) Troy (City) NY (State)

[Please turn this over]

(3) Name of author or translator Maximilio E. Pesnel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Silver Jubilee
Play in Three Acts

(7) Send certificate of registration to Maximilian E. Pesnel
Drawer 74 (Street) Troy (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Maximilian E Pesnel
Drawer 74 (Street) Troy (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

Pesnel (Maximilian Edwin) & au.

Title and author

Temptation waltz. Typewritten

AUG 3 1910

1 c. rec'd

XXc. ©Cl.D 21729

$ 1 00 mw

Leave all above these lines blank

28616 AUG -3 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 3 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Maximilian Edwin Pesnel

1208 Park Place, Brooklyn, N.Y.

(OVER)

00584

Author or authors: Maximilian Edwin Tesnel American

[Nationality must be stated.]

Brief title of work: Temptation Waltz.

Libretto of a one act Comic Opera

Send certificate of registration to: Maximilian Edwin Tesnel [illegible]

Name and address of remitter: #1208 Park Place Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Pesnel(Maximilian E.)

Tragic sonata.

D2

1 c. rec'd OCT 1 1937

Application rec'd OCT -1 1937

©clDunpub 52240

Fee rec'd $1.00

51348 OCT-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 30 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maximilian E. Pesnel

(Write full legal name of copyright owner)

(2) Address 285 So. Manning Blvd (Street) Albany (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Maximilian E. Pesnel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work a long one act play called:
"The Tragic Sonata"

(7) Send certificate of registration to Maximilian E. Pesnel
285 So. Manning Blvd (Street) Albany (City) NY (State)

(8) Name and address of person or firm sending the fee Maximilian E. Pesnel
285 So. Manning Blvd. (Street) Albany (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pesnel (Maximilian Edwin)

Trixie's alibi.

I c. rec'd FEB 25 1918

Application rec'd FEB 25 1918

XXc. ©Cl.D 48990

Leave all above these words blank

Fee rec'd $ $1.00 5085 FEB 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maximilian Edwin Pesnel U.S.A

(Write name in full—State here also nationality of claimant)

0111 West 190 street New york NY

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

E.X. ★ C. G. L.

00458

Name of Author, but if a translation, then Translator (3) Maximilian Edwin Pesnel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trixie's Alibi

One act play

Send certificate of registration to (7) Maximilian Edwin Pesnel

111 W. 190 St New York city
(Street) (City) (State)

Name and address of person sending the fee (8) as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pesnel (Maximilian Edwin)
Walpurga's night.

1 c. rec'd MAR -3 1915
Application rec'd MAR 3 1915
©CLD 39846
XXc.

Leave all above these words blank

Fee rec'd $ 7481 MAR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1st 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant
(2) Maximilian Edwin Pesnel [Write name in full]
Street (3) 422 No. Maple Ave City East Orange State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Maximilian Edwin Pesnel

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Walpurga's Night
One act play

Send certificate of registration to (8) M. E. Pesnel
Street (9) 422 No. Maple Ave, City East Orange State N. J.

Name and address of remitter (10) same as above
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Pesnel (Maximilian E.)

Reference card

Appl. file

What's on your mind?

See

Barnett (Ben) & Pesnel (Maximilian E.)

001588

D53412

Write nothing here, but fill out each numbered space D2

Pesnel (Maximilian Edwin
Woman (The) in car 4112.

$1.00 ✓

Fee rec'd OCT 1 1914 ✓
Application rec'd OCT 1 1914
XXc. ©CLD 38381 C

Leave all above these words blank Fee rec'd $ 34048 OCT -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 29-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 5899

Ex. S. P. A.

Name and address of copyright claimant (2) Maximilian Edwin Pesnel ✓ (Write name in full)

Street (3) 422 No. Maple Ave ✓ City East Orange ✓ State N J ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Maximi- [redacted] lian Edwin Pesnel ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American (USA) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Woman in Car 4112 ✓
3 act Play

Send certificate of registration to (8) Maximilian Edwin Pesnel ✓
Street (9) 422 No Maple Ave ✓ City East Orange ✓ State N J ✓

Name and address of remitter (10)
Street (11) Same as above City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Pessin (Betty Sakon)

Found in the forest.

SAP

B

D2

1 c. rec'd Aug. 19, 1931

Application rec'd AUG 26 1931

©cl Dunpub 11913

Fee rec'd $ 1.00

41386 Aug. 19, 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Betty Sakon Pessin
(Write full legal name of copyright owner)

(2) **Address** 57 Asylum Street, New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

00159

(3) Name of author or translator Betty Sakon Pessin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Found in the Forest

(7) Send certificate of registration to Miller & Miller McGill Bldg.,
908 G. St. N. W. (Street) Wash. (City) D. C. (State)

(8) Name and address of person or firm sending the fee Miller & Miller, McGill Bldg
908 G. St. N. W. (Street) Washington, (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pester (Lenard Cooper)

His victorious flight.

1 c. rec'd MAR -6 1919

Application rec'd MAR 10 1919

XXc. ©Cl.D 51369

Leave all above these words blank

Fee rec'd $ $1.00 7114 - Mar. 6, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by American Born English Agent

Name, citizenship, and address of copyright claimant (2) Lenard Cooper Pester

(Write name in full—State here also nationality of claimant)

[illegible] Bloomington (Street) Minneapolis (City) Minn (State)

(Apr., 1918) [illegible]

[Please turn this over]

001591

Name of Author, but if a translation, then Translator (3) [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Peter (Charles)

Name of claimant

Heroine of Bassano

Title and author

1 c. rec'd NOV 24 1911

XXc. ☾ Cl.D 25849 c

$ 1 c Bill

Leave all above these words blank 41788 NOV 24 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Peter, 10 First Ave. Salt Lake City Utah.

Card made by G. [illegible]

0015 92

[Please turn this over]

Ex. S. P. A.

Author or authors: E. L. Du Faucet U. S. A.

[Nationality must be stated]

Brief title of work: The Heroine of Bazaar.

Send certificate of registration to: Charles Peter. 10 First Ave Salt Lake City Utah.

Name and address of remitter: Will call on Monday Nov 27 for Certificate ready.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Peter (M.Morton) * C

Not a new deal, but a square deal, both to God and man.

1 c. rec'd OCT 30 1937

Application rec'd OCT 30 1937

©CIC 9070

Fee rec'd $ $1.00 57123 NOV-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26th October 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** M. Morton Peter
(Write full legal name of copyright owner)

(2) **Address** 5606 E. 16th St (Street) Oakland (City) California (State)

(3) **Name of author** M. Morton Peter Oakland Calif.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work not a new Deal, but a Square Deal, Both to God & Man.

(7) Send certificate of registration to U. S. Copyright office
Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N Morton Peter
1-606-E-16th st, Oakland, California
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peter (M. Morton)* C

Plan for making all employment secure.

1 c. rec'd Sept. 25,1933

Application rec'd SEP -5 1933

©ClC 6596

Fee rec'd $ $1.00

38274 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August, 14th, 1933.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner M.Morton Peter,
(Write full legal name of copyright owner)

(2) Address 5606-E-16th Street. Oakland, California.
(Street) (City) (State)

(3) Name of author M.Morton Peter.

*Cross out word not needed. *Enter.

See Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work "A PLAN FOR MAKING ALL EMPLOYMENT SECURE"

(7) Send certificate of registration to 5606-E-16th St, Oakland, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M.Morton Peter,
5606-E-16th Street, Oakland, California.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Peter (Myre Morton)*

System of approach in insurance.

1 c. rec'd JAN 24 1922

Application rec'd FEB 23 1922

©Cl.C 2097

XXc.

Leave all above these words blank Fee rec'd $

3654 Jan. 24/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Myre Morton Peter ✓ - - U. S. A.

(Write name in full—State here also nationality of claimant)

5606 - E - 16 ✓ Oakland, Calif.

(Street) (City) (State)

Name of author (3) Myre Morton Peter

(Write name in full)

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A system of approach in Insurance

Send certificate of registration to (7) To Register of Copyrights

Washington D C

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Myrl Morton Peter

5606 [illegible] St, Oakland Calif

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Peter (M. Morton) * C

To-day's industrial panacea; or, Putting the un-born child to work permanently.

1 c. rec'd AUG 31 1937

Application rec'd AUG 31 1937

©CIC 8940

Fee rec'd $ $1.00

45:56 SEP-1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27-1937.

*Of the *LECTURE, SERMON, or 'ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** M. Morton Peter
(Write full legal name of copyright owner)

(2) **Address** 5606 - E - 16th st, Oakland (Street) (City) California (State)

(3) **Name of author** M. Morton Peter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "To-Day's INDUSTRIAL PANACEA. OR PUTTING THE UN-BORN CHILD TO WORK PERMANENTLY. AS VIEWED BY YOUR FUTURE PRESIDENT OF THE[illegible] OUR U. S. A."

(7) Send certificate of registration to M. MORTON PETER. 5606 E. 16th St.
(Street)
Oakland,,,, California
(City) (State)

(8) Name and address of person or firm sending the fee Myself
5606 E. 16th (Street) Oakland (City) California (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peter (M.Morton) * C

Todays political master piece, a blue print of life.

1 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

©C1C 5819

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 16-1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner M. Morton Peter
(Write full legal name of copyright owner)

(2) Address 5606 - E - 16th st, Oakland, California
(Street) (City) (State)

(3) Name of author M. Morton Peter
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "To Days Political Masterpiece "A Blue Print of Life"

(7) Send certificate of registration to M. Morton Peter
5606-E-16 St., (Street) Oakland, (City) California (State)

(8) Name and address of person or firm sending the fee M. Morton Peter
5606- E- 16 St., (Street) Oakland, (City) California (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below - **D1**

Peter (René) & Soulié (Maurice)
Bonheur de ma femme.

1 c. rec'd JUN 15 1921

Application rec'd JUN 15 1921

XXc. ©Cl.D 57957

Leave all above these words blank

Fee rec'd $ 23499 JUN 15'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/14/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) René Peter & Maurice Soulié — France —

(Write name in full—State here also nationality of claimant)

31 Boulevard Pesgrère — Paris — France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) René Peter & Maurice Soulié

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Bonheur de ma Femme"

Comédie en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 23 d day of April, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Peter (René)

Reference card

Appl. file

Je ne trompe pas mon mari.

See

Feydeau (Jacques, Michel, & Jean-Pièrre) (Mme. Rosen, guardian) & Mme. Tartière, heirs of Georges Feydeau, & René Peter, Paris

001599

E 59236

Peter (René), Vély (Adrien) & Scotto (Vincent) D2

Jeu de prince,

Fee rec'd $ $1.00

1 c. rec'd AUG 26 '26

Application rec'd AUG 25'26

XXc. Cl. D 76584

41438 AUG 25'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/24/26

08900

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** René Peter, Adrien Vély & Vincent Scotto
(Write full legal name of copyright owner)

(2) **Address** 31, Bd Pereire, 10, R. Lord Byron, 3, Passage de l'Industrie, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator René Peter & Adrien Vély ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jeu de Prince" ✓
trois actes ✓
(livret) ✓

(7) Send certificate of registration to

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peter (René)

Reference card
appl. file

Par dessus les moulins.

Lee

Gorsse (Henry de) & Peter (René)

D 71422

0016011

Write nothing here, but fill out each numbered space below D2

Peter (René)
Polo.

JUN 10 1925
1 c. rec'd
Application rec'd JUN 10 '25
xxc) CLD 71791

Leave all above these words blank Fee rec'd $

26069 JUN 10'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/9/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) René Peter

(Write full legal name of copyright owner)

31, Boul.d Pereire, (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) René Peter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Polo"

Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
(WEST HOBOKEN) N. J.
Union City

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peter (René) & Falk (Henry)
Ponche

1 c. rec'd MAR 12 1923
Application rec'd MAR 12 1923
XXc. ©CLD 63911

$1.00

Leave all above these words blank — Fee rec'd $ — 10587 MAR 12'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/10/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) René Peter & Henry Falk — French

(Write full legal name of copyright owner)

91, Bd Pereire & 94 Bd Flandrin — Paris — France

(Street) (City) (State)

(Aug., 1922—5,000)

OK M.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) René Peter & Henry Falk ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pouche"

Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
770 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Peter (René) & Falk (Henri)
Pouchet

1 c. rec'd MAR 22 1926

Application rec'd MAR 22 1926

XXc. CLD 74854

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) René Peter & Henri Falk

(Write full legal name of copyright owner)

Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) René Peter & Henri Falk

(Write name in full)

[Please turn this over]

Ex. A. T. K. B.

09608

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Pouche comedie en trois actes

Published by (6) Theatre et Comoedia Illustre at (7) Paris, France

First published on the (8) 15 day of January, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Fiction Bryslawski

Earle Bldg Washington DC

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Same

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here D2

1 c. rec'd OCT 2 1911

Peters (Brooks C.)

Name of claimant

Hooptoroo of hullabalooloo.

Title and author

XXc. ©CLD 25373 R

$1.00

34820 OCT -2 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 26 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Card made by W. E. B.

OCT 2 1911

Brooks. C. Peters

Name and address of copyright claimant

St Johnsbury Vt.

Card made by G. B. B.

[Please turn this over]

Author or authors Frank O. French (American)

[Nationality must be stated]

Brief title of work The Hooptoroo of Hullabaloolos
a Musical comedy in two acts

Send certificate of registration to Brooks C. Peters
St Johnsbury Vt.

Name and address of remitter Brooks C. Peters

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Peters (C.F.)

1 c. rec'd Aug. 2, 1932 ✓

Application rec'd SEP-17 1932

Pub. 28326

Orpheus Dionysus, by Felix Emmel, musik by Chr. W. Gluck. English version by Ted Shawn.

Leave all above these words blank CP Fee rec'd $ 2.00 29569 June 14, 1932

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) C. F. Peters ✓

(Write full legal name of copyright owner)

Talstr. 10 (Street) Leipzig ✓ (City) Germany ✓ (Country)

Name of Composer of music (3) Felix Emmel ✓

[Please turn this over]

* Correct form. See Correspondence' Index to Claimants.

Country of which the composer of music is a citizen or subject (4) Germany. [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Author: Felix Emmel. Translator: Ted Shawn
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Author: Germany: Translator: [illegible] [Must be stated]

Brief title of work (7) Gluck: Orpheus Dionysos. Dance-Drama in 4 parts

Published by (8) C. F. Peters at (9) Leipzig.

First published on the (10) 15th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) C. F. Peters

Talstr. 70 (Street) Leipzig (City) Germany (Country)

Name and address of person sending the fee (12) C. F. Peters

Talstr. 70 (Street) Leipzig (City) Germany (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D2**

Peters (Charles Rollo) Jan

Five daughters of a king

1 c. rec'd FEB 23 1916

Application rec'd FEB 23 1916

XXc. ©CLD 43114 C

Leave all above these words blank

Fee rec'd $ $1.00

5686 FEB 23 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Rollo Peters Jr.

(Write name in full)

62 Washington Square (Street) New York (City) New York (State)

Ex. F. Q. P.

[Please turn this over]

001607

Name of Author, but if a translation, then Translator (3) Charles Rollo Peters Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Five Daughters of a King."

Send certificate of registration to: (7) Charles Rollo Peters Jr.

60 Washington Square, New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Rollo Peters Jr.

60 Washington Square New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Peters (Curtis A.) jr.

Beauty parade, by Peter Arno [pseud.]

B

Fee rec'd $ 1.00

1 c. rec'd May 4, 1931

Application rec'd JUN 10 1931

©cl Dunpub 10957

23321 May 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Curtis A. Peters Jr.
(Write full legal name of copyright owner)

(2) Address The New Yorker (Street) New York (City) N. Y. (State)
25 W. 45 St.

[Please turn this over]

001608

(3) Name of author or translator Curtis A. Peters Jr. (Peter Arno)
(Write name in full) pseud.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beauty Parade

(7) Send certificate of registration to Peter Arno
The New Yorker 25 W. 45 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peters (Curtis A.) jr. D2

Here goes the bride, by Peter Arno [pseud.]

AEB

Fee rec'd $ $1.00

1 c. rec'd Dec. 19 '31

Application rec'd FEB 17 1932

©CI Dunpub 14534

8531 FEB 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Curtis A. Peters, Jr. (Peter Arno)
(Write full legal name of copyright owner)

(2) Address 67 West 44th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Peter Arno
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Here Goes The Bride" •

(7) Send certificate of registration to Peter Arno

67 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Peter Arno

67 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peters (Detlev Haack)
Grand inheritance.

1 c. rec'd MAY - 8 1925
Application rec'd MAY - 8 '25
Cl. D 71179
XXc.

R

Leave all above these words blank Fee rec'd $

21170 MAY - 8 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 6th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Detlev Haack Peters.

(Write full legal name of copyright owner)

29 Sheridan Street, Jamaica Plain, Boston, Mass.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Detlev Haack Peters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Jamaica Plain, Boston, Mass

Brief title of work (6) The Grand Inheritance

Send certificate of registration to (7) D.H.Peters, 29 Sheridan Street, Jamaica Plain
29 Sheridan Street, Jamaica Plain. Boston, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D.H.Peters

29 Sheridan Street Jamaica Plain, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peters (Detlev Haack)

Her own detective.

D2

1 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

xxc Dunpub 2588

Fee rec'd $

18555 OCT-9 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Octob 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Detlev Haack Peters

(Write full legal name of copyright owner)

(2) Address 150 Wattston Avenue (Street) Wollaston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Detlev H. Peters
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Wollaston, Mass

(6) Brief title of work Her Own Detective

(7) Send certificate of registration to D.H.Peters
150 Waterston Avenue, Wollaston, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.H.Peters
150 Waterston Ave, Wollaston, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peters (Detlev Haack)

Snobs.

D2

1 c. rec'd SEP 24 1929

Application rec'd SEP 24 1929

© C/D unpub 2423

XXc.

Fee rec'd $

48066 SEP 24'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmd.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 23. 1929

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Peter Haack Peters.
(Write full legal name of copyright owner)

(2) Address 180 Waterston Ave Wollaston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Detlev Haack Peters
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Wollaston, Mass

(6) Brief title of work Snobs

(7) Send certificate of registration to D.H.Peters
150 Waterston Avenue (Street) Wollaston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee D.H.Peters
150 Waterston Avenue (Street) Wollaston, Mass (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peters (Detlev Haack)

Wedding chimes.

D2

APR 16 '29

1 c. rec'd

Application rec'd APR 15 1929

XXc. ©cl Dunpub 570 c

Fee rec'd $ $1.00

19774 APR 15 '29 R

WP m.z.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Detlev *H. Peters

(Write full legal name of copyright owner)

(2) Address 15 N. Carey St. (Street) Baltimore (City) Md. (State)

*Haack - see reverse side

[Please turn this over]

001613

(3) Name of author or translator Detlev Haack Peters
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 15 N.Carey Str. Baltimore, Md.

(6) Brief title of work ~~Wedding Chimes~~
L'In 2 Acts and an Entre Act J

(7) Send certificate of registration to D.H.Peters, 15 N.Carey Street, Baltimore, Md.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.H.Peters, 15 N.Carey Street, Baltimore, Md.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peters (DeWitt)

Reference card	Farewell to Chi Chi.
D appl. file.	See
D unpub.6215.	Crandall (Edward) & Peters (DeWitt)

001614

U. S. GOVERNMENT PRINTING OFFICE: 1929

Peters (DeWitt)

Reference card

D app.file

D unpub.11497

CAP

001615

Siren child.

See

Crandall (Edward) and Peters (DeWitt)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space C

Peters (Edward Thomas)*

Better distribution of our population.

1 c. rec'd DEC 25 1913

Application rec'd DEC 29 1913

XXc. ©Cl.C 590

435562 DEC 29 1913

$1.00

Leave all above these words blank Fee rec'd $

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 29, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edward Thomas Peters [Write name in full]

Street (3) Box 2482 Sta. F City Washington State D.C.

Name of author (4) Edward Thomas Peters [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) A Better Distribution of Our Population

Send certificate of registration to (8) E. T. Peters, Box 2482

Street (9) Sta. G City Washington ~~Conn~~, D.C.

Name and address of remitter (10) Edward T. Peters, Box 2482

Street (11) Sta. G City Washington ~~State~~ D.C.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd DEC 29 1913

Application rec'd DEC 29 1913

©C.C 589

XXc 136606 DEC 29 1913

Peters (Edward Thomas).

Economic rent in its relation to agriculture.

Leave all above these words blank Fee rec'd $

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edward Thomas Peters [Write name in full]
Street (3) Box 2482 Sta. G City Washington, D.C. State

Name of author (1) Edward Thomas Peters [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Economic Rent in its Relation to Agriculture

Send certificate of registration to (8) E. T. Peters, Box 2482,
(Street) (9) Sta. G City Washington, D.C.

Name and address of remitter (10) Edward T. Peters, Box 2482,
Street (11) Sta. G City Washington D.C.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Peters (Edward T.)*

Worker's way to leisure, power and plenty.

1 c. rec'd JUN -3 1914

Application rec'd JUN -3 1914

XXc. ©C.C 665c

Leave all above these words blank Fee rec'd $ 1.00 20151 JUN -3 1914

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN -3 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward T. Peters
(Write name in full)

(Street) Washington (City) (State) D.C.

Name of author (3) Edward T. Peters
(Write name in full)

[Please turn this over]

00168

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) The Workers' way to Leisure, Power and Plenty. By Edward J. Peters

Send certificate of registration to: (7) Lock Box 2482, Station G.

Washington (Street) DC (City) (State)

Name and address of person sending the fee: (8) Edward J. Peters

Washington, D.C. (Street) (City) (State)

[Please turn this over]

Peters (Everett Ronald) * C

Business democracy.

1 c. rec'd MAY 11 1931

Application rec'd MAY 11 1931

©ClC 5473

$1.00

Fee rec'd $ 21736 MAY 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1931

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Everett Ronald Peters
(Write full legal name of copyright owner)

(2) Address 1325 - 52nd Avenue (Street) Oakland (City) Calif. (State)

(3) Name of author Everett Ronald Peters
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work. "Business Democracy"

(7) Send certificate of registration to Bruce and Bialos

57 Post Street (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee Bruce and Bialos

57 Post Street (Street) San Francisco (City) California (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peters (Fred E.) Inc.
Mme. Angele, by Fred
Emerson Freud.

1 c. rec'd MAY 28 1917
Application rec'd MAY 28 1917
XXc. ©CLD 46985

$1.00 19574 MAY 28 1917

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Examined by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25 1917

D2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred E. Peters
(Write name in full)

P.O. Box 1733 Atlanta, Ga.
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Fred E. Peters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Farce - "Madam Angele"

Send certificate of registration to (7) E. L. Peters

166v Carlyon Rd. Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above

166v Carlyon Rd. Cleveland O
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. * Sellow Tape [Please turn this over]

Peters (George A.)* C

Science of the growth of hair. Natural baldness and its prevention.

1 c. rec'd JAN 29 1932

Application rec'd JAN 29 1932

©CIC 5790

Fee rec'd $1.00

5105 JAN 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1932

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George A. Peters
(Write full legal name of copyright owner)

(2) Address 220 Broadway (Street) New York (City) New York (State)

(3) Name of author George A. Peters
(Write name in full)

*Cross out word not needed.

[Please turn this over]

D 09162

(4) Country of which the author is a citizen Greece — Have declared my intention of citizenship in the United States - JUNE 1931
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1097 E. 3rd St., Brooklyn, New York.

(6) Title of work "Science of the Growth of Hair Natural Baldness — and its Prevention."

(7) Send certificate of registration to George A. Peters 220 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. George A. Peters 220 Broadway (Street) New York (City) New York (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peters (Gertrude) vau
Friends in adversity.

1 c rec'd APR 24 1915
Application rec'd APR 24 1915
XXc. ©CLD 40469

R

Leave all above these words blank Fee rec'd $1.00 14593 APR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Gertrude Peters.
(Write name in full)

7104 Greenwood Ave. (Street) Richmond Hill, (City) N. Y. (State)

[Please turn this over]

001622

Name of Author, but if a translation, then Translator (3) Miss Gertrude Peters.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Friends in Adversity.

Send certificate of registration to: (7) Miss Gertrude Peters.
1104 Greenwood Ave (Street) Richmond Hill (City) N. Y. (State)

Name and address of person sending the fee: (8) Miss Gertrude Peters.
1104 Greenwood Ave. (Street) Richmond Hill (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Peters (Harlow)

Great cord.

EAF

D2

1 c. rec'd OCT 19 1935

Application rec'd NOV 23 1935

©cl D unpub 38429

Fee rec'd $ $1.00

55491 NOV 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harlow Peters

(Write full legal name of copyright owner)

(2) **Address** 338 East 50 St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Harlow Peters
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Great Cord", a play concerning the laying of the first Atlantic Cable

(7) Send certificate of registration to Harlow Peters
338 East 50th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harlow Peters
338 East 50th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Peters (Henry A.) *

National economic reform movement.

C

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

(C)CIC 7687

Fee rec'd $ $1.00

6427 FEB-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 24, 1936

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henry O. Peters

(Write full legal name of copyright owner)

(2) Address R.F.D. No 4 Box 259 Tacoma Wash

(Street) (City) (State)

(3) Name of author Henry O. Peters

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Title of work The National Economic Reform Movement

(7) Send certificate of registration to Henry O. Peters
R. F. D. No 4 Box 259 Tacoma Wash
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry O. Peters
R F D No 4 Box 259 Tacoma Wash.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peters (Ida Donnally)

Sauce for the goose.

1 c. rec'd MAY 29 1924

Application rec'd MAY 29 1924

OLD 67874

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 B 24153 MAY 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address of copyright claimant (2) Ida Donnally Peters

(Write full legal name of copyright owner)

1401 Fairmont St. Nw. Washington D.C.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

001625

Name of Author, but if a translation, then Translator (3) Ida Darnall Peters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sauce for the Goose

Send certificate of registration to (7) Ida Darnall Peters
1401 Fairmont St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peters (John J.)
Buddie, the bootblack;
by E. Willard Sweeney.

1 c. rec'd Dec. 29, 1914 ✓
Application rec'd JAN 16 1915
XXc. ©CLD 39424 c
2301 JAN 16 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John J Peters ✓
(Write name in full)

214 West 141 (Street) New York (City) N. Y. (State)

46342

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. Willard Sweeney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Richmond Va

Brief title of work (6) Buddie the Bookblack

Send certificate of registration to: (7) John J Peters
214 W. 141 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) John J Peters
214 W. 141 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd Dec. 26 1912

XXc. ©CLD 31570

$1.00 38509

Peters (John J.)
Even exchange; by Casper Nathan
and Barry Gray.

Dec. 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 327

JAN 2 1913

Name and address of copyright claimant

John J. Peters
New York City 220 W 128. St

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator Gaspar Nathaniel and Barry Gray

Country of which the author or translator is a citizen or subject New York City and Philadelphia [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Even Exchange.

D. 2.

Send certificate of registration to

Name and address of remitter John J. Peters 220 W. 128 St New York City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Peters (John Robert)
nothing to do.

1 c. rec'd FEB 21 '27 ✓
Application rec'd FEB 18 '27

XXc. ©CLD 78668
6887 FEB 23 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feby. 10. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) (Rev) John Robert Peters. B.A. ✓
(Write full legal name of copyright owner)
R.R.#2 London, Ont. Canada ✓
(Street) (City) (Country)

Name of author, ~~or if a translation~~, then name of translator (3) John Robert Peters. ✓
(Write name in full)

[Please turn this over]

0016 28

Country of which the author ~~or translator~~ is a citizen or subject (4) Canada [Must be stated]

Brief title of work (5) "Nothing To Do"

Published by (6) The Sutherland Press. at (7) St Thomas, Ont.

First published on the (8) First day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) (Rev) John R. Peters

London R R # 2 Ont. Canada
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Rev J R Peters

London R R # 2 Ont. Canada
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Peters (John Robert)
What doth it profit.

1 c. rec'd FEB 21 '27

Application rec'd FEB 18 '27

©cl D 78669

XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $ $1.00 8887 FEB 23 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 10. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) John Robert Peters.

(Write full legal name of copyright owner)

R.R. #2 London Ont. Canada

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Robert Peters.

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) Canada √ [Must be stated]

Brief title of work (5) "What Doth It. Profit?" √

Published by (6) The Sutherland Press. Ltd at (7) St Thomas. Ont

First published on the (8) First √ day of November, 1924.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) (Rev) J. K. Peters √

R.R #2 London Ont. Canada √
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. K. Peters.

RR #2 London Ont. Canada.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Peters (Joseph T.) & Barns (Eben A.)
Name of claimant
Title broker.
Title and author

D2

1 c. rec'd OCT 10 1911

XXc. ©Cl.D 25455

$1 00 Cash

29953 OCT 10 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Joseph T. Peters and Eben A. Barns
1306 Yeon Bldg — Portland Oregonian

[Please turn this over]

Card made by G. B. S.

Author or authors: Eben A Bams American U.S.

[Nationality must be stated]

Brief title of work: The Title Broker being "the words of Comic Opera

Send certificate of registration to: 1306 Yeon bldg. Portland, Ore Joseph T Peters.

Name and address of remitter: Eben. A. Bams

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peters (Leon S.)

Duel.

1 c. rec'd DEC -5 1921

Application rec'd DEC -5 '21

©CLD 59979

XXc.

46195 DEC-5'21

Leave all above these words blank Fee Rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leon S. Peters

(Write name in full—State here also nationality of claimant)

R. A. Box 316 — Fowler, California

(Street) (City) (State)

[Please turn this over]

00163

(June, 1921—5,000)

FIX O. B. We

Name of Author, ~~but if a translation, then Translator~~ (3) Leon S. Peters.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Duel.

Send certificate of registration to (7) Leon S. Peters
R. R. Box 316, Fowler, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon S. Peters
R. R. Box 316, Fowler California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peters (Lucy E.)
Revel in Bookland.

D2

1 c. rec'd June 11/26

Application rec'd NOV 10 1926

©CID 77447

XXc.

Fee rec'd $ 1.00 50019 Oct. 29/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucy E. Peters
(Write full legal name of copyright owner)

(2) Address 9059 Horton St. (Street) Elmhurst, N.Y. (City) N.Y. (State)

[Please turn this over]

00 1632

(3) Name of author or translator Lucy E. Peters
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Revel in Bookland

(7) Send certificate of registration to Lucy E. Peters
4059 Horton St., Elmhurst N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucy E. Peters
4059 Horton St., Elmhurst N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peters (Lucy Putnam)

Faith.

CP

D2

1 c. rec'd OCT 22 1932

Application rec'd OCT 22 1932

©Cl D unpub 18825

Fee rec'd $ $1.00

491174 OCT 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucy Putnam-Peters
(Write full legal name of copyright owner)

(2) **Address** 18 Baldwin St. (Street) Worcester, (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lucy Putnam-Peters
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Faith
The Modern Passion Play

(7) Send certificate of registration to Lucy Putnam-Peters
18 Baldwin St. Worcester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucy Putnam-Peters
18 Baldwin St. Worcester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[In a Prologue 2 Acts and Epilogue]

[Please turn this over]

Peters (Micheal)

D2

Blue hour.

1 c. rec'd MAR -8 1935

Applicati rec'd MAR-8 1935

©Cl D unpub 34218

Fee rec'd $ $1.00

11296 MAR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HJB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 4/35

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MICHEAL PETERS.

(Write full legal name of copyright owner)

(2) **Address** 1404 N. SIERRA BONITA ST. HOLLYWOOD CALIF

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MICHEAL PETERS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BLUE HOUR*

(7) Send certificate of registration to MICHEAL PETERS
1404 N. SIERRA BONITA ST. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MICHEAL PETERS
1404 N. SIERRA BONITA Hollywood CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* LIn 3 Acts

[Please turn this over]

Peters (Micheal)

Guests of Macardo.

AME

D2

1 c. rec'd JUN 17 1935

Application rec'd JUN-17 1935

© CI unpub. 35981

Fee rec'd $ $1.00

29194 JUN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MICHEAL PETERS
(Write full legal name of copyright owner)

(2) Address 1404 N. SIERRA BONITA ST. (Street) HOLLYWOOD (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator MICHEAL PETERS
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GUESTS of MACAROO

(7) Send certificate of registration to MICHEAL PETERS
1404 N. SIERRA BONITA ST (Street) Hollywood (City) CALIF (State)

(8) Name and address of person or firm sending the fee MICHEAL PETERS
1404 N. SIERRA BONITA ST (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Peters (Otto Alf) D2

1 c. rec'd May 29, 1931

You, by O.A. Peters, continuity and dialogue by Ruth Todd.

Application rec'd JUL -6 1931

©cl Dunpub 12211

CAP

Fee rec'd $1.00 28164 May 29, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July.3.1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OTTO ALF PETERS

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 1438 Gordon str. (Street) Hollywood, Cal. (City) (State)

[Please turn this over]

(3) Name of author or translator Otto A. Peters *
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Cal.

(6) Brief title of work "YOU"

(7) Send certificate of registration to Dr. O.A.Peters
1438 Gordon str Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. O.A.Peters
1438 Gordon str. Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*On copy: Continuity and Dialogue by Otto Peters [of N.Y.]

Peters(Paul) D2

Dirt farmer.

CAP

Fee rec'd $ $1.00

1 c. rec'd SEP 21 1931

Application rec'd SEP 21 1931

XXc. ©cl Dumpub 12168

46476 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

63

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 20 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Peters

(Write full legal name of copyright owner)

(2) Address 623 Woodside (Street) Ripon, (City) Wisconsin (State)

[Please turn this over]

(3) **Name of author or translator** Paul Peters ✓

(Write name in full)

(4) **Country of which the author is a citizen*** U.S. ✓ America

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Dirt Farmer ✓

a play in 7 scenes ✓

(7) **Send certificate of registration to** Paul Peters ✓

623 Woodside / Ripon, / Wisconsin ✓.

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Paul Peters

623 Woodside Ripon, Wisconsin.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peters (Paul)

Hallelujah, I'm a bum!

AEB

Fee rec'd $[illegible].00

D2

1 c. rec'd NOV 11 '30

Application rec'd NOV 11 '30

XXc. ©Cl Dunpub 7938

57434 NOV 11 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 10/1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Peters - % J. W. Becker
(Write full legal name of copyright owner)

(2) Address 623 Woodside (Street), Ave - Ripon, (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Paul Peters
(Write name in full)

(4) Country of which the author is a citizen* US of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Hallelujah, I'm a BUM!

(7) Send certificate of registration to Paul Peters, c/c J. W. Becker
623 Woodside Avenue, Ripon, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ----
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Peters (Paul)

Men of steel.

AEB

Fee rec'd $[illegible].00

1 c. rec'd NOV 11 '30

Application rec'd NOV 11 '30

XXc. ©cl Dunpub 7939

57434 NOV 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Peters
(Write full legal name of copyright owner)

(2) Address % J. W. Becker - 623 Woodside Dr. - Ripon, Wis.
(Street) (City) (State)

[Please turn this over]

001638

(3) Name of author or translator Paul Peters
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work MEN OF STEEL

(7) Send certificate of registration to Paul Peters, c/c J. W. Becker
623 Woodside Avenue, Ripon, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ----

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peters (Paul)

D2

Parade; a political revue, by P. Peters, George Sklar, with additional material by Frank Gabrielson and David Lesan.

1 c. rec'd Mar. 5, 1935

Application rec'd MAR 29 1935.

Unpub 34794

Fee rec'd $ 1.00

10715, Mar. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Peters

(Write full legal name of copyright owner)

(2) Address 170 Bleecker St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Paul Peters, George Sklar / Frank Gabrielson, David Lesan
(Write name in full)

(4) Country of which the author is a citizen* all U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Parade, a musical revue by Paul Peters and George Sklar, with additional material by Frank Gabrielson and David Lesan

(7) Send certificate of registration to Paul Peters
170 Bleecker St (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Paul Peters
Paul Peters, 170 Bleecker St. (Street) N.Y. City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Peters(Paul) and Sklar(George) D1

Stevedore.

CP

2 c. rec'd JUN -5 1934

Application rec'd JUN -6 1934

©cl D pub. 29465

XXc.

Fee rec'd $ $2.00

26474 JUN-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Peters and George Sklar
(Write full legal name of copyright owner)

(2) Address Peters-170 Bleeker St., - Sklar-50 Commerce St., New York, N.Y.
(Street) (City) (State)

(3) Name of author ~~or translator~~ same
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STEVEDORE

(7) Published on the 29th day of May, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Covici, Friede Inc.

386 Fourth Avenue (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Peters (Paul)

Wharf nigger.

Fee rec'd $1.00

SEP 16 1929

1 c. rec'd SEP 16 1929

Application rec'd

Cl D unpub 2329

XXc

44051 SEP 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Peters
(Write full legal name of copyright owner)

To John W. Becker,

(2) Address 603 S. Grove (Street) Ripon, (City) Wisconsin (State)

[Please turn this over]

00 16 42

(3) Name of author or translator Paul Peters
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wharf Nigger"
a play in 9 scenes

(7) Send certificate of registration to Paul Peters
To John W. Becker, 603 S. Grove, Ripon, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Peters
603 S. Grove Ripon, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peters (Samuel Arthur)

What will a man do.

1 c. rec'd Jan. 2 1918

Application rec'd JAN -8 1918

XXc. OCD 48668

617 JAN 8

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 7, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Arthur Peters, American

(Write name in full—State here also nationality of claimant)

46 East 66th (Street) New York (City) N. Y. (State)

MX. ★ C. G.

(Sept., 1917)

[Please turn this over]

00164 33

Name of Author, ~~but if a translation, then Translator~~ (3) Samuel Arthur Peters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Will a Man Do?

Send certificate of registration to (7) Samuel Arthur Peters

46 East 66th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Samuel Arthur Peters

46 East 66th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peters (Will A.) & an.
Catnip.

Write nothing here D2

1 c. rec'd APR 8 1913
Application rec'd APR 8 1913
XXc. ©Cl.D 32887 C

Leave all above these words blank Fee rec'd $ 11283 APR -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date, fifth 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Will A. Peters - ~~Street~~ Central PO City Houston State Texas.

[Please turn this over]

001644

* O. G. L.

Name of Author, but if a translation, then Translator Will A Peters.

Country of which the author or translator is a citizen or subject Cleveland. Ohio. U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Catnip.

Comedy Sketch.

Send certificate of registration to Will A Peters. ~~Street~~ Gen Del PO City Houston State Texas

Name and address of remitter Will A Peters. Street Gen Del PO City Houston. State Texas

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Peters (William Frederick)

D4

1 c. rec'd Sept. 19,1931

Application rec'd OCT - 3 1931

©Cl D unpub 28124

Wishing well.

CP

Fee rec'd $ 1.00 46622 Sept. 21, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Frederick Peters

(Write full legal name of copyright owner)

(2) Address 117 Van Nostrand Ave (Street) Englewood, New Jersey (City) (State)

[Please turn this over]

(3) Name of composer William Frederick Peters

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator William Frederick Peters
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Wishing Well"

(10) Send certificate of registration to William Frederick Peters
117 Van Nostrand Ave. Englewood, N. Jersey.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee William Frederick Peters
117 Van Nostrand Ave. Englewood, N. Jersey.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peters (William H.)

Square deal.

1 c. rec'd NOV -4 1914 ✓

Application rec'd NOV -4 1914

XXc. ©CLD 38693 ✓

$100 37259 NOV -4 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad: H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William H. Peters ✓ M.D. ✓

(Write name in full)

195 Benefit St ✓ Providence R.I.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William H Peters MD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Square Deal — a play for clearing with Eugenics

Send certificate of registration to: (7) William H Peters MD
195 Benefit St (Street) Providence (City) R.I. (State)

Name and address of person sending the fee: (8) William H Peters MD
195 Benefit St (Street) Providence (City) R.I. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Petersen (Bessie)

Reference card

Appl. file

D unp.28694

Sunshine and doughnuts.

See Segal (Naomi) and Petersen (Bessie)

001647

U. S. GOVERNMENT PRINTING OFFICE 1933

Petersen(Bessie E.)

Reference card	Sunshine and doughnuts.
D app. file	See
D 28694	Segal(Naomi) and Petersen(Bessie E.)
CP	

001648

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below **D2**

Petersen (Charles Jack)
Henneretta's honey moon [!]

1 c. rec'd NOV 12 1927
Application rec'd NOV 12 '27
XXc. © CID 81715

Leave all above these words blank Fee rec'd $ 58355 NOV 12 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Jack Petersen, U.S.A.
(Write name in full—State here also nationality of claimant)

405 West Second South Street, Salt Lake City Utah
(Street) (City) (State)

(June, 1921—5,000) [Please turn this over]

00164 9

Name of Author, but if a translation, then Translator (3) Chas. J. Peterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Salt Lake City, Utah

Brief title of work (6) Lennerettas Honey Moon, A One Act Play. For Vaudeville.

Send certificate of registration to (7) Chas. J. Peterson
905 W. Red. So. St. Salt Lake City Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. J. Peterson
905 W. Red. So. St. Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

PETERSEN (CHARLES JACK)
"HENNERETTAS HONEY MOON"

D-81715
(ATTACH)

PLEASE NOTICE

Explanation of my citenship
I was born in Aurhus Denmark. But I have been in the United States for 21 years and Have my first papers and have applied for the second one's I hope this will furnish the information you need thanking you in advance I am

Yours Truly

Chas. J. Petersen,

P.S.
I am Inclosing Airmail stamps for the return of the copyright certificate.

20-69

Write nothing here, but fill out each numbered space below D1

Petersen (M.)

Striden om —; av Arvid Skjalm.

[Pseud. of V. Bagger]

no publ. date filed without printing

1 c. rec'd Nov. 21, 1916

Application rec'd MAY 16 1917

©CLD 48767

XXc.

Leave all above these words blank

Fee rec'd $1.00 38013, Nov. 21, 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. MAY 16 1917 Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * M Petersen

(Write name in full)

Aaboulevard (Street) Copenhaven (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Arvid Skjalm. (real Name: V. Bagger)

(Write name in full)

[Please turn this over]

* O.K.-B.F.T.

00155

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Study on —
Dramatic Composition, 3 Acts

Price $

Published by (6) Johs. Mareker's Boghandel at (7)

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) John Marcker's Boghandel (H. Petersen)

Aaboulevard (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) John Marcker's Boghandel

Aaboulevard (Street) Copenhagen (City) Denmark (Country)

[Please turn this over]

D²

Peterson (Mrs. A. J.)

Name of claimant

Cassiopeia, or Three bachelors in leap year.

Title and author

t.w.
1 c. rec'd Nov. 17, 1909

©Cl.D 17589

Cl. D, XXc. No.

100 Bill.

Leave all above these lines blank

42760 $1 NOV 17 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cassiopeia or Three Bachelors in Leap Year Date, Nov. 17th 1909.

2 Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Mrs. A. J. Peterson 30 Union Ave. Corona, Long Island, N. Y.

Nationality of author or authors American born.

[Must be stated]

(OVER)

Author or authors Mrs. A. J. Peterson 30 Union Ave. Corona Long Island. N. York.

Title of work Cassiopeia or Three Bachelors in Leap Year.

Send certificate of registration to Librarian of Congress. Washington D.C. Copyright Office

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Peterson (Agnes Emelie) D2

Answer.

1 c. rec'd JUL 16 1928

Application rec'd JUL 16 1928

XXc. ©cl D 84641

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~$1~~ $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Emelie Peterson
(Write full legal name of copyright owner)

(2) Address 1560 Casa Grande St Pasadena, California
(Street) (City) (State)

[Please turn this over]

001653

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Answer
A One Act play in blank verse

(7) Send certificate of registration to Agnes Emelie Peterson
1560 Casa Grande St. Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson
1560 Casa Grande Street Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peterson (Agnes Emelie)

D2

1 c. rec'd Nov.22,1935

book
Bandit lover, by A. E. Peterson, lyrics by Laurence Russell Cook, music by Louis Woodson Curtis. Text.

Application rec'd APR -3 1936

©cl D unpub 40088

EAF

Fee rec'd $

1.00 55310 Nov.22,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes Emelie Peterson
(Write full legal name of copyright owner)

(2) **Address** 766 E. Howard Street (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson and Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Bandit Lover

(7) Send certificate of registration to Agnes E. Peterson
766 E. Howard Street (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Ave. 54 (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Peterson (Agnes E.)

Barbecue girl.

D2

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

Oc Dunpub 4478

XXc.

Fee rec'd $1.00

3,60 FEB 24 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRM m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes E. Peterson

(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande Str[illegible], PASADENA, CALIFORNIA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes E Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BARBECUE GIRL
A Melodrama in Three Acts

(7) Send certificate of registration to Agnes E? Peterson
1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson
1560 Casa Grande Street, PASADENA, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Peterson (Agnes E.)

Burglars!

Fee rec'd $

1 c. rec'd

Application rec'd FEB 24 1930

XXc. ©Cl D unpub 4481

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes E Peterson
(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande St. (Street) PASADENA, (City) California (State)

[Please turn this over]

(3) Name of author or translator Agnes E. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BURGLARS

A Comedy in One-Act

(7) Send certificate of registration to Agnes E. Peterson

1560 Casa Grande Street PASADENA California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson

1560 Casa Grande Street PASADENA California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Agnes Emelie) D2

Christmas lamb.

1 c. rec'd JAN 15 1929

Application rec'd JAN 14 1929

Unpub 87860

XXc

Fee rec'd $1.00

2302 JAN 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. not.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes Emelie Peterson (Agnes Emelie Peteran)

(Write full legal name of copyright owner)

(2) **Address** 560 Casa Grande St. (Street) Pasadena, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Christmas Lamb
A Play in Two Scenes

(7) Send certificate of registration to Agnes Emelie Peterson
1560 Casa Grande St. Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson
1560 Casa Grande St. Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*Correct title. See corres.; Index to Claimants.

[Please turn this over]

Peterson (Agnes E.) **D2**

Eyes of Tlaloc.

CP

1 c. rec'd NOV 11 1931 ✓

Application rec'd NOV 11 1931

©cl Dunpub 12985

XXc.

Fee rec'd $1.00

55486 NOV 11'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes E. Peterson ✓
(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande St. (Street) Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Agnes E Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Eyes of Tlaloc
a Mystery-Comedy in Three Acts

(7) Send certificate of registration to Agnes E Peterson
1560 Casa Grande St. Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E Peterson
1560 Casa Grande St. Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Peterson (Agnes Emelie) D2

Gentlemen of the road, by A.E.Peterson

(pseud.—E.A,Woods)

Fee rec'd $ $100

JAN 15 1929

1 c. rec'd

Application rec'd JAN 14 1929

©Cl Dunpub 37515

XXc.

2302 JAN14'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes Emelie Peterson

(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande (Street) Pasadena (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gentlemen of the Road
a Play in One Act

(7) Send certificate of registration to Agnes Emelie Peterson
1560 Casa Grande St. Pasadena, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson
1560 Casa Grande St. Pasadena, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Peterson (Agnes E.)

Gilt-edged.

Fee rec'd $ $1.00

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

XXc. ©cl Dunpub 4486

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes E. Peterson
(Write full legal name of copyright owner)

(2) Address 1560 Casa Grande Str PASADENA, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes E. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GILT-EDGED
A One Act Christmas Play

(7) Send certificate of registration to Agnes E. Peterson
1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson
1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Agnes E.)

Good old Jen.

D2

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

©CI Dunpub 4477

XXc.

Fee rec'd $$1.00

9760 FEB 24 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.i.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of ~~March~~ 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes E. Peterson

(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande ST. PASADENA, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes E. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Old Jen

A Comedy in Three Acts

(7) Send certificate of registration to Agnes E. Peterson

1560 Casa Grande Street, PASADENA, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson

1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Agnes E.)

D2

Honorable go-between.

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

XXc. ©CI Dunpub 4482

Fee rec'd $

9760 FEB 24 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes E Peterson

(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande St. PASADENA, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes E. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Honorable Go-Between

A One Act Play

(7) Send certificate of registration to Agnes E. Peterson

1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson

1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Peterson (Agnes E.)

In the light of the Star.

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

©Cl D unpub 4480

XXc.

Fee rec'd $ 1.00

3760 FEB 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM on 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes E. Peterson
(Write full legal name of copyright owner)

(2) Address 1560 Casa Grande Str[illegible], PASADENA, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes E. Peterson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN THE LIGHT OF THE STAR'
A One-Act Christmas Play'

(7) Send certificate of registration to Agnes E. Peterson
1560 Casa Grande Street PASADENA, Calaifornia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson
1560 Casa Grande Street, PASADENA, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Agnes Emelie) D2

Last word

1 c. rec'd JUN 11 1928

Application rec'd JUN 11 1928

©ClD 84239

Fee rec'd $

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Agnes Emelie Peterson

(Write full legal name of copyright owner)

(2) Address 1560 Casa Grande Pasadena, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Agnes Emelie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Word

(7) Send certificate of registration to (Miss) Agnes Emelie Peterson
1560 Casa Grande Street (Street) Pasadena, California (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Agnes Emelie Peterson
1560 Casa Grande Street (Street) Pasadena, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Peterson (Agnes E.)

Last word.

Fee rec'd $

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

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XXc.

R

3760 FEB 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes E. Peterson

(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande St[illegible] Pasadena, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes E. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Word,
A One Act Play.

(7) Send certificate of registration to Agnes E. Peterson
1560 Casa Grande St. (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson
1560 Casa Grande Street (Street) PASADENA, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Agnes Emelie) D2

Long way.

AEB

1 c. rec'd Jan. 13, 1932

Application rec'd DEC -5 1931

©Cl D unpub 14055

Fee rec'd $ 1.00

55486 Nov. 11, 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes Emelie Peterson
(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande St[illegible]t Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie E. Peterson Agnes

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Long Way
A Christmas Play in Three Scenes

(7) Send certificate of registration to Agnes E. Peterson

1560 Casa Grande Street Pasadena California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson
1560 Casa Grande Street Pasadena, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peterson(Agnes Emelie) D2

Miners' gold.

CP

1 c. rec'd MAY 16 1934

Application rec'd MAY 16 1934

©cl Dunpub 29212

Fee rec'd $ 1.00

23089 MAY 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Emelie Peterson
(Write full legal name of copyright owner)

(2) Address 1560 Casa Grande St. (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Miners' Gold"
A Play in Three Acts. Two Scenes in Act III

(7) Send certificate of registration to Agnes Emelie Peterson
1560 Casa Grande St. / Pasadena / California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson
1560 Casa Grande St. Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Peterson(Agnes Emelie) **D2**

Mocha cake.

CP

Fee rec'd $$1.00

JUL 18 1933

1 c. rec'd

Application rec'd JUL 18 1933

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XXc.

31615 JUL 18'33 R

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REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1933

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(1) **Name of copyright owner** Agnes Emelie Peterson Agnes Emelie Peterson

(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande St. Pasadena, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MOCHA CAKE--A One Act Play

(7) Send certificate of registration to Agnes Emelie Peterson ✓

1560 Casa Grande Street (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson

1560 Casa Grande Street (Street) Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Peterson (Agnes E.)

Pageant in honor of the Vergil bimillennium.

Fee rec'd $

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

Dunpub 4479 R

XXc.

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MRMm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

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(1) Name of copyright owner Agnes E. Peterson Agnes E Peterson
(Write full legal name of copyright owner)

(2) Address 1560 Casa Grande Str PASADENA, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes E Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Pageant in Honor of the Vergil Bimillenium in A Prologue, Five Episodes, and Four Interludes

(7) Send certificate of registration to Agnes E. Peterson
1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson
1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Peterson (Agnes E.)

Penel'pe.

Fee rec'd $ 1.00

FEB 24 1930

1 c. rec'd

Application rec'd FEB 24 1930

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XXc.

9760 FEB 24 '30

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(Write full legal name of copyright owner)

(2) Address 1560 Casa Grande (Street) Pasadena (City), Calif (State)

[Please turn this over]

(3) Name of author or translator Agnes E Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Penel'pe
A One act Play

(7) Send certificate of registration to Agnes E Peterson
1560 Casa Grande St. Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as E Peterson
1560 Casa Grande St. Pasadena, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Agnes E.)

Peter unlocks the door.

D2

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

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XXc.

Fee rec'd $

376 FEB 24 '30

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1930

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(1) **Name of copyright owner** Agnes E. Peterson

(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande St. (Street) PASADENA (City), California (State)

[Please turn this over]

(3) Name of author or translator Agnes E Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PETER UNLOCKS THE DOOR
A One Act Christmas Play

(7) Send certificate of registration to Agnes E. Peterson
1560 Casa Grande Street, PASADENA, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes E. Peterson
1560 Casa Grande Street PASADENA, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Agnes Emelie)

Sanctuary.

D2

1 c. rec'd JUL 16 1928

Application rec'd JUL 16 1928

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XXc.

Fee rec'd $

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HBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1928

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(1) **Name of copyright owner** Agnes Emelie Peterson
(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande Street (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sanctuary

A Play in One Act

(7) Send certificate of registration to Agnes Emelie Peterson

1560 Casa Grande Street (Street) Pasadena, California (City) (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson

1560 Casa Grande Street (Street) Pasadena, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peterson (Agnes Emelie) D2

Very present help.

Fee rec'd $ 1.00

FEB - 9 1929

1 c. rec'd

Application rec'd JAN 14 1929

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XXc.

2302 JAN 14 29

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W.P. m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 7, 1929

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(1) Name of copyright owner Agnes Emelie Peterson

(Write full legal name of copyright owner)

(2) Address 1560 Para Grande St. (Street) Pasadena (City), Calif (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson (Agnes Emelie Peterson)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Very Present Help"
A Play in One Act

(7) Send certificate of registration to Agnes Emelie Peterson
1560 Casa Grande St. (Street) Pasadena (City), Calif (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson
1560 Casa Grande St. (Street) Pasa (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Agnes Emelie) D2

Wind-swept, by A.E.Peterson (E.A.Woods pseud.)

1 c. rec'd JAN 15 1929

Application rec'd JAN 14 1929

XXc. ©cl Durpub 87514

Fee rec'd $1.00

2302 JAN 14'29

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W.P. m.c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7, 1929

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(1) Name of copyright owner Agnes Emelie Peterson

(Write full legal name of copyright owner)

(2) Address 1560 Casa Grande St. (Street) Pasadena, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wind-Swept
a Play in Three Acts

(7) Send certificate of registration to Agnes Emelie Peterson
1560 Casa Grande St (Street) Pasadena (City) Calif (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson
1560 Casa Grande St. (Street) Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10.000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson(Agnes Emelie) **D2**

Words and music by Pierrot.

CP

1 c. rec'd JUL 18 1933

Application rec'd JUL 18 1933

© cl D unpub 23393

XXc.

Fee rec'd $ $1.00

31615 JUL 18'33

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1933

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(1) **Name of copyright owner** Agnes Emelie Peterson Agnes Emelie Peterson
(Write full legal name of copyright owner)

(2) **Address** 1560 Casa Grande St Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agnes Emelie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Words and Music by Pierrot
A One Act Play

(7) Send certificate of registration to Agnes Emelie Peterson
1560 Casa Grande St. Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes Emelie Peterson
1560 Casa Grande Street Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (Cora Anna Beal) D2

Lest we forget, where are our dead?

ALE

Fee rec'd $ 1.00 37445 June 12, 1934

1 c. rec'd June 12, 1934

Application rec'd AUG 24 1934

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Coraanna Beal Peterson

(Write full legal name of copyright owner)

(2) **Address** 329 North Willow Avenue (Street) Phoenix, (City) Arizona (State)

[Please turn this over]

(3) Name of author or translator Cora Anna Beal Peterson
(Write name in full)

(4) Country of which the author is a citizen* Phoenix, Maricopa Co. Arizona U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lest We Forget—Where Are Our Dead"

Remittance held under No. 27445

Stamps inclosed for return of extra copy, send to add. below

(7) Send certificate of registration to Mrs. Henry L. Peterson

329 North Willow Avenue, Phoenix, Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Henry L. Peterson

329 North Willow Avenue, Phoenix, Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Peterson (Donald) **D2**

Ave Maria hour; Dec. 20, 1936, by Stanley Whitman.

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

©cl Dunpub 47875

EAF

Fee rec'd $ $1.00

9957 FEB 26 '37

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17711

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 23-1937

6677

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DONALD PETERSON
(Write full legal name of copyright owner)

(2) **Address** 20 East 56 St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Stanley Whitman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Ave Maria Hour Special Broadcast.
Station WNEW. New York. 3:30 PM Dec. 20, 1936

(7) Send certificate of registration to Donald Peterson
1457 Broadway (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Donald Peterson
1457 Broadway (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peterson (Donald)

Ave Maria hour; Jan. 24, 1937. The story of

Brother André, by Stanley Whitman.

Fee rec'd $ $1.00

EAF

D2

1 c. rec'd Jan. 28, 1937

Application rec'd JAN 28 1937

ClDunpub 47864 C R

9848 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16907

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6788

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DONALD PETERSON.

(Write full legal name of copyright owner)

(2) Address 1457 Broadway (Street) New York (City) N.Y. (State)

Home 20 East 56 St New York

[Please turn this over]

(3) Name of author or translator STANLEY WHITMAN.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The story Brothers Hudson.
For Broadcast on WMCA Sunday Jan 21 1939
on the Ave Maria Hour

(7) Send certificate of registration to Donald Peterson
1457 (Street) Broadway (City) New York City (State) N.Y.

(8) Name and address of person or firm sending the fee Donald Peterson
1457 Broadway (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peterson (Donald)

Ave Maria hour; The passion play, by Stanley ...

Whitman. Version of the book of John.

EAF

D2

1 c. rec'd JAN 28 1937

Application rec'd JAN 28 1937

©cDunpub 47865 C

Fee rec'd $ $1.00

9848 FEB 26 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13.317

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of ~~March 4~~, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DONALD Peterson

(Write full legal name of copyright owner)

(2) **Address** 1457 Broadway (Street) New York City (City) N. Y. (State)

(3) Home:- 20 East 56 St New York N. Y.

[Please turn this over]

(3) Name of author or translator Stanley W Hitman
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work The Passion Play in 8 chapters. to be presented every day from Palm Sunday to Easter Sunday over the Ave Maria Hour. WMCA New York Verison of the book of John

(7) Send certificate of registration to Donald Peterson

1457 Broadway (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Donald Peterson

1457 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peterson (Donald) **D2**

Cardinal John Henry Newman; by Faith Ellen Smith.

EAF Fee rec'd $ $1.00

1 c. rec'd JAN 16 1937

Application rec'd JAN 16 1937

©cl Dunpub 47158 C R

3271 JAN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11594

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5880

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 15 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald Peterson
(Write full legal name of copyright owner)

(2) **Address** Dorm 1457 Broadway (Street) New York (City) N. Y. (State)

Home 20 East 56 St " "

[Please turn this over]

(3) Name of author or translator Edith Ellen Smith.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cardinal John Henry Newman.
Presentation on the Ave Maria Hour - Broadcast 1-17-37 over
WMCA New York City

(7) Send certificate of registration to Donald Peterson
1457 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Peterson Radio Production.
1457 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peterson (Donald)

Junior G men of America; Feb. 1, 3, 5, 1937, by

Stanley Whitman.

EAF

D2

1 c. rec'd FEB 5 1937

Application rec'd FEB -5 1937

©cl Dunpub 47818 c R

Fee rec'd $ $1.00

9450 FEB 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 14901

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DONALD PETERSON

(Write full legal name of copyright owner)

(2) Address 20 EAST 56 ST (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Stanley WHITMAN.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Story For U. S. Men of America

Serial Form to be heard on WOR Mon.-Wed Fri.

Feb 1-3-5, 1937 6.30 PM.

(7) Send certificate of registration to Donald Peterson

1457 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Donald Peterson

1457 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peterson (Donald)

Reference card
D app. file

D 47865

AME

001682

Passion play.

See
~~Peterson~~ (Donald)
Ave Maria hour. The passion play. Version of the
book of John.

U S GOVERNMENT PRINTING OFFICE 1938

Peterson (Donald)

Reference card

D app. file

47864

001683

Story of Brother André.

See

Peterson (Donald)

Ave Maria hour; Jan. 24, 1937. The story of Brother André.

U S GOVERNMENT PRINTING OFFICE 1938

D2

Paterson (Donald)

Story of St. Thomas More; by Faith Ellen Smith.

EAF

Fee rec'd $ $1 00

1 c. rec'd JAN 16 1937

Application rec'd JAN 16 1937

©CI Dunpub 47156

3271 JAN 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11594

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 15 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DONALD PETERSON.
(Write full legal name of copyright owner)

(2) Address 1457 Broadway (Street) New York (City) New York (State)

C Home. 20 EAST 56 St.

[Please turn this over]

(3) Name of author ~~or translator~~ FAITH ELLEN SMITH.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE STORY OF ST. THOMAS MORE.
For presentation on the AVE Maria Radio Hour. 1-3-37
over WMCA. New York

(7) Send certificate of registration to Donald Peterson.
1457 Broadway (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Peterson Radio Productions
1457 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peterson (Donald)

D2

Story of St. Wenceslaus; by Stanely Whitman.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 16 1937

Application rec'd JAN 16 1937

©cl Dunpub 47157

3271 JAN19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 11594

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 15 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DONALD PETERSON.
(Write full legal name of copyright owner)

(2) Address 1457 Broadway (Street) New York (City) N.Y. (State)

Home- 20 EAST 56 ST

[Please turn this over]

(3) Name of author or translator STANELY WHITMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Story of St Wenceslas
For Broadcast on the Ave Maria Hour - 1-10-37
over WMCA New York

(7) Send certificate of registration to Donald Peterson.
1457 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Peterson Radio Production
1457 Broadway. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peterson (Elmer)

D2

Fishers of men.

AJE

Fee rec'd $$1.00

1 c. rec'd JUN -4 1935

Application rec'd JUN -4 1935

©cl Dunpub. 35720

26850 JUN-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Peterson
(Write full legal name of copyright owner)

(2) Address 11 Edmond Pl. Trenton New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elmer Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fishers of Men", a play in four acts, and eleven scenes

(7) Send certificate of registration to Elmer Peterson

11 Esmond Place (Street), Jersey City (City), New Jersey (State)

(8) Name and address of person or firm sending the fee Elmer Peterson

11 Esmond Place (Street), Jersey City (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peterson (Elmer)
Harvest of a manumit.

1 c. rec'd SEP 19 1922
Application rec'd SEP 18 1922
xx ©CLD 61940

Leave all above these words blank Fee rec'd $

35299 SEP 18'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer Peterson

(Write full legal name of copyright owner)

3279 Bainbridge Ave (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer Peterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Harvest of a Man-mind

Send certificate of registration to (7) Elmer Peterson
3569 Bainbridge Ave. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer Peterson
3569 Bainbridge Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peterson (Elmer)
Knight of Ludlum.

D2

NOV 17'27

1 c. rec'd

Application rec'd NOV 17'27

XXc. ©CLD 81775

Fee rec'd $ $1.00

54019 NOV 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Elmer Peterson,
(Write full legal name of copyright owner)

(2) Address 3569 Bainbridge Ave, (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elmer Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Knights of Lindum

(7) Send certificate of registration to Elmer Peterson,
3569 Bainbridge Ave., Bronx, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Peterson,
3569 Bainbridge Ave., Bronx, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peterson (Elmer) D2

Mr. Wym goes to work.

C P Fee rec'd $1.00

JUL 18 1931

1 c. rec'd

Application rec'd JUL 18 1931

©cID unpub. 11365

36555 JUL 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Peterson
(Write full legal name of copyright owner)

(2) Address 11 Esmond Place (Street) Jenafly (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Elmer Pelson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Wynn goes to work

(7) Send certificate of registration to Elmer Pelson

11 Esmond Place — Jersey City — New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Pelson

11 Esmond Place Jersey City New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peterson (Elmer)
Pater Pine.

1 c. rec'd SEP 14 '21
Application rec'd SEP 13 1921
XXc. ©CLD 58592

Leave all above these words blank

Fee rec'd $1.00 32792 SEP 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer Peterson ~ American

(Write name in full—State here also nationality of claimant)

* 3379 Bainbridge Ave. (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer Peterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PATER PINE

Send certificate of registration to (7) Elmer Peterson

* 3569 Bainbridge Ave. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer Peterson

* 3569 Bainbridge Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peterson (Elmer)
Trans-institute, by Peter Remle &
Conrad Idel pseuds. of E. Peterson and
W. Wilkening 1

D2

1 c. rec'd JUN 11 1926

Application rec'd JUN11'26

Cl.D 75773

XXc.

Fee rec'd $ $1.00 27547 JUN11'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10th-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

(1) **Name of copyright owner** Elmer Peterson
(Write full legal name of copyright owner)

(2) **Address** 3569 Bainbridge Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elmer Peterson and W. Wilkening Conrad J. K.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRANS-INSTITUTE

(7) Send certificate of registration to Elmer Peterson

3569 Bainbridge Ave., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Peterson

3569 Bainbridge Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peterson (Elmer W.)

D2

1 c. rec'd JAN -8 1932

Traffic trials.

Application rec'd JAN -8 1932

©CI Dunpub 13891

Fee rec'd $ 1 00

1346 JAN-8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer W. Peterson

(Write full legal name of copyright owner)

(2) Address Maryland Hotel (Street) Mpls. (City) Minneapolis Minn. (State)

[Please turn this over]

(3) Name of author or translator Elmer W. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Traffic Trials" — a series of radio activities devoted to comic interpretation of traffic court trials in a small town

(7) Send certificate of registration to Elmer W. Peterson
Maryland Hotel (Street) Minneapolis (City) Minn. (State)

(8) Name and address of person or firm sending the fee [redacted]
Maryland Hotel (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Peterson(Elmo Alton) D2

...n wid th' goose.

CP

1 c. rec'd NOV 20 1934

Application rec'd NOV 20 1934

©cl Dunpub 32190

Fee rec'd $ $1.00

52177 NOV 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November, I6, I934

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(1) **Name of copyright owner** Elmo Alton Peterson
(Write full legal name of copyright owner)

(2) **Address** _____ Parma, Idaho
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elmo Alton Peterson
(Write name in full)

(4) Country of which the author is a citizen* Untited States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work * Comedy-drama of Irish- American life in three acts with eight characters .

(7) Send certificate of registration to Elmo Alton Peterson.

Parma, Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmo Alton Peterson
Parma, Idaho
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

* Use title as indexed from copy: "On Avid Heights". [Please turn this over]

Peterson (Elmo Alton) and Stanton (Martha Sheridan) D2

Under the mistle-toe.

AEB

Fee rec'd $1.00

AUG 26 1932

1 c. rec'd AUG 26 1932

Application rec'd

©Cl D unpub 17808

403'23 AUG'26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr. Elmo Alton Peterson — Miss Martha Sheridan Stanton

(Write full legal name of copyright owner)

(2) **Address** Parma (Street) Idaho (City) 5607 La Mirada Ave Hollywood (State) Calif.

[Please turn this over]

(3) Name of author or translator Mr Elmo Alton Peterson and Miss Martha Sheridan Stanton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Under The Mistle-Toe"

(7) Send certificate of registration to Elmo Alton Peterson
Parma Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmo A. Peterson
Parma Idaho.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c rec'd FEB -5 1914

Application rec'd FEB -5 1914

CLD 35928

XXc.

Peterson (Eugene Orin) Joys (The) of Satan; or, The Renaissance of Christianity

Leave all above these words blank

Fee rec'd $1.00

4102 FEB -5 1914

by Hiram Edwin Peterson

Application for Copyright—Dramatic Composition not Reproduced for Sale

Feb 3rd 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eugene Orin Peterson

[Write name in full]

Street (3) O.K.-B.F.

City Monrose State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Hiram Edwin Peterson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Joys of Satan. or The Renaissance of Christianity.

Send certificate of registration to: (8) Eugene Orin Peterson

Street (9) City Montrose State N.J.

Name and address of remitter: (10) Eugene Orin Peterson.

Street (11) City Montrose State N.J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Peterson (H.W.)

Spring Thunder.

1 c. rec'd NOV 29 1920

Application rec'd NOV 29 1920

XXc. D 56128

Leave all above these words blank Fee rec'd $1.00 40529 NOV 29'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H.W. Peterson New York N.Y.

(Write name in full—State here also nationality of claimant)

% Century Theatre. C.P.W. & 60th Street (City) (State)

(Street)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H.W. Peterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SPRING THUNDER"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peterson (Harry)
Squire Jones' court in a small town called McIntire

1 c. rec'd MAR-2'25
Application rec'd MAR-2'25
XXC D.C.I.D 70629 R

8871 MAR-2'25

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Harry Peterson
(Write full legal name of copyright owner)

East Side State Bank, (Street) Des Moines (City) Iowa (State)

(July, 1924—7,000) [Please turn this over]

001697

Name of Author, but if a translation, then Translator (3) (Write name in full) Harry Peterson

Country of which the author or translator is a citizen or subject (4) Imited States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Squire Jones 'Court. +

Send certificate of registration to (7) Harry Peterson,

East Side State Bank, (Street) Des Moines, (City) Iowa. (State)

Name and address of person or firm sending the fee (8) Harry Peterson,

East Side State Bank, (Street) Des Moines, (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*

Peterson (Harry)

Reference card

D app. file

D 17458

001698

AtB

Trials and tribulations of Pete and Ray.

See

Raphael (Harry Arlen) and Peterson (Harry)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Peterson(Harry)

Reference card	Trials and tribulations of Pete and Ray.
D appl. file	See
D 18626	Raphael(Harry Arlen) and Peterson(Harry)

0016999

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Peterson (Harry)

Reference card

D app. file

D 17906

001700

Trials and tribulations of Pete and Ray.

Episodes 6, 7, 8.

See

Raphael (Harry Arlen) and Peterson (Harry)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below

Peterson (Harry Claude)
Birth of the movies; or,
From cave man to Edison.

1 c. rec'd JUL 19 1917

Application rec'd JUL 19 1917

XXc. ©Cl.C 1130

23013 JUL 19 1917

Leave all above these words blank

Fee rec'd $

Card made by E.A.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Claude Peterson
(Write name in full)

572 Homer ave (Street) Palo Alto (City) California (State)

Name of author (3) Harry C Peterson
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Birth of the Movies — or — From Cave Man to Edison

Send certificate of registration to: (7) H. C. Peterson

672 Homer ave (Street) Palo Alto (City) California (State)

Name and address of person sending the fee: (8) H. C. Peterson

672 Homer ave (Street) Palo Alto (City) California (State)

(Sept., 1915)

[Please turn this over]

Peterson (Harry N.)

D2

1 c. rec'd FEB -1 1935

Their only child.

Application rec'd FEB-1 1935

©CI Dunpub 33486

Fee rec'd $1.00

5311 FEB 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY N. PETERSON
(Write full legal name of copyright owner)

(2) Address 15 SOUTH 8 AVE. (Street) MOUNT VERNON (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator HARRY N. PETERSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THEIR ONLY CHILD

(7) Send certificate of registration to HARRY N. PETERSON

15 So. 8th Ave., (Street) Mount Vernon, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HARRY N. PETERSON

15 So. 8th Ave., (Street) Mount Vernon, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peterson (Henry)

Buffon

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd APR -8 1921

Application rec'd APR -8 1921

©CLD 57363

XXc.

14355 APR-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1921

00703

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Peterson

(Write name in full—State here also nationality of claimant)

%Lloyd's Bank, 400 Oxford Street, London, W. 1 Eng.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Peterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BUFFOON

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peterson (Henry)

Love torture!

1 c. rec'd JAN 25 1923

Application rec'd JAN 25 '23

©Cl.D 63481

XXc.

Leave all above these words blank

Fee rec'd $1.00

3663 JAN 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23rd, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Peterson

(Write full legal name of copyright owner)

37, Bryanston Street, London, England.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

001704

Name of Author, but if a translation, then Translator (3) Henry Peterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love Torture

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Peterson (Horace C.)

Steirerland, by Horace Cornell [pseud.]

Fee rec'd $

1 c. rec'd AUG-9'26

Application rec'd AUG-9'26

XXc. DD 76399

LOC 33893 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace C. Peterson
(Write full legal name of copyright owner)

(2) Address 84 N. Oak Ave., (Street) Pasadena, (City) California. (State)

[Please turn this over]

FILED 30705

(3) Name of author or translator (Legal Name) Horace C. Peterson
(Nom de Plume) HORACE CORNEIL
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DAS STEIRER LAND"

(7) Send certificate of registration to H. C. Peterson

P. O. Box 1814, (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee H. C. Peterson,

P. O. Box 1814, (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peterson (Houston)

Reference card

D app. file

D 24266

A&B

001706

Quicker than the eye.

See

Strawn (Arthur) and Peterson (Houston)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Peterson (J.C.K.)

Her daughter, by John Christall

[pseud. of J.C.K. Peterson.

Leave all above these words blank

Fee rec'd $

1 c. rec'd Feb 15, 1918

Application rec'd FEB 16 1918

XXc. ©CLD 48934

CLOC 4341 FEB 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J.C.K.Peterson (Pen Name: 'John Christall')
(Write name in full)

c/o Curtis Brown Ltd. (Street) 6 Henrietta Street (City) (State)

COVENT GARDEN LONDON (Dec., 1915)

[Please turn this over]

001707

Mx. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) J.C.K. Peterson ('John Christall')
(Write name in full)

Country of which the author or translator is a citizen or subject (4) B. Isles [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Play in three acts entitled "HER DAUGHTER"

Send certificate of registration to: (7) J.C.K.Peterson, c/o Curtis Brown Ltd.
6 Henrietta St. Covent Garden, London, W.C.2
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown Ltd. Address as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peterson (J. Kalani)

Romance of Hawaii.

I c. rec'd DEC - 4 1917

Application rec'd DEC 14 1917

XXc. ©CLD 48473 C

Leave all above these words blank

Fee rec'd $1.00 38531 DEC - 4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J Kalani Peterson U.S. Citizen

(Write name in full—State here also nationality of claimant)

923 W. 44th St New York N.Y.

(Street) (City) (State)

Ex. F. G. P. (Sept., 1917)

[Please turn this over]

901708

Name of Author, but if a translation, then Translator (3) _____ J. Kalani Peterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 123-W. 44th St. New York City

Brief title of work (6) "A Romance of Hawaii"

Send certificate of registration to (7) J. Kalani Peterson

52 Wall (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) J. Kalani Peterson (#38531. #2[illegible])

52 Wall St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peterscn (J.W.) * C

Official defence.

1 c. rec'd MAR -9 1931

Application rec'd MAR 9 1931

©CIC 5378

Fee rec'd $1.00 11842 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1931

Of the *~~LECTURE~~, SERMON/~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J.W. Peterson /
(Write full legal name of copyright owner)

(2) Address 402 King. St. (Street) Bay City, (City) Mich (State)

(3) Name of author John Wesley Peterson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Official Defence

(7) Send certificate of registration to J.W. Peterson
402 King, St. Bay City, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Author
As above
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Peterson (Kathryn) D2

Magic egg festival.

EAF Fee rec'd $1.00

1 c. rec'd NOV 19 1936

Application rec'd NOV 30 1936

©ci Dunpub 46118

63218 DEC 4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

/ 32.1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Peterson
(Write full legal name of copyright owner)

(2) Address 510 W. 124 St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kathryn Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work "The Magic Egg festival" (A Marionette Play).

(7) Send certificate of registration to Kathryn Peterson
510 W. 124 St. (apt 31) New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Peterson
510 W. 124 St. Apt 31 - New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Peterson (Kathryn B.) **D2**

Mamie Cummings.

ABB

Fee rec'd $1.00

MAR 11 1932

1 c. rec'd

Application rec'd MAR 11 1932

©cl Dunpub 15015

12586 MAR 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1932.

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Kathryn B. Petereon
(Write full legal name of copyright owner)

(2) Address 554 W. 148th (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Kathryn B. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mamie Cummings".

(7) Send certificate of registration to Kathryn B. Peterson
554 W. 148th St. (apt. 44) New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn B. Peterson
554 W. 148th St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*[illegible] [Please turn this over]

Peterson(Kathryn B.) **D2**

Three nights in Paris.

CP

Fee rec'd $1.00

SEP 20 1933 ✓

1 c. rec'd

Application rec'd SEP 20 1933

©cl D unpub 24370

40530 SEP 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn B. Peterson
(Write full legal name of copyright owner)

(2) Address 514 W. 148th (Street) (apt. 91 New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Kathryn B. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work "Three Nights In Paris"

(7) Send certificate of registration to Mrs. Kathryn B. Peterson
514 West 148th St. (apt 9) New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn B. Peterson
514 W. 148th St. Apt 9 - New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd MAR 13 1931

Application rec'd MAR 13 1931

©CI Dunpub 9645

XXc.

Fee rec'd $1.00

12922 MAR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Brocklebank Peterson
(Write full legal name of copyright owner)

(2) Address 1000 Mason St. San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katherine Brocksleband Peterson ✓
(Write name in full)

(4) Country of which the author is a citizen* San Francisco, Calif U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dignity be damned! ✓

(7) Send certificate of registration to Katherine Brocksleband Peterson ✓
1000 Mason St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Brocksleband
Peterson. 1000 Mason St. San Francisco
(Street) (City) (State) Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Peterson (Katherine Brocklebank) **D2**

I only have a minute! by Katherine Brocklebank.

1 c. rec'd MAR 20 1934

Application rec'd MAR 20 1934

©cl Dunpub 27178

Fee rec'd $ 1.00

AME

133:23 MAR 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katherine Brocklebank Peterson

(Write full legal name of copyright owner)

(2) **Address** P. O. Box 823 (Street) Carmel, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Katherine Brodsleboard Peterson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. P.O. Box 823 - Carmel, Calif
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I only have a minute!"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Brodsleboard Peterson - P.O. Box 823 - Carmel, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

Correct. See previous entries.

[Please turn this over]

D2

Peterson (Katherine Brocklebank)

Modern daze; by Katherine Brocklebank [i.e. K. B. Peterson]

Fee rec'd $ $1.00

1 c. rec'd JUN -5 1933

Application rec'd JUN -5 1933

©cl D unpub 22733

25221 JUN-5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Brocklebank Peterson
(Write full legal name of copyright owner)

(2) Address Carmel-by-the-Sea (Street) (City) Monterey Co., California (State)

[Please turn this over]

(3) Name of author or translato Katherine Brocklebank Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Modern Days

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Brocklebank -
Carmel-by-the-Sea - Monterey Co, Peterson
(Street) (City) (State)
Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Peterson (Katherine M.) **D2**

Vitamin B, by Katherine Brocklebank [pseud.]

AEB

1 c. rec'd OCT - 7 1930

Application rec'd OCT - 7 1930

©Cl Unpub 7544

Fee rec'd $1.00 [illegible] OCT - 7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine M. Peterson
(Write full legal name of copyright owner)

(2) Address 1000 Mason (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Kathleen M. Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vitamin B.
A Comedy in Three Acts — By
Katherine Brooks Cebault (Monde Pleine)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathleen M. Peterson
1000 Mason St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peterson (Mrs. L.)
King's (The) invitation
Thora Sigrid Shegrod

1 c. rec'd SEP 11 1914
Application rec'd SEP 11 1914
xxc ©Cl.D 38090
SEP 11 1914

Leave all above these words blank Fee rec'd $ 0100

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7. 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. L. Peterson.
(Write name in full)

Culbertson, Montana
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thora Sigrid Thegrued.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Kings Invitation.

Send certificate of registration to: (7) Mrs. L. Peterson.
(Street) (City) (State)

Name and address of person sending the fee: (8) Culbertson.
Montana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Peterson (Marjorie)

D2

1 c. rec'd AUG 10 1934

Panther Peggy; or, Just for laughs.

Application rec'd AUG 10 1934

©cl D unpub 30593

Fee rec'd $ 1.00 Bill

HCB

36324 AUG 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 9th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Peterson

(Write full legal name of copyright owner)

(2) Address Woodward Hotel W. 55th St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marjorie Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Panther Peggy": a comedy in three acts - also called "Just for laughs"

(7) Send certificate of registration to Marjorie Peterson
Woodward Hotel W. 55th St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Marjorie Peterson
Woodward Hotel W. 55th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Peterson (Ola Sward) D2

Ma's pension.

1 c. rec'd DEC -4 1934

Application rec'd DEC -4 1934

©cl Dunpub 32407

Fee rec'd $1.00

54264 DEC -4 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ola Sward Peterson

(Write full legal name of copyright owner)

(2) Address 20116 Arminta St. (Street) Canoga Park, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Ola Sward Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MA'S PENSION

(7) Send certificate of registration to Mrs. E. Ray Peterson
20116 Arminta St. (Street) Canoga Park (City) California (State)

(8) Name and address of person or firm sending the fee Mrs. Ola Sward ~~E. Ray~~ Peterson
20116 Arminta St. (Street) Canoga Park (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Peterson(Ola Sward) D1

Ma's pension.

CP

2 c. rec'd JAN -7 1935

Application rec'd JAN -7 1935

XXc. ©aD pub 32947

Fee rec'd $ 8.00

1168 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ola Sward Peterson
(Write full legal name of copyright owner)

(2) Address 20116 Arminta St., Canoga Park, California
(Street) (City) (State)

(3) Name of author or translator Ola Sward Peterson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work "Ma's Pension"

(7) Published on the Twentieth day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ola Sward Peterson
20116 Arminta St., Canoga Park, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ola Sward Peterson
20116 Arminta St., Canoga Park, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Peterson (Otto P.)
Dance of death.

D2

Fee rec'd $

1 c. rec'd OCT 22 '26

Application rec'd OCT 22 '26

Cl. D 77194 C R

XXc 48755 OCT 22 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4th 1926.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto P. Peterson
(Write full legal name of copyright owner)

(2) Address 52 West 56th Str. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Otto P. Peterson
(Write name in full)

(4) Country of which the author is a citizen* Estonia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 52 West 56th Str

(6) Brief title of work "Dance of Death" Middle age verses from the 11th Century adapted (from the year 1701) translated into English and staged!

(7) Send certificate of registration to M. L. Zetlin, Attorney
63 Park Row New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. L. Zetlin, Atty
63 Park Row New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) * [illegible]

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peterson (Otto P.)
Godfather.

D2

1 c. rec'd OCT 22 '26

Application rec'd OCT 22 '26

Cl. D 77190

XXc.

Fee rec'd $

48755 OCT 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 22

(1) Name of copyright owner Otto P. Peterson
(Write full legal name of copyright owner)

(2) Address 52 West 56th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Otto S. Peterson
(Write name in full)

(4) Country of which the author is a citizen* Estonia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 52 West 56th St.

(6) Brief title of work "Godfather" Legend of the Middle ages. (A dramatic Poem)

(7) Send certificate of registration to M. I. Zetlin, Attorney
63 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee M. I. Zetlin
63 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peterson (Otto P.)

Land of longing.

Fee rec'd $

D2

1 c. rec'd OCT 22 '26

Application rec'd OCT 22 '26

XXc. D.C.D 77191 C P

48755 OCT 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4th 1926.

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(1) Name of copyright owner Otto P. Peterson

(Write full legal name of copyright owner)

(2) Address 52 West 56th St. (Street) New York (City) New York (State)

[Please turn this over]

0047723

(3) Name of author or translator Otto F. Peterson
(Write name in full)

(4) Country of which the author is a citizen* Estonia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 52 West 56th St.

(6) Brief title of work "The Land of Longing"
Legend of the middle ages.

(7) Send certificate of registration to M. L. Zetlin, Attorney
63 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee M. L. Zetlin
63 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Peterson (Otto P.) * C

Rhythm. 1.

Fee rec'd $ £1.00

1 c. rec'd JAN 6 '27

Application rec'd JAN-6'27

XXc. ©CC 3480 841 JAN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Otto P. Peterson
(Write full legal name of copyright owner)

(2) **Address** 52 West 56th St. (Street) N.Y. (City) N.Y. (State)

(3) **Name of author** Otto P. Peterson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Esthonia ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 52 West 56th St. N. Y. City ✓

(6) Title of work Rhythm - 1 Lecture ✓

(7) Send certificate of registration to M. J. Zetlin, Atty at Law

World Bldg. - 63 Park Row (Street) New York (City) New York (State) ✓

(8) Name and address of person or firm sending the fee M. J. Zetlin, Atty at Law

World Bldg. 63 Park Row (Street) New York (City) New York. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Peterson, Otto (2.)

Saul of Tarsus

D2

Fee rec'd $

1 c. rec'd OCT 22 '26

Application rec'd OCT 22 '26

XXc. OLD 77193

487555 OCT 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Otto P. Peterson

(Write full legal name of copyright owner)

(2) **Address** 52 West 56th St. (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Otto P. Peterson
(Write name in full)

(4) Country of which the author is a citizen* Estonia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 52 West 56th St. N.Y.C.

(6) Brief title of work "Saul of Tarsus" Drama in 5 acts

(7) Send certificate of registration to M. I. Zetlin, Attorney
63 Park Row New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. I. Zetlin
63 Park Row New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) Vol. B33 GOVERNMENT PRINTING OFFICE [Please turn this over]

Peterson (Otto P.)
Theophilus.

D2

Fee rec'd $

1 c. rec'd OCT 22 '26

Application rec'd OCT 22 '26

Cl.D 77192 C R

XXc 45755 OCT 22 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Otto P. Peterson
(Write full legal name of copyright owner)

(2) **Address** 52 West 56th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Otto S. Peterson
(Write name in full)

(4) Country of which the author is a citizen* Estonia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 52 West 56th St.

(6) Brief title of work "Theophilus" The Faust drama of the middle ages, based on the manuscripts of Trier, Helmstaedt, Stockholm, Wolfenbuettel, the story of Hroswitha's (10th century) & the French writer Rutebeuf (about 1260) and Hoffman von Fallersleben (1853) translated into English and staged.

(7) Send certificate of registration to M. L. Zetlin, Attorney
63 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee M. L. Zetlin
63 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *4(B32 GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space C

Peterson (Robert) 4 au.

Simple & efficient system for home routing foreign freight equipment.

1 c. rec'd Apr. 4 1913

Application rec'd APR 4 1913

XXc. ©Cl.C 448

Leave all above these words blank Fee rec'd $ 1 XX 13100 APR -4 1913

APPLICATION FOR COPYRIGHT — ~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1, 1913.

Of the ~~[redacted]~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Robert Peterson,

Street (3) 339 Elmira City New Orleans, State La.

Name of author (4) Robert Peterson

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) A simple and efficient system for home routing foreign freight equipment.

Send certificate of registration to (8) S. A. EROSS

Street (9) 212 CARONDELET City New Orleans State La.

Name and address of remitter (10) S. A. EROSS

Street (11) 212 CARONDELET City New Orleans State La.

[Please turn this over]

232.96

Peterson (Walter Stewart)

Ashes.

AEB

Fee rec'd $$1.00

D2

1 c. rec'd NOV 25 1930

Application rec'd NOV 25 1930

©cl Dunpub 8123

XXc.

57455 NOV 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Stewart Peterson
(Write full legal name of copyright owner)

(2) **Address** 514 E. Cambridge st Greenwood, S. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Walter Stewart Peterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work "A S H E S"--A four act comedy of College life.

(7) Send certificate of registration to Walter Stewart Peterson
514 E. Cambridge Street, Greenwood, S. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Stewart Peterson
514E. Cambridge Street, Greenwood, S. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peterson (William Payson)* C

Captain Cracker and his crummy crew.

1 c. rec'd Mar. 19, 1934

Application rec'd JUN 15 1934

©CIC 6873

Fee rec'd $1.00 13214 Mar. 20, 1934 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

807 69

REGISTER OF COPYRIGHTS, Washington, D. C. Date June IIth, I934.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Payson Peterson
(Write full legal name of copyright owner)

(2) Address 315 Ave. C. (Street) Snohomish (City) Washington. (State)

(3) Name of author William Payson Peterson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -------

(6) Title of work "Captain Cracker and His Crummy Crew."
Episode #I.

(7) Send certificate of registration to William Payson Peterson
315 Ave. C. Snohomish, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Payson Peterson
315 Ave. C. Snohomish, Washington.
(Street) (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Petgen (Dorothea) and Quinby (George)

Summer's lease; based on a narrative by Ricarda Huch, by D. Petgen and G. Quinby.

D2

1 c. rec'd OCT -9 1934

Application rec'd OCT -9 1934

©cl Dunpub 31514

Fee rec'd $ 1.00

45436 OCT-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DOROTHEA PETGEN and GEORGE QUINBY
(Write full legal name of copyright owner)

(2) **Address** Petgen-317 Ridge Rd. Douglaston, L. I. N.Y.
Quinby- 103 West 69 St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DOROTHEA PETGEN and GEORGE QUINBY
(Write name in full)

(4) Country of which the author is a citizen* United Tates
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUMMER'S LEASE, a play in three acts, based on anarrative by Ricardá Huch,

(7) Send certificate of registration to Max Chopnick

551 Fifth Avenue (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Chopnick

551 Fifth Avenue (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Petgen(Dorothy) and Quinby(George H.) **D2**

One more spring.

CP

1 c. rec'd Apr.21, 1933

Application rec'd APR 27 1933

©a Dunpub 22190

Fee rec'd $ 1.00 18261 Apr. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Petgen and George H. Quinby
(Write full legal name of copyright owner)

Dorothy Petgen

(2) **Address** 317 Ridge Road (Street) Douglaston, L.I., N.Y. (City) (State)

George H. Quinby-26 Arlington Road, Boston, Mass.

[Please turn this over]

(3) Name of author or translator Dorothy [redacted] Petgen and George H. Quinby (George Patrick)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE MORE SPRING, a play, based upon the novel of Robert Nathan, *

(7) Send certificate of registration to Max Chopnick

551 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Max Chopnick

551 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In 3 Acts]

[Please turn this over]

Petillo (Diomede)

Fish on the sand.

D2

1 c. rec'd Sept.30,1929

Application rec'd SEP 30 1929

XXc. Dunpub 2495

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 27-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Diomede Petillo
(Write full legal name of copyright owner)

(2) **Address** 117-E-39th Sh. (Street) New York city (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dr Diomede Petillo
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fish on the sand,"

(7) Send certificate of registration to Dr Diomede Petillo.
117-E-39th St. (Street) new York city (City) 4 (State)

(8) Name and address of person or firm sending the fee. Dr Diomede Petillo.
117-E-39th St. (Street) N.Y. city (City) 4 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Petit (George M de)

Reference card

Appe file

See

De Petit (George M.)

80714

001733

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Petit-Mangin(—)& Maudru (Pierre)
Knock-out

1 c. rec'd FEB 23 1923

Application rec'd FEB 23 '23 R

XXc. ©Cl.D 63733 C

Leave all above these words blank

Fee rec'd $1.00

78103 FEB 23 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0081734

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Petit-Mangin & Pierre Maudru - French -

(Write full legal name of copyright owner)

27 Place de la Madeleine & 75, Bd de Strasbourg / Paris / France /

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Petit – Marsan & Pierre Maudru /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Knock-out" /

Opérette en 3 actes /

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Petit-Noël (Marie)

Reference card
Appl. file

See Noël (Marie)

001735

D0442 2

Write nothing here, but fill out each numbered space below D3

2c. rec'd MAY 11'28

Application rec'd MAY 29'28

XXc. ©cl D 27329

Petrauskas (Mikas)

Birutė; dviejų veiksmių liaudies opera.

Leave all above these words blank Fee rec'd $ $1.00 Trust

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

MBG

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mikas Petrauskas,

(Write full legal name of copyright owner)

2263 24th St., Detroit, Mich.

(Street)

Name of Author, but if a translation, then Translator: G. Zemkalnis

(Write name in full)

Country of which the author or translator is Lithuania a citizen or subject (4) [Must be stated]

OK-TWLB

[Please turn this over]

00765

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Mikas Petrauskas

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Birute"
Liaudies Opera

First published on the (10) Twenty-second day of March, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) White-Smith Music Publishing Co.,
40 - 44 Winchester St., Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) White-Smith Music Publishing Co.,
Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 -1,000)

Petri (Valerie)

Spell, by Gregorio Martínez Sierra, adaptation

by V. Petri.

AEB

D2

1 c. rec'd SEP 13 1933

Application rec'd SEP 13 1933

©Cl D unpub 24275

Fee rec'd $1.00

39380 SEP 13 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Valerie Petri

(Write full legal name of copyright owner)

(2) **Address** 14 East 60th stree[illegible] New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VALERIE PETRI
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SPELL

(7) Send certificate of registration to Mrs. Valerie Petri

14 East 60th street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Valerie Petri , 14 East 60th st, N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Petrie (H.M.)

Reference card	Lion hunter.
D appl. file 16408	Soc,
	Reilly (James M.) & Petrie (H.M.)

001738

Petrilli(Juan Miguel) D2

Queen's prisoner. Text.

CP

1 c. rec'd APR 6 1937

Application rec'd APR -6 1937

©cl Dunpub 48895

Fee rec'd $ $1.00

17145 APR-7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Juan Miguel Petrilli

(Write full legal name of copyright owner)

(2) **Address** 173 + New Hampshire ave (Street) Washington D. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Juan Miguel Petrilli
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Queen's Prisoner"

"apertta in 3 acts.

(7) Send certificate of registration to Juan Miguel Petrilli
1734 New Hampshire ave = Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juan Miguel Petrilli
1734 - New Hampshire ave. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Copy del to Music Div.
MAY 1 1937

D2

Petrilli (Juan Miguel)

Rey del radio. Text.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 6 1937

Application rec'd APR -6 1937

©cl Dunpub 48896 c R

17145 APR-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juan Miguel Petrilli
(Write full legal name of copyright owner)

(2) Address 1734 New Hampshire Ave. Washington D. C.
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Juan Miguel Petrilli
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "El Reydel Radio"

(7) Send certificate of registration to Juan Miguel Petrilli
1734 New Hampshire ave. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juan Miguel Petrilli
1734 New Hampshire ave. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Copyright Music Div.
MAY - 1 1937

Write nothing here, but fill out each numbered space below D4

Petrillo (Carrie Hulse)

Belle of Sorrento; musical play of 12 scenes.

1 c. rec'd MAY 22 1917

Application rec'd MAY 22 1917

©CLD 19759

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 16169 MAY 22 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aprie 20th 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by d. R. J.

Name and address of copyright claimant: (2) Carrie Hulse-Petrillo (Write name in full)

639 W. 8th (Street) Erie (City) Pennsylvania (State)

Name of Composer (3) Carrie Hulse-Petrillo

Country of which the composer is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

(Oct., 1915) Ex. ★ C. G. L. [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Carrie Hulse - Petrillo

(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Belle of Sorrento

Send certificate of registration to: (10) Carrie Hulse - Petrillo

Name and address of person sending the fee: (11) 6394 8th (Street) Erie (City) Pa. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Petrillo (Carrie Hulse)
Camouflage; comedy sketch
with music.

Leave all above these words blank

Fee rec'd $

NOV 14 1918

1 c. rec'd

Application rec'd NOV 14 1918

XXc. ©CLD 19881

32820 NOV 14'18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13th 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carrie Hulse - Petrillo (Write name in full)

State citizenship of claimant

502 W. 3½ St. (Street) Erie (City) Pa. (State)

Name of Composer (3) Carrie Hulse - Petrillo

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Carrie Hulse - Petrillo

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Camouflage" with complete Soup: "When the Word is a United States.

Send certificate of registration to: (10) Carrie Hulse - Petrillo

502 W. 3rd (Street) Erie (City) (Pa) (State)

Name and address of person sending the fee: (11) Carrie Hulse Petrillo

502 W. 3rd (Street) Erie (City) (Pa) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 13 1930

Petrillo (Carrie Hulse)

Application rec'd JAN 13 1930

Hidden kingdom.

XXc. ©cl Dunpub 3835

Leave all above these words blank Fee rec'd $1 cash 2367 JAN13'30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carrie Hulse - Petrillo, American citizen,

(Write name in full—State here also nationality of claimant)

408 Commerce Building Erie Pennsylvania.

(Street) (City) (State)

00783

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) Carrie Hulse-Petrillo
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]
~~An alien author domiciled~~ in the ~~United States must name the place of domicile~~ (5)

Brief title of work (6) The Hidden Kingdom
a mystery play in 1 act

Send certificate of registration to (7) Carrie Hulse-Petrillo, ah present
224 N. E. fourteenth Terrace Miami (Fla.)
(Street) (City) (State)

Name and address of person sending the fee (8) Carrie Hulse-Petrillo
227 N. E. fourteenth Terrace Miami (Florida)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Petrillo (Carrie Hulse-)

Last day of Olympus.

...

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 23'31

Application rec'd MAR 23 1931

Cl Dunpub. 9790

14614 MAR 23'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carrie Hulse - Petrillo (U.S. citizen)

(Write name in full—State here also nationality of claimant)

408 Commerce Bldg. (Street) Erie (City) Pennsylvania (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrie Hulse - Petrillo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The last day of Olympus

Send certificate of registration to (7) Carrie Hulse - Petrillo

135 N. E. 19th Street (Street) Miami (City) Fla (State)

Name and address of person sending the fee (8) Carrie Hulse - Petrillo

135 N. E. 19th St. (Street) Miami (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here. But fill out each numbered space below D2

1 c. rec'd MAR -6 1917

Petrillo (Carrie Hulse)

Application rec'd MAR -6 1917

Somewhere in Europe.

XXc. Cld 46334

Leave all above these words blank Fee rec'd $ 7329 MAR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Carrie Hülse - Petrillo

(Write name in full)

639 W. 8th Erie Penna.

(Street) (City) (State)

00745

(Aug., 1916)

[Please turn this over]

Ex. & C. G. L.

Name of Author, but if a translation, then Translator (3) Carrie Hülse - Petrillo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Somewhere in Europe"

Send certificate of registration to (7) Carrie Hülse - Petrillo

639 W. 8th (Street) Erie (City) Pa. (State)

Name and address of person sending the fee (8) Carrie Hülse Petrillo

639 W. 8th (Street) Erie (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Petro (Dominic)

D2

1 c. rec'd JUL 19 1937

Beyond, by Robert McEnroe.

Application rec'd JUL 19 1937

AME

©Cl Unpub 50886

Fee rec'd $ $1.00 377778 JUL 20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7169

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dominic Petro
(Write full legal name of copyright owner)

(2) Address 3091 East Main St (Street) Waterbury (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Robert McCune
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work Play in 2 Acts — 8 scenes — titled — "Beyond" —

(7) Send certificate of registration to Dominic Petro
3091 East Main St. (Street) Waterbury (City) Conn. (State)

(8) Name and address of person or firm sending the fee Dominic Petro
3091 East Main St (Street) Waterbury (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Petrocochochino (Dimitry)

Reference card	See
D app. file	Petrocochino (Dimitry)

00174747

U. S. GOVERNMENT PRINTING OFFICE: 1938

Petrochino (Dimitry)

Reference card

Dappfile

See also

Armont (Paul) [pseud.]

0017488

GOVERNMENT PRINTING OFFICE

Petrocochino (Dimitry) and Gerbidon (Marcel) D1

Amoureuse aventure, by Paul Armont [pseud. of D. Petrocochino] & M. Gerbidon.

Fee rec'd $ $2.00 TRUST.

1 c. rec'd APR 26 1929 ✓

Application rec'd APR 26 1929

xxc. ©cl D pub. 746

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.f.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/25/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dimitry Petrocochino & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) **Address** 82, Bd Flandrin & 16, Rue Dumont-d'Urville, Paris France ✓
(Street) (City) (Country)

(3) **Name of author or translator** Dimitry Petrocochino (Paul Armont, psd) & Marcel Gerbidon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "L'Amoureuse Aventure"

Comédie en trois actes et six tableaux ✓

(6) Published by La Petite Illustration (Name) at Paris ✓ (City)

(7) Published on the 9th ✓ day of March ✓, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Petrococchino (Dimitry)

Ces messieurs de la santé, by Paul Armont [pseud.]

D 1 (FOR.)

1 c. rec'd OCT 12 1931

Application rec'd OCT 12 1931

XXc. ©cD pub. 12590

Fee rec'd $ $2.00 TEND

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/10/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Dimitry Petrococchino

(Write full legal name of copyright owner)

(2) Address 82, Boul.d Flandrin, (Street) Paris (City) France (Country)

(3) Name of author or translator Dimitry Petrococchino (Paul Armont, pseud.)

(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Ces Messieurs de la Santé"
pièce en 3 actes et 6 tableaux

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 25th day of July, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Petrocochino (Dimitry) & Gerbidon (Marcel) D2

Coup de filet, by Paul Armont [pseud.] & Marcel Gerbidon

Fee rec'd $ 1.00 Trust.

1 c. rec'd June 30, 1928

Application rec'd OCT -8 1928

XXc. © Cl D 84511

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/29/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Dimitry Petrocochino & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) Address 82, Bd Flandrin & 16, Rue Dumont-d'Urville, Paris - France
(Street) (City) (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Dimitry Petrocochino (Paul Armont, prsd.)
(Write name in full)
& Marcel Gerbidon

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Coup de filet"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Petrocochino(Dimitry) and Lafaurie(Charles) **D2**

Djili;by Paul Armont[pseud.of D.Petrocochino] and Charles Lafaurie.

Fee rec'd $

1 c. rec'd MAY -6 1935

Application rec'd MAY -6 1935

©cl Dumpub. 35316

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *Paul Armont (Pseud. for: Dimitry Petrocochino) and Charles Lafaurie **

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address *-82 Boulevard Flandrin, (Street) Paris, France. (City) **- 7 Rue de la Tasse, Paris, France. (State)

D *Use correct spelling: Petrocochino. See Index to Claimants and previous entries.

[Please turn this over]

(3) Name of author or translator Claimants are authors.
(Write name in full)

(4) Country of which the author is a citizen* Both of France. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DJILI" - Comédie gaie en 2 actes et 8 tableaux - Un seul entracte, les changements entre les tableaux étant instantanés par suite de la disposition spéciale des décors -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

1 c. rec'd MAR -6'31

Application rec'd MAR -6 1931

XXc. ©cl Dunpub 9669

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/5/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dimitry Petrocochino & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) Address 82, Bd Flandrin & 16, R. Dumont-d'Urville, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dimitry Petrococchino (Paul Armont, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France — & Marcel Gerbidon
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Une Femme coûteuse"
— pièce en 3 actes —

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Petrocochino (Dimitry) + Gerbidon (Marcel) D2

Fleurs de Lupe

1 c. rec'd May 25, 1928

Application rec'd OCT 25 1928

XXc. © Cl D 84191

Fee rec'd $ 1.00 Trust.

WP

P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/24/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Dimitry Petrocochino & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) Address 82, Bd Flandrin & 16, R. Dumont d'Urville, Paris, France
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Dimitry Petroscochino (Paul Armont, prsd.)
(Write name in full) & Marcel Gerbidon ,

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Fleurs de luxe"
- pièce en 3 actes. /

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Petrocochino (Dimitry)

Reference card	Heureux gagnant.
D app. file	See
Danub.	Mouézy-Eon (André) and Petrocochino (Dimitry)
10729	
AEB	

0017520

U. S. GOVERNMENT PRINTING OFFICE: 1931

Petrocochino (Dimitry) & Marchand (Léopold) D2
Homme qui inspire confiance, by
Paul Armont [pseud] & L. Marchand.

Fee rec'd $

NOV 23 '28

1 c. rec'd

Application rec'd NOV 23 1928

XXc. ©CID 87004

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0917756

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/22/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Dimitry Petrocochino & Léopold Marchand
(Write full legal name of copyright owner)

(2) Address 82, Bd Flandrin & 96, Boul^d Latour-Maubourg, Paris, France
(Street) (City) (State)

*Correct - See Index to Claimants card.

[Please turn this over]

(3) Name of author or translator Dimitry Petrocochino (Paul Armont, pseud.) & Leopold Marchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Homme qui inspire confiance" - pièce en 4 actes -

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Petrocochino (Dimitry) and Lafaurie (Charles) D2

Scandale a l'A. B. C.; by Paul Armont [pseud. of D. Petrocochino] and Jean Villaret [pseud. of C. Lafaurie]

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©CLD unpub 43638

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUN 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Dimitry Petrocchochino - and - (2) Charles Lafaurie *

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** 82 Boulevard Flandrin, Paris, France.
#7 Rue Le Tasse, Paris, France.
(Street) (City) (State)

* Correct spelling: Petrocochino.

[Please turn this over]

Paul Armont - (Pseud. for Dimitry Petrocchochino)

(3) Name of author or translator Jean Villaret - (Pseud. for: Charles Lafaurie)
(Write name in full)

(4) Country of which the author is a citizen* Both of France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "UN SCANDALE A L'A.B.C." - Sketch en 3 tableaux -

(Manuscrit Bloch)

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Petrocochino (Dimitry)

Reference card

D app. file

D 40961

EAF

001750

Secrétaire privée.

See

Séran (Claude) and Petrocochino (Dimitry)

U. S. GOVERNMENT PRINTING OFFICE : 1935

Petrococchino(Dimitry) and Gerbidon(Marcel) **D2**

Soir de réveillon, by Paul Armont [pseud. of D. Petrococchino] and Marcel Gerbidon. Fee rec'd $ CP

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

Cl Dunpub 15935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/23/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dimitry Petrococchino & Marcel Gerbidon.
(Write full legal name of copyright owner)

(2) **Address** 82, Bd Flandrin & 16, R. Dumont-d'Urville, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dimitry Petrocochino (Paul Armont, pseud.) & Marcel Gerbidon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Soir de Réveillon"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

JAN 18 '29

Petrocochino (Dimitry) & Gerbidon (Marcel) D2

Vivre, de Paul Armont [pseud.] & M. Gerbidon.

1 c. rec'd JAN 18 1929

Application rec'd

©cl Dunpub 87639

XX

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/17/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dimitry Petrocochino & Marcel Gerbidon
(Write full legal name of copyright owner)

(2) **Address** 82, Bd Flandrin & 16, Rue Dumont-d'Urville, Paris (Street) (City) (State) France

[Please turn this over]

(3) Name of author or translator Dimitry [redacted] *Petrochino (Paul Armont, psd.) & Marcel Gerbidon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Vivre"

—pièce en 3 actes—

(7) Send certificate of registration to

(Street) (City) VICTOR GEMEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Use: Petrocochino, correct spelling. See Index to Claimants.

Petrocy (George Richard)* C

Mento-gram - news & views.

1 c. rec'd APR 15 1936

Application rec'd APR 15 1936

© CI 7821

Fee rec'd $ $1.00 21408 APR 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1936

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George Richard Petrocy.
(Write full legal name of copyright owner)

(2) **Address** 40 Ferris Ave. (Street) White Plains (City) N. Y. (State)

(3) **Name of author** George Richard Petrocy.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. of America (American Born)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Mento-gram-News and Views

(7) Send certificate of registration to George Richard Petrov
40 Ferris Ave. South Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. Richard Petrov
40 Ferris Ave. South Norwalk Conn.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Copyrighted ✓

Petroff (Boris)

Reference card	
D app. file	Common flesh.
D 38197	See
EAF	Timony (James A.) and Petroff (Boris)
001762	

U. S. GOVERNMENT PRINTING OFFICE: 1938

Petroff (Boris)

D2

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©cl Dunpub 51354

CR

~~Men at work; by Henry Rosendahl and B. Petroff.~~

Fee rec'd $ $1.00 42639 AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

17833

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boris Petroff
(Write full legal name of copyright owner)

(2) Address 8495 Fountain Ave Hollywood, Calif.
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator Henry A Rosendahl + Boris Petroff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MEN AT WORK*

(7) Send certificate of registration to Boris Petroff
8495 Fountain Ave Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boris Petroff (Productions) Inc.
8495 Fountain AVE Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 * [IN 3 ACTS] [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Petrova (Olga)
Eighth sin

1 c. rec'd Aug. 27. 1918
Application rec'd AUG 29 1918
XXc. ©CLD 50245

Leave all above these words blank

Fee rec'd $ $1.00 25648 AUG 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

O.K-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K.-B.F.T.

Petrova (Olga)
Every Jill.

D2

1 c. rec'd Sept. 16/27

Applica[illegible] rec'd OCT 12 '27

© CLD 81537

XXc.

Fee rec'd $ $1.00

481509 OCT 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 12 1927

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 19 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Olga Petrova R.C
(Write full legal name of copyright owner)

(2) **Address** 580 Park Ave. (Street) New York (City) Ex. F. G. P. N.Y. (State)

[Please turn this over]

5 081

(3) Name of author or translator Olga Petrova
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~XXXX DO NOT~~ "EVERY JILL"
a play in three acts.

(7) Send certificate of registration to Olga Petrova
580 Park Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Petrova
580 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Petrova (Olga) & an.
Salvation.

1 c. rec'd FEB -2 1915

Application rec'd FEB -2 1915

XXc. CLD 39562

Leave all above these words blank

Fee rec'd $ 1.00 hier

3965 FEB -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan: 30th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Olga Petrova.

Name and address of copyright claimant: (2) Olga Petrova
(Write name in full)

38 West 59th St. New York. N.Y.
(Street) (City) (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Petrova(Olga)

D2

OCT 25 1932

1 c. rec'd

This living business.

Application rec'd OCT 25 1932

©Cl D unpub 18863

CP.

Fee rec'd $ $1.00

49583 OCT 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Petrova

(Write full legal name of copyright owner)

(2) Address 580 Park Avenue (Street) N.Y. City (City) - N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Olga Petrova
(Write name in full)

(4) Country of which the author is a citizen* United States -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~

(6) Brief title of work "This Living Business".

(7) Send certificate of registration to Edith Burrows -
106 East 52nd St - N.Y. City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Burrows -
106 East 52nd St - N.Y. City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Petrova (Olga)
What do we know?

D2

1 c. rec'd JAN 30 1927

Application rec'd FEB 28 1927

XXc. ©CLD 78765

Fee rec'd $

$1.00 1970 MAR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Petrova
(Write full legal name of copyright owner)

(2) Address 580 Park Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) 78765

(3) Name of author or translator Olga Petrova
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a dramatic play in one act entitled "What do we know"?

(7) Send certificate of registration to Olga Petrova
550 Park Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Olga Petrova
550 Park Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Petrungaro (Luigi)
Vittime del delitto.

D2

1 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

©cl D 86096

XXc.

Fee rec'd $ $1.00 42050 SEP-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luigi Petrungaro
(Write full legal name of copyright owner)

(2) Address 7842 Dobson Avenue (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Luigi Petrungaro
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LE VITTIME DEL DELITTO

(In Italian)

(7) Send certificate of registration to Luigi Petrungaro

7842 Dobson Avenue (Street) Chicago, Illinois. (City) (State)

(8) Name and address of person or firm sending the fee Luigi Petrungaro

7842 Dobson Avenue (Street) Chicago, Illinois. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Petruzzi(Julian Joseph) D2

Juliano and Angelo.Skits 1-18.

CP

Fee rec'd $1.00

1 c. rec'd APR 14 1933

Application rec'd APR 14 1933

©CI D unpub 21851

17009 APR 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/11/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Joseph Petruzzi
(Write full legal name of copyright owner)

(2) Address 1521 Sherwin Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Julian Joseph Petruzzi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Julians and Angelo
series of Radio skits, eighteen in all, numbered 1 to 18 inclusive

(7) Send certificate of registration to Julian Joseph Petruzzi,
1521 Sherwin Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Julian Joseph Petruzzi
1521 Sherwin Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Petté (Loys) *

Bunk & Bunk. no. 1.

C

1 c. rec'd JUL 29'31

Application rec'd JUL 29 1931

©CIC 5573

XXc.

Fee rec'd $1.00

38314 JUL 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27-1931

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Loys Petté 157 W. 79 St.
(Write full legal name of copyright owner)

(2) Address 157 W. 79 St. (Street) York City (City) N. Y. (State)

(3) Name of author Loys Petté N. Y. C. N. Y.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work a sketch Radio Con. no 1 -

(7) Send certificate of registration to Lope Pitti
W. M. C. (5) W. 79
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lope Pitti
N. Y. C. N. Y.
(Street) (City) (State)

Use title as indexed from copy

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pette' (Loys) *

Edalece in Toyland where dreams come true. no.1.

C

1 c. rec'd SEP 27 '30

Application rec'd SEP 27 1930

©CIC 5113

XXc

Fee rec'd $1.00 46607 SEP 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 25 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Loys Pette

(Write full legal name of copyright owner)

(2) Address 157 W. 79 st - N.Y.C

(Street) (City) (State)

(3) Name of author same

(Write name in full)

*Cross out word not needed.

[Please turn this over]

60172

(4) Country of which the author is a citizen U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work complete (part one) Edulice in Ireland
Where Dreams come true - a lecture story

(7) Send certificate of registration to Lois Pette
157 W. 79 N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lois Pette
157 W. 79 N. Y. C.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Petté (Loys) D2

Edalece in Toyland, where dreams come true.

AEB D).1

Fee rec'd $ 1.00 41920 Aug.11,1930

1 c. rec'd Aug.11,1930

Application rec'd AUG 21 1930

XXc. ©cl Dunpub 7119

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loys Petté

(Write full legal name of copyright owner)

(2) Address 157 W. 79 St. N. Y. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Loys Pette
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~If an~~ not an alien author, state where domiciled in the United States American

(6) Brief title of work Edalece in Joyland where dreams come true

(7) Send certificate of registration to Loys Pette
157 W. 79 St N. Y. C. — N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loys Pette
157 W. 79 St N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Pettè (Loys Fox)
Unity-cuds.

D2

NOV 24 1928
1 c. rec'd
Application rec'd NOV 24 1928
XXc. ©C1D 86980

Fee rec'd $ $1.00

SHORT NOV 24'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Loys Fox Pettè
(Write full legal name of copyright owner)

(2) **Address** 101 Columbia Hgts (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Loys Fox Petté.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Daily-Cues" a Colorful Philosophy, Skit for 2 Pages.

(7) Send certificate of registration to Loys Fox Petté
101 Columbia Heights (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Loys Fox Petté
101 Columbia Heights (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Petterson(John)

Name of claimant

Recantation.

Title and author

1 c. rec'd JUN 22 1911

xxc. © Cl. D 24535

$ 1.00 MW R

19175 JUN 22 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 22 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

001775

Name and address of copyright claimant: John Petterson
1629 - 10th Ave Brooklyn N. Y.

EX. - C. P. A.

[Please turn this over]

Author or authors: John Petterson born in Norway U.S.
[Nationality must be stated]

Brief title of work: Recantation

Send certificate of registration to:
John Petterson
1629 - 10th ave Brooklyn N.Y.

Name and address of remitter:
John Petterson
1629 - 10th ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Petley (Emma)

Jesus of Nazareth passeth by.

1 c. rec'd AUG 16 1919

Application rec'd AUG 16 1919

XXc. ©CLD 52420 c

Leave all above these words blank

Fee rec'd $ $1.00 24290 AUG 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Emma Petley (U.S.) (American citizen)

(Write name in full—State here also nationality of claimant)

1416 So. Pearl St., Dallas, Texas.

(Street) (City) (State)

00176

MX ★ U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Emma Pettey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American Citizen [must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jesus of Nazareth Passeth By" [Play]

Send certificate of registration to (7) (Miss) Emma Pettey
1416 So. Pearl St., Dallas, Texas
(Street) (City) (State)

Name and address of person sending the fee (8) (Miss) Emma Pettey
1416 So. Pearl St. Dallas, Tex.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pettey (Walter B.)

D2

1 c. rec'd JUN - 1 1931

Too late.

Application rec'd JUN - 1 1931

© Cl D unpub 10817

CAP

Fee rec'd $1.00 289865 JUN - 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/29/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter B Pettey

(Write full legal name of copyright owner)

(2) **Address** 8230 Linley ave Pennsauken N. J.

(Street) (City) (State)

Pennsauken

[Please turn this over]

(3) Name of author or translator [redacted] Walter B Patty ✓
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Drama (Title) Too Late ✓

(7) Send certificate of registration to Walter B Patty
8230 Smiley ave Pennsylvania U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter B Patty
8230 Smiley ave Pennsylvania U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd June 24 1914

Pettigrew (George Robert) and Village bells and wedding bells.

Application rec'd JUL 22 1914

©CLD 37665 &

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26161

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George Robert Pettigrew

[Write name in full]

Ex. S. P.

Street (3) _____ City Dillon State S. C.

Name of Author, but if a translation, then ~~Translator~~ (4) George Robert Pettigrew

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Village Belles and Wedding Bells

10% gross proceeds on presentation Price $

Exact date of publication (8) June 15th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. R. Pettigrew

Street (10) _____ City Dillon State S. C.

Name and address of remitter: (11) G. R. Pettigrew

Street (12) ~~Dillon~~ City Dillon State S. C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pettigrew (Mabel D.) et al

Clouded (The) title.

JUN 23 1914

1 c. rec'd

Application rec'd JUN 23 1914

XXc. ©CLD 37380 c

R

Leave all above these words blank Fee rec'd $ $100 22424 JUN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 20, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Mabel D. Pettigrew. [Write name in full]

Street (3) 1427 Burlington Ave City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mabel D. Pettigrew
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Clouded Title.

Send certificate of registration to (8) Mrs. E. T. Pettigrew
Street (9) 1427 Burlington Ave City Los Angeles State Cal.

Name and address of remitter (10) Mrs. E. T. Pettigrew
Street (11) 1427 Burlington Ave City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pettigrew (Mabel D.) & an

One to twenty.

1 c. rec'd July 12 1915

Application rec'd SEP 13 1915

XXc. ©CLD 41735 C

Leave all above these words blank

Fee rec'd $ 1.00 24668 July 12 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mabel D. Pettigrew (William Ellsworth) pen name,

(Write name in full)

1427 Burlington Ave Los Angeles, California

(Street) (City) (State)

[Please turn this over]

001780

(pen name - William Ellsworth)

Name of Author, but if a translation, then Translator (3) Mabel D. Pettegrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One to Twenty

Send certificate of registration to: (7) Mabel D. Pettegrew
1427 Burlington Ave, Los Angeles, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Mabel D. Pettegrew
1427 Burlington Ave, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pettigrew (Mabel D.) & an Roger Morgan's daughter.

1/c. rec'd AUG -3 1914

Application rec'd AUG -3 1914

XXc. ©Cl.D 37723

Leave all above these words blank

Fee rec'd $ 1 BLOO 27338 AUG -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mabel D. Pettigrew, [Write name in full]

Street (3) Burlington Ave. City Los Angeles State Cal

[Please turn this over]

O.K.-B.F.I.

Name of Author, but if a translation, then Translator (4) [Write name in full] Mabel D. Pettigrew.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Roger Morgan's Daughter.

Send certificate of registration to (8) Mabel D. Pettigrew
Street (9) 1427 Burlington Ave. City Los Angeles State Cal.

Name and address of remitter (10) Mrs. Mabel D. Pettigrew
Street (11) 1427 Burlington Ave. City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pettijohn (Marie Louise)
Accompanist.

1 c. rec'd OCT 26 1923
Application rec'd OCT 26 1923
©C.D 65858
XXc.

Leave all above these words blank Fee rec'd $1 Bill 12752 OCT 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 25th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marie Louise Pettijohn

(Write full legal name of copyright owner)

2023 N, 9th St. Terra Haute Ind.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Louise Pettijohn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ACCOMPANIST.

Send certificate of registration to (7) Marie Louise Pettijohn

2023 N.9th St (Street) Terra Haute (City) Ind, (State)

Name and address of person or firm sending the fee (8) Marie Louise Pettijohn

2023 N. 9th St (Street) Terra Haute (City) Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pettijohn, Marie Louise

Across the airie-way.

1 c. rec'd JUL 23 1923

Application rec'd JUL 23 '23

© Cl. D 65276

XXc. 28798 JUL 23 '2

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23rd 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie Louise Pettyjohn.

(Write full legal name of copyright owner)

2023 N. 9th st. (Street) Terra Haute (City) Ind. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Louise Pettyjohn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Across the Air-way

Send certificate of registration to (7) Marie Louise Pettyjohn
2023 N. 9th st. Terre Haute Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Louise Pettyjohn
2023 N. 9th st. Terra Haute Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

H. G. [Please turn this over]

Write nothing here

A3 D

Pettinati (Mario)

Rosalinda (L'età delle attrici)

by Caesari Castelli

Rec'd OCT 20 1913

Application rec'd OCT 20 1913

XXc. OCLD 34773

$1.00

Leave all above these words blank

Fee rec'd $ 34502 OCT 20 1913

Card made by WP

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 18

Of the BOOK named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Dr. Mario Pettinati

Street: C/o Curtis Brown, City: London, State or Country: Eng.

Name of Author, but if a translation, then Translator: Caesari Castelli

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject: Italy ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of book: "ROSALINDA" (L'ETA DELLE ATTRICI)

Il Secolo

No. 9 50
vol. Anno XII Price, Centine.

Exact date of publication: September 20th, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to: Curtis Brown of 39 West 32nd Street, Street; New York City; New York State or Country

Name and address of remitter: Same — Street; City; State or Country

[Please turn this over]

Pettingell & Fenton, inc. C

[Fenton (Fleur)]

Address to Antoine executives.

1 c. rec'd OCT 29 1937

Application rec'd OCT 29 1937

©CIC 9058

Fee rec'd $1.00 569150CT30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1937

*Of the *~~LECTURE~~, ~~SERMON~~, ~~OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Pettingell and Fenton, Inc.
(Write full legal name of copyright owner)

(2) Address 630 Fifth Avenue (Street) New York (City) New York (State)

(3) Name of author Fleur Fenton
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Title of work ADDRESS TO ANTOINE EXECUTIVES

(7) Send certificate of registration to Frederick Breitenfeld

521 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frederick Breitenfeld

521 Fifth Avenue (Street) New York (City) New York (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pettis (Wm. M.)

D2

Suggestion.

EAF

Fee rec'd $ $1.00

AUG 28 1936

1 c. rec'd

Application rec'd AUG 28 1936

©cl Dunpub 44424

47343 AUG 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 26/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. M. Pettis.
(Write full legal name of copyright owner)

(2) Address [redacted] Senoia Ga.
(Street) (City) (State)

[Please turn this over]

OCT 8 1936

(3) Name of author or ~~translator~~ Wm. M. Pettis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy Drama in Three Acts
Title is "Suggestion."

(7) Send certificate of registration to Wm. M. Pettis
Senoia Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. M. Pettis
Senoia Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pettit(Sarah C.K.) **D2**

As the bird flies.

CP

1 c. rec'd JAN -4 1934

Application rec'd JAN -4 1934

©cl Dunpub 25970

Fee rec'd $ $1.00

687 JAN -4 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29th. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sarah C.K. Pettit.

(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street Pittsburgh Pennsylvania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Sarah C. K. Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As the Bird Flies!

(7) Send certificate of registration to Mrs. Sarah C. K. Pettit
5734 Forbes Street Pittsburgh Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Sarah C. K. Pettit.
5734 Forbes Street Pittsburgh Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pettit (Sarah C., K.)

Braddock's march.

AEB

Fee rec'd $1.00

D2

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©cl D unpub 25532

XXc.

52118 DEC-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1st, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sarah C. K. Pettit

(Write full legal name of copyright owner)

(2) Address 5734 Forbes (Street) Pittsburgh. (City) Pennsylvania. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Sarah E. F. Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Braddock's March.

(7) Send certificate of registration to Mrs. Sarah E. F. Pettit
5734 Forbes (Street) Pittsburgh (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Mrs. Sarah E. F. Pettit.
5734 Forbes (Street) Pittsburgh (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pettit(Sarah C.K.)

D2

English Washingtons.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN -4 1934

Application rec'd JAN -4 1934

©CI D unpub 25972

667 JAN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sarah C. K. Pettit

(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street Pittsburgh Pennsylvania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Sarah C. K. Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The English Washingtons

(7) Send certificate of registration to Mrs. Sarah C. K. Pettit
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Mrs. Sarah C. K. Pettit
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pettit (Sarah C. Keenan)
Faith and works.

D2

1 c. rec'd NOV 19 1925

Application rec'd NOV 19 '25

XXc. Cl. D 73115

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made on W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sarah C. Keenan Pettit
(Write full legal name of copyright owner)

(2) **Address** 5734 Forbes Street — Pittsburgh — Pennsylvania
(Street) (City) (State)

[Please turn this over]

90790

M.B.C.

(3) Name of author or translator Sarah C. Keenan Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Faith and Works."

(7) Send certificate of registration to Sarah C. Keenan Pettit
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Sarah C. Keenan Pettit
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 - 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pettit(Sarah C.) **D2**

Guest.

CP

Fee rec'd $1.00 27678

June 21, 1933

1 c. rec'd

Application rec'd JUL 12 1933

©Cl C unpub 23381

June 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sarah C. Pettit

(Write full legal name of copyright owner)

(2) **Address** 5734 Forbes St. Pittsburgh Pennsylvania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Sarah C. Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Guest *

(7) Send certificate of registration to (Mrs.) Sarah C. Pettit
5734 Forbes Street Pittsburgh Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah C. Pettit
5734 Forbes Street Pittsburgh Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 * [illegible] 3 Oct. [illegible] [Please turn this over]

Pettit(Sarah C.K.)

D2

Half-moon.

CP

Fee rec'd $ $1.00

JAN -4 1934

1 c. rec'd JAN -4 1934

Application rec'd JAN -4 1934

©CI Dunpub 25971

667 JAN-4 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29th. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sarah C. K. Pettit

(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street Pittsburgh Pennsylvania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Sarah C. K. Pettit.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Half-Moon

(7) Send certificate of registration to Mrs. Sarah C. K. Pettit.

5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Mrs. Sarah C. K. Pettit.

5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pettit(Sarah C.)

Haunted houses.

CP

D2

Fee rec'd $ $1.00

APR -6 1933

1 c. rec'd APR-6 1933

Application rec'd

©CI Dunpub 21827

XXc. 15626 APR-6 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [Mrs.] Sarah C. Pettit

(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street Pittsburgh Pennsylvania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Mrs. Sarah E. Pettit
(Write name in full)

(4) Country of which the author is a citizen*. United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: Haunted Houses

(7) Send certificate of registration to Mrs. Sarah E. Pettit
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Mrs. Sarah E. Pettit.
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below ,D2

Pettit (Sarah C. Keenan)
Heredity versus—

1 c. rec'd JUN -1 1928
Application rec'd JUN -1 1928
XXc. ©clD 84108

Leave all above these words blank Fee rec'd $ 1.00 27551 JUN-2'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address* of copyright claimant (2) Mrs. Sarah C. Pettit—
(Write full legal name of copyright owner)

5734 Forbes Street (Street) Pittsburgh, (City) Pennsylvania (State)

004794

(Aug., 1929—5,000)

[Please turn this over]

*Sarah C. Keenan Pettit - previous entries

Name of Author, but if a translation, then Translator (3) Author – Sarah E. Pettit.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) Hereditary Verse –

Send certificate of registration to (7) Mrs. Sarah E. Pettit
5734 Forbes Street, Pittsburgh, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Sarah E. Pettit
5734 Forbes Street Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pettit (Sarah C. Keenan) **D2**

Heritage.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cl Dunpub. 26754

88'22 FEB 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 21st. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sarah C. Keenan Pettit

(Write full legal name of copyright owner)

(2) **Address** 5734 Forbes Street, Pittsburgh, Pennsylvania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sarah C. Keenan Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Heritage

(7) Send certificate of registration to Sarah C. Keenan Pettit.
5734 Forbes Street. (Street) Pittsburgh (City) Pennsylvania. (State)

(8) Name and address of person or firm sending the fee Sarah C. Keenan Pettit
5734 Forbes Street (Street) Pittsburgh, (City) Pennsylvania. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pettit (Sarah C. Keenan)
Holly of England

D2

1 c. rec'd NOV 19 1925

Application rec'd NOV 19 '25

XXc CLD 73111

Fee rec'd $ 1.00 54454 Nov. 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah C. Keenan Pettit
(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

[Please turn this over]

001796

REC. C. B. W.

(3) Name of author or translator Sarah C. Keenan Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Holly of England."

(7) Send certificate of registration to Sarah C. Keenan Pettit
5734 Forbes Street Pittsburgh Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah C. Keenan Pettit
5734 Forbes Street Pittsburgh Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - [illegible])
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pettit(Sarah C.K.) D2

Master-mariner.

GP

Fee rec'd $ $1.00

JAN -4 1934

1 c. rec'd

Application rec'd JAN -4 1934

©cl Dunpub 25973

667 JAN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29th. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sarah C. K. Pettit

(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street Pittsburgh Pennsylvania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Sarah E. K. Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Master-Mariner.

(7) Send certificate of registration to Mrs. Sarah E. K. Pettit
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Mrs. Sarah E. K. Pettit.
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pettit (Sarah C.)

D2

Scrap of silk.

AEB

Fee rec'd $1.00

1 c. rec'd APR 13 1931

Application rec'd APR 13 1931

© Cl D unpub 10079

19271 APR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11 th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Sarah C. Pettit

(Write full legal name of copyright owner)

(2) **Address** 5734 Forbes (Street) Pittsburgh. (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Sarah C. Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Scrap of Silk

(7) Send certificate of registration to Mrs. Sarah C. Pettit
5734 Forbes Pittsburgh Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Sarah C. Pettit
5734 Forbes Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pettit (Sarah C [Keenan]) D2

Secret way.

1 c. rec'd JUN -1 1928

Application rec'd JUN -1 1928

XXc. ©CID 84107

Fee rec'd $

$1.00 27581 JUN-2 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31st, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Mrs. Sarah C. Pettit

(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street (Street) Pittsburgh (City), Pennsylvania (State)

*Sarah C. Keenan Pettit - previous entries

[Please turn this over]

0017999

(3) Name of author or translator Author Sarah C. Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Secret Way.
A play in Three acts.

(7) Send certificate of registration to Mrs. Sarah C. Pettit.
5734 Forbes Street, Pittsburgh, Pennsylvania.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Sarah C. Pettit.
5734 Forbes Street, Pittsburgh Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pettit (Sarah C. [Keenan])

Secret way.

1 c. rec'd JUN -1 1928

Application rec'd JUN -1 1928

©cl D 84540

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 27581 JUN-2 28

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Mrs. Sarah C. Pettit

(Write full legal name of copyright owner)

5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

(Aug., 1922—5,000) *O. K. F. G. P.

[Please turn this over]

*Sarah C. Keenan Pettit - previous entries

Name of Author, but if a translation, then Translator (3) Author Sarah C. Pettit.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) of America.

Brief title of work (6) The Secret Way
A play in one act.

Send certificate of registration to (7) Mrs. Sarah C. Pettit.
5734 Forbes Street. (Street) Pittsburgh, (City) Pennsylvania. (State)

Name and address of person or firm sending the fee (8) Mrs. Sarah C. Pettit
5734 Forbes Street. (Street) Pittsburgh, (City) Pennsylvania. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pettit (Sarah C. Keenan) **D2**

Though I walk through the valley.

EAF Fee rec'd $ $1 00

1 c. rec'd FEB 19 1937

Application rec'd FEB 19 1937

© Dunpub 47758 C R

9285 FEB 23 '37

17195

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah C. Keenan Pettit (Mrs.)
(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street Pittsburgh Pennsylvania
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Sarah C. Keenan Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Though I Walk Through the Valley

(7) Send certificate of registration to Sarah C. Keenan Pettit
5734 Forbes Street Pittsburgh Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah C. Keenan Pettit
5734 Forbes Street Pittsburgh Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pettit (Sarah C. Keenan) **D2**

Watchman, what of the night?

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 19 1937

Application rec'd FEB 19 1937

CcaDunpub 47759

9285 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17195

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 18th. 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah C. Keenan Pettit (Mrs.)
(Write full legal name of copyright owner)

(2) Address 5734 Forbes Street (Street) Pittsburgh, Pennsylvania (City) (State)

[Please turn this over]

(3) Name of author or translator Sarah C. Keenan Pettit
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Watchman, What of the Night?

(7) Send certificate of registration to Sarah C. Keenan Pettit
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Sarah C. Keenan Pettit
5734 Forbes Street (Street) Pittsburgh (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pettit (Wm. Vaughan)
Fakir (The)

Write nothing here D2

Name of claimant & au.

Title and author

1 c. rec'd NOV 18 1911

CLD 25791

XXc.

$ 1.00 MD

Leave all above these words blank 34447 NOV 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1911

Name and address of copyright claimant { Wm. Vaughan Pettit
241 West 120th St New York, N.Y.

[Please turn this over]

Card made by G. E. :-

Author or authors: Wm. Vaughan Pettit, American
[Nationality must be stated]

Brief title of work: The Fakir Drama in four Acts

Send certificate of registration to:
Wm. Vaughan Pettit
241 West 120th St. New York, N.Y.

Name and address of remitter:
Wm. Vaughan Pettit
241 West 120th St. New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Pettit (Wm Vaughan)
Poet (The).

Write nothing here

D2

Name of claimant
Fran.

Title and author

1 c. rec'd NOV 18 1911

XXc. CLD 25782 c

$ 1 c. mm

Leave all above these words blank

34381 NOV 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1911

Name and address of copyright claimant Wm. Vaughan Pettit
241 West 120th St. New York, N.Y.

Card made by G. [illegible]

[Please turn this over]

001804

Author or authors: Wm. Vaughan Pettit, American

[Nationality must be stated]

Brief title of work: The Poet - Drama in four acts

Send certificate of registration to:

Wm. Vaughan Pettit
241 West 120th St. New York, N. Y.

Name and address of remitter:

Wm. Vaughan Pettit
241 West 120th St. New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Pettit (Wm. Vaughan)
School for husbands.

Name of claimant & au.

Title and author

1 c. rec'd NOV 18 1911

XXc. Cl.D 25784

$ 1 c mw

Leave all above these words blank 34377 NOV 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1911 Wm. Vaughan Pettit

Name and address of copyright claimant 241 West 120th St. New York, N.Y.

[Please turn this over]

C 1805

Author or authors: Wm. Vaughan Pettit American

[Nationality must be stated]

Brief title of work: School for Husbands

Farce in three acts

Send certificate of registration to: Wm. Vaughan Pettit

241 West 120th St. New York, N. Y.

Name and address of remitter: Wm. Vaughan Pettit

241 West 120th St. New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Pettit (Wm. Vaughan)
Survivors (The).

Name of claimant
Play.

Title and author

1 c. rec'd NOV 18 1911
CLD 25790
XXc.
$ 1 00

Leave all above these words blank 34379 NOV 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1911

Name and address of copyright claimant } Wm. Vaughan Pettit
241 West 120th St. New York, N.Y.

Card made by L. C.

[Please turn this over]

Author or authors: Wm. Vaughan Pettit American

[Nationality must be stated]

Brief title of work: The Survivors Drama in four Acts

Send certificate of registration to:

Wm. Vaughan Pettit
241 West 120th St. New York, N.Y.

Name and address of remitter:

Wm. Vaughan Pettit
241 West 120th St. New York, N.Y.

If the work is a published dramatic composition, use application form D[1]: If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Pettit (William Vaughan)
Survivors (The)

1 c. rec'd DEC 26 1912

XXc. ©CLD 31794

$1.00

Leave all above these words blank 38489 DEC 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec 24/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1912

Name and address of copyright claimant { William Vaughan Pettit
241 West 120th St New York

[Please turn this over]

O. K.-B. F.-T.

Card made by E. M. J.

Name of Author, but if a translation, then Translator William Vaughan Pettit

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Sandworm

Send certificate of registration to William Vaughan Pettit
241 W 120 1/2 St. New York, N.Y.

Name and address of remitter William Vaughan Pettit
241 W. 120 1/2 St. New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Pettit (Wm. Vaughan)

Write nothing here

D2

Name of claimant

Kan.

1 c. rec'd

XXc.

$

NOV 18 1911

Cl.D 25783

Woman, a dog and a walnut tree.

Title and author

1 c. Wm

34383 NOV 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1911

Wm. Vaughan Pettit

Name and address of copyright claimant

Card made by G. C. D.

241 West 120th St. New York, N.Y.

[Please turn this over]

00 1 8 0 8

Author or authors: Wm. Vaughan Pettit. American

[Nationality must be stated]

Brief title of work: "A Woman, a Dog, and a Walnut-tree—"

Drama in three acts

Send certificate of registration to:

Wm. Vaughan Pettit

241 West 120th St. New York, N.Y.

Name and address of remitter:

Wm. Vaughan Pettit

241 West 120th St. New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Pettitt (Henry) & au.
Scarlet (The) hand.

D2

Name of claimant

Title and author

1 c. rec'd JAN 26 1911

XXc. ©Cl.D 23196

$ 1.00 MW

Leave all above these words blank

3183 JAN 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 19 January Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 26 1911

Name and address of copyright claimant: Henry [illegible] [illegible] England.

[Please turn this over]

Card made by R.K.

00180909

Author or authors HENRY PETTET

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Pettitt(Wilfrid Henry)

Dictator visits his mother.

CP

Fee rec'd $ $1.00

1 c. rec'd JUN 21 1937

Application rec'd JUN 21 1937

©cl Dunpub 50434

32979 JUN 23'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17th., 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILFRID HENRY PETTITT
(Write full legal name of copyright owner)

(2) **Address** 102 Painter St., (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Wilfrid Henry Pettitt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dictator Visits His Mother"
A drama in one act.

(7) Send certificate of registration to Wilfrid Henry Pettitt
102 Painter St., Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilfrid Henry Pettitt
102 Painter St., Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pettitt (Wilfrid H.)

John Miles Looth.

Add

Fee rec'd $ $1.00

D2

APR -1 1933

1 c. rec'd

Application rec'd APR -1 1933

©cl D unpub 21608

14785 APR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilfrid Henry Pettitt
(Write full legal name of copyright owner)

(2) Address 426 South Michigan Ave., (Street) Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Wilfrid Henry Pettitt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "John Wilkes Booth"/
A tragedy in eight scenes

(7) Send certificate of registration to Wilfrid H. Pettitt ✓
426 South Michigan Ave. (Street) Pasadena (City) Calif. (State).

(8) Name and address of person or firm sending the fee Wilfrid H Pettitt
426 South Michigan Ave. (Street), Pasadena (City), Calif (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Petty (A. Kathryn) **D2**

High and dry, by Kathryn Petty [i. e. A. K. Petty]

1 c. rec'd FEB -2 1937

Application rec'd FEB -2 1937

(C) Dunpub 47467

Fee rec'd $ $1.00

6554 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14188

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. Kathryn Petty

(Write full legal name of copyright owner)

(2) **Address** 30 West 58th (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* _____ (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

Kathryn Petty

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Petty (George Hubert) an American home.

1 c. rec'd FEB 14 1916

Application rec'd FEB 14 1916

XXc. ©CLD 43047

Leave all above these words blank

Fee rec'd $ $1.00 6075 FEB 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Hubert Petty.
(Write name in full)

3330 Gillham Road. Kansas City, Missouri
(Street) (City) (State)

(Dec., 1915)

Ex. F. C. [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) George Hubert Petty.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An American Home."
A one act argument for Preparedness.

Send certificate of registration to: (7) Geo. H. Petty.
3330 Gilham Road (Street) Kansas City, (~~City~~) Missouri (State)

Name and address of person sending the fee: (8) Geo. H. Petty
3330 Gilham Road (Street) Kansas City, (City) Missouri. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Petty (George Herbert)
Gay deceiver

1 c. rec'd JAN 4 1915
Application rec'd JAN -4 1915
©CLD 39285
XXc.

Leave all above these words blank Fee rec'd $ 01.00 156 JAN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 2, 1915.

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George Hubert Petty.
[Write name in full]

Street (3) 309 East 34th St City Kansas City State Missouri

[Please turn this over]

Name of Author, but if a translation, then Translator (4) George Hubert Petty.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "The Gay Deceiver"

Send certificate of registration to: (8) (309 East 34th St) George Hubert Petty

Street (9) — City Kansas City State Missouri

Name and address of remitter: (10) George Hubert Petty

Street (11) 309 East 34th St City Kansas City State Missouri

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Petty (George Hubert)
Silas Scroggins,
detective.

1 c. rec'd MAY 24 1915
Application rec'd MAY 24 1915
XXc. ©CLD 40751

Leave all above these words blank Fee rec'd $1.00 183554 MAY 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George E. Hubert Petty. (Write name in full)

309 East 34th St. (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) George Hubert Petty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Silas Scroggins, Detective"

Send certificate of registration to: (7) George Hubert Petty
309 E 34th St Kansas City Missouri
(Street) (City) (State)

Name and address of person sending the fee: (8) George Hubert Petty
309 E 34th Kansas City. Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Petty (Kathryn)

Snags.

CAP

D2

1 c. rec'd JUL 29'31

Application rec'd JUL 29 1931

©Cl Dunpub 11498

XXc.

Fee rec'd $ $1.00

38236 JUL 29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Petty,

(Write full legal name of copyright owner)

(2) Address 10 Tallardy Place (Street) Poughkeepsie, (City) New York (State)

[Please turn this over]

(3) Name of author or translator KATHRYN PETTY
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Snags,"

A Comedy-drama in 3 acts; dealing with the experience of a grafting politician and a young woman reporter on a small country town newspaper.

(7) Send certificate of registration to MISS KATHRYN PETTY,

10 Tallardy Place, Poughkeepsie, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Petty,

10 Tallardy Place, Poughkeepsie, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Petty (Kathryn)

Steam boatin'.

D2

1 c. rec'd JAN 24 1930

Application rec'd JAN 24 1930

©CI Dunpub 3971

XXc.

Fee rec'd $

4327 JAN24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23,1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kathryn Petty, Kathryn Petty

(Write full legal name of copyright owner)

(2) **Address** Apt. 82, 542 E 79 St (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kathryn Petty

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STEAMBOATIN'

River Steamboat Sketches

(7) Send certificate of registration to Kathryn Petty,

Apt. 82, 542 East 79th. St., New York City, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Petty (Kathryn) D2

Unlike others, by Kayra Petti [pseud. of K. Petty]

EAF

DEC -9 1935

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

©cl Dumpub 38693

Fee rec'd $ $1.00 58164 DEC-9 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.7 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kathryn Petty (Kayra Petti-pen name)
(Write full legal name of copyright owner)

(2) **Address** Totem Lodge, Rochdale Hts. Poughkeepsie, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kayra Petti
(Write name in full)

(4) Country of which the author is a citizen* U.S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A drama in three acts, six scenes,
title" UNLIKE OTHERS."

(7) Send certificate of registration to Miss Kayra Petti
Totem Lodge, Rochdale Hts., Poughkeepsie, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1930 10.000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Petzhold (Walter Frederick)

Stenographer's experience.

D2

1 c. rec'd AUG 20 1931

Application rec'd AUG 20 1931

©CI D unpub 11792

Fee rec'd $1.00

41573 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Frederick Petzhold
(Write full legal name of copyright owner)

(2) Address 423 Dorchester Ave (Street) Mt Auburn Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Stenographer's Experiences

(7) Send certificate of registration to Hattie F. Fetzhold,
423 Dorchester Ave Mt Auburn Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hattie F. Fetzhold
423 Dorchester Ave Mt Auburn Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Peyrade (Robert de la)

Reference card

appl file

See De la Peyrade (Robert)

D 63280

001820

Write nothing here, but fill out each numbered space D2

1 c. rec'd FEB 26 1914

Application rec'd FEB 26 1914

Exc. CLD 36159

Peyser (Samuel)
Bits of vaudeville. or Vaudeville de luxe; by Nat Le Roy

Leave all above these words blank

Fee rec'd $ 8393 · FEB 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feby 24/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Samuel Peyser Known Professionaly as Harry Darcy
[Write name in full]

Street (3) 6 No Clark St City Chicago State Ills

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Nat Le Roy

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Bits of Vaudeville or Vaudeville De Luxe

Send certificate of registration to: (8) Harry Darcy % Paul Goudron

Street (9) 6 No Clark St City Chicago State Ills

Name and address of remitter: (10) Harry Darcy % Paul Goudron

Street (11) 6 No Clark St City Chicago State Ills

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Peyton (Charles)
Baby.

Name of claimant
Typewritten.
Title and author

D2

2 c. rec'd JUL 14 1910

XXc. ©CLD 21565

$1 100mo.

26530 JUL 15 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 12th Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Charles Peyton
6123 Mich-[illegible]-igan Ave. Chicago Ill.

(OVER)

Author or authors: Charles Peyton American

[Nationality must be stated.]

Brief title of work: Baby.

Date of publication: [illegible]

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Charles Peyton
6123 Michigan Ave. Chicago Ill

Name and address of remitter: Charles Peyton
6123 Michigan Ave. Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Pezet (Alfonso Washington)& Stoddard (Lothrop) D2

Chief.

Fee rec'd $$1.00

1 c. rec'd SEP -7 1929

Application rec'd SEP -6 1929

cl D unpub 2221 c R

XXc 1500 SEP-6'29

WP mi

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 5th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfonso Washington Pezet and Lothrop Stoddard
(Write full legal name of copyright owner)

(2) Address 2, Milligan Place, New York, and 57, Strathmore Road
(Street) (City)
Brookline, Mass.
(State)

[Please turn this over]

(3) Name of author or translator Alfonso Washington Peset, and Lothrop Stoddard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CHIEF, a play in three acts.

(7) Send certificate of registration to Ann Watkins, Inc

210, Madison Avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.,

211, Madison Avenue, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 26 1922 ✓

Application rec'd JUN 26 1922

©CLD 61232

XXc.

Pezet (A. Washington)

House (The) of Arnot; by A. Washington Pezet and

Clifford F. Pember.

Leave all above these words blank

Fee rec'd $1.00 87597 JUN 26 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) A. Washington Pezet ✓

(Write full legal name of copyright owner)

2 Grove Court ✓ New York N.Y. ✓

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. Washington Pezet & Clifford F. Pember.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Peru, & Great Britain. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 2 Grove Court & 327 W. 56th New York.

Brief title of work (6) "The House of Arnot"
A Drama in III acts by
A. Washington Pezet and Clifford F. Pember.

Send certificate of registration to (7) A. Washington Pezet
Par Wardman Park Hotel Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. Washington Pezet.
Wardman Park Hotel Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pezet (A. Washington) and Stoddard (Lothrop) D2

New deal, by Washington Pezet [i. e. A. W. Pezet]

and L. Stoddard.

AEB

Fee rec'd $ $1.00

1 c. rec'd AUG 16 1933

Application rec'd AUG 16 1933

©cl D unpub 23837

35662 AUG 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** A. Washington Pezet and Lothrop Stoddard

(Write full legal name of copyright owner)

(2) **Address** 95 Christopher Street, (Street) New York, N. Y. (City) 149 Winthrop Road Brookline, Massachusetts (State)

[Please turn this over]

(3) Name of author or translator A. Washington Pezet and Lothrop Stoddard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NEW DEAL

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pezet (A. Washington)
Save the alimony

1 c. rec'd SEP 27 1920

Application rec'd SEP 27 1920

©CLB 55621

XXc.

Leave all above these words blank Fee rec'd $ 1 182650 SEP 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 27 1920

0826

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0826

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. Washington Pezet. Peruviano

(Write name in full—State here also nationality of claimant)

0826

The Wardman Park Inn. Washington, D.C.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A Washington Pezet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Perú. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Wardman Park Inn. Washington D.C.

Brief title of work (6) Save the Alimony

Send certificate of registration to (7) A Washington Pezet.
The Wardman Park Inn Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A Washington Pezet.
The Wardman Park Inn. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pezet (A. Washington)
Wedding.

1 c. rec'd APR 15 1922
Application rec'd APR 15 1922
XXc. ©CLD 60538 C

Leave all above these words blank Fee rec'd $1.00 15591 APR15'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. Washington Pezet, Peruvian.

(Write name in full. State here also nationality of claimant)

00827 2 Grove Court New York N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) A. Washington Pezet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Peru. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2 Grove Court, New York. N.Y.

Brief title of work (6) The Wedding, a Comedietta.

Send certificate of registration to (7) A. Washington Pezet.
2 Grove Court (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) A. Washington Pezet
2 Grove Court. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pezet (Washington)

Reference card	Murder without death.
D app. file	See
Dunpub32345	Goodman (Arthur) and Pezet (Washington)
HCB	

001828

U. S. GOVERNMENT PRINTING OFFICE: 1934

D3

Pezzer ([Raymond] de)

Name of claimant

Title and author

Bon (Le) laboureur; mystère en un acte. Vocal score.

Leave all above these lines blank

* Port 1 2

2 c. rec'd JAN 21 1913

Cl. D, XXc. No. ©Cl.D 19239

Cash No. R

$ 2609 JAN 21 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 10-1913

Card no. 2609

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of copyright claimant { De Pezzer E. [illegible] Paris. France

Nationality of author or authors France [Must be stated]

(OVER)

Author or authors — Raymond de Pezzer

Title of work — "Le Bon Laboureur"

mystère en un acte p. piano et chant

Paroles de : Pierre Gailhard et Armand Silvestre

Date of publication — December - 28 - 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

ANS. JAN 27 1913

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D3

2 c. rec'd

XXc. (D-19239)

$

Leave all above these words blank 11937 APR 12 1913 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 12 1913 Date, December. 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

De Pezzer
Paris France

[Please turn this over]

00830

Author or authors: Raymond de Pezzer, Pierre Gailhard, Armand Silvestre
[Nationality must be stated]

Brief title of work: "Le Bon Laboureur"

Mystère en un acte - partition p° et chant

Exact date of publication: December - 28 - 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

Société des Auteurs, Compositeurs et Editeurs de Musique, 10, rue Chaptal, Paris-France.

If the work is a published dramatic composition, use application form D; if unpublished, use form DU. [OVER]

Write nothing here, but fill out each numbered space below **D 2**

Pfaelzer (Howard) & Wyse (A. Anthony)
Pieces of eight.

OCT -3 '25
1 c. rec'd
Application rec'd OCT -3 1925
XXc. Cl. D 72931

Leave all above these words blank

Fee rec'd $ $1.00

476066 OCT-3'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) H. Pfaelzer AND A. A. Wyse

(Write full legal name of copyright owner)

1010 Massachusetts Ave (Street) Cambridge (City) Mass (State)

Dorset Vermont.

80183

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Pfaehler and A. A. Wyse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) A. A. Wyse (Canadian) 1510 Mass. Ave. Cambridge, Mass.

Brief title of work (6) "Pieces of Eight" A melodrama in three acts.

Send certificate of registration to (7) Howard Pfaehler
Dorset, Vermont.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard Pfaehler
Dorset Vt.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfaelzer (Howard R.)
Doing her bit, by R. P. Howard, pseud
of H. R. Pfaelzer.

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR 23 1918
Application rec'd MAR 23 1918
XXc. ©CLD 49169

MAR 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. J. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard R. Pfaelzer, of the United States A.

(Write name in full—State here also nationality of claimant)

175 Dartmouth St. (Street) Boston, (City) Mass. (State)

MX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard R. Pfaelzer (R.P. Howard).
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Doing Her Bit", a one-act patriotic comedy, by R.P. Howard.

Send certificate of registration to (7) Howard R. Pfaelzer, 175 Dartmouth St. (Street) Boston, (City) Mass. (State)

Name and address of person sending the fee (8) Howard R. Pfaelzer 175 Dartmouth St. (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfaelzer (Howard R.)

Donald did.

D2

1 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©Cl Dunpub 16659

HCB

Fee rec'd $ $1.00

28085 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard R. Pfaelzer
(Write full legal name of copyright owner)

(2) Address ——— (Street) Dorset (City) Vermont (State)

[Please turn this over]

(3) Name of author or translator Howard R. Pfaelzer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Donald Did"
A three-act comedy

(7) Send certificate of registration to Howard R. Pfaelzer
(Street) Dorset (City) Vermont (State)

(8) Name and address of person or firm sending the fee H. R. Pfaelzer
(Street) Dorset (City) Vt. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfaelzer (Howard R.)
Hannah's chance.

1 c. rec'd OCT -6 1919
Application rec'd OCT -6 1919
©CLD 52792
XXc.

Leave all above these words blank

Fee rec'd $1.00 31405 OCT-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

R

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard R. Pfaelzer - U. S. Citizen -

(Write name in full—State here also nationality of claimant)

175 Dartmouth St. (Street) Boston, (City) Mass. (State)

(Mar., 1919)

Ex. ★ C. G. L.

[Please turn this over]

001835

Name of Author, but if a translation, then Translator (3) Howard R. Pfaelzer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hannah's Chance";
A Play in 3 Acts.

Send certificate of registration to (7) Howard R. Pfaelzer.
175 Dartmouth St., (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Howard R. Pfaelzer
175 Dartmouth St. (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfaelzer (Howard R.)
Honeymoon cottage.

1 c. rec'd SEP 27 1920

Application rec'd SEP 27 1920

XXc. ©CLD 55624

$1.00

Leave all above these words blank — Fee rec'd $ — 32404 SEP 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00836

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24, 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard R. Pfaelzer, Citizen of U.S.A.

(Write name in full—state here also nationality of claimant)

175 Portsmouth Street, (Street) Boston, (City) Mass. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard R. Pfaelzer-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Honeymoon Cottage,"
An elite comedy in three acts.

Send certificate of registration to (7) Howard R. Pfaelzer-
175 Dartmouth Street, (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Howard R. Pfaelzer,
Dorset Hollow, (Street) Dorset, (City) Vermont. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfaelzer (Howard R.)
Infallible cure, by R. P. Howard.
pseud. of H. R. Pfaelzer.

Leave all above these words blank — Fee rec'd $1.00

1 c. rec'd FEB 19 1918
Application rec'd FEB 19 1918
©CLD 48947
XXc.

4579 FEB 19'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard R. Pfaelzer

(Write name in full—State here also nationality of claimant)

175 Dartmouth St. (Street) Boston, (City) Mass. (State)

(Sept., 1917)

[Please turn this over]

Box ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Howard R. Pfaelzer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A one-act farce by R. P. Howard (nom de plume) "The Infallible Cure"

Send certificate of registration to (7) Howard R. Pfaelzer
175 Dartmouth St. (Street) Boston, (City) Mass (State)

Name and address of person sending the fee (8) Howard R. Pfaelzer
175 Dartmouth St. (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Blaetzer (Howard R.)
Two of a Kind.

1 c. rec'd AUG 15 '22
Application rec'd AUG 15 1922
XXc ©CLD 61689

Leave all above these words blank

Fee rec'd $1.00 31275 AUG 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard R. Blaetzer.
(Write full legal name of copyright owner)

175 Dartmouth St. (Street) Boston, (City) Mass. (State)

(April, 1922—3,000) E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard R. Faelzer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two of a Kind, a three act comedy.

Send certificate of registration to (7) Howard R. Pfaelzer
Dosset Hollow; (Street) Dorset, (City) Vermont (State)

Name and address of person or firm sending the fee (8) Howard R. Pfaelzer
175 Dartmouth St., (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfaelzer (Howard R.)

When love's the game.

1 c. rec'd NOV 19 1917

Application rec'd NOV 19 1917

©CLD 48365

XXc.

R.

Leave all above these words blank Fee rec'd $ 36789 NOV 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Howard R. Pfaelzer, U.S. Citizen.
(Write name in full)

175 Dartmouth St. (Street) Boston, (City) Mass. (State)

Ex. S. P. A

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) { Edith R. Sturgis and Howard R. Pfaelzer ("R. P. Howard") } (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) a Romantic Comedy called (in a prologue & 3 acts) "When Love's the Game"

Send certificate of registration to (7) Howard R. Pfaelzer
175 Dartmouth St., (Street) Boston, (City) Mass. (State)

Name and address of person sending the fee (8) Howard R. Pfaelzer,
175 Dartmouth St., (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfaelzer (Howard R)
Young hearts.

1 c. rec'd OCT 11 1921
Application rec'd OCT 11 1921
©CLD 58830
XXc.

Leave all above these words blank

Fee rec'd $1.00 36480 OCT 11'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard R. Pfaelzer of the United States of America

(Write name in full—State here also nationality of claimant)

175 Dartmouth St. (Street) Boston (City) Mass. (State)

O.K.-E.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard R. Pfaelzer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Young Hearts"
A comedy in three acts.

Send certificate of registration to (7) ~~Keewaydinlodge~~ Howard R. Pfaelzer
Keewaydin lodge (Street) Dorset (City) Vermont. (State)

Name and address of person sending the fee (8) Howard R. Pfaelzer
175 Dartmouth St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Pfaff (Harry Crossland) & au.
Name of claimant

End of the road.
Title and author

1 c. rec'd OCT 5 1910
© Cl. D 22224
XXc.
$ 1 cy

Leave all above these words blank

35568 OCT -5 1910
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chgo. Ill., Date, Oct. 3rd 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90184

OCT 5 1910

Name and address of copyright claimant { Harry Crossland Pfaff.
4401 Calumet Av. Chgo-Ill.

Card made by G. B. S.

[Please turn this over]

Author or authors: Harry Crossland Pfaff

[Nationality must be stated]

Brief title of work: "The End of the Road."
A drama in three acts.

Send certificate of registration to: Harry Crossland Pfaff
4401 Calumet Av. Chgo. Ill.

Name and address of remitter: Harry Crossland Pfaff
4401 Calumet Av. Chgo. Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 15 1911

Pfaff (Harry Crossland)

Name of claimant

Mighty arm.

Title and author

XXc. CLD 25764

$ 1.00

Leave all above these words blank 41508 NOV 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 15 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry Crossland-Pfaff
4400 Vincennes Av. Chicago-Ill.

[Please turn this over]

Author or authors: Harry Crossland-Pfaff — American
[Nationality must be stated]

Brief title of work: "The Mighty Arm"

Send certificate of registration to:
Harry Crossland-Pfaff
4400 Vincennes Av. Chgo Ill.

Name and address of remitter:
Harry Crossland-Pfaff
4400 Vincennes Av. Chgo Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Pfaltz (Albert)

Reference card	Beau pest.
D appl. file.	See
D unpub. 4604.	Holcomb (Lawrence) & Pfaltz (Albert)

001843

U. S. GOVERNMENT PRINTING OFFICE: 1929

Pfaltz (Albert) & Adams (Phelps N.)
Blind eyes.

1 c. rec'd JUN-2
Application rec'd JUN-2'27
©CLD 79961
XXc.

Fee rec'd $ 1.00 Bill

27405 JUN-2 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** Albert Pfaltz and Phelps N. Adams
(Write full legal name of copyright owner)

(2) **Address** 201 West 87th St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ Albert Paltz and Phelps Adams ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blind Eyes" ✓

(7) Send certificate of registration to Albert Paltz ✓

201 West 87th St., New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pfaltz (Albert)

D2

MAY 10 1929

1 c. rec'd

Blind eyes, by Albert Pfaltz and Phelps Adams.

Application rec'd MAY 10 1929

XXc. ©cl Dunpub 906

Fee rec'd $ 1.00

25022 MAY 10'29

EMM mc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Pfaltz

(Write full legal name of copyright owner)

(2) **Address** Hotel Gramercy Park, 52 (Street) Gramercy Park, (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Albert Paltz and Phelps Adams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blind Eyes"

(7) Send certificate of registration to Albert Paltz
Hotel Gramercy Park, 52 Gramercy Park, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Paltz
(Same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pfaltz(Albert) and Holcomb(Lawrence) **D2**

Lord Belfry. Episodes 1,2.

CP

1 c. rec'd Nov. 24, 1933

Application rec'd DEC -8 1933

©cl Dunpub 25678

Fee rec'd $1.00

50628 Nov. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Pfaltz (AND) Lawrence Holcomb

(Write full legal name of copyright owner)

Albert Pfaltz - 144-67- 41st Ave. Flushing, N. Y.

(2) **Address** Lawrence Holcomb, New Castle, Delaware

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Paltz (AND) Lawrence Holcomb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Lord Belfry (Episodes One + Two)

(7) Send certificate of registration to Albert Paltz
144-67 - 41st Ave, Flushing N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Paltz
144-67 - 41st Ave, Flushing, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pfankuchen (F[red] O.)

D2

City of the dead; or, A voice from the tomb.

AME

JAN 30 1934 ✓

1 c. rec'd

Application rec'd JAN 30 1934

©ciDunpub. 26346 c

Fee rec'd $1.00

5047 JAN30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. O. Pfankuchen

(Write full legal name of copyright owner)

(2) Address 4016 Fortunia St (Street) New Orleans (City) La (State)

[Please turn this over]

(3) Name of author or translator Fred O. Pfankuchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to FRED O. PFANKUCHEN
4006 Prytania Street New Orleans, Louisiana
(Street)

(8) Name and address of person or firm sending the fee Fred O. Pfankuchen
4006 Prytania Street New Orleans, Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

Name of claimant

Pfarr (William F.)

& an.

Title and author

End of his trail

JAN 12 1910

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 17917C

$ Cash No. 1.00

1916 JAN 12 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
JAN 12 1910

001848

Name and address of copyright claimant Wm. F. Pfarr - 729 S. 17th. St. Newark, N.J.

Nationality of author or authors American [Must be stated]

Cert. of Sent to this address Jan. 12, 1910 -

(OVER)

Author or authors Wm. C. O'Farr.

Title of work "The End of the Trail"
A Dramatic Sketch

Send certificate of registration to Wm. C. O'Farr. % "King Casey" Co.
Jan. 17-19 Paterson, N.J. Feb. 1 Bridgeport, Conn.
" 21-22 Trenton " " " 2 Waterbury, "
" 31 Derby, Conn. " 3-5 New Haven, "

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Feb. 7-12 Boston, Mass.

Pfarr (Wm. F.)
Heart of a ranchman.

Name of claimant
+an.
Title and author

D2 *
c. rec'd NOV 22 1909
Cl. D, XXc. No. ©Cl.D 17503
$ Cash No. 1.00 mm
43346 NOV 22 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—Not PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 10/19/09 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Name and address of copyright claimant { Wm. F. Pfarr - c/o W. F. Mann. 226 La Salle St. - Chicago, - Ill.

Nationality of author or authors American - U. S. A. [Must be stated]

(OVER)

Author or authors Wm. F. Pfarr.

Title of work "The Heart of A Ranchman."
Melodrama in four acts.

Date of publication Not yet for sale. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Wm. F. Pfarr - % W. F. Mann
220 La Salle St. - Chicago, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

Parr (Wm. H.) & au.
Price (The) of the Past.

1 c. rec'd JAN 13 1913
XXc. ©Cl.D 31947
$

Leave all above these words blank

1394 JAN 13 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1/11/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Wm. H. Parr
252 W. 38th St. N.Y.C.

[Please turn this over]

By S. P. A.

Name of Author, but if a translation, then Translator Wm. H. Parr

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Price of The Past."
A Play in four Acts

Send certificate of registration to Wm. H. Parr.
252 W. 38th. New York City

Name and address of remitter Wm. H. Parr
252 W. 38th St. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Pfeffer (Gladys) and Ryerson (Helen) D2

Mrs. Kranz' boarding house; episodes 1 & 2.

EAF Fee rec'd $ 1.00 32268

1 c. rec'd July 6, 1935

Application rec'd SEP -3 1935

©a Dunpub 37237

July 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Pfeffer & Helen Kyerson
(Write full legal name of copyright owner)

(2) **Address** 2222 East Oklahoma Ave., Milwaukee, Wisconsin
(Street) (City) (State)
2611 North Stowell Ave., Milwaukee, Wis.

[Please turn this over]

(3) Name of author or translator Gladys Pfeffer and Helen Ryerson
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mrs. Kranz' Boarding House" Episodes I & II

(7) Send certificate of registration to Gladys Pfeffer

2222 East Oklahoma Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Pfeffer

2222 East Oklahoma, Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

Pfeffer (Max)
Causa Kaiser, vor: Ludwig
Stärk und Adolf Eisler.
Regie- und soufflierbuch.

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT -5 1922

Application rec'd OCT -5 1922

XXc. ©CLD 62751

$1.00 TRUST

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5, 1918

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Max Pfeffer
(Write name in full)

(Street) Leipzig, Germany
(City) (Country)

Name of Author, or if a translation, then name of Translator (3) Ludwig Stärk und Adolf Eisler
(Write name in full)

[Please turn this over]

00152

Country of which the author or translator is [redacted] a citizen or subject (4) Austria ✓
[Must be stated]

Title of book (5) Die Causa Kaiser ✓
(Inside title-page)
2 heitere Akte mit einem gerichtlichen Nachspiel

Published by (6) claimant at (7)

First published on the (8) 15th day of March, 1917
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Breitkopf & Härtel

(Street) Leipzig (City) Germany (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Jan., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeffer (Max)
Doktor Stieglitz, von
Armin Friedmann & Ludwig Herz

1 c. rec'd OCT -5 1922
Application rec'd OCT -5 1922
XXc. ©CLD 62752 c

R

Leave all above these words blank — Fee rec'd $ 1.00 TRUST

Regie- und soufflierbuch.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max Pfeffer

(Write full legal name of copyright owner)

Vienna, Austria.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Armin Friedmann und Ludwig Herz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Doktor Stieglitz

Send certificate of registration to (7) Breitkopf & Härtel
(Street) Leipzig, Germany
(City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pfeffer (Max)
Freier dienst; von Leo Feld.

1 c. rec'd JUL 29 1916
Application rec'd JUL 29 1916
XXc. ©CLD 44505c
R

Leave all above these words blank Fee rec'd $ $1.00 25564 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

01142

Name and address of copyright claimant (2) Max Pfeffer [Write name in full] Wien Austria
Street (3) City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) .. Leo Feld
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ Austria .. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Freier Dienst Schauspiel in 3 Akten

REGIEBUCH

Send certificate of registration to (8)
Street (9) City State

BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pfeffer (Max)

Herr aus der Inszenierung

von Engel (Alexander)

1 c. rec'd JUL 15 1916

Application rec'd JUL 15 1916

XXc. ©CLD 44406 c

Leave all above these words blank Fee rec'd $ 1.00 24372 JUL 15 1916

K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Max Pfeffer, Leipzig, (Germany)

[Write name in full]

Street (3) City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alexander Engel.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der Herr aus der Sezession.

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10) BREITKOPF & HÄRTEL,
22-24 W. 38th St., N.

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pfeffer (Max)
Hexengericht (Ein) von
E. H. Wengraf.

1 c. rec'd JUL 15 1916
Application rec'd JUL 15 1916
XXc. ©CLD 44405

Leave all above these words blank

Fee rec'd $ $1.00 24672 JUL 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Max Pfeffer, Wien-~~Leipzig~~, (~~Germany~~)
[Write name in full]

Street (3) 00511 City Austria State

[Please turn this over]

00185

Name of Author, but if a translation, then Translator (4) Ernst Herbert Wengraf

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Ein Hexengericht.

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10) BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pfeffer (Max)
Jolanda's letztes abenteuer
von Norbert Garai

1 c. rec'd DEC 26 1923
Application rec'd DEC 26 1923
©Cl.D 66367
XXc.

51868 DEC 26'23

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Max Pfeffer, Vienna, Austria.

(Write full legal name of copyright owner)

Giselastrasse 1 Vienna. Austria.

(Street) (City) (State)

00857

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norbert Robert Garai.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jolandas letztes Abenteuer"
Groteske in vier Akten.

Send certificate of registration to (7) Fred Wreede.

11 West 49th Street. New York. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Wreede.

* [illegible] 11 West 49th. New York. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max)

D2

MAY -6 1932

1 c. rec'd

Loudspeaker, by Wilhelm Lichtenberg, English translation, by Alice Leal Pollock.

Application rec'd MAY -6 1932

©cl Dunpub 16152

Fee rec'd $

AEB

$1 00

22938 MAY-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX PFEFFER.
(Write full legal name of copyright owner)

(2) Address BOSENDORFERSTRASSE I WIEN AUSTRIA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Leah Pollock.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 40 E 62 Street N.Y. City

(6) Brief title of work The Loudspeaker. By Wilhelm Lichtenberg. English translation by Alice Leah Pollock.

(7) Send certificate of registration to International Play Company Inc
25 W. 43 Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Suite 510. 25 West 43rd Street
International play Company Inc. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pfeffer (Max)
Lumpenparadies, von
Alex. Engel und Julius Horst.

Leave all above these words blank ____ Fee rec'd $

1 c. rec'd OCT -5 1922

Application rec'd APR 16 1923

XXc. CLD 64249 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Max Pfeffer Vienna Austrian
(Write name in full—State here also nationality of claimant)

Bösendorferstreet 1 Vienna Austria
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alexander Engel and Julius Horst
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Lumpenparadies ✓
Schwank in 3 actes

Published by (6) Max Pfeffer Vienna at (7) Vienna ✓

First published on the (8) fifteen day of July, 1919 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf und Haertel ✓
Nürnbergerstreet (Street) Leipzig ✓ (City) Germany (Country)

Name and address of person or firm sending the fee (10) Breitkopf und Haertel in Leipzig
Nürnbergerstreet (Street) Leipzig (City) Germany (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max)
Medium, von Leopold
Troma.

1 c. rec'd FEB -1 1923
Application rec'd JAN -4 '23
XXc. D 63603

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Max Pfeffer
(Write name in full)

Bösendorfer Strasse 11 Wien Austria
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Thoma Leopold

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Medium. Kriminalpsychologisches Drama.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) Berlin NW

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pfeffer (Max)
Onkel Bernhard; von Armin
Friedmann & Hans Kottow.

1 c. rec'd JUL 29 1916
Application rec'd JUL 29 1916
©CLD 44503
XXc.

Leave all above these words blank Fee rec'd $ 1.00 25564 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Max Pfeffer Wien Austria
[Write name in full]
Street (3) City State

01143

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Armin Friemann und Hans Kottow
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Onkel Bernhard Lustspiel in 3 Akten

REGIEBUCH

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

BREITKOPF & HÄRTEL,
22-24 W. 27th St.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Pfeffer (Max)

Romance afterwards, by Wilhelm Lichtenberg,

English translation, by Alice Leal Pollock.

~~2B~~

D2

1 c. rec'd MAR --9 1932

Application rec'd MAR --9 1932.

©CI D unpub 14921

Fee rec'd $1.00

12238 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAX . PFEFFER . ✓
(Write full legal name of copyright owner)

(2) **Address** BÖSENDORFERSTRASSE. NO I WIEN. AUSTRIA
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Alice Leal Pollock
(Write name in full)

(4) Country of which the author is a citizen* United States USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 40 East 62nd St N.Y. City

(6) Brief title of work The Romance Afterwards
By Wilhelm Lichtenberg English Adaptation
By Alice Leal Pollock

(7) Send certificate of registration to International Play Company Inc.
[Suite 510] 25 West 43 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee International Play Company Inc.
25 West 43 Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeffer (Max)

Rosa Altschul, von Hans

Rottow & Beda Regie- u. soufflierbuch.

Leave all above these words blank Fee rec'd $ $1.00 TRUST

1 c. rec'd OCT -5 1922

Application rec'd OCT -5 1922

XXc. ©CLD 62753 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max Pfeffer

(Write full legal name of copyright owner)

Vienna, Austria.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

001883

Name of Author, but if a translation, then Translator (3) Hans Rottow und Beda
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rosa Altschul

Send certificate of registration to (7) Breitkopf & Härtel
(Street) (City) Leipzig, Germany (State)

Name and address of person or firm sending the fee (8)
xol. D1 J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Pfeffer, Max,
Schwester Chrysantheme
von Bruno Warden & Friedrich Löhner
Regie- und soufflierbuch.

1 c. rec'd OCT -5 1922 V
Application rec'd OCT -5 1922
XXc. ©CLD 62749 C
K

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1919

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Max Pfeffer, (Write name in full)

(Street) Leipzig, (City) Germany (Country)

Name of Author, or if a translation, then name of Translator (3) Bruno Warden und Friedrich Löhner (Write name in full)

[Please turn this over]

00184700

Country of which the author or translator is a citizen or subject (4) Austria
[Must be stated]

Title of book (5) Schwester Chrysanthemen.
(Inside title-page)
Schauspiel in 1 Vorspiel und 3 Akten. /

Published by (6) claimant at (7)

First published on the (8) day of July, 1914
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Breitkopf & Härtel

(Street) Leipzig (City) Germany (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Jan., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2
D 2

1 c. rec'd JUL 29 1916
Application rec'd JUL 29 1916

Pfeffer (Max)
Sohn der sonne; von Gisela Freiin
v. Berger.

©CLD 44504 c

$1.00

25564 JUL 29 1916

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK. July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00865

Name and address of copyright claimant (2) Max Pfeffer Wien Austria [Write name in full]

Street (3) City State

01141 O.K.-E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gisela Freiin v. Berger
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der Sohn der Sonne Drama in 5 Akten

REGIEBUCH

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Pfeffer (Max)

Soviet kommissaer, by Eugen Tschirikow, English adaptation, by Mary A. Lakopolanska.

D2

1 c. rec'd Mar. 25, 1932

Application rec'd APR — 4 1932

©Cl D unpub 15421

Fee rec'd $ 1.00

15401 Mar. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX PFEFFER.
(Write full legal name of copyright owner)

(2) Address Bösendorferstr. ASSE VI. Wien I. Austria
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Haskell Lakopolanska
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 12 15 Fifth Ave N.Y. City

(6) Brief title of work Sovietkommissaer by Eugen Tschirikow
German translation by Maurice Hirschmann Author
of English Adaptation Mary Haskell Lakopolanska.

(7) Send certificate of registration to International play Company Inc.
Suit 510 25 West 43rd Street New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee International play Company
25 West 43rd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max)
Ssanin, by Benne Vigny
& Maurice Hirschmann.

1 c. rec'd MAR 12 1925
Application rec'd DEC 30 1924
XXc CLD 70873 R

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

001867

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14. Okt. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Max Pfeffer
(Write name in full)

Bösendorfer Str. 1 (Street) Wien I (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vigny B. u. Hirschmann Lb.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France? Austria? [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Banin. Regie-u. Soufflierbuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Pfeffer (Max) verlag.

Ahnungslosen; by Rudolf Urbantschitsch.

D2

1 c. rec'd July 22, 1932

Application rec'd AUG 25 1932

©CI Dunpub 17891

AEB

Fee rec'd $1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* A July 20 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) **Address** 1 Bosendorferstrasse (Street) Vienna (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Dr. Rudolf Urbantschitsch ✓
(Write name in full)

(4) Country of which the author is a citizen* Austria ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Die Ahnungslosen" Schauspiel in 4 akten
regie - und - soufflierbuch

(7) Send certificate of registration to Associated Music Publishers Inc. ✓

25 W. 45th St. ✓ (Street) New York ✓ (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee Associated Music Publishers Inc.

25 West 45th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pfeffer(Max) verlag.

D1

Aladin;by Jan Kloko[illegible], tr. into German, by Grete

Reiner.

1 c. rec'd Feb. 6, 1935

Application rec'd APR 18 1935

©cD pub 34990

XXc.

Fee rec'd $ 2.00 6283 Feb. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Verlag Max Pfeffer *

(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna I., (City) Austria (Country)

(3) Name of ~~author or~~ translator Grete Reiner

(Write name in full)

* Enter See Index to Claimants

[Please turn this over]

(4) Country of which the ~~author~~ translator is a citizen Czechoslovaque *

(MUST be stated)

(5) Brief title of work Aladin

Komödie in 2 Akten mit einem Nachspiel (16 Bild.)

(6) Published by Verlag Max Pfeffer (Name) at Vienna (City)

See Corr.

(7) Published on the 25th day of August 1934, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Verlag Max Pfeffer

I., Bösendorferstr. 1 (Street) Vienna (City) Austria (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

* Correct. See Correspondence

[Please turn this over]

D2

Pfeffer (Max) verlag.

Attentat! by W. O. Somin.

EAF

Fee rec'd $ $1.00

July 20, 1935

1 c. rec'd

Application rec'd JUL 16 1935

© C D unpub 37238

33732 JUL 16'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse [redacted] Vienna Austria

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator V.O. Somin ✓
(Write name in full)

(4) Country of which the author is a citizen* German ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Attentat"
Schauspiel in 3 Aufzügen ✓

(7) Send certificate of registration to Verlag Max Pfeffer ✓

Rosenaortiersstrasse 1 ✓ Vienna ✓ Austria ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag.

1 c. rec'd OCT -5 1931

Application rec'd OCT -3 1931

XXc. ©cl Dunpub 12401

Caramba; or, Dolores und die parallelen, by H.Haberer Helasco and Theo Halton, after P.Muñoz Seca and P. Perez Fernández.

CP

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1 1931

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Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Haberer Helasco* and * Theo Halten

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CARAMBA! or "Dolores und die Parallelen"

regie-und-souffli erbuch ✓

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [illegible] Street. As on copy. See previous entries.

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) Verlag.

Chaplins himmelfahrt, by Norbert Garai.

1 c. rec'd SEP 10 1930

Application rec'd [illegible]

XXc. ©cl Dunpub 7205

$1.00 TRUST

Leave all above these words blank

Fee rec'd $

AEB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9 1930

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The copyright is claimed by

Name and address of copyright claimant: (2) * Verlag Max Pfeffer

(Write name in full)

1 Bosendorferstrasse Vienna Austria

(Street) (City) (State)

(June, 1916)

[Please turn this over]

*Correct. See Index to Claimants

0 0 1 8 7 2

Name of Author, but if a translation, then Translator (3) Norbert Garai

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ? [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Austria

Brief title of work (6) Chaplins Himmelfahrt a play in 3 acts.

Regie und Soufflierbuch

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag.

Chichinette und ihre väter, by Armin Friedmann and after Fritz Lunzer, Terenz [i.e. Publius Terentius Afer]

Leave all above these words blank Fee rec'd $ CP

I c. rec'd OCT -5 1931

Application rec'd OCT -3 1931

XXc. ©cl Dunpub 12402

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1 1931

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Name and address of copyright claimant: (2) * Verlag Max Pfeffer

(Write name in full)

Büsendorferstrasse 1 (Street) Vienna (City) Austria (State)

(June, 1916)

* Correct. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Armin Friedmann and Fritz Lunzer

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Chichinette und ihre Väter" comedy in 3 acts after Terenz

regie-und-soufflierbuch

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag
Dampfmaschine, by F. X.
Svoboda.

1 c. rec'd MAY 16 1925
Application rec'd MAY 16 1925
XXc. DCLD 71686 c

$1.00

Leave all above these words blank Fee rec'd $

21729 MAY 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Verlag Max Pfeffer

(Write full legal name of copyright owner)

Boesendorferstrasse 1 (Street) Vienna (City) Austria (State)

(July, 1924—7,000) [Please turn this over]

K. F. & R. E. L. W.

376

Author:-----F. X. Svoboda

Name of Author, but if a translation, then Translator (3) Transla. Camille Hoffmann & Michel Robert F. X. Svoboda-Czecho
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Slovakia (Must be stated)

~~**An alien author domiciled in the United States must name the place of domicile (5)**~~ Camille Hoffman-Czecho Slovakia Robert Michel-Austria

Brief title of work (6) "Die Dampfmaschine" Lustspiel in 3 Akten

Fuer die deutsche Buehne bearbeitet von Camille Hoffmam and Robert Michel- REGIEBUCH

Send certificate of registration to (7)

(Street) (City) (State)

BREITKOPF PUBLICATIONS, Inc.
1625 BROADWAY
NEW YORK

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) Verlag. D2

1 c. rec'd APR 19 1937

Derby der kleinen leute (Der grosse preis); by

Application rec'd APR 19 1937

Fritz Gottwald.

©ci D unpub 49241 c R

Fee rec'd $1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27636

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) Address Bösendorferstr.1 (Street) Vienna (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Fritz Gottwald
(Write name in full)

(4) Country of which the author is a citizen* Austrian 20243
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Derby der kleinen Leute
(Der grosse Preis)
Die Geschichte eines Pferdes in 3 Akten

(7) Send certificate of registration to Verl. f. Max Pfeffer
Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee Verlag Max Pfeffer
Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfeffer (Max) verlag.

Dichter werden gesucht, by Franz Tassie.

CP

Leave all above these words blank

Fee rec'd $ 1.00 Trust

1 c. rec'd July 22, 1932

Application rec'd AUG 25 1932

XXc. ©cDumpub 17892

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th 1932

D 189 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

Bosendorferstrasse 1 (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franz Tassie

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dichter werden gesucht" Komodie in 3 akten

'regie und soufflierbuch'

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) ASSOCIATED MUSIC PUBLISHERS, Inc. 25 WEST 45th STREET NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pfeffer(Max) verlag.

Diktatur der frauen, by Fred Heller and Adolf Schütz. CP

1 c. rec'd MAR 23 1932

Application rec'd MAR 21 1932

©cl Dpub. 15348

XXc.

Leave all above these words blank Fee rec'd $ 2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Verlag Max Pfeffer ✓

(Give full legal name of copyright owner)

Bösendorferstrasse 1 (Street) Wien (City) Austria ✓ (Country)

Name of author, or if a translation, then name of translator (3) Fred Heller und Adolf SCHUTZ ✓

(Write name in full)

[Please turn this over]

D

Country of which the author or translator is a citizen or subject (4) AUSTRIA [Must be stated]

Brief title of work (5) "DIKTATUR DER FRAUEN"

regie-und-soufflierbuch

Published by (6) VERLAG MAX PFEFFER at (7) VIENNA

First published on the (8) 10 day of January, 1932

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ASSOCIATED MUSIC PUBLISHERS, Inc. 25 WEST 45th STREET NEW YORK CITY

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D2

Pfeffer (Max) verlag.

Diplomen spielen theater, by Herbert Jarai.

Regie und souffleurbuch.

B

Fee rec'd $ 1.00

Trust

1 c. rec'd Dec. 26, 1930

Application rec'd FEB 28 1931

©cl Dunpub 9633

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 23 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) **Address** 1 Bosendorferstrasse (Street) Vienna (City) Austria (State)

[Please turn this over]

* 1 Correct. See Index to Claimants.

(3) Name of author or translator Norbert Garai

(Write name in full)

(4) Country of which the author is a citizen* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DIPLOMATEN SPIELEN THEATER Lustspiel in 3 Akten
Regie und Soufflierbuch

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pfeffer (Max) verlag.

D2

Feb. 6, 1935

1 c. rec'd MAR 18 1935

Drei Prossnitzer; by Armin Friedmann and Ludwig Nerz. Stage manager's prompter book.

Application rec'd

©cl Unpub 34483

Fee rec'd $ 1.00

6283 Feb. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) Address I., Bösendorferstr. 1 (Street) Vienna (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Armin ~~Xxx~~ ~~xxx~~ Friedmann u. Ludwig Nerz
(Write name in full)

(4) Country of which the author is a citizen* Austrian
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Die drei Prossnitzer
Comedy in 3 acts

(7) Send certificate of registration to Verlag Max Pfeffer

I., Bösendorferstr. 1 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1034—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pfeffer (Max) Verlag.

D2

1 c. rec'd APR 19 1937

Figaro lässt sich scheiden; by Ödön von Horváth.

Application rec'd APR 19 1937

Regie- und **soufflierbuch.**

EAF

Cl D unpub 49239

Fee rec'd $

20360 APR 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) **Address** Bösendorferstrasse 1 Vienna Austria

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ödön von Horvath 10554
(Write name in full)

(4) Country of which the author is a citizen* Hungarian
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Figaro läßt sich scheiden
Komödie in 3 Akten (9 Bildern)

(7) Send certificate of registration to Verlag Max Pfeffer
Bösendorferstrasse 1 Vienna Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Verlag Max Pfeffer
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pfeffer (Max) verlag.

D1 (FOR.)

Fremdenverkehr; by Fred Heller und Adolf Schutz.

1 c. rec'd NOV 30 1934

Application rec'd NOV 30 1934

©cl D pub. 32368

Fee rec'd $ 2.00 Bill 53701 DEC-1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HUB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna (City) Austria (Country)

(3) Name of author or translator Fred Heller u. Adolf Schutz

(Write name in full)

12723

[Please turn this over]

(4) Country of which the author is a citizen Austrian ✓
(MUST be stated)

(5) Brief title of work FREMDENVERKEHR ✓

Play in 3 acts

(6) Published by Verlag Max Pfeffer (Name) at Vienna (City)

(7) Published on the 20th ✓ day of June ✓, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Verlag Max Pfeffer

Bösendorferstrasse 1 (Street) Vienna (City) Austria (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pfeffer (Max) verlag.

Galeere, by Leopold Lipschutz.

D2

1 c. rec'd SEP 25 1929

Application rec'd SEP 25 1929

XXc. ©cl Dunpub 2432

Fee rec'd $ $1.00

45609 SEP 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) Address 1 Bosendorferstrasse (Street) Vienna (City) Austria (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Leopold Lipschutz
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Die Galeere" Schauspiel in 3 Akten
Regie und Soufflierbuch

(7) Send certificate of registration to

(Street) (City) (State)

ASSOCIATED MUSIC PUBLISHERS, Inc.
ST 42n FREE

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pfeffer (Max) (Verlag)
Gespensterschiff, by Rudolph
Lothar & Oscar Ritter

D2

1 c. rec'd NOV 12'26

Application rec'd NOV 12'26

Fee rec'd $ 5.00

©CLD 77425

XXc 52311 NOV 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) **Address** Bosendorferstra. 1 Wien Austria
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rudolph Lothar & Oscar Ritter
(Write name in full)

(4) Country of which the author is a citizen* Lothar-Germany Ritter-Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Das Gespensterschiff Groteske in drei Akten

(7) Send certificate of registration to Breitkopf Publications Inc

1625 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Breitkopf Publications In.

1625 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pfeffer (Max) verlag.

Geständnis; by Martin Gläser.

D1 (FOR.)

1 c. rec'd OCT 23 1934

Application rec'd OCT 23 1934

©cl D pub. 31775

Fee rec'd $2.00 [illegible]

47681 OCT 23 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer *
(Write full legal name of copyright owner)

(2) Address Vienna, I., Bösendorferstrasse 1
(Street) (City) (Country)

(3) Name of author or translator Martin Gläser
(Write name in full) [Please turn this over]

① * Accept. See Index to Claimants and previous entries.

06 1 88 14

(4) Country of which the author is a citizen Austrian /
(MUST be stated)

(5) Brief title of work Das Gestaendnis /

Schauspiel in 6 Bildern /

(6) Published by Verlag Max Pfeffer (Name) at Vienna (City)

(7) Published on the 10 th day of July, 19 34 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Verlag Max Pfeffer

Bösendorferstrasse 1 Vienna I, Austria /
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfeffer (Max) verlag.

Grosse dumme tier, by Philipp Zeska and Ernst Spitz.

AEB

I c. rec'd DEC 19 1931

Application rec'd DEC 19 1931

XXc. ©cl D unpub 13611

Leave all above these [illegible] blank

Fee rec'd $ 1.00 [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

Bosendorferstrasse 1 (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

0 0 1 8 8 5

Name of Author, but if a translation, then Translator (3) Philipp Zeska & Ernst Spitz ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "DAS GROSSE DUMME TIER" regie-und-soufflierbuch

Send certificate of registration to: (7) ASSOCIATED MUSIC PUBLISHERS, Inc. 25 West 45th Street New York City

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag.

Gruene katze; von A. M. Willner and E. Rubricius.

1 c. rec'd AUG -9 1930

Application rec'd AUG -9 1930

XXc. ©cl Dunpub 6995

AEB

$1.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer *
(Write name in full)

1 Bösendorferstrasse (Street) Wienna (City) / Austria (State)

(June, 1916)

[Please turn this over]

* Correct. See Index to Claimants.

Name of Author, but if a translation, then Translator (3) A M Willner (/ E. Rubricus (Austria

(Write name in full)

Country of which the author or translator is a citizen or subject (4) both of Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die Gruene Katze" Ein Theaterstuck in 7 bildern / Regie und Soufflierbuch /

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) ASSOCIATED MUSIC PUBLISHERS, Inc. 148 WEST 42nd STREET NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) verlag.

D1 (FOR.)

Herr über millionen; by Wilhelm Lichtenberg.

1 c. rec'd DEC 24 1934

Application rec'd DEC 24 1934

©cl D pub. 32769

Fee rec'd $2.00

57594 DEC 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) **Address** Bösendorferstr. 1 (Street) Vienna (City) Austria (Country)

(3) **Name of author or translator** Wilhelm Lichtenberg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austrian
(MUST be stated)

(5) Brief title of work Herr über Millionen

Comedie in 3 Acts

(6) Published by Verlag [illegible] at Vienna
(Name) (City)

78710

(7) Published on the 20th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

OC. NR. XXXIX
DEZ. 1934
Abtg. f. [illegible]

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeffer (Max) Verlag.
Herzogin von Elba, by Rudolf
Lothar, Oscar Ritter + Alfred Winterstein

1 c. rec'd APR 17 '25
Application rec'd APR 16 25
xx CLD 71227

Leave all above these words blank Card made by W. P Fee rec'd $ 17027 APR16'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Verlag Max Pfeffer

(Write full legal name of copyright owner)

Boesendorferstrasse Nr. 1 (Street) Wien 1 (City) Austria (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolf Lothar / Oscar Ritter / Alfred Winterstein ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) R. Lothar-Germany ✓ O. Ritter-Austria ✓ A. Winterstein-Austria ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Die Herzogin von Elba Lustspiel in drei Aufzügen (4 Bildern)

Send certificate of registration to (7) ____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) verlag. D2

Heute wird gedreht! by Norbert Garai and

Erich H. Altendorf, music by Stephan Weiss and

Fritz Spielmann. Stage manager's prompter book.

Text.

1 c. rec'd DEC 14 1935

Application rec'd SEP 21 1935

©cl Dunpub 38806

Fee rec'd $ 1 131 SEP 21 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna I. (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Norbert Garai und Erich H. Altendorf
(Write name in full)

(4) Country of which the author is a citizen* Norbert Garai (Austria) Erich H.Altendorf (Ischechoslovakia)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Heute wird gedreht, "

(7) Send certificate of registration to Verlag Max Pfeffer
Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag.

Höhensonne, by Hans Adler.

CP

Leave all above these words blank

1 c. rec'd July 22, 1932

Application rec'd AUG 25 1932

XXc. ©Cl Dunpub 17893

Fee rec'd $ 1.00 Trust

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

1 Bosendorferstrasse (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hans Adler

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hoehensonne" Lustspiel in 3 akten
regie und soufflierbuch.

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) ASSOCIATED MUSIC PUBLISHERS, INC.
25 WEST 45th STREET
NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeffer (Max) Verlag
Hundekönig, by Adolf Glinger
& Otto Taussig.

1 c. rec'd MAY 16 1925
Application rec'd MAY 16 1925
XXc. CI.D 71560 R

Leave all above these words blank Fee rec'd $ 21729 MAY 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Verlag Max Pfeffer

(Write full legal name of copyright owner)

Boesendorferstrasse 1 (Street) Vienna (City) Austria (State)

(July, 1924—7,000) * O. K. E. F. T.

[Please turn this over]

EX. E. L. W. 1608 00

Name of Author, but if a ~~translation, then Translator~~ (3) Authors Adolf Glinger & Otto Taussig
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Austria [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) "Der Hundekönig" Schwank in drei Akten

REGIEBUCH

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) BREITKOPF PUBLICATIONS, Inc. 1625 BROADWAY NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Pfeffer (Max) verlag.

Jünger herr aus Cambridge, by Wilhelm Lichtenberg.

Regie- und soufflierbuch.

EAF

1 c. rec'd JUN 16 1935

Application rec'd JUL 16 1935

Cl D unpub 36823

Fee rec'd $ $1.00

33732 JUL 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer,

(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse (Street) Vienna (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Wilhelm Lichtenberg /
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Junger Herr aus Cambridge "
Lustspiel in 3 Akten /

(7) Send certificate of registration to Verlag Max Pfeffer /
Bösendorferstrasse 1 / Vienna / Austria /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Pfeffer (Max) Verlag.

Kaiserin ohne land; by Eugen Konstantinowitsch

Iljin [i. e. Eugen Konstantinowitsch

Illiyn] arr. for the German stage, by Friednich

Schreyvogl. Stage manager's prompt book.

1 c. rec'd Apr. 23.36

Application rec'd JUN 13 1936

Fee rec'd $ 1.00

33464

JUN 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30, mai 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Eugen [illegible]ljin, arranged for the German stage Friedrich Schreyvogl
(Name of author)

(4) Country of which the author is a citizen* both Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Die Kaiserin ohne Land "
Schauspiel in 7 Bildern

(7) Send certificate of registration to Verlag Max Pfeffer
Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee Verlag Max Pfeffer
Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 13 1937

Pfeffer(Max) Verlag.

König erwacht; by Raimund Martin. Regie- und soufflierbuch.

Application rec'd MAY 19 1937

Cl Dunpub 49780

CP

$1.00

26406 MAY 20 '37

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Verlag Max Pfeffer

(Write full legal name of copyright owner)

Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raimund Martin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austrian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ein König erwacht - -
Schauspiel in 12 Bildern

26238

Send certificate of registration to (7) Verlag Max Pfeffer
Bösendorferstrasse 1 Vienna Austria
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Verlag Max Pfeffer
Bösendorferstr. 1 Vienna Austria
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) Verlag.

König von Java; scenario by Raimund Martin.

CP Regie- und Soufflierbuch.

1 c. rec'd MAY 19 1937

Application rec'd MAY 19 1937

xx©cl Dunpub 49779

$1.00 26406 MAY 20 37

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION, named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Verlag Max Pfeffer

(Write full legal name of copyright owner)

Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R. imund Martin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austrian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der König von Java :
Filmmanuskript von Raimund Martin

Send certificate of registration to (7) Verlag Max Pfeffer
Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

26237

Name and address of person or firm sending the fee (8) Verlag Max Pfeffer
Bösendorferstr. 1 (Street) Vienna (City) Austria (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer(Max) verlag.

Königin-mutter,by Emil and Arnold Golz.

I c. rec'd APR -8 1932

Application rec'd APR -8 1932

XXc. ©CI Dunpub 15598

B CP

Leave all above these words blank Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer ✓

(Write name in full)

Bosendorferstrasse 1 (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil & Arnold Golz

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DIE KÖNIGIN-MUTTER, comedy in 3 acts
regie-und-soufflierbuch (#254)

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) Verlag. D2

1 c. rec'd Apr. 23, 1936

Lachende dritte; by Hans Naderer. Stage and prompt book.

Application rec'd APR 17 1936

©cl Dunpub 42442

Fee rec'd $

EAF

$1.00 21562 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Hans Haderer ✓
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Der lachende Dritte "
Schwank in 3 Akten

(7) Send certificate of registration to Verlag Max Pfeffer
Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pfeffer (Max) verlag.

Lava, by Fritz Gottwald.

1 c. rec'd June 18,1931

Application rec'd JUN 19 1931

XXc. ©cl Dunpub 11089

B CAP

Leave all above these words blank Fee $1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 17th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Verlag Max Pfeffer

[Write name in full]

Street (3) Bosendorferstrasse 1 City Vienna State Austria

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fritz Gottwald

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "LAVA" Schauspiel in drei Akten regie- und Soufflierbuch

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1 (FOR.)

Pfeffer (Max) verlag.

Letzte jahr, by Hanns Gobsch.

AME

1 c. rec'd Apr. 6, 1934

Application rec'd APR -4 1934

©CLD pub. 27757

Fee rec'd $ 2.00

15979 APR-4'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) **Address** I. Bösendorferstr. (Street) Wien (City) Österr. (Country)

(3) **Name of author or translator** Hanns Gobsch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Das letzte Jahr
Schauspiel in 4 Akten

(6) Published by Verlag Max Pfeffer (Name) at Wien (City)

(7) Published on the 10th day of March, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Verlag Max Pfeffer
WIEN, I.,
(Street) Bösendorferstrasse Nr. 1. (City) (Country)

(9) Name and address of person or firm sending the fee
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag.

Leutnant Komma, by Frank Maar.

CP .

Leave all above these words blank

1 c. rec'd OCT -5 1931

Application rec'd OCT -3 1931

XXc. ©cl Dunpub 12400

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Maar

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Leutnant Komma" satirical play in 14 scenes

regie-und-soufflierbuch

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer(Max) Verlag.

D2

1 c. rec'd APR 19 1937

Liebe auf welle 506,by Fritz Gottwald.

Application rec'd APR 19 1937

CP Regie- und soufflierbuch. $1.00

©cl Dunpub 49242

Fee rec'd

20360 APR2637

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2636

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) **Address** Bösendorferstr. 1 Vienna Austria

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fritz Gottwald (Write name in full)

(4) Country of which the author is a citizen* Austrian (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Liebe auf Welle 506

Lustspiel in 3 Akten (5 Bild.)

(7) Send certificate of registration to Verlag Max Pfeffer

Bösendorferstr. 1 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee Verlag Max Pfeffer

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pfeffer (Max) verlag.

Lied von Wien; by Hugo Fried.

Stage manager's prompter book.

Fee rec'd $ 1.00

D2

Feb. 6, 1935

1 c. rec'd MAR 18 1935

Application rec'd

©Cl D unpub 34484

6283 Feb. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(1) Name of copyright owner Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) Address Bösendorferstr. 1 (Street) Vienna I., (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Hugo Fried
(Write name in full)

(4) Country of which the author is a citizen* Austrian
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Das Lied von Wien
Lustspiel in Bildern, kombiniert mit Filmeinlagen

(7) Send certificate of registration to Verlag Max Pfeffer
Bösendorferstr. 1 Vienna I., Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pfeffer(Max) verlag. D2

Liselott von der Pfalz,by Rudolf Presber and Leo Walther Stein.

1 c. rec'd Aug. 17, 1931

Application rec'd SEP 25 1931

©Cl D unpub 16040

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 15 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

*Correct. See Correspondence, Index to Claimants. No previous entry. (wcd)

[Please turn this over]

Rudolf Presber und Leo Walther Stein

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LISELOTT VON DER PFALZ Comedy in 3 acts

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfeffer (Max) verlag.

Ljuba acht den haupttreffer, [illegible] Alexei Tolstoi,

[illegible]man translatio , by Maurice [illegible]irsch[illegible].

[illegible]egie- und soufflierbuch.

1 c. rec'd JAN 24 1931

Application rec'd JAN 24 1931

XXc. ©cl Dunpub 9634

$1.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) *Verlag Max Pfeffer

(Write name in full)

1 Bosendorferstrasse Vienna Austria

(Street) (City) (State)

(June, 1916) [Please turn this over]

* Correct. See Index to Claimants

00130 7

Name of Author, but if a translation, then Translator (3) Maurice Hirschmann

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place

Brief title of work (6) Alexei Tolstoi's "Ljuba macht den Haupttreffer/(Serie A 000001) Soufflierbuch & Regiebuch

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag.

Mann ohne privatleben, by Otto Fürth.

CAP

1 c. rec'd Sept. 25, 1931

Application rec'd SEP 25 1931

XXc. ©cl Dunpub 12283

Leave all above these words blank Fee rec'd $1.00 Trust

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto Fürth ✓ Austria ~~Austrian~~

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) DER MANN OHNE PRIVATLEBEN / comedy in 3 acts

Send certificate of registration to: (7) ASSOCIATED MUSIC PUBLISHERS, Inc. / 25 WEST 45th STREET / NEW YORK CITY /

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) verlag. D2

Meine liebe, dumme mama (Hotel Jungfrau)

by Ludwig Nerz & Louise Maria Mayer.

1 c. rec'd Feb. 11,1929

Application rec'd MAR 20'29

XXc. Dunpub 452

Fee rec'd $1.00 7962 Feb. 11'29

WP m.e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *VERLAG MAX PFEFFER
(Write full legal name of copyright owner)

(2) Address Bosendorferstrasse 1 Vienna Austria
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Ludwig Nerz & Louise Maria Mayer
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Meine liebe, dumme Mama
(Hotel Jungfrau)

(7) Send certificate of registration to Verlag Max Pfeffer

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 42nd STREET
NEW YORK CITY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfeffer(Max) verlag.

Mensch im menschen, by Richard Reich. New version

CP

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT 26 1932

Application rec'd OCT 26 1932

XXc. ©Cl D unpub 18884

CR

49658 OCT 26'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

1 Bosendorferstrasse (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~Austria~~ Richard Reich

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der Mensch im Menschen" Schauspiel in 3 Akten (10 Bildern) regie-und-soufflierbuch (Neufassung)

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfeffer (Max) verlag.

Metternich, by Hanns Sassmann.

1 c. rec'd DEC 28 1929

Application rec'd DEC 27 1929

©cl Dunpub 3614

XXc.

Leave all above these words blank

Fee rec'd $1.00 610726

MPM

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 26 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

1 Boesendorferstrasse (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hanns Sassmann ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "METTERNICH" Historisches Stuck in 5 Akten Textbuch ✓

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 25 1929

Application rec'd DEC 27 1929

XXc. ©cl Dunpuh 3615

Pfeffer (Max) verlag.

Nacht in Jelagin, by Ludwig Nerz.

Leave all above these words blank

Fee rec'd $1.00 641078

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 26 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: * (2) Verlag Max Pfeffer

(Write name in full)

1 Boesendorferstrasse (Street) Vienna (City) Austria (State)

*Correct. See Index to Claimants

(June, 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ludwig Nerz

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DIE NACHT IN JELAGIN" Komödie in 4 Akten

Regie und Soufflierbuch

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) verlag.

Peter der Grosse; by Eugen K. Iljin. Stage-manager's prompt book.

D2

1 c. rec'd JUN 29 1936

Application rec'd JUN 29 1936

Cl D unpub 43505

Fee rec'd $ $1.00

EAF

36271 JUN29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

H

[Please turn this over]

(3) Name of author or translator Eugen K. Iljin
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Peter der Grosse "
Schauspiel in sechs Bildern

(7) Send certificate of registration to Verlag Max Pfeffer
Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pfeffer (Max) (Verlag)
Republik befiehlt Ly Rudolph
Lotnar & Fritz Gottwald

D2

Fee rec'd $

Fee rec'd NOV 12 '26

Application rec'd NOV 12'26

XXc. CD 77426

52311 NOV 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) **Address** Boesendorferstr. 1 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Rudolf Lothar & Fritz Gottwald
(Write name in full)

(4) Country of which the author is a citizen* Lothar-Germany " " Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Die Republik befiehlt" Lustspiel in 3 Akten

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfeffer (ax) verlag.

Salomons schwiegertochter, y Paul Tran

Julius Wilhelm. Regie- und soufflierbuch.

1 c. rec'd JAN 24 1931

Application rec'd JAN 24 1931

XXc. ©ci Dunpub 9635

$1.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of copyright claimant: (2) * Verlag Max Pfeffer

(Write name in full)

1 Bosendorferstrasse Vienna Austria

(Street) (City) (State)

[Please turn this over]

(June, 1916)

* Correct .See Index to Claimants.

Name of Author, but if a translation, then Translator (3) Julius Wilhelm and Paul. Frank

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of Austri[illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Salomon's Schwiegertochter" Komodie in 3 akten (nach dem gleichnamigen Roman von Felix Holländer

~~Soufflier and Regiebuch~~

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) Verlag.
Sanatorium G. m. b. H., by Ludwig
Stärk & Adolf Eisler

1 c. rec'd APR 17 '25

Application rec'd APR 16 '25

XXc. CLD 71228

Leave all above these words blank

Card made by WJR rec'd $

17027 APR 16'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Verlag Max Pfeffer

(Write full legal name of copyright owner)

Boesendorferstrasse 1 (Street) Wien 1 (City) Austria (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, ~~then Translater~~ (3) Authors: Ludwig Stärk and Adolf Eisler
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) citizens Both are Austrian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sanatorium G. u. G. (Drei heitere Akte)

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) verlag.

D2

Schuss an bord, by Paul Hansen. Stage Manager's prompter book.

1 c. rec'd OCT -4 1935

Application rec'd OCT -4 1935

Cl D unpub. 37690

Fee rec'd $

EAF

464630CT-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse [redacted] Vienna Austria

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Hansen ✓
(Write name in full)

(4) Country of which the author is a citizen* Austria ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible] Road" ✓ 54764
Komödie in 4 Akten

(7) Send certificate of registration to Verlag Max Pfeffer ✓
Bösendorferstrasse 1 ✓ Vienna Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfeffer (Max) verlag.
Sie und das nilpferd.

1 c. rec'd OCT 10 '27 ✓
Application rec'd OCT 10 '27
XXc. ©CID 81312

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 38403 Aug 8/27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Verlag Max Pfeffer

(Write full legal name of copyright owner)

Bosendorferstrasse I (Street) Vienna (City) AUSTRIA (State)

(July, 1924—7,000)

[Please turn this over]

00 1915

Name of Author, but if a translation, then Translator (3) Ludwig Nerz & Louise Maria Mayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sie und das Nilpferd ✓

Send certificate of registration to (7) Associated Music Publishers Inc ✓

140 West 42nd Street (Street) New York (City) N Y ✓ (State)

Name and address of person or firm sending the fee (8) Associated Music Publishers Inc

140 West 42nd Street (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) Verlag.
Sonkin und der Hauptteufel,
by Semen Juschkewitsch.

1 c. rec'd APR 17 25
Application rec'd APR 16 25
XXc. CLD 71229

Leave all above these words blank Card made by W. P Fee rec'd $

17027 APR 16'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Verlag Max Pfeffer

(Write full legal name of copyright owner)

Boesendorferstrasse 1 (Street) Wien 1 (City) Austria (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author-Semen Juschkewitsch-
Translator-Maurice Hirschmann-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Author-Semen Juschkewitsch-Rumania

An alien author domiciled in the United States must name the place of domicile (5) Translator-Maurice Hirschmann-Austria

Brief title of work (6) "Sonkin und der Haupttreffer" Eine Tragikomodie in drei Akten

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) verlag.

D1 (FOR.)

1 c. rec'd DEC -2 1932

Application rec'd DEC -2 1932

Tanz der millionen; by Beda and Klemens [i.e. Fritz Löhner-Beda and Klemens Weitz-Clewe]

Fee rec'd $2,00 TRUST

©cl D pub. 23657

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Wien (City) Austria (Country)

(3) Name of author or translator Beda und Klemens **
[i.e. Fritz Löhner-Beda & Klemens Weitz-Clewe]

* Accept. See previous entries. * * [i.e. Fritz Löhner-Beda & Klemens Weitz-Clewe]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work " Tanz der Millionen "
Ein Spiel in 3 Akten - Regie - und - souffleurbuch

(6) Published by Verlag Max Pfeffer at Wien
(Name) (City)

(7) Published on the 15th of August day of , 1932*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Enter. See Correspondence' Index to Claimants

D2

Pfeffer (Max) Verlag.

Thompson brothers; by Hans Krauspe and Irma Stein.

EAF

1 c. rec'd Sep.22,1936

Application rec'd OCT 28 1936

©CI Dunpub 45706

Fee rec'd $1.00

51410, Sep.22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) Address Austria Vienna, I. Bösendorferstrasse 1

(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Hans Krauspe und Irma Stein
(Write name in full)

(4) Country of which the author is a citizen* Austrians
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Die Thompson Brothers
fünf Bilder aus dem Leben eines Artisten

(7) Send certificate of registration to Verlag Max Pfeffer,
Bösendorferstrasse 1 Vienna I. Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Verlag Max Pfeffer
Bösendorferstrasse 1 Vienna I. Austria
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) Verlag.
Tierchen, von Lew Urwanzow
or Urwantzoff.

1 c. rec'd Mar. 5 '25
Application rec'd APR -2 1925
D CLD 71068
XXc.

Leave all above these words blank Fee rec'd $ 100 9869 Mar. 5/25

Copy made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * Verlag Max Pfeffer
(Write name in full)

Boesendorferstrasse 1 (Street) Wien, I (City) Austria (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author; Lew Urwantzoff
Translator Maurice Hirschmann
(Write name in full)

Author is Russian
Country of which the author or translator is a citizen or subject (4) Tr. is Austrian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Das Tierchen

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer (Max) verlag. D2

Tonfilm, by Rudolf Lothar, Fritz Gottwald and Fritz Lunzer.

Fee rec'd $1.00 Trust

CAP

1 c. rec'd Aug. 17, 1931

Application rec'd SEP 25 1931

©Cl Dunpub 12284

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer
(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

[Please turn this over]

Rudolf Lothar / Fritz Gottwald und Fritz Lunzer /

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Rudolf Lothar--Germany / others are Austrian /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TONFILM / Komödie in 4 Akten /

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pfeffer (Max) verlag.

Trocadero, by Fred Heller.

1 c. rec'd APR 12 1930

Application rec'd APR 14 1930

©Cl D unpub 5300

XXc.

$1.00 TRUST

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner * (2) Verlag Max Pfeffer

(Write full legal name of copyright owner)

Boesendorferstrasse 1 (Street) Vienna (City) Austria (State)

*Correct. See Index to Claimants

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Heller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Trocadero" a comedy in 3 acts

Regie und Soufflierbuch

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

1 c. rec'd FEB -6 1935

Application rec'd FEB -6 1935

©cD pub. 33606

6283 FEB 6'35

Pfeffer (Max) verlag.

Tross & Tobby (Das haus der tausend nuancen)

by Norbert Garai and Richard Arvay

~~Regie- und soufflierbuch.~~

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) **Address** Büsendorferstr. 1 (Street) Vienna I., (City) (Country)

(3) **Name of author or translator** Norbert Garai u. Richard Arvay

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Austrians
(MUST be stated)

(5) Brief title of work " Tross und Tobby " (Das Haus der 1000 Nuancen)
Komödie in 3 Akten

(6) Published by Verlag Max Pfeffer (Name) at Vienna (City)

(7) Published on the 1st day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

4559

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 22 1931

Application rec'd MAY 22 1931

XXc. ©cl Dunpub. 10695

Pfeffer (Max) Verlag.

Valencia, by Fritz Gottwald.

AEB

B

Leave all above these words blank

Fee rec'd $1.00 26882 MAY 22 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer /

(Write name in full)

Rosendorferstrasse 1 Wien Austria /

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fritz Gottwald

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) VALENCIA, Komodie in drei Akten

Regie - und - soufflierbuch

Send certificate of registration to: (7)

(Street) (City) (State)

ASSOCIATED MUSIC PUBLISHERS, Inc.
1450 WEST 42nd STREET
NEW YORK CITY

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeffer(Max) verlag. D2

1 c. rec'd DEC 14 1935

Violinkonzert in E - moll;by Gustav Beer and Wolfgang Pohl.

Application rec'd DEC 14 1935

Stage manager's prompt book. Text.

CP

©cl Dunpub. 38763

Fee rec'd $ $1.00

59240 DEC14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25. November 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) **Address** Bösendorferstr.1 (Street) Vienna (City) Austria (State)

[Please turn this over]

H

(3) Name of author or translator Gustav Beer & Wolfgang Pohl
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Violinkonzert in E moll "

Ein Stück in 3 Akten(10 Bildern)

(7) Send certificate of registration to Verlag Max Pfeffer

Bösendorferstrasse 1 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pfeffer (Max) Verlag.

D2

1 c. rec'd APR 19 1937

Vorhang (Der) fällt; by Fred Heller and Adolf Schütz.

Application rec'd APR 19 1937

Cl Unpub 49240

Fee rec'd $1.00

EAF

20360 APR26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Max Pfeffer

(Write full legal name of copyright owner)

(2) **Address** Bösendorferstr. 1 (Street) Vienna (City) Austria (State)

[Please turn this over]

Fred Heller und Adolf Schütz

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* Austrian (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____ 1934

(6) Brief title of work Der Vorhang fällt
Komödie in 6 Bildern

(7) Send certificate of registration to Verlag Max Pfeffer
Bösendorferstr. 1 (Street) Vienna (City) Austrian (State)

(8) Name and address of person or firm sending the fee Verlag Max Pfeffer
Bösendorferstr. 1 (Street) Vienna (City) Austria (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1 (FOR.)

Pfeffer (Max) verlag.

Vorstadtkomödie, by Hans Schubert.

AME

Fee rec'd $ $2.00

1 c. rec'd FEB -6 1935

Application rec'd FEB-6 1935

©cl D pub. 33607

6283 FEB 6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Max Pfeffer /

(Write full legal name of copyright owner)

(2) Address Bösendorferstrasse 1 (Street) Vienna I., (City) / (Country)

(3) Name of author or translator Hans Schubert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Austrian
(MUST be stated)

(5) Brief title of work " Vorstadtkomödie "

ein Wiener Stück in 3 Akten

(6) Published by Verlag Max Pfeffer (Name) at Vienna (City)

(7) Published on the 20th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

4553

Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeffer (Max) Verlag.
Wege nach Rom, by Rudolf
Eger.

1 c. rec'd MAY 16 1925
Application rec'd MAY 16 1925
XXc. CLD 71561

Leave all above these words blank Fee rec'd $ 21.00 21729 MAY 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Verlag Max Pfeffer

(Write full legal name of copyright owner)

Boesendorferstrasse 1 (Street) Vienna (City) Austria (State)

(July, 1924—7,000) * OK E. L. W. O. K. E. L. W. [Please turn this over]

W. T. E. 0 X 7 9 27

Name of Author, ~~but if a translation, then Translator~~ (3) Rudolf Eger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

~~An alien author domiciled in the United States must name the place of~~ domicile (5)

Brief title of work (6) "Die Wege nach Rom" Erotische Komödie in drei Akten --- REGIEBUCH

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

BRETTROPF PUBLICATIONS, Inc.
1625 BROADWAY
NEW YORK

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag.

Weiber von Zoinsdorf, by Rose Meller.

AEB

Leave all above these words blank

1 c. rec'd July 22,1932

Application rec'd AUG 25 1932

XXc. ©cl Dunpub 18966

Fee rec'd $ 1.00 Trust

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Verlag Max Pfeffer

(Write name in full)

1 Bosendorferstrasse (Street) Vienna (City) AUSTRIA (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Meller ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Die Weiber von Zoinsdorf" Schauspiel in 5 akten ✓

regie-und-soufflierbuch ✓

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) ASSOCIATED MUSIC PUBLISHERS, Inc. 25 WEST 45th STREET NEW YORK CITY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) Verlag.

Werber, by Paul Frank and Julius Wilhelm.

ASB

Leave all above these words blank

1 c. rec'd NOV 18 1930

Application rec'd NOV 19 1930

XXc. ©Cl Dunpub 82616

$1.00 TRUST

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) *Verlag Max Pfeffer

(Write name in full)

1 Bösendorferstrasse (Street) Vienna (City) Austria (State)

(June, 1916)

[Please turn this over]

*Correct. See Index to Claimants.

Name of Author, but if a translation, then Translator (3) Paul Frank & Julius Wilhelm

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die Terber" Lustspiel in drei Akten

regie und soufflierbuch

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeffer (Max) verlag.

Wie wird man reich? by Fritz Gottwald and Joe Gribitz.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

1 c. rec'd AUG -9 1930

Application rec'd AUG -9 1930

XXc. Dunpub 6798

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Verlag Max Pfeffer
(Write name in full)

1 Bosendorferstrasse (Street) Vienna (City) Austria (State)

(June, 1910)

[Please turn this over]

*Correct. See Index to Claimants

Name of Author, but if a translation, then Translator (3) Joe Gribitz
Fritz Gottwald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wie wird man reich?" (Ein magazingeschichte in drei Heften) Lustspiel Regie und Soufflierbuch

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 5 1915

Application rec'd JAN -5 1915

Pfeifer (Florence)
Just life; by Richie Ottilie, pseud.

XXc. ©CLD 39313 C

R

Leave all above these words blank

Fee rec'd $ $1.00 655 JAN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4, 1915

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Florence Pfeifer
(Write name in full)

1676 — 72nd St. (Street) Brooklyn. (City) New York (State)

[Please turn this over]

001931

Name of Author, ~~but if a translation, then Translator~~ (3) (True Name: Florence Pfeifer) (Assumed Name: Richie Ottilis)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in United States of America

Brief title of work (6) Just Life -

A playlet to be used for a Vaudeville act.

Send certificate of registration to: (7) Florence Pfeifer
1676 - 72nd St (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) Florence Pfeifer
1676 - 72nd St. (Street) Brooklyn. (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Pfeifer (Marjorie Estelle)

Ch Rosamonde:

D2

JAN -8 1930 ✓

1 c. rec'd

Application rec'd JAN -8 1930

© Cl Dunpub 3781

XXc.

Fee rec'd $1.00

1127 JAN-8'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie Estelle Pfeifer

(Write full legal name of copyright owner)

(2) **Address** 115 Laurel Place (Street) Utica (City) New York (State)

[Please turn this over]

19932

(3) Name of author ~~or translator~~ Marjorie Estella Pfeifer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Oh, Rosamonde!

(7) Send certificate of registration to Marjorie Estella Pfeifer

115 Laurel Place Utica N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Estella Pfeifer

115 Laurel Place Utica N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeifer / Sidney Burton)
across the border.

I.C. rec'd JUN 30 1916

Application rec'd JUN 30 1916

©CLD 44277 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 22712 JUN 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sidney Burton Pfeifer
(Write name in full)

522 Brisbane Building (Street) Buffalo (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Burton Pfeiffer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Across the Border"

A one-act play of contemporaneous Mexico

Send certificate of registration to: (7) Sidney B. Pfeiffer

522 Brisbane Bldg. Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sidney B. Pfeiffer

522 Brisbane Bldg. Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeifer (Sidney Burton) Jack
After the Show.

1 c. rec'd Apr. 19, 1917
Application rec'd APR 19 1917
XXc.

12401 APR 19 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sidney Burton Pfeifer
(Write name in full)

526 Brisbane Bldg Buffalo N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

C.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Sidney Burton Pfeifer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "After the Show."

Send certificate of registration to (7) Sidney B. Pfeifer
526 Brisbane Bldg (Street) Buffalo (City) N.Y. (State)

Name and address of person sending the fee (8) Sidney B. Pfeifer
526 Brisbane Bldg. (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeifer Sidney Burton
Last name first.

c. rec'd OCT 12 1916
Application rec'd OCT 12 1916
(2nd) 45155
XXc.

Leave all above these words blank

Fee rec'd $ 33667 OCT 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sidney Burton Pfeifer
(Write name in full)

926 Brisbane Bldg Buffalo, N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

O.K.-E.F.T.

Name of Author, but if a translation, then Translator (3) Sidney Burton Pfeifer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Last Straw

Send certificate of registration to: (7) Sidney B. Pfeifer
526 Brisbane Bldg., Buffalo, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sidney B. Pfeifer
526 Brisbane Bldg., Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeifer (Sidney Burton)
Photograph Gallery.

Two copies rec'd JUN 21 1917

Application rec'd JUN 21 1917

XXc. ©CLD 47196

Leave all above these words blank Fee rec'd $ 22428 JUN 21 1917

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card rec'd

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sidney Burton Pfeifer
(Write name in full)

526 Brisbane Bldg. Buffalo N. Y.
(Street) (City) (State)

Ex. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Burton Pfeifer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Photogravure Gallery"

Send certificate of registration to (7) Sidney Burton Pfeifer

526 Brisbane Bldg Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Sidney Burton Pfeifer

526 Brisbane Bldg Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfeifer (Sidney Burton)
Three A. M.

1 c. rec'd AUG 31 1916
Application rec'd AUG 31 1916
XXc. ©CLD 44783 C

28392 AUG 31 1916

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sidney Burton Pfeifer
(Write name in full)

526 Brisbane Bldg (Street) Buffalo (City) N.Y. (State)

(Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Burton Pfeifer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Three M."

Send certificate of registration to: (7) Sidney B. Pfeifer

526 Brisbane Bldg. Buffalo N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sidney B. Pfeifer

526 Brisbane Bldg. Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pfeiffer (Arnold Ernest) D4

King won't opus; musical comedy.

1 c. rec'd NOV-8'28

Application rec'd NOV -8 1928

©cl D 27393

XXc.

Fee rec'd $ $1.00

54027 NOV-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N. H

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Ernest Pfeiffer
(Write full legal name of copyright owner)

(2) Address 59 Greenwich Ave. (Street) New York (City); New York (State)

[Please turn this over]

10 1938

(3) Name of composer Arnold Ernest Pfeiffer

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X

(6) Name of author or translator Arnold Ernest Pfeiffer
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States X

(9) Brief title of work The King Wont Opus (by Arnold Arnold)

(10) Send certificate of registration to James B. Pinker & Son, Inc
9 East 46 St, (Street) New York, (City) New York. (State)

(11) Name and address of person or firm sending the fee James B. Pinker & Son Inc
9 East 46 St., (Street) New York (City), New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pfeil (Eugénie Eliscu)

Love of a moron.

D2

1 c. rec'd JUL 12 1926

Application rec'd JUL 21'26

XXc. Cl. D 76257

Fee rec'd $ $1.00 34464 - JUL 12 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eugénie Eliscu Pfeil
(Write full legal name of copyright owner)

(2) **Address** 94 Rossmore Ave. (Street) Bronxville (City) N.Y. (State)

K E. L. W.

[Please turn this over]

(3) Name of author or translator Eugenie Elsie Pfeil
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Love of a Moron" ✓

— A manuscript of "The Love of a Moron" has already been submitted together with fee which is being held under No. 34961

(7) Send certificate of registration to Miss Eugénie Pfeil ✓

94 Rossmore Ave. (Street) Bronxville (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee Eugenie Pfeil ✓

94 Rossmore Ave. (Street) Bronxville (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeil (Herman W.)
Hands off.

1 c. rec'd APR 22 1922 ✓
Application rec'd APR 22 1922
©Cl.D 60594
XXc.

Leave all above these words blank

Fee rec'd $1.00 16415 APR 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by N. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Herman W. Pfeil

(Write name in full—State here also nationality of claimant)

538 Summit Avenue (Street) Milwaukee (City) Wisconsin (State)

(Sept., 1920 – 5,000)

[Please turn this over]

001940

Name of Author, but if a translation, then Translator (3) Herman W Bloil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) √"Hands Off" A comedy of American Life in four acts.

Send certificate of registration to (7) Herman W Bloil
538 Summit Avenue Milwaukee Wisconsin
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herman W Bloil
538 Summit Avenue Milwaukee Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeil (Herman W.)
His amateur wife.

1 c. rec'd SEP-9'27
Application rec'd SEP-9 1927
XXc. ©CID 80958

42056 SEP-9'27

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herman W Pfeil - American

(Write name in full—State here also nationality of claimant)

447 - East Water Street, - Milwaukee Wisconsin

(Street) (City) (State)

(Sept., 1920—5,000)

O. K. I. F. T.

[Please turn this over]

001941

Name of Author, but if a translation, then Translator (3) Herman W. Phil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Amateur Wife"

Send certificate of registration to (7) 447- East Water Street
(Street) Milwaukee (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) Herman W. Phil
447- East Water Street Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pfeil (Herman W.)

His amateur wife.

WP

1 c. rec'd SEP 30 1929

Application rec'd SEP 30 1929

XXc. ©cl D unpub 2950c

Leave all above these words blank

Fee rec'd $ $1.00

46479 SEP 30 '29

OCT 11 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HERMAN W. PFEIL AMERICAN

(Write name in full—State here also nationality of claimant)

438 MILWAUKEE STREET MILWAUKEE - WISCONSIN

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

001942

Name of Author, but if a translation, then Translator (3) Herman W Pfeil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HIS-AMATEUR-WIFE"
"In a prologue and three acts." Revised edition with additional new matter.

Send certificate of registration to (7) Herman W Pfeil
438 Milwaukee Street (Street) Milwaukee (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) Herman W Pfeil
438 Milwaukee Street (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeil (Herman W.)
Jimney crickets.

1 c. rec'd JAN 31 1921 ✓

Application rec'd JAN 31 1921

©CLD 56688

XXc.

Leave all above these words blank

Fee rec'd $1.00 4531 Jan 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/27/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

Oct 3

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herman W. Pfeil American

(Write name in full—State here also nationality of claimant)

538 Summit Avenue Milwaukee Wisconsin

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over] C. B. W.

Name of Author, but if a translation, then Translator (3) Herman W. Paul
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jimmy Crickets" A Comedy of Bohemian Life in Four Acts.

Send certificate of registration to (7) Herman W. Paul
525 Summit Avenue Milwaukee Wisconsin
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herman W. Paul
525 Summit Avenue Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pfeil (Herman W.)
Old Faithful

1 c. rec'd DEC -3 1920
Application rec'd DEC -3 1920
XXc. ©CD 56186

Leave all above these words blank Fee rec'd $1.00

41449 DEC-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Herman W. Pfeil American

(Write name in full—State here also nationality of claimant)

538 Summit Avenue Milwaukee Wisconsin

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over] EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Herman W. Plail.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A drama of Alpine life. Old Faithful

Send certificate of registration to (7) Herman W Plail
538 Summit Avenue (Street) Milwaukee (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) Herman W Plail.
538 Summit Avenue (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 19 1911

Pfirrmann(C. David)

Name of claimant

XXc. ©CLD 25265

Finale(The).

Title and author

$ 1.00 27591

SEP 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 0945

Name and address of copyright claimant

C. David Pfirrmann,

Newark, N.J.

SPECIAL FILE

[Please turn this over]

Card made by W. E. B.

Author or authors: C. David Pfirrmann, U.S.
[Nationality must be stated]

Brief title of work: The Finale

Send certificate of registration to:
C. David Pfirrmann,
212 Seymour Aveneue,
Newark, N.J.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here REVISED D2

Pfirrmann (C. David) & ass
Limit (The)

1 c. rec'd Mar. 31. 1913
Application rec'd APR 4 1913
©Cl.D 32879 C
XXc.

Leave all above these words blank Fee rec'd $ 1.00 12458 Mar. 31. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newark, NJ Date, Apr 3/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. David Pfirrmann

Name and address of copyright claimant { 212 Seymour Street ave City Newark State N.J.

[Please turn this over]

0019469

~~# 12458~~

Name of Author, but if a translation, then Translator — C. David Pfirmann

Country of which the author or translator is a citizen or subject — Newark, N.J. U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Limit"

Send certificate of registration to — C. David Pfirmann, 212 Seymour Ave, Newark, N.J.

Name and address of remitter — C. David Pfirmann, 212 Seymour Ave, Newark, N.J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Copies Returned JUN 30 1913 Bk. D 3 P. 3

Pfirrmann, C. David, & Ian

D2

1 c. rec'd FEB 16 1911

Name of claimant

©Cl.D 23370

XXc.

Title and author

$ 1.00

Love is blind.

Leave all above these words blank

FEB 16 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. David Pfirrmann

Name and address of copyright claimant

Newark N. J

Card made by R. K.

"SPECIAL FILE."

[Please turn this over]

001957

Author or authors C. David Pfirrmann U.S.

[Nationality must be stated]

Brief title of work Love is blind

Send certificate of registration to C. David Pfirrmann
212 Seymour Ave.
Newark. N.J.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pfirrmann (David Starr)
War widows.

1 c. rec'd MAR 12 1917
Application rec'd MAR 22 1917
XXc. ©CLD 46413 c
K

Leave all above these words blank

Fee rec'd $1.00 8794 MAR 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

hard made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21 1917

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) David Starr Pfirrmann
(Write name in full)

329 Johnson Ave (Street) Newark, N. J. (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) David S Tarr pfirrmann.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) War Widows

Send certificate of registration to (7) David S Tarr pfirrmann
329 Johnson Av Newark, N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) David S Tarr pfirrmann
329 Johnson Av Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Pfirmann amusement co.

Name of claimant

It's last hour.

Title and author

SEP 16 1910

1 c. rec'd

XXc.

©Cl.D 22068

$ 1.00

Leave all above these words blank 33210 SEP 16 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 16 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Pfirmann Amusement Co.
New York

[Please turn this over]

"SPECIAL FILE"

Author or authors: Herbert Bulos & D. Pfirrmann — French - U.S.

[Nationality must be stated]

Brief title of work: His Last Hour

Send certificate of registration to: Pfirrmann Amusement Co
221 Second Ave
N.Y.C.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D1

Name of claimant

Pfister frères.

Title and author

Imère (L') (L'Imera); scène lyrique de salon, sop. avec piano et violon.

Leave all above these lines blank

18338

2 c. rec'd MAY 22 1911

Cl. D, XXc. No. ©CLD 18904 c R

Cash No. MAY 22 1911

$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 22 1911 Date, May - 12 - 1911

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. D. J.

Name and address of copyright claimant: Pfister frères, Paris - France

Nationality of author or authors: France [Must be stated]

(OVER)

001950

Author or authors S. Löbn

Title of work L'Imère - (L'Imera)

scène lyrique de salon

pour soprano piano et violon

(Parole francaises et Italiennes)

Date of publication May 24 - 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D3

Name of claimant

Pfister frères.

Title and author

Sacrifice(Le) d' Hellé; scène lyrique de salon; partition piano, chant et violin.

Leave all above these lines blank

*

2 c. rec'd MAR 18 1914

CL D 19454 c

Cl. D. XXc. No. K

$1.00 Cash No.

9314 MAR 16 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 16 1914 Date, Mars 6 1914

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Pfister frères 30 Bd Haussmann Paris - France

Nationality of author or authors: France [Must be stated]

(OVER)

00195

Author or authors S. Loen

Title of work Le sacrifice d'Helle - scène lyrique de salon (partition piano, chant et violon

Date of publication Mars - 7 - 1914 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Pfost (Howard E.) *

Criminally minded church. Lecture no. 2.

C

APR 27 1933

1 c. rec'd

Application rec'd APR 27 1933

©CIC 6360

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19-1933

*If the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rev. Howard E. Pfoet
(Write full legal name of copyright owner)

(2) Address Pleasant Hill (Street) Louisiana (City) (State)

(3) Name of author Howard E Pfoet
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Criminally Minded Church"

(7) Send certificate of registration to Howard E. Pfost, Reverend
Pleasant Hill La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. M.A. O'Pry
638 Topeka Shreveport Louisiana
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pfost (Howard E.) * *C

Criminally minded church and a symposium and symphony of passages of Scripture.

MAR 29 1933 ✓

1 c. rec'd

Application rec'd MAR 30 1933

©CIC 6371

Fee rec'd $1.00

14361 MAR 30'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~statutory~~ fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Howard E. Pfost

(Write full legal name of copyright owner)

(2) Address Pleasant Hill (Street) Louisiana (State)

(3) Name of author Howard E. Pfost (City)

*Cross out word not needed. *Accept. See Correspondence Index to Claimants.

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Criminally Minded Church
and A Symposium and Symphony of
Passages of Scripture

(7) Send certificate of registration to Rev. Howard E. Pratt.
8 Pleasant Hill, Louisiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Maude A. Pry
638 Topeka Shreveport, Louisiana
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Pfund (Leonore)

Dschamilah; operetta in three acts.

1 c. rec'd MAY 12 1924

Application rec'd MAY 12 1924

©CLD 26591

XXc.

Leave all above these words blank Fee rec'd $1.00 21452 MAY 12'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Leonore Pfund

(Write full legal name of copyright owner)

6 Priessnitzstrasse (Street) Dresden N. (City) Saxony, Germany (State)

Name of Composer (3) Leonore Pfund

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Leonore Pfund ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Germany ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Dschamilah (Dschamilah) Operetta in 3 acts

Send certificate of registration to (10) Alfred W. Miesto ✓

140 West 42nd Street ✓ N.Y.City ✓ N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) alfred w. miesto

140 West 42nd Street N.Y.City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Phares (Frank Harwood) D2

Paradise gained; or, Milk and honey.

EAF

Fee rec'd $

1 c. rec'd Sept. 9,1936

Application rec'd SEP 19 1936

©cl Dunpub 44939

1.00 49250 Sept. 10,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Harwood Phares

(Write full legal name of copyright owner)

(2) **Address** 5 Prospect Place (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frank Harwood Phares
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Paradise Gained" or "Milk & Honey"

(7) Send certificate of registration to Frank H Phares
√ Prospect Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frank H Phares
√ Prospect Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Phelan(Adeline R.)

Costume shop.

CP.

Fee rec'd $ $1.00

1 c. rec'd JAN 16 1937

Application rec'd JAN 16 1937

©ci Dunpub 47658

8598 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Adeline R Phelan
(Write full legal name of copyright owner)

~~c/o Mrs John T Wagner~~

(2) Address ~~42 A Magnolia St~~ (Street) ~~Arlington Mass~~ (City) (State)

50 Lewis St Lynn Mass.

[Please turn this over]

(3) Name of author or translator Mrs Adeline K Phelan
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Costume Shop"

(7) Send certificate of registration to Mrs Adeline K Phelan
~~42 A Magnolia St~~ 50 Lewis St ~~Arlington~~ Lynn Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs A K Phelan
~~42 A Magnolia St~~ ~~Arlington~~ Lynn, Mass
(Street) 50 Lewis St (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Phelan (Adeline R.)

D2

Feb. 26, 1935

1 c. rec'd

Sun-God's realm; by Romanie Van dePoele [pseud. of A. R. Phelan]

Application rec'd MAR -9 1935

©Cl D unpub 34362

Fee rec'd $ 1.00

9483 Feb. 26, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs Joseph C) Adeline R. Phelan
(Write full legal name of copyright owner)

(2) Address 16 Pierce Road (Street) Lynn, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator pseudonym Romania Vun de Poele
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sun-gods Realm

(7) Send certificate of registration to Adeline R. Phelan

16 Pierce Rd - Lynn; Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adeline R Phelan

16 Pierce Rd Lynn Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelan (Edmund V.)
Need a Body tall.

1 c. rec'd JUN 11 1925
Application rec'd JUN 11 1925
XXc. CLD 71798

Leave all above these words blank Fee rec'd $ $1.00 29670 JUN 11 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) EDMUND V. PHELAN

(Write full legal name of copyright owner)

104 OCEAN ST. (Street) LYNN (City) MASS. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, [redacted] (3) EDMUND V. PHELAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NEED A BODY TELL?

Send certificate of registration to (7) EDMUND V. PHELAN

104 OCEAN ST. (Street) LYNN (City) MASS (State)

Name and address of person or firm sending the fee (8) EDMUND V. PHELAN

104 OCEAN ST. (Street) LYNN (City) MASS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phelon (W. A.)
Inevitable (The).

D2
4 au.
Name of claimant
Title and author

1 c. rec'd DEC 15 1910
XXc. ©CLD 22815 C
$1 — 36911 R.
DEC 15 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { W. W. Phelon, Cincinnati, Ohio.

[Please turn this over]

Card made by R.K.

Author or authors W. A. Phelon. U. S.
[Nationality must be stated]

Brief title of work The Inevitable

Send certificate of registration to W. A. Phelon,
To The Times-Star, Cincinnati, O.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

"SPECIAL FILE."

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Betty)

Raggedy Ann's party.

CP

$1.00

Leave all above these words blank Fee rec'd $

1 c. rec'd FEB 20 1932

Application rec'd FEB 20 1932

XXc. ©cl Dunpub 14645

9084 FEB 20'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Betty Phelps

(Write name in full)

275 Prospect Avenue — Highland Pk. — Ill.

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Betty Phelps

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Raggedy Annie Party "A Marionette Show."

Send certificate of registration to (7) American Lithographic Co. 52. E. 19. St N.Y. N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) American Lithographic Co. 52. E. 19. St. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phelps (Blanche Rollins) D2

Ready-to-wear man.

Fee rec'd $ $1.00

WP m-2.

MAY 31 1929

1 c. rec'd

Application rec'd MAY 31 1929

XXc. Dunpub 1149

26201 MAY31'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90962

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date MAY 27TH. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Blanche Rolling Phelps
(Write full legal name of copyright owner)

(2) **Address** (Street) Monona, (City) Iowa. (State)

[Please turn this over]

(3) Name of author or translator Blanche Rollins Phelps
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE READY-TO-WEAR MAN

(7) Send certificate of registration to Blanche Rollins Phelps

Monona Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Rollins Phelps

Monona Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Carrington) Jr.
Bandit (The)

1 c. rec'd OCT 30 1916
Application rec'd OCT 30 1916
CLD 45305 C
XXc.

R

Leave all above these words blank

Fee rec'd $ $100 35196 OCT 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carrington Phelps
(Write name in full)

Authors League of America Inc, 33 West 42nd St, New York City,
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrington Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Bandit
(Typewritten)

Send certificate of registration to: (7) Carrington Phelps Authors)
League of America, Inc. 3/3 West 42nd St. New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Carrington Phelps Authors)
League of America, Inc. 3/3 West 42nd St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phelps (Carrington)
Mr James of London.

I c. rec'd SEP 18 1916
Application rec'd SEP 18 1916
XXc. ©CLD 44919

Leave all above these words blank

Fee rec'd $ 1.00 90328 SEP 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Carrington Phelps
(Write name in full)

33 West 42nd St. (Street) New York, (City) N. Y. (State)

Ex. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrington Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mr. James of London
(One Act play)

Send certificate of registration to: (7) Carrington Phelps % Authors League of America, Inc.
33 West 42nd St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Authors League of America Inc.
33 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phelps (Carrington)

Quartette.

CP

D2

1 c. rec'd Oct. 19, 1932

Application rec'd JAN 12 1933

©Cl D unpub 20526

Fee rec'd $ 1.00

48631

Oct. 19, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 10 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carrington Phelps
(Write full legal name of copyright owner)

(2) **Address** The Inn ~~No. Colebr~~ North Colebrook. Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carrington Phelps ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Quartette ✓

(7) Send certificate of registration to Carrington Phelps. The Inn
North Colebrook, Conn

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carrington Phelps
The Inn No. Colebrook Conn

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Carrington) & Shoplifter (The).

1 c. rec'd SEP 30 1916

Application rec'd SEP 30 1916

XXc. ©CLD 45021

Leave all above these words blank

Fee rec'd $ 6100 32459 SEP 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carrington Phelps, c/o Authors League of America, Inc, 33 West 42nd St. New York City.

(Write name in full) (Street) (City) (State)

(Dec., 1915)

[Please turn this over]

001966

Name of Author, but if a translation, then Translator (3) Carrington Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Shoplifter

✓ A play in one act. ✓ (Typewritten)

Send certificate of registration to: (7) Carrington Phelps c/o Authors' League of America, Inc. 33 West 42nd St. N.Y. City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Carrington Phelps c/o Authors' League of America, Inc. 33 West 42nd St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps / Carrington / Swordfish and the crab

1 c. rec'd JUL 18 1916

Application rec'd JUL 18 1916

XXc. ©CLD 44398

Leave all above these words blank

Fee rec'd $ 1.00 24346 JUL 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carrington Phelps

(Write name in full)

Authors' League 33 West 42nd St. New York City

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrington Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Swordfish and the Crab - one-act play.

Send certificate of registration to: (7) Authors' League of America Inc.
33 West 42nd St. New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Authors' League of America Inc.
33 West 42nd St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phelps (Della Blanche)

Snowbird.

AEB

D2

1 c. rec'd DEC 31 1930

Application rec'd DEC 31 1930

©cl Dunpub 8565

XXc.

Fee rec'd $1.00

65795 DEC31'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2[illegible]30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Della [illegible] Phelps

(Write full legal name of copyright owner)

(2) **Address** [illegible] La Crosse Wisconsin

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Phelps (George Nelson)

Reference card	Abundant (The) life.
D app. file	See
D 37423	Eddison (Clifford) and Phelps (George Nelson)
EAP	

00196

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 10 1913

Application rec'd DEC 10 1913

XXc. CLD 35361 c

Phelps (Gertrude L.) & an; Little (The) mother; Little friends from far away; A Christmas surprise.

Leave all above these words blank. Fee rec'd $ 43303 DEC 10 1913 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8. 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DOUBTFUL FILE

Name and address of copyright claimant (2) Gertrude L. Phelps

Street (3) 17 W. Union Ave City Boundbrook State N. J.

Name of author (4) G. L. Phelps

[Please turn this over]

EX-H.C.J.

Country of which the author or translator is a [illegible]en or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Little Mother, Little Friends from Far Away and A Christmas Surprise.

Exact date of publication (8) Dec. 8. 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Mrs. Gertrude L. Phelps
Street (10) 17 W. Union Ave. City Boundbrook State N. J.

Name and address of remitter (11) Mrs. Gertrude L. Phelps
Street (12) 17 W. Union Ave. City Boundbrook State N. J.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Phelps (Helen Hess)*

Passing show from 1492 to 1922.

I c. rec'd Feb. 26/23

Application rec'd MAR 20 '23

CI.C 2434 R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 8341 Feb. 26/23

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March. 18. 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helen Hess Phelps

(Write name in full)

Mrs. Howard S. Phelps. 11 Trafton Road

(Street) (City) (State)

Name of author (3) Springfield Mass.

(Write name in full)

[Please turn this over]

O. K. - J. G. N.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Passing Show, from 1492 to 1922.

Send certificate of registration to (7) Mrs. Howard E. Phelps.

11 Weston Road. Springfield Mass.

(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Phelps (Mary)
American Beauty rose.

1 c. rec'd FEB -8 1924
Application rec'd FEB 5 1924
©CLD 66769
XXc.

6971 FEB 8'24

Leave all above these words blank Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Phelps

(Write full legal name of copyright owner)

129 East 18th St. New York N.Y.

(Street) (City) (State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) American Beauty Rose

Send certificate of registration to (7) Mary Phelps
129 E. 19 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Phelps
New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Phelps (Mary)
Burlesque Romance.

1 c. rec'd FEB -8 1924

Application rec'd Feb 8 1924

XXc. © CLD 66906

R

Leave all above these words blank Fee rec'd $1.00 6971 FEB 8'24

FEB 20 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Phelps

(Write full legal name of copyright owner)

124 East 13th St. Dubuque Ia.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Burlesque Romance

Send certificate of registration to (7) Mary Phelps

1292 10th St. Newark N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Phelps

1292 10 St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Phelps (Mary)
Heart hunger, by Clarissa
Bugbee (pseud.)

1 c. rec'd SEP -6 1923 ✓

Application rec'd SEP -6 1923

XXc. ©CLD 65417 ✓2

Leave all above these words blank Fee rec'd $ 37647 SEP-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Mary Phelps ✓

(Write full legal name of copyright owner)

129 East 10th St. ✓ New York ✓ N.Y. ✓

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Phelps ("Countess Bigelow")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Heart Hungers"

Send certificate of registration to (7) Mary Phelps, Poughkeepsie, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Phelps
124 E. 12 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Phelps (Mary)
Madame de Staël.

1 c. rec'd AUG -7 1922 ✓
Application rec'd AUG-7'22
© CLD 61624 ✓
XXc.

Leave all above these words blank

Fee rec'd $1.00 32206 AUG-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Phelps

(Write full legal name of copyright owner)

129 East 10 th St. New York N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

D 675

Name of Author, but if a translation, then Translator (3) Mary Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mudame De Staël

Send certificate of registration to (7) Mary Phelps

129 East 10 th Street (Street) N.Y. City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mary Phelps

129 East 10 th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phelps (Mary)

Mary Philipse

1 c. rec'd Jan 6/25

Application rec'd JAN -6 1925

XXc. Cl.D 70001

367 JAN-6'25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Phelps

(Write full legal name of copyright owner)

129 East 10th St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

001976

Name of Author, but if a translation, then Translator (3) } (1) Mary Phillips (2) E. Irene Hames
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mary Phillips

Send certificate of registration to (7) Mary Phillips
1296 E. 10 Sh. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Phillips
1296 E. 10 Sh. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Mary)
Nirvana.

1 c. rec'd FEB -8 1924
Application rec'd FEB -8 1924
© Cl. D 66907
XXc.

R

Leave all above these words blank

Fee rec'd $

FEB 20 1924

6971 FEB 8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0097

The copyright is claimed by

Name and address of copyright claimant (2) Mary Phelps

(Write full legal name of copyright owner)

129 East 10th St. New York N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "Nirvana"

Brief title of work (6)

Send certificate of registration to (7) Mary Phelps

124 E. 10 St. Sh. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Phelps

124 E. 10 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phelps (Milo Ray)

Reference card

D. Appl. file
26688

Harvest moon.

See Farmer (Baxter H.) & Phelps (Milo Ray)

001978

Phelps (Minnie B.) **D2**

Sahara in search of her baritone.

CP

Fee rec'd $ $1 00

1 c. rec'd OCT 16 1935

Application rec'd OCT 16 1935

©a Dunpub 37865

485150CT16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Minnie B. Phelps

(Write full legal name of copyright owner)

(2) **Address** 310 Riverside Drive (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Minnie B. Phelps
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sahara in search of her Double

(7) Send certificate of registration to Minnie B. Phelps
310 Riverside Drive (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Minnie B. Phelps
310 Riverside Drive (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* In 12 Episodes

Write nothing here, but fill out each numbered space below D2

Phelps (Pauline) & Short (Marion)
Dolores,

1 c. rec'd NOV 15 1922
Application rec'd NOV 15 1922
xxx GLD 62799 R

Leave all above these words blank Fee rec'd $1.00

44547 NOV 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PAULINE PHELPS & MARION SHORT

(Write full legal name of copyright owner)

Hotel Somerset, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Paulin Phelps & Marion Short
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DOLORES

Send certificate of registration to (7) LAURA D. WILCK

1476 Broadway, N.Y.City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LAURA D. WILCK

1476 Broadway, N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Phelps (Pauline) + Short (Marion)
Girl (The) from out yonder & a.w.

1 c. rec'd MAY 21 1913
Application rec'd MAY 21 1913
©Cl.D 33279c
XXc.

Leave all above these words blank

Fee rec'd $ 19582 MAY 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Pauline Phelps and Marion Short [Write name in full]
Street (3) Grenoble Hotel. City New York. State N.Y.

Ex. S. P. A.

[Please turn this over]

90198

Name of Author, but if a translation, then Translator (4) Pauline Phelps and Marion Short.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Girl From Out Yonder

Send certificate of registration to (8) Marion Short
Street (9) Grenoble Hotel City New York State N. Y.

Name and address of remitter (10) Marion Short, Grenoble Hotel,
Street (11) 56th St & 7th Ave. City New York. State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Pauline) & Short (Marion)
Hot pancakes.

1 c. rec'd MAR - 1 1920

Application rec'd MAR - 1 1920

© CLD 53922

XXc.

Leave all above these words blank

Fee rec'd $1.00 116381 MAR-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pauline Phelps and Marion Short
(Write name in full)

Knickerbocker, 36th St. & 7th Ave. (Street) New York (City) New York (State)

(Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Pauline Phelps and Maria Short
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hot Pancakes

Send certificate of registration to: (7) Maria Short

Name and address of person sending the fee: (8) Grand Hotel, 56th St & 5th Ave. (Street) New York (City) New York (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phelps (Pauline)

Reference card

D title file

D 18094

AEB

001983

See

Impatience of Job.

© Samuel French.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Phelps (Pauline)

Reference card	See
D title file	In Washington's day.
D 1[illegible]31	© French (Samuel)

H 8 6 1 0 0

U. S. GOVERNMENT PRINTING OFFICE: 1932

Phelps (Pauline)

Reference card

Appl file

Only me

See

Short (Marion) & Phelps (Pauline)

D68108

001985

Phelps (Pauline)

Reference card
appl. file

Same old girl.

See

Short (Marion), Phelps (Pauline) &
George (Chas.)

D57492

0019886

Phelps (Pauline) & Short (Marion) D2

Sweet Clover.

Fee rec'd $1.00

1 c. rec'd AUG 16 1929

Application rec'd AUG 26 '29

© cl Dunpub 2129

XXc.

WP

13136 AUG 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Pauline Phelps & Marion Short

(Write full legal name of copyright owner)

(2) Address (1) 429 Farmington Ave (2) 150 West 47th St Hartford Conn New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Pauline Phelps & Marion Short
(Write name in full)

(4) Country of which the author ~~is a~~ citizen~~s~~ are U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States †

(6) Brief title of work "Sweet Clover"

(7) Send certificate of registration to (Mrs) Pauline Phelps
429 Farmington Ave. Hartford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Phelps
429 Farmington Ave Hartford Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Phelps (Pauline) and Short (Marion) D2

Sweet clover. Rev. version, much new dialogue and an entirely new last act.

AEB

Fee rec'd $1.00 48822

1 c. rec'd Oct. 5, 1931

Application rec'd OCT 12 1931

©CI Dunpub 12707

Oct. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 10. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Phelps & Marion Short Both 2 Au.
(Write full legal name of copyright owner)

(2) Address 429 Farmington Ave. (Street) Hartford (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Pauline Phelps & Marion Short
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U.S. of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work Sweet Clover. A Comedy-Drama.
* Revised Version. Much new dialogue.
and an entirely new Last act.

(7) Send certificate of registration to (Miss) Pauline Phelps
429 Farmington Ave. (Street) Hartford (City) Conn. (State)

(8) Name and address of person or firm sending the fee Pauline Phelps
429 Farmington Ave. (Street) Hartford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Phelps (Rose)

Romance off the reel; musical comedy in 3 acts.

Vocal score.

Leave all above these words blank Fee rec'd $1.00

2 c. rec'd JUN 18 1917

Application rec'd JUN -6 1917

©CLD 19764

XXc.

17623. JUN -6 1917

File 43368a

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 3, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by J. R. J.

Name and address of copyright claimant (2) Rose Phelps [Write name in full] Street (3) Stone Hall City Wellesley State Mass.

Name of Author, but if a translation, then Translator (4) Dorothea Bliedung, Helen Santmyer, Dorothy Onthank, Carrie Bowbeer [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

Ex. F. G. P.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Winifred Allison, Caroline Bergheim, Dorothea Hyde, Susan Lowell, Rose Phelps

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Romance Off the Reel

Exact date of publication (11) 27 April, 1917. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Rose Phelps

Street (13) Stone Hall City Wellesley State Mass.

Name and address of remitter (14) Rose Phelps

Street (15) Stone Hall City Wellesley State Mass.

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

OVER

Phelps (Vera).

Country (The) fair.

D2

Name of claimant

Title and author

1 c. rec'd MAR 25 1911

XXc. ©CLD 23746

$ 1 00

Leave all above these words blank 9709 MAR 25 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss Vera Phelps
Sarnia Ont. Canada

[Please turn this over]

"SPECIAL FILE" Card made by WCB

Author or authors: Vera Phelps — U. S.

[Nationality must be stated]

Brief title of work: The Country Fair

Send certificate of registration to:

Miss Vera Phelps
801 Beach st
Flint, Mich

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Phelps (Verne) & au.

All aboard for Denver.

1 c. rec'd JUL -9 1920

Application rec'd JUL -9 1920

XXc. ©CLD 54972 C

Leave all above these words blank Fee rec'd $1.00 23555 JUL-9'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0019

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Verne Phelps ✓

(Write name in full—State here also nationality of claimant)

61 Cadet (Street) Detroit (City) Mich. (State) ✓

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ALL ABOARD FOR DENVER
H 3 PEOPLE VAUDEVILLE ACT SCENE DESERT
TUNNEL RIGHT PULLMAN CAR LEFT ENGINE RIGHT

Send certificate of registration to (7) Verne Phelps ✓
61 Cadet (Street) / Detroit (City) Mich ✓ (State)

Name and address of person or firm sending the fee (8) Verne Phelps
61 Cadet (Street) Detroit (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)

Behave yourself.

1 c. rec'd Jan 28 1924

Application rec'd FEB 14 1924

XXc. © Cl. D 66869

Leave all above these words blank

Fee rec'd $ 1.00 5099 Jan 28/24 R

Card made by W. P.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/12-24

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The copyright is claimed by

Name and address of copyright claimant (2) VERNE PHELPS

(Write full legal name of copyright owner)

1045 GAVALRY AVE (Street) DETROIT (City) MICH. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) VERNE PHELPS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be Stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BEHAVE YOUR SELF A MUSICAL FARCE COMEDY IN TWO ACT- WITH OUT MUSIC-NOT TO BE PRODUCED EXCEPT BY CONSENT OF AUTHOR.

Send certificate of registration to (7) VERNE PHELPS
1045 CAVALRY AVE. DETROIT- MICH.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) VERNE PHELPS PERMANENT ADD. 1045 CAVALRY AVE. DETROIT MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)
Behind the mask.

1 c. rec'd MAY -1 19[illegible]

Application rec'd APR 30 1919

©CLD 51726

XXc.

Leave all above these words blank

Fee rec'd $1.00 [illegible] APR 30'19

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Verne Phelps.

(Write name in full—State here also nationality of claimant)

61 Cadet (Street) Detroit (City) Mich. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Verne Phelps

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Behind The Mask

A musical farce comedy in 2 scenes

Sine 1st Exterior summer Hotel scene 2nd Ball Room.

Send certificate of registration to (7) Verne Phelps

61 Cadet (Street) Detroit (City) Mich (State)

Name and address of person or firm sending the fee (8) Verne Phelps

61 Cadet (Street) Detroit (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)
Bet.

1 c. rec'd Nov. 23, 1918
Application rec'd NOV 21 1918
© CLD 50785c
XXc.

33640 NOV 21 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18th. 1918.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Verne Phelps - American.
(Write name in full—State here also nationality of claimant)

61 Cadet Street (Street) Detroit (City) Mich. (State)

00 6993

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BET A musical Farce Comedy In Three scenes

Written around The Base Ball Series. Copyrighted not to be published or produced with out the consent of Author.

Send certificate of registration to (7) Verne Phelps

61 Cadet Street (Street) Detroit Mich. (City) (State)

Name and address of person sending the fee (8) Verne Phelps

Wintin Hotel (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)

Blonde widow.

1 c. rec'd Jan. 28/24

Application rec'd FEB 14 1924

XXc. ©CLD 66858

Leave all above these words blank

Fee rec'd $1.00 5099 Jan. 28/24

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The copyright is claimed by

Name and address of copyright claimant (2) VERNE PHELPS

(Write full legal name of copyright owner)

1045 CAVALRY AVE DETROIT. MICH.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00 1995

Name of Author, but if a translation, then Translator (3) VERNE PHELPS ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BLONDE WIDOW A ONE ACT MUSICAL FARCE COMEDY WITH OUT MUSIC IN 2 SCENES-NOT TO BE PRODUCED EXCEPT BY CONSENT OF AUTHOR

Send certificate of registration to (7) VERNE PHELPS ✓ ✓
1045 CAVALRY AVE. DETROIT MICH.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) VERNE PHELPS PERMANENT ADD. 1045 CAVALRY AVE. DETROIT MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)
Broadway Jimmie.

1 c. rec'd Nov. 23, 1918
Application rec'd NOV 21 1918 ©C.D 50784 C
XXc.

33640 NOV21'18

Leave all above these words blank Fee rec'd $

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Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18th 1918,

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Verne Phelps. American

(Write name in full—State here also nationality of claimant)

61 Cadet Detroit Mich.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Verne Phelps.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) BROADWAY JIMMIE. A musical Farce Comedy in five scenes, laid in Egypt. not to be produced or published without consent of author.

Send certificate of registration to (7). Verne Phelps

61 Cadet (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee (8) Verne Phelps.

Winton Hotel (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write notning here, but fill out each numbered space below **D2**

Phelps (Verne)

Butting in.

1 c. rec'd MAR 31 1919

Application rec'd MAR 31 1919

©J.D 51579

XXc.

Leave all above these words blank

Fee rec'd $ 9759 MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st 1919

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0097

The copyright is claimed by

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(Write name in full—State here also nationality of claimant)

61 Cadet Detroit Mich.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BUTTING-IN. A ONE ACT MUSICAL COMEDY IN TWO SPECIAL SCENES.

Send certificate of registration to (7) Verne Phelps
61 Cadet (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee (8) Verne Phelps.
% Pretty Baby Mozart Theatre (Street) Elmira (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

(Phelps (Verne) & Kara (Paul)
East Indian.

JAN 26 1924
1 c. rec'd
Application rec'd JAN 26 1924
XXc. ©C.D 66663

Leave all above these words blank

Fee rec'd $ 1.00 3642 JAN26'24

Card made by W. P.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-24-24

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The copyright is claimed by

Name and address of copyright claimant (2) VERNE PHELPS AND PAUL KARA
(Write full legal name of copyright owner)

1045 CAVALRY AVE. DETROIT MICH.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) VERNE PHELPS

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE EAST INDIAN A MYSTERY DRAMA IN 3 ACTS AND 3 SCENES INTRODUCING SPIRITULISTIC SEANCES CRYSTAL GAZING AND MIND READING TO BE PRODUCED ONLY BY CONSENT OF THE OWNERS VERNE PHELPS PAUL KARA.

Send certificate of registration to (7) VERNE PHELPS + PAUL KARA

1045 CAVALRY AVE. (Street) DETROIT (City) MICH. (State)

Name and address of person or firm sending the fee (8) VERNE PHELPS AND PAUL KARA.

1045 CAVALRY AVE. (Street) DETROIT (City) MICH. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phelps (Verne)

Flirt cure.

1 c. rec'd SEP 24 1918

Application rec'd OCT 14 1918

XXc. ©CLD 50567 C

Leave all above these words blank

Fee rec'd $$1.00 32417 OCT 16 '18

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Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10th 1918

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Verne Phelps American

(Write name in full—State here also nationality of claimant)

61 Cadet (Street) Detroit (City) Mich (State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

80 1999

Name of Author, but if a translation, then Translator (3) Verne Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Flirt Cure,
One Act Musical Farce Comedy
in three scenes.

Send certificate of registration to (7) Verne Phelps
61 Cadet (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee (8) Verne Phelps
61 Cadet (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)
Four eleven forty four.

1 c. rec'd Jan 28/24
Application rec'd FEB 14 1924
XXc. ©Cl.D 66859

R

Leave all above these words blank Fee rec'd $1.00 5099 Jan 28/24

Card made by W. P.J

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(Write full legal name of copyright owner)

1045 CAVALRY AVE DETROIT MICH.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) VERNE PHELPS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 4-11-44 A MUSICAL FARCE COMEDY IN 5 SCENES - NOT TO BE PRODUCED ONLY BY CONSENT OF AUTHOR. FARCE WITHOUT MUSIC.

Send certificate of registration to (7) VERNE PHELPS
1045 CAVALRY AVE (Street) DETROIT (City) MICH. (State)

Name and address of person or firm sending the fee (8) VERNE PHELPS PERMANENT ADD. 1045 CAVALRY AVE. (Street) DETROIT (City) MICH. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)

Honeymooning.

1 c. rec'd MAR 31 1919

Application rec'd MAR 31 1919

©J.D 51578

XXc.

Leave all above these words blank

Fee rec'd $ 00 9759 MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Verne Phelps, American.

(Write name in full—State here also nationality of claimant)

61 Cadet Detroit Mich.

(Street) (City) (State)

(Apr., 1918)

O.K.-E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Honeymooning, A ~~one~~ two act musical comedy ~~in two (2)~~ special scenes.

Send certificate of registration to (7) Verne Phelps.
61 Cadet (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee (8) Verne Phelps.
Mozart Theatre (Street) Pretty Baby Co Elmira (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phelps (Verne)
Isle of Love.

1 c. rec'd MAY -1 19

Application rec'd APR 30 1919

©C.D 51727

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

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(Write name in full—State here also nationality of claimant)

61 Canfield Detroit Mich.

(Street) (City) (State)

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) Verne Phelps

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Isle of Love.

A one act musical farce comedy in one big beach scene summer Hotel

Send certificate of registration to (7) Verne Phelps.

61 Cadet Detroit Mich

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Verne Phelps.

61 Cadet Detroit Mich.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)
Jimmie's baby.

1 c. rec'd MAR 31 1919
Application rec'd MAR 31 1919
XXc. ©J.D 51580

Leave all above these words blank

Fee rec'd $ 9759 MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

8203

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st 1919

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Verne Phelps, American

(Write name in full—State here also nationality of claimant)

61 Cadet Detroit Mich.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JIMMIE'S BABY, A ONE ACT MUSICAL FARCE COMEDY IN TWO SCENE'S.

Send certificate of registration to (7) Verne Phelps.
61 Cadet (Street) Detroit (City) Mich (State)

Name and address of person sending the fee (8) Verne Phelps
c/o Pretty Baby Co. Mozart Theater (Street) Elmira (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phelps (Verne)
Old King Tut.

1 c. rec'd Jan. 28/24
Application rec'd FEB 14 1924
©CLD 66861

Leave all above these words blank

Fee rec'd $ 1.00 50099 Jan 28/24

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The copyright is claimed by

Name and address of copyright claimant (2) VERNE PHELPS

(Write full legal name of copyright owner)

1045 CAVALRY AVE (Street) DETROIT (City) MICH. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) VERNE PHELPS ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OLD KING TUT- A MUSICAL FARCE COMEDY IN X 6 SCENES WITH OUT MUSIC. NOT TO BE PRODUCED ONLY BY CONSENT OF AUTHOR

Send certificate of registration to (7) VERNE PHELPS
1045 CAVALRY AVE. DETROIT MICH.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) VERNE PHELPS PERMANENT
ADD 1045 CAVALRY AVE. DETROIT MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phelps (Verne)
Phantom.

D2

1 c. rec'd MAR -7 1927

Application rec'd MAR 25 1927

XXc. ©CID 79093

Fee rec'd $

$1.00

14648 MAR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Verne Phelps
(Write full legal name of copyright owner)

(2) Address 1045 Cavalry Ex. (Street) Detroit (City) Mich (State)

[Please turn this over]

002005

(3) Name of author or translator Verne Phelps ✓
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Phantom", a Dramatic Musical Mystery Play in four scenes laid in New York and Florida with illusions in scene fourth.

(7) Send certificate of registration to Verne Phelps ✓

1045 Cavalry Ave. (Street) Detroit (City) Mich. ✓ (State)

(8) Name and address of person or firm sending the fee Verne Phelps

1045 Cavalry Ave. (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Phelps (Verne)
Wrong Tim Wright

1 c. rec'd MAY -1 1919
Application rec'd APR 30 1919
XXc. ©Cl.D 51728C

$1.00 13771 APR 30 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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002006

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Verne Phelps
(Write name in full—State here also nationality of claimant)

61 Cadet (Street) Detroit (City) Mich. (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Verne Phelps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WRONG TIM WRIGHT.
A ONE ACT MUSICAL FARCE COMEDY IN ONE SCENE
ENTERIOR TIMOTHY WRIGHT BUNGALO.

Send certificate of registration to (7) Verne Phelps
61 Cadet Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Verne Phelps
61 Cadet Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Phelps (William Henry)*

Announcement to be made in connection with the sale of candy or other merchandise [etc.]

I c. rec'd OCT - 1 1923

Application rec'd SEP 29 1923

C 2543

A.A.C.

Picture houses etc.

40633 SEP 29 '23

Leave all above these words blank

Fee rec'd $

Card made by M. V. O.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPT. 27th, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM HENRY PHELPS

(Write name in full—State here also nationality of claimant)

#1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

Name of author (3) WILLIAM HENRY PHELPS

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ANNOUNCEMENT TO BE MADE IN CONNECTION WITH THE SALE OF CANDY OR OTHER MERCHANDISE IN PACKAGES&BAGS OR BOXES IN THEATRES OPERA HOUSES PICTURE HOUSES ETC.

Send certificate of registration to (7) WILLIAM HENRY PHELPS

#1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

Name and address of person or firm sending the fee (8) WILLIAM HENRY PHELPS

#1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

(Dec., 1920—2,000)

[Please turn this over]

Phelps (William Henry) (copy see over) D2

Bootlegger.

AEB

Fee rec'd $1.00

1 c. rec'd APR -9 1931

Application rec'd APR -9 1931

© c. D unpub 10049

18620 APR-9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 7 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HENRY PHELPS
(Write full legal name of copyright owner)

(2) Address 1431 Farnam St. (Street) La Crosse (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator William Henry Phelps.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BOOTLEGGER."

A Comedy Drama in 3 Acts.

ONE COPY RETURNED MAY 13 1939

(7) Send certificate of registration to W.H.Phelps

#1431 Farnam St. (Street) La Crosse, (City) Wisconsin. (State)

(8) Name and address of person or firm sending the fee W.H.Phelps

#1431 Farnam St. (Street) La Crosse, (City) Wisconsin. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Phelps (William Henry) (Copy ea. rec.) D2

Broken toys.

Fee rec'd $ $1.00

OCT 30 1929

1 c. rec'd

Application rec'd OCT 30 1929

©cl D unpub 28333

XXc.

52061 OCT 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 28 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HENRY PHELPS
(Write full legal name of copyright owner)

(2) Address 1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

[Please turn this over]

002009

(3) Name of author or translator WILLIAM HENRY PHELPS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BROKEN TOYS" A Social Drama in 3 Acts

ONE COPY RETURNED
MAY 13 1939

(7) Send certificate of registration to William Henry Phelps

1431 Farnam (Street) La Crosse, (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee William Henry Phelps

1431 Farnam (Street) La Crosse (City) Wisconsin. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd JUL 24 1922

Application rec'd JUL 24 1922

Phelps (William Henry)*

Fifth lecture to be delivered in connection with the sale of candy, or other merchandise, in theatres, opera houses, tent theatres & airdomes, or other places of amusement.

XX CLC 2229

Leave all above these words blank

Fee rec'd $1.00

30136 JUL 24 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM HENRY PHELPS AMERICAN

(Write name in full—State here also nationality of claimant)

1431 Farnam (Street) La Crosse (City) Wisconsin (State)

Name of author (3) WILLIAM HENRY PHELPS

(Write name in full)

[Please turn this over]

0020

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) FIFTH LECTURE TO BE DELIVERED IN CONNECTION WITH THE SALE OF CANDY, OR OTHER MERCHANDISE, IN THEATRES, OPERA HOUSES AND OTHER PLACES OF AMUSEMENT.

Send certificate of registration to (7) WILLIAM HENRY PHELPS

1431 FARNAM ST (Street) LA CROSSE (City) WISCONSIN (State)

Name and address of person or firm sending the fee (8) WILLIAM HENRY PHELPS

1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Phelps (William Henry)*

Fourth lecture to be delivered in connection with the sale of candy, or other merchandise in theatres, opera houses or other places of amusement.

1 c. rec'd July 18/22

Application rec'd JUL 17 '22

©CLC 2237 R

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 29262 JUL 17'22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1922

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM HENRY PHELPS

(Write name in full—State here also nationality of claimant)

1431 Farnam (Street) La Crosse, (City) Wisconsin (State)

Name of author (3) W.H. Phelps

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) FOURTH LECTURE TO BE DELIVERED IN CONNECTION WITH THE SALE OF CANDY, OR OTHER MERCHANDISE, IN THEATRES, OPERA HOUSES, OR OTHER PLACES OF AMUSEMENT. ✓

Send certificate of registration to (7) W. H. PHELPS

1431 Farnam (Street) La Crosse, (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) W. H. Phelps,

1431 Farnam (Street) La Crosse, (City) Wisconsin (State)

(Dec., 1920—2,000)

[Please turn this over]

Phelps (William Henry) (copy see over) D2

Kid.

Fee rec'd $1.00

1 c. rec'd NOV -6 1929

Application rec'd NOV -6 1929

©c: D unpub 2928

XXc. 53,383 NOV-6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 20 12

(1) Name of copyright owner WILLIAM HENRY PHELPS
(Write full legal name of copyright owner)

(2) Address 1431 Farnam (Street) LA CROSSE (City) WISCONSIN (State)

[Please turn this over]

(3) Name of author or translator WILLIAM HENRY PHELPS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE KID"

THREE ACT COMEDY DRAMA.

ONE COPY RETURNED
MAY 13 1939

(7) Send certificate of registration to WILLIAM HENRY PHELPS

1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

(8) Name and address of person or firm sending the fee WILLIAM HENRY PHELPS

1431 FARNAM (Street) LA CROSSE (City) WISCONSIN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd July 10/22

Application rec'd JUL 10 1922

©CLC 2234 C R

Phelps (William Henry)*

Lecture to be delivered in threatres, opera houses, tent theatres, airdomes, and other places of amusement in conjunction with candy or other merchandise.

Leave all above these words blank

Fee rec'd $1.00 27870 JUL 10'22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Henry Phelps (AMERICAN)

(Write name in full—State here also nationality of claimant)

1431 Farnam (Street) La Crosse (City) Wisconsin (State)

Name of author (3) William Henry Phelps.

(Write name in full)

[Please turn this over]

Ex. - E. G. P.

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A lecture to be delivered in theatres, opera hous
and other places of amusement in connection with sale of candy or other merchandise.

Send certificate of registration to (7) W. H. Phelps ✓

1431 Farnam (Street) La Crosse, (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) W. H. Phelps

1431 Farnam St (Street) La Crosse (City) Wisconsin (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

I c. rec'd JUL 11 1922

Application rec'd JUL 11 1922

©CLC 2235

XXc.

Phelps (William Henry)*

Second lecture to be delivered in connection with the sale of candy, or other merchandise in theatres, opera houses and other places of amusement.

$1.00 27273 JUL 11 '22

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 8, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM HENRY PHELPS

(Write name in full—State here also nationality of claimant)

#1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

Name of author (3) WILLIAM H. PHELPS

(Write name in full) [Please turn this over]

Ex. - F. G. P.

Country of which the author is a citizen or subject (4) UNITED STATES ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) SECOND LECTURE TO BE DELIVERED IN CONNECTION WITH THE SALE OF CANDY OR OTHER MERCHANDISE IN THEATRES, OPERA HOUSES, AND OTHER PLACES OF AMUSEMENT ✓

Send certificate of registration to (7) WILLIAM HENRY PHELPS

#1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

Name and address of person or firm sending the fee (8) WILLIAM HENRY PHELPS

1431 FARNAM (Street) LA CROSSE (City) WISCONSIN (State)

(Dec., 1920—2,000)

[Please turn this over]

Phelps (William Henry) (Copy FOR new) D2

Sins of the fathers.

Fee rec'd $$1.00

1 c. rec'd MAR 22'29.

Application rec'd MAR 22 1929

XX©cDunpub 280

15332 MAR 22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 18 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner william Henry Phelps
(Write full legal name of copyright owner)

(2) Address 1431 FARNAM ST (Street) LA CROSSE, WISC (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM HENRY PHELPS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE SINS OF THE FATHERS"

ONE COPY RETURNED
MAY 13 1939

(7) Send certificate of registration to W. H. PHELPS

#1431 FARNAM ST. (Street) LA CROSSE (City) WISCONSIN (State)

(8) Name and address of person or firm sending the fee W. H. PHELPS

#1431 FARNAM ST. (Street) LA CROSSE (City) WISCONSIN (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd July 24/22

Application rec'd JUL 24 1922

Phelps (William Henry)*

Sixth lecture to be delivered in connection with the sale of candy, or other merchandise in theatres, opera houses and other places of amusement.

Exc. ©C.C 2238

Leave all above these words blank

Fee rec'd $ 30294 JUL 24'22

Card made by M Y G

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM HENRY PHELPS AMERICAN

(Write name in full—State here also nationality of claimant)

1451 Farnam (Street) La Crosse (City) Wisconsin (State)

Name of author (3) WILLIAM HENRY PHELPS

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) SIXTH LECTURE TO BE DELIVERED IN CONNECTION WITH THE SALE OF CANDY OR OTHER MERCHANDISE IN THEATRES, TENT THEATRES, OPERA HOUSES, OR OTHER PLACES OF AMUSEMENT.

Send certificate of registration to (7) WILLIAM HENRY PHELPS

1451 Farnam (Street) La Crosse (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) WILLIAM HENRY PHELPS

1451 Farnam (Street) La Crosse, (City) Wisconsin (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Phelps (William Henry)*

Third lecture to be delivered in connection with the sale of candy, or other merchandise in theatres, opera houses or other places of amusement.

I c. rec'd July 14/22

Application rec'd JUL 14 1922

XXc. ©CLC 2236

28532 JUL 14 22

Leave all above these words blank

Fee rec'd $1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM HENRY PHELPS

(Write name in full—State here also nationality of claimant)

1431 Farnam (Street) La Crosse (City) Wisconsin (State)

Name of author (3) W. H. Phelps.

(Write name in full)

[Please turn this over]

0020

Ex. - F. G. P.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Third lecture to be delivered in connection with ~~the sale of candy or other merchandise in theatres~~ opera houses or other places of amusement.

Send certificate of registration to (7) WILLIAM HENRY PHELPS

1431 Farnam St. (Street) La Crosse (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) W.H.Phelps

1531 Farnam St (Street) La Crosse (City) Wis. (State)

(Dec., 1920—2,000)

[Please turn this over]

Phelps institute of speech, inc. C

[Phelps (J.Manley)]

Better English and better speech. Lesson 1.

Fee rec'd $ $1.00

1 c. rec'd SEP 21 1931

Application rec'd SEP 21 1931

©CIC 5630

46088 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1931

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave., (Street) Chicago, (City) Illinois (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

A 902 08

(4) Country of which the author is a citizen The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

---

(6) Title of work "Better English and Better Speech" ---
Lesson One

(7) Send certificate of registration to Alden, Latham & Young
134 S. La Salle Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young
134 S. La Salle Street, Chicago, Illinois
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of speech, inc. C

[Phelps (J. Manley)]

Better English and better speech. Lesson 2.

SEP 28'31

1 c. rec'd

Application rec'd SEP 28 1931

©CIC 5640

Fee rec'd $ 1.00

47842 SEP 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 25, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lesson Two, Better English and Better Speech

(7) Send certificate of registration to Alden, Latham & Young, attorneys,
134 S. La Salle Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young,
134 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Phelps institute of speech, inc.

[Phelps (J.Manley)]

Better English and better speech. Lesson 3.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

XXc. ©C1C 5655

490211 OCT-5'31

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2, 1931

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Phelps Institute of Speech, Inc.

(Write name in full—State here also nationality of claimant)

8 S. Michigan Ave. Chicago, Illinois

(Street) (City) (State)

Name of author (3) J. Manley Phelps

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -------

Title of work (6) Lesson Three, Better English and Better Speech

Send certificate of registration to (7) Alden, Latham & Young, attorneys,

134 S. La Salle St., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alden, Latham & Young

134 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Phelps institute of speech, inc. C

[Phelps (J. Manley)]

Better English and better speech. Lesson 4.

1 c. rec'd OCT 12'31

Application rec'd OCT 12 1931

©CIC 5665 C

Fee rec'd $1.00 RECEIVED OCT 13'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9, 1931.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave. (Street) Chicago, (City) Illinois. (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

08202

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ------

(6) Title of work Lesson Four, Better English and Better Speech

(7) Send certificate of registration to Alden, Latham & Young, attorneys,
134 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Alden, Latham & Young,
134 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of speech,inc. C

[Phelps (J.Manley)]

Better English and better speech. Lesson 5.

Fee rec'd $ $1.00

1 c. rec'd OCT 19 1931

Application rec'd OCT 19 1931

©CIC 5679

5149 8 OCT 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1931

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(10022)

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ------

(6) Title of work Lesson Five, Better English and Better Speech

(7) Send certificate of registration to Alden, Latham & Young, Attorneys,
134 S. La Salle St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Alden, Latham & Young,
134 S. La Salle St., (Street) Chicago, (City) Illinois. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of speech, inc.
[Phelps (J. Manley)]
Better English and better speech. Lesson 6.

C

1 c. rec'd OCT 26'31

Application rec'd OCT 26 1931

©CIC 5682

Fee rec'd $ 1

5273 OCT 26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1931.

*Of the *LECTURE, ~~SERMON~~ OR ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner PHELPS INSTITUTE OF SPEECH, INC.
(Write full legal name of copyright owner)

(2) Address 8 South Michigan Ave. (Street) Chicago (City) Illinois (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - -

(6) Title of work Lesson Six, Better English and Better Speech.

(7) Send certificate of registration to Alden, Latham & Young, Attorneys,
134 South La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young,
134 South La Salle Street (Street) Chicago (City) Illinois (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of speech, inc. C

[Phelps (J. Manley)]

Better English and better speech. Lesson 7.

1 c. rec'd Nov. 2, 1931

Application rec'd NOV -2 1931

©CIC 5702

Fee rec'd $1.00

538731 NOV-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave., (Street) Chicago, (City) Illinois (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

082027

(4) Country of which the author is a citizen United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Title of work Lesson Seven, Better English and Better Speech

(7) Send certificate of registration to Alden, Latham & Young, Attorneys,
134 S. LaSalle St., (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young
134 S. LaSalle St. (Street) Chicago, (City) Illinois. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of ~~speech, inc.~~
[Phelps (J.Manley)]
Better English and better speech. Lesson 8.

C

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

©CIC 5694

Fee rec'd $1.00

55052 NOV-9'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1931

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(3) Name of author J. Manley Phelps
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Title of work Eesson Eight, Better English and Better Speech

(7) Send certificate of registration to Alden, Latham & Young, Attorneys,

134 S. La Salle St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young,

134 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of speech, inc. C

[Phelps (J. Manley)]

Better English and better speech. Lesson 9.

NOV 16 1931

1 c. rec'd NOV 16 1931

Application rec'd

©C1C 5706

Fee rec'd $1.00 562993 NOV 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 13, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave. Chicago, Ill.
(Street) (City) (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ----

(6) Title of work Lesson Nine, Better English and Better Speech

(7) Send certificate of registration to Alden, Latham & Young, Attorneys,
134 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young,
134 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of speech, inc. C

[Phelps (J. Manley)]

Better English and better speech. Lesson 10.

Fee rec'd $ $1.00

NOV 23 1931

1 c. rec'd

Application rec'd NOV 23 1931

©cl C 5717

57613 NOV 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave. (Street) Chicago, Illinois (City) (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0920 27

(4) Country of which the author is a citizen United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Title of work Lesson Ten, Better English and Better Speech

(7) Send certificate of registration to Alden, Latham & Young, Attorneys,
134 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young,
Attorneys, 134 S. La Salle St., Chicago, Illinois
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of speech, inc. C

[Phelps (J. Manley)]

Better English and better speech. Lesson 11.

Fee rec'd $ $1.00

1 c. rec'd NOV 30 1931

Application rec'd NOV 30 1931

©CIC 5727

B672 NOV 30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 28, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 So. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

80208

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Title of work Lesson Eleven, Better English and Better Speech

(7) Send certificate of registration to Alden, Latham & Young, Attorneys
134 S. La Salle St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young,
Attorneys, 134 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phelps institute of speech, inc. C

[Phelps (J. Manley)]

Better English and better speech. Lesson 12.

Fee rec'd $1.00

1 c. rec'd DEC -5 1931

Application rec'd DEC -5 1931

©c1 C 5735

59594 DEC-5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HMM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1931

*Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Institute of Speech, Inc.
(Write full legal name of copyright owner)

(2) Address 8 S. Michigan Ave. (Street) Chicago, Illinois (City) (State)

(3) Name of author J. Manley Phelps
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "Lesson Twelve, Better English and Better Speech"

(7) Send certificate of registration to Alden, Latham & Young, Attorneys

134 S. La Salle St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alden, Latham & Young

134 S. La Salle St., Chicago, Illinois
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phetteplace(Virginia Anne) D2

Threads of destiny.

CP

Fee rec'd $ $1.00

SEP -9 1933

1 c. rec'd

Application rec'd SEP -9 1933

* ©cl Dunpub 24261 c

39146 SEP 11 '33

*NEW ENTRY TO CORRECT DUNP. 19019

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00203 00

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Anne Phetteplace
(Write full legal name of copyright owner).

(2) Address 808 D. St San Bernardino Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Anne Phetteplace
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fated Destiny"

A dramatic composition*. Showing, a selection of the flesh is preferable, to Leprosy of the mind.

(7) Send certificate of registration to Virginia Anne Phetteplace

308 D St. San Bernardino, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Anne Phetteplace

308 D St. San Bernardino California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Philadelphia coke co. D2

Laugh at winter, by Roy H. Warmee and H. E. Lose.

EAF Fee rec'd $ $1.00

1 c. rec'd NOV 14 1935

Application rec'd NOV 14 1935

XXc. ©cl Dumpub 38275

53652 NOV 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov.13th,1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philadelphia Coke Company

(Write full legal name of copyright owner)

(2) Address 4501 Richmond St. (Street) Phila. (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Roy H. Warmee & H.B.Lose
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Laugh At Winter*

(7) Send certificate of registration to Howson & Howson

123 So. Broad St. (Street) Phila., (City) Pa. (State)

(8) Name and address of person or firm sending the fee Howson & Howson

123 So. Broad St. (Street) Phila., (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

* In U.S.A.

[Please turn this over]

Philadelphia inter-state dairy council
Beauty parlor, by Dorothy Henry
Van Auken

D2

1 c. rec'd MAR 30 '21

Application rec'd MAR 30 '21

XXa ©CLD 79179

Fee rec'd $ 1.00 15773 MAR 30 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 802032

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philadelphia Inter-State Dairy Council
(Write full legal name of copyright owner)

(2) **Address** 1211 Arch St. Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Henry Van Anken
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Beauty Parlor

(7) Send certificate of registration to Taylor Robey Hoar & Nicholson
918 Stephen Girard Bldg. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Philadelphia inter-state dairy council D1
burglar in the house, by
Charles E. Sommer.

2 c. rec'd SEP 21 '28

Application rec'd SEP 21 1928

©cl D 85026

XXc.

Fee rec'd $2.00

45355 SEP 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 20 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Philadelphia Inter-State Dairy Council
(Write full legal name of copyright owner)

(2) Address 219 N. Broad St. (Street) Philadelphia (City) Pa. (State)

(3) Name of author or translator Charles E. Sommer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Burglar in the House

(7) Published on the 10th day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Taylor, Robertson & Nicholson
718 Stephen Girard Bldg. Philadelphia Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same as in (8)
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Philadelphia inter-state dairy council
Eating milk, by Myrtle L.
Barger.

2 c. rec'd JAN 20 1922

Application rec'd JAN 20 1922

©CLD 59699

XXc.

2601 JAN 20 22

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philadelphia Inter State Dairy Council

(Write name in full—State here also nationality of claimant)

721 Reed Bldg. (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Myrtle L. Barger

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) √ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eating Milk

_____

Published on the (7) 15th day of January, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Taylor Roberts & Hoak

918 Stephen Girard Bldg. Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same as above

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Philadelphia Interstate dairy council
Following the milk cans, by
Myrtle L. Barger

2 c. rec'd JAN 17 1922

Application rec'd JAN 17 1922

©Cl.D 59652

XXc.

Leave all above these words blank

Fee rec'd $1.00

2454 JAN 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 11, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philadelphia Inter-State Dairy Council

(Write name in full—State here also nationality of claimant)

70 Heed Bldg. (Street) Philadelphia (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Myrtle L. Barger

(Write name in full)

(Mar., 1919) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Following the Milk Can"

Published on the (7) 7th day of January, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Taylor, Robey & Hoar

918 Stephen Girard Bldg. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (9) Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Philadelphia inter-state dairy council
Garden of hours, by
Charles E. Sommer

1 c. rec'd DEC -6 1922
Application rec'd DEC -6 '22
XXc. ©CLD 63116

Leave all above these words blank

Fee rec'd $ $1.00

50786 DEC 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Philadelphia Inter State Dairy Council

(Write full legal name of copyright owner)

Heed Building (Street) Philadelphia (City) Penna (State)

(Aug., 1922—5,000)

[Please turn this over]

EX. ☆ T. K. B.

002036

Name of Author, but if a translation, then Translator (3) Charles E. Sommer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Garden of Hours

Send certificate of registration to (7) Taylor Robey & Hoar
918 Stephen Girard Bldg, Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

a 97/D36

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Philadelphia inter-state dairy council
Health in Toyland, by
Myrtle L. Berger.

Leave all above these words blank

Card made by W. P

Fee rec'd $ $1.00

1c. rec'd DEC 23 1924

Application rec'd DEC 23 '24

XXc. CLD 69846

55427 DEC 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Philadelphia Inter-State Dairy

(Write full legal name of copyright owner)

Council, Boyertown Bldg. Philadelphia, Pa.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

002037

Name of Author, but if a translation, then Translator (3) Myrtle L. Bauger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Health in Toyland

Send certificate of registration to (7) Taylor Robey Hoar & Nicholson
918 Stephen Girard Bldg. Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Philadelphia inter-State dairy Council
How milk is made, by Myrtle
L. Barger & R.W. Balderston

2 c. rec'd Jan. 26/22

Application rec'd FEB 11 '22

©CLD 59913

XXc.

Leave all above these words blank

Fee rec'd $ 1 cc 3666 Jan. 26/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philadelphia Inter-State Dairy Council

(Write name in full—State here also nationality of claimant)

721 Reed Bldg (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Myrtle L. Barger and R.W. Balderston

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the authors or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "How Milk is Made"

Published on the (7) * 15th day of January, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Taylor Rahey & Hoar

918 Stephen Girard Bldg Philadelphia Pa.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

+ ok B.J.

[Please turn this over]

Philadelphia interstate dairy council. I'll tell the world, by Happy Goldsmith.

D2

1 c. rec'd JAN 25

Application rec'd JAN25'28

©C! D 82501

Fee rec'd $

XXc. 4478 JAN 25 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philadelphia Inter-State Dairy Council

(White full legal name of copyright owner)

(2) **Address** 1211 Arch St. Philadelphia Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Happy Goldsmith
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I'll Tell the World"

(7) Send certificate of registration to Taylor Rohey Hoar & Nicholson
918 Stephen Girard Bldg. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Philadelphia interstate dairy council

Judge for yourself by

Clifford Goldsmith

D2

1 c. rec'd MAR -5

Application rec'd MAR-5'27

©CLD 78813

XXc

Fee rec'd $ $1.00

1102 MAR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philadelphia Inter-State Dairy Council

(Write full legal name of copyright owner)

(2) **Address** 1211 Arch Street (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Clifford Goldsmith ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judge for Yourself ✓

(7) Send certificate of registration to Taylor Robey Howe & Nicholson ✓
918 Stephen Girard Bldg. (Street) Philadelphia (City) Pa ✓ (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Philadelphia interstate dairy council. D2
Judge for yourself, by Clifford Goldsmith.

Fee rec'd $ [illegible]

1 c. rec'd AUG 30 '27

Application rec'd AUG 30 '27

XXc. ©CID 80871

40638 AUG 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philadelphia Inter-State Dairy Council
(Write full legal name of copyright owner)

(2) Address 1211 Arch St (Street) Philadelphia (City) Pa (State)

[Please turn this over]

0 92 04

H. W. H.

(3) Name of author or translator Clifford Goldsmith
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judge for Yourself

(7) Send certificate of registration to Taylor Robey / Thos V Nicholson
918 Stephen Girard Bldg. Phila. Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Philadelphia inter-state dairy council D2

Listening in, by Charles E. Sommer.

MAR 30 '21 ✓

1 c. rec'd

Application rec'd MAR 30 '21

©CI D 78176 CR

XXc.

Fee rec'd $ 1.00 15773 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philadelphia Inter-State Dairy Council

(Write full legal name of copyright owner)

(2) Address 1211 Arch St (Street) Phila. (City) Pa. (State)

[Please turn this over]

0824

(3) Name of author or translator Charles Sommer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Listening Inn

(7) Send certificate of registration to Taylor Robey Hoag & Nicholson
918 Stephen Girard Bldg (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Philadelphia inter-state dairy council

Making the world fit, by

Del Rose Macan & Charles E. Sommer

1 c. rec'd DEC -6 1922

Application rec'd DEC -6 '22

XXc. ©SLD 63115

Leave all above these words blank

Fee rec'd $ $1.00 50736 DEC 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philadelphia Inter State Dairy Council

(Write full legal name of copyright owner)

Heed Building — Philadelphia Pa.

(Street) (City) (State)

(Aug., 1922—5,000) T. K. B.

[Please turn this over]

002043

Name of Author, but if a translation, then Translator (3) Del Rose Macan and Charles E. Sommer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Making the World Fit.

Send certificate of registration to (7) Taylor Robey & Hoar
918 Stephen Girard Bldg. Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Philadelphia inter-state dairy council.
Masque of beauty through the ages
by Charles [E.] Sommer

D2

1 c. rec'd MAR 30 '27

Application rec'd MAR 30 '27

©CLD 79181

XXc.

fee rec'd $ 5.00 15719 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philadelphia Inter-State Dairy Council
(Write full legal name of copyright owner)

(2) **Address** 1211 Arch St. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Charles Sommer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Masque of Beauty Through the Ages

(7) Send certificate of registration to Taylor, Robey, Horn & Nicholson
918 Stephen Girard Bldg. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Philadelphia inter-state dairy council.
Milk for the whole world,
by Myrtle L Barger.

Rec. rec'd JAN 26 1922
Application rec'd JAN 26 1922
XXc. ©CLD 59828

Leave all above these words blank Fee rec'd $1.00 36666 JAN26'22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Philadelphia Inter State Dairy Council
(Write name in full—State here also nationality of claimant)
721 Heed Building (Street) Philadelphia (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Myrtle L. Barger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

00204

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) C. Ellwood Carpenter

Country of which the composer is a citizen or subject (7) ✓ U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Milk for the Whole World"

First published on the (10) 15th day of January, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Taylor Rahey & Stone

918 Stephen Girard Bldg. (Street) Phila. (City) Pa. (State)

Name and address of person or firm sending the fee (12) (Same as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Philadelphia inter-state dairy council
Mother Earth and the child, by
Dorothy Henry Van Auken

D2

1 c. rec'd MAR 30 '27

Application rec'd MAR 30 '27

XXc. ©CD 79178

Fee rec'd $2.00 15773 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philadelphia Inter-State Dairy Council
(Write full legal name of copyright owner)

(2) **Address** 1211 Arch St. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Arthur Henry and Dorothy Henry Van Aukeen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Mother Earth and the Child

(7) Send certificate of registration to Taylor Raley Horn & Nicholson
918 Stephen Girard Bldg. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Philadelphia inter-state dairy council,
Winter coat, for Dorothy Henry
Van Uuken.

D2

1 c. rec'd MAR 30'27

Application rec'd MAR 30'27

©CD 79177

Fee rec'd $ 1.00

No. 15773 MAR 30'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10207

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philadelphia Inter State Dairy Council

(Write full legal name of copyright owner)

(2) **Address** 121 Arch St. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Henry Van Auken
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Winter Coat

(7) Send certificate of registration to Taylor Robey Thom & Nicholson
918 Stephen Girard Bldg (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Philbrick(Norman Douglas)

Dreams are too short.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 15 1937

Application rec'd MAY 13 1937

©cl Dunpub 49712

25410 MAY 17'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Douglas Philbrick
(Write full legal name of copyright owner)

(2) Address 1224 Sherwood Rd. (Street) San Marino, (City) California (State)

[Please turn this over]

G

(3) Name of author or translator Norman Douglas Philbrick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DREAMS ARE TOO SHORT"
A play in one-act.

(7) Send certificate of registration to NORMAN PHILBRICK
1224 SHERWOOD Road SAN MARINO, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Philbrick
1224 Sherwood Road San Marino, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Philbrick(Norman Douglas)

Love on a leash.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

OciDunpub 49852

CR

26982 MAY 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Douglas Philbrick

(Write full legal name of copyright owner)

(2) Address 1224 Sherwood Rd (Street) San Marino (City), California (State)

D

[Please turn this over]

(3) Name of author or translator Norman Douglas Philbrick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Love on a Leash", a 3-ACT COMEDY

(7) Send certificate of registration to NORMAN DOUGLAS PHILBRICK
1224 Sherwood Rd., San Marino, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Douglas Philbrick
1224 Sherwood Rd. San Marino, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Philbrook (Elizabeth)

Enchanted Woods.

EAF

D2

1 c. rec'd MAY 28 1936

Application rec'd MAY 28 1936

©cl D unpub 44725

Fee rec'd $ $1.00 50095 SEP 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5-25-'36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth P Philbrook

(Write full legal name of copyright owner)

(2) **Address** 2123 N. Shartel (Street) Okla. City, (City) Okla. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Philbrook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
The Enchanted Woods
(a play in three acts)

(7) Send certificate of registration to Miss Elizabeth Philbrook
2123 N. Shartel (Street) Okla. City (City) Okla (State)

(8) Name and address of person or firm sending the fee Whittier Elem. School
1900 N.W. 10th St. (Street) Okla. (City) Okla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Philbrook (Eunice A.) D1

Fly rod; by Alma Doone. An excerpt from

Blue moon blues, musical comedy. Text.

2 c. rec'd JUL 16 1935

Application rec'd JUL 16 1935

xxc. ©aDpub 36420

Fee rec'd $ $2.00 33664 JUL 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 13 / 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eunice A. Philbrook

(Write full legal name of copyright owner)

(2) Address 180 Hartford St. Framingham, Mass.

(Street) (City) (State)

(3) Name of author or translator

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fly Rod" is a Comedy Play in one act.

(7) Published on the fifteenth day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Eunice A. Philbrook
180 Hartford St. (Street) Framingham, (City) Mass (State)

(9) Name and address of person or firm sending the fee Eunice A. Philbrook
180 Hartford (Street) Framingham, (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Philhower (Charles L.)

Reference card

D appl. file

29188

Amanda Minton's dream.

See,

Strong (Herbert T.) & Philhower (Charles L.)

002052

D²

Philipp (Adolf) co

Name of claimant

Adelle; by Herve (Paul)

Title and author

& Briquet (Jean) &

1 c. rec'd JAN 27 1913

Cl. D, XXc. No. ©Cl.D 32096

Cash No.

Leave all above these lines blank

$ 3300 JAN 27 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Jan 24th 1913

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002053

Name and address of copyright claimant

Adolf Philipp Co.
205 E. 57th St New York City

~~A. P. A.~~

Nationality of author or authors

French and German

[Must be stated]

(OVER)

Author or authors Paul Neave, Adolf Philipp and Jean Briquet

Title of work Adele

Send certificate of registration to Rudolph Marks
320 Broadway New York City

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Philipp (Adolf) Co. & tr.
Name of claimant

Alma, wo wohnst du? von Paul Herve,
musik von Jean Briquet.
Title and author

Leave all above these lines blank

OCT 15 1909

1 c. rec'd

Cl. D, XXc. No. 18181

$1.00 Cash No. 32277
Oct. 7. 1909

Application for Copyright ~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct 13th/09

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 (statutory fee for registration) is also inclosed. ~~The~~ copyright is claimed by the undersigned:

N. Y C

Name and address of copyright claimant: Adolf Philipp Company, 160 East 86th St New York City

Nationality of author or authors: French (Must be stated)

(OVER)

040254

Author of ~~author~~ of all text - in French Paul Herve; Translator in German Adolf Philipp; author of music Jean Bezequet

Title of work "Alma Wo Wohnst Du?"

Send certificate of registration to Rudolph Marks
320 Broadway New York City - N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

OCT 25 1935

Philipp (Adolph)

1 c. rec'd

Amateur hour.

Application rec'd OCT 25 1935

©cl Dunpub 37995

EAF

Fee rec'd $ $1.00

50274 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00205

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adolf Philipp

(Write full legal name of copyright owner)

(2) **Address** 323 Brightwater Court (Street) Brighton Beach Brooklyn, N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Adolf Philipp
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Amateur Hour" — An ex-convict, convicted of theft, sing over radio on Colonel ... 's amateur hour. He has mediocre voice. Elenore Van Duzen, seemingly wealthy society woman wishes to back his career. In her home, he & friend are tempted to steal her jewels. She is crooked too & has planned the robbery so that she will collect insurance. She has put fake jewelry in its place. Her own little sweetheart steal. — She is caught & arrested. Convict goes home with sweetheart.

(7) Send certificate of registration to Adolf Philipp.
323 - Brightwater Court, Brighton Beach, Brooklyn, N. Y., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rochelle Philipp
15 West 67th Street, N. Y., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Philipp (Adolf)
Girl from Mars.

1 c. rec'd MAY 29 1920

Application rec'd MAY 29 1920

XXc. ©CLD 54673

Leave all above these words blank

Fee rec'd $1.00 188808 MAY 29 '20

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 28. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0029 5

Name and address of copyright claimant: (2) ADOLF PHILIPP

(Write name in full)

11 East 14 Str. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADOLF PHILIPP
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK. City

Brief title of work (6) "THE GIRL FROM MARS"

Send certificate of registration to: (7) ADOLF PHILIPP

11 East 14 Str. (Street) NEW YORK. (City) N.Y. (State)

Name and address of person sending the fee: (8) ADOLF PHILIPP

11 East 14 Str. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Philipp (Adolf) and Simon (Max)

Hotel Alimony.

C AeB

Leave all above these words blank

1 c. rec'd JAN 17 1931

Application rec'd JAN -7 1931

©Cl Urpub 8809

XXc.

2848 JAN17'31 R

Fee rec'd $1.00

JAN 17 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adolf Philipp and Max Simon

(Write full legal name of copyright owner)

323 Brightwater Towers
1428 Broadway (Street)

Brighton Beach (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D02057

Name of Author, but if a translation, then Translator (3) ADOLF PHILIPP & MAX SIMON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HOTEL ALIMONY
(Farce - Comedy)

Send certificate of registration to (7) MAX SIMON
1428 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) MAX SIMON
1428 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Philipp (Adolf) D2

Kultur, by Theodore Weachter, adapted from the German by A. Philipp.

Fee rec'd $

AEB

Part 1

1 c. rec'd MAY 26 1933

Application rec'd JUN -8 1933

©cl Dunpub 23011

25882 JUN-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adolf Philipp
(Write full legal name of copyright owner)

(2) Address 323 Brightwater St. (Street) Brighton Beach, Brooklyn, New York City (City) (State)

[Please turn this over]

002058

(3) Name of author or translator? adaptor Adolf Philipp
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~land; adaptor, Brooklyn~~ h.u.

(6) Brief title of work "Kultur" *
a dramatic satire by Theodore Weachter
adapted from the German by Adolf Philipp

(7) Send certificate of registration to Ben F. Atwell
The Newspaper Club, 507 Fifth ave., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben F. Atwell
The Newspaper Club, 507 Fifth ave., New York
(Street) (City) (State)

If the work is a published dramatic composition, use **application form D1**; if a published **dramatico-musical composition**, use form D3; if an unpublished **dramatico-musical composition**, use form D4.

***If the work is a translation**, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2 Part 1

1 c. rec'd May 26,1933

Application rec'd MAY 17 1933

(C) Cl D unpub. 23011

Fee rec'd $1.00 25582 June 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adolf Philipp
(Write full legal name of copyright owner)

(2) **Address** 323 Brighton Water court (Street) Brighton Beach, Brooklyn (City) N. Y. (State)

[Please turn this over]

COPY TO LIBRARY
OCT 28 1959

(3) Name of author or translator adapter Adolf Philipp
(Write name in full)

(4) Country of which the author is a citizen* *U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "KULTUR" **
a dramatic satire by Alexander Wiachter
adapted from the German by Adolf Philipp

(7) Send certificate of registration to Ben H. Atwell
The Newspaper club, 507 fifth ave. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben H Atwell
The Newspaper club. 507 fifth ave. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

** Correct. See Correspondence, Index to Claimants **

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Philipp (Adolf)
Mimi; by Adolf Philipp
and Edward A. Paulton. $1.00

1 c. rec'd FEB 28 1919

Application rec'd FEB 28 1919

XXc. ©CD 51268

R

Leave all above these words blank Fee rec'd $

5959 FEB 28 '19

0020 60

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ADOLF PHILIPP
(Write name in full)

1219 Madison Ave. N. Y. N. Y.
(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADOLF Philipp & Edw. A. Paulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MIMI
Book for a Musical Comedy in 3 Acts
by Adolf Philipp & Edw. A. Paulton

Send certificate of registration to: (7) ADOLF PHILIPP.
1219 Madison Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) ADOLF PHILIPP.
1219 Madison Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Philipp (Adolf) & Paulton (Edw. A.)
Mimi.

1 c. rec'd MAY -5 1919

Application rec'd MAY -5 1919

XXc. ©CLD 51750

Leave all above these words blank

Fee rec'd $1.00 14255 MAY-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1919.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adolf Philipp and Edw. A. Paulton,

(Write name in full—State here also nationality of claimant)

United States and English, each respectively, addresses:

1511 Third Ave., N.Y.City (Street) and Lambs Club, N.Y.City (City) (State)

(Apr., 1918)

MIX ★ O. G. L.

O.K.-B.F.T.

[Please turn this over]

Adolf Philipp and Edward A.Paulton.

Name of Author, but if a translation, then Translator (3)_____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S., and England each respectively, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Edw.A.Paulton address Lambs Club N.Y.City.

Brief title of work (6) "MIMI"

Musical comedy in three acts,

Send certificate of registration to (7) Walter C.Jordan,

Times Bldg., Times Sq., N.Y.City
(Street) (City) (State)

Name and address of person sending the fee (8) Walter C.Jordan,

Times Bldg., Times Sq.,N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Philipp (Adolf) Dan.
My shadow and I.

1 c. rec'd MAR 23 1914
Application rec'd MAR 23 1914
XXc. ©CLD 36481 c

Leave all above these words blank Fee rec'd $100 10278 MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N.Y. March 21st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) * Adolph Philipp
[Write name in full]

Street (3) 1187 Lexington Ave. City New York State N.Y.

EX-H.C.J.

[Please turn this over]

* O.K.

Name of Author, but if a translation, then Translator (4) _____ Rudolf Philipps
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) My Shadow and I

Send certificate of registration to: (8) Rudolph Marks

Street (9) 320 Broadway City New York State N.Y.

Name and address of remitter: (10) Rudolph Marks

Street (11) 320 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Philipp (Adolf)

Reference card
D app. file
D unpub. 10160

Out of the melting pot.

See

Simon (Max) and Philipp (Adolf)

AEB

002063

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Philipp (Adolf)

Pay cash.... Pcash clothes

1 c. rec'd Mar. 26/25

Application rec'd APR -7 1925

XXc. CLD 71157

Leave all above these words blank

Fee rec'd $1 Cr 13641 Mar 26/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Adolf Philipp.

(Write full legal name of copyright owner)

201. West. 117. St. (Street) New York (City) New York (State)

D 02084

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolf. Philipp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Pay Cash; I cash clothes."

Send certificate of registration to (7) Adolf Philipp

(Street) 201. W. 117 St. (City) New York. (State) N. Y.

Name and address of person or firm sending the fee (8) —

Yale B & J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Philipp (Adolf) co.

Title and author

Auction-pinochle; by Adolf Philipp.

Leave all above these lines blank

1 c. rec'd NOV 25 1911

Cl. D 25859

Cl. D, XXc. No.

$ Cash No. 1 — 1110

35087 NOV 25 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Nov. 24th 1911 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1911

Adolf Philipp Co.

Name and address of copyright claimant

16 Vernon Ave L. I. N. Y.

Card made by G. B. S.

Ex. S. P. A.

Nationality of author or authors

American Citizen [Must be stated]

(OVER)

00206 5

Author or authors: Adolf. Philipp

Title of work: Auction Pinochle

Play in 3 acts

Send certificate of registration to: Rudolph Marks
320 Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space

E2.

Philipp (Adolf) co.
Mitternachtsmaedel (Das)
(The midnight girl), von
Paul Herve

1 c. rec'd JUL 17 1913
Application rec'd JUL 17 1913
XXc. ©CLD 33818
23003 JUL 17 1913

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York July 15th 1913

Of the UNPUBLISHED Dramatico ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Adolf Philipp Co.
Street (3) E. 57th St City New York State N.Y.

Name of composers (4) Jean Briquet and Adolf Philipp
Author Paul Herve [Write name in full] Herve and Briquet French

Country of which the composer is a citizen or subject (5) Philipp American [Must be stated]

[Please turn this over]

00206

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7) Cedalf Philipp [Write name in full]

Country of which the arranger is a citizen or subject (8) American [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words (10) Paul Herve

Dramatico

Title of musical composition (11) Das Mitternachtsmaedel

Send certificate of registration to (12) Rudolph Marks

Street (13) 320 Broadway City New York State N.Y.

Name and address of remitter (14) Rudolph Marks on account

Street (15) City State

[Please turn this over]

D²

Name of claimant

Philipp (Adolf) co.

Title and author

Theresa, be mine.

Typewritten.

Leave all above these lines blank

1 c. rec'd AUG 3 1910

©Cl.D 21727

Cl. D, XXc. No.

$ Cash No. 1.00 bill

28666 AUG -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 2nd 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002067

AUG 3 1910

Name and address of copyright claimant: Adolf Philipp Company, 60 E. 86th Street New York N.Y.

Card made by G. H. G.

Nationality of author or authors: French [Must be stated]

(OVER)

Author or authors: Paul Herve

Title of work: Theresa Be Mine

Send certificate of registration to: Rudolph Marsko 320 Broadway N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Philipp (Adolf) co.
Therese sei nicht böse.

Name of claimant D

Author and title Dram.

2 c. rec'd AUG 24 1910

Affidavit rec'd

Cl. D XXc. No. C Cl.D 21867

Cash No. 1 c. full R

Leave all above these lines blank

30818 AUG 24 1910

002068

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Aug 22, 1910 Date.

Of the ~~BOOK~~ named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, ac~~companied by the AFFIDAVIT~~ required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant Adolf Philipp Co.

AUG 24 1910

Author or authors Paul Hervé Adolf Philipp

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of ~~book~~ Libretto aus Therese sei nicht Böse

vol. Price, $. Date of publication August 20th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Rudolph Marks 320 Broadway New York City

NOTE.—This form is to be used only for BOOKS by CITIZENS or RESIDENTS of the United States. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card, statutory fee, and the required AFFIDAVIT.

☞ Failure to deposit copies bars suit for infringement a[illegible] deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the book, an[illegible] COPYRIGHT BECOMES VOID. (OVER)

AFFIDAVIT OF AMERICAN MA[illegible]FACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with [illegible] facts concerning the book named, and draw pen through such statements [illegible]re not intended to be made.

State of New York
County of New York } ss.

Impression seal here

I, Max Schmeterling

_____, { being duly sworn, depose / do solemnly affirm } and say:

~~(1) That I am the person claiming copyright in the book named herein.~~

~~(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.~~

(3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book entitled** Libretto aus Therese Sei Nicht Böse

of which two copies have been deposited, **has been printed by** me

_____ at New York City

from { type / plates made in the U. S. from type } set within the limits of the **United** States by me at 344 Bowery N.Y. City;

that the printing of the text of the said book was completed on August 18th, 1910;

that the said book was published on August 20th, 1910;

that the **binding** of the said book has been performed within the limits of the United **States by** me at above address

(Signature) Max Schmeterling

Subscribed and { sworn to / affirmed } before me this Aug day of [illegible], 1910.

Place seal at top of page

Herman F. S. Harding
Notary Public
New York County #52.

[OVER]

D 2

Philipp (Adolf) & co. inc
2 lots in Bronx.

Name of claimant

Title and author

1 c. rec'd NOV 19 1913

CLD 35056

Cl. D, XXc. No.

$ 1.00 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale 38554 NOV 19 1913

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov 18 1913

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1913

Name and address of copyright claimant

Adolf Philipp Co. Inc.
205 E. 57th St N.Y.City

C. L. E.

Nationality of author or authors

American Citizen [Must be stated]

(OVER)

Author or authors: Adolf Philipp

Title of work: 2 Lots in Bronx

Send certificate of registration to: Rudolph Marks
320 Broadway New York city

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Name of claimant

Philipp (Adolf) co. inc.

Title and author

Zabern; von Fr. Schumacher.

Leave all above these lines blank

* Ac. rec'd JAN 17 1914

Cl. D, XXc. No. ©CLD 35696 C

$ 1.00 Cash No.

1842 JAN 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Jan 16th 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolf Philipp Company Inc. E. 57th Street N.Y. City

Nationality of author or authors: German [Must be stated]

(OVER)

002070

Ar. * C. G. L.

Author or authors Friedrich Schumacher

Title of work "Zabern"
Drama in 3 acts

~~Date of publication~~

~~[Date when placed on sale, sold, or publicly distributed.]~~

~~[Must be exactly stated]~~

Send certificate of registration to Rudolph Marks
320 Broadway N.Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Philipp (Rochelle)

Reference card

D appl. file
D 22376

See correspondence

00207

Ego.

See

Brackman (Rochelle)

Studios.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Philipp (Rochelle)

Reference card

D appl. file

D86584

See correspondence

0020

Golden tongue.

See

Brackman (Rochelle)

Modern kingdom.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Philipp (Rochelle)

Strange analogy.

EAF

D2

1 c. rec'd OCT 25 1935.

Application rec'd OCT 25 1935

©CLD unpub 37994

Fee rec'd $ $1.00

50276 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROCHELLE PHILIPP

(Write full legal name of copyright owner)

(2) Address 15 West 67th Street (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rochelle Philipp
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Strange Analogy. - Scene - Cabin in New England fishing town - Homus Solano finds child in sea while fishing. Child is hermaphrodite. He and Wathen, Catholic priest raise child. With Jew, Mr. Emanuel who prophesies the coming of Messiah, they plan to make her the Holy Virgin-like Mary in ancient times. She surprises them by making the miracle come true by bearing her own child without mortal contact.

(7) Send certificate of registration to Rochelle Philipp
15 West 67th Street, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rochelle Philipp
15 West 67th Street, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Write nothing here D2

Philippi (Harry)
Tribulations.

Name of claimant

Title and author

1 c. rec'd OCT 5 1911

XXc. ©Cl.D 25406

$ 1.00

29419 OCT -5 1911
Cash No.

Leave all above these words blank

Card made by W. E. B.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 3rd Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 5 1911

Name and address of copyright claimant { Harry Philippi
513-15th st-No. Great Falls Mont.

[Please turn this over]

Author or authors: Harry Philippi — Born - Cincinnati O.
[Nationality must be stated]

Brief title of work: Tribulations
Or the troubles of a Henpecked Husband

Send certificate of registration to: Harry Philippi
c/o Harry Stockton 564 - 8th ave New York City NY

Name and address of remitter: Harry Philippi
564 - 8th ave New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Philippine pictures corporation,ltd. D2

In old Manila,by Mele P.Echevarria, jr.

CP Fee rec'd $ 1 00

1 c. rec'd JUN -6'32

Application rec'd JUN -6 1932

©Cl D unpub 16889

28833 JUN -9 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JUN 20 1932

(1) Name of copyright owner Philippine Pictures Corporation Ltd.
(Write full legal name of copyright owner)

(2) Address 105 East First St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Nole P. Echevarria Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen* Philippine Islands ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "IN OLD MANILA" ✓

(7) Send certificate of registration to Philippine Pictures Corporation Ltd. ✓

105 East First St. (Street) Los Angeles (City) California. (State)

(8) Name and address of person or firm sending the fee Balbino N. Manit.

105 East First St. (Street) Los Angeles (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Philippine pictures corp., ltd.

Malayan Rose; by Mele P. Echevarria, jr

D2

1 c. rec'd MAY 28 1932

Application rec'd MAY 28 1932

©Cl Dunpub 16542

HCB

Fee rec'd $ $1.00

26881 MAY28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90076

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philippine Pictures Corporation Ltd.
(Write full legal name of copyright owner)

(2) Address 105 East First St. Los Angeles California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nele F. Echevarria Jr.
(Write name in full)

(4) Country of which the author is a citizen* Philippine Islands
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MALAYAN ROSE"

(7) Send certificate of registration to Philippine Pictures Corporation Ltd.

1132 East First St. (Street) Los Angeles (City) California. (State)

(8) Name and address of person or firm sending the fee B.M.Manit.

851 East 52nd place (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Philippine pictures corp., ltd.

Octopus tree, by Mele P. Echevarria, jr.

AEB

D2

1 c. rec'd JUN -6'32

Application rec'd JUN -6 1932

©CI D unpub 16696

Fee rec'd $1.00

28833 JUN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philippine Pictures Corporation Ltd.
(Write full legal name of copyright owner)

(2) Address 105 East First St. (Street) Los Angeles (City) California. (State)

[Please turn this over]

002077

(3) Name of author or translator Mele F. Echevarria Jr.
(Write name in full)

(4) Country of which the author is a citizen* Philippine Island.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OCTOPUS TREE" OR "CANIBAL TREE"

(7) Send certificate of registration to Philippine Pictures Corporation Ltd.
105 East First St. (Street) Los Angeles (City) California. (State)

(8) Name and address of person or firm sending the fee Balbino M. Manit
105 East First St. (Street) Los Angeles (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Philippo.
Labistouille et Coquembois; de Emile Codey et Jean Conti.

1 c. rec'd SEP 11 1916

Application rec'd SEP 11 1916

XXc. ©CLD 44852

Leave all above these words blank

Fee rec'd $ 29496 SEP 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 août 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Philippo
[Write name in full]

24, Bd Poissonnière (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Emile Codey et Jean Conti
[Write name in full] [Please turn this over]

002878

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Labiloutte et Coquembois" vaudeville en un acte Price $

Published by (6) Philippo at (7) Paris

Exact date of publication (8) 22 août 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

1 c. rec'd SEP 11 1916 ✓

Application rec'd SEP 11 1916

©CLD 19700

XXc.

Philippo.

Poilu pour deux; opérette en un acte.

Leave all above these words blank Fee rec'd $ $100 29496 SEP 11 1916 K

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 août 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Philippo ✓ (Write name in full)

Card made by M.L.C.

21 Boulevard Poissonnière (Street) Paris (City) France (Country)

Name of Composer (3) Henri Morisson

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Conti et Alfred Moyne musique de H. Morisson
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) "Un Poilu pour deux" opérette en un acte

Published by (8) Philippo at (9) Paris

Exact date of publication (10) 22 août 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris (Street) (City) (France) (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D 2

Philippon (R)
Mysteres de Paris, par G.
Rullier & R. Philippon.

Leave all above these words blank Fee rec'd $ 1.00

1 c. rec'd APR 25 1923
Application rec'd APR 25 23
xxc. ©CLD 64306

18093 APR 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/24/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) R. Philippon — French —
(Write full legal name of copyright owner)

7, Rue Montmartre (Street) St.-Ouen (Seine) (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Rullier & R. Philippon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Mystères de Paris"
Drame en 5 actes et 8 tableaux

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Philippous (Jeanne) D2

Adventure, by Jeanne Antony. [i.e. J. Philippous]

1 c. rec'd JUN 26 1929

Application rec'd JUN 26 1929

©cl Dunpub 1822

XXc.

EMM

Fee rec'd $ $1.00

31593 JUN26'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL -6 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Joanne Philippous
(Write full legal name of copyright owner)

(2) Address 600 West 164 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or~~ and translator Jeanne Philippous
(Write name in full)

(4) Country of which the author ~~is~~ * Translator is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "The Adventure"

(This is the translation of the French text, previously copyrighted, June 7, 1929, D1236)

(7) Send certificate of registration to (Mrs.) Jeanne Philippous

600 West 164 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10.000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Philippous (Jeanne) D2

Aventure.

WP

1 c. rec'd JUN -7 1929

Application rec'd JUN -7 1929

2 cl Dunpub 1236

XXc.

Fee rec'd $1.00 280-45 JUN-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) JEANNE PHILIPPOUS
(Write full legal name of copyright owner)

(2) Address 600 West 164th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mrs. Jeanne Philippous
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 600 West 164 St. N.Y.

(6) Brief title of work L'AVENTURE (The Adventure)
a play written in French

(7) Send certificate of registration to Mrs. Jeanne Philippous,
600 West 164 St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Philippous
600 West 164 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Philipps (Alice Evelyn)
Cuban glow.

D2

1 c. rec'd NOV 26 1928

Application rec'd NOV 26 1928 R

©CLD 86996

Fee rec'd $$1.00

XXc 57416 NOV 26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Evelyn Philipps ✓
(Write full legal name of copyright owner)

(2) Address 2550 Hasle Street Berkley California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice Evelyn Philipps
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Berkeley, California

(6) Brief title of work "Cuban Flow"
A Libretto.

(7) Send certificate of registration to Alice Evelyn Philipps
2550 Hasli Street (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Alice Evelyn Philipps
2550 Hasli Street (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

700 (Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Philipps (Alice Evelyn) Francia (Trilogy of plays, no. 3) D2

1 c. rec'd OCT -1 1925

Application rec'd OCT 17 1925

©Cl D 73120

XXc

Fee rec'd $ $1.00

196656 OCT 17 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice Evelyn Philipps

(Write full legal name of copyright owner)

(2) **Address** 2705 Hearst Ave (Street) Berkeley, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice Evelyn Philippo
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Berkeley, California

(6) Brief title of work "Francia" (Third play of a Trilogy, practically one unit. The other two previous plays being: "Peter Knows" and "The Son of the Swan")

(7) Send certificate of registration to Alice Evelyn Philippo
2705 Hearst Avenue, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Evelyn Philippo
2705 Hearst Avenue, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Philipps (Alice Evelyn)
Goose wings south.

1 c. rec'd NOV 17 1924
Application rec'd

xx© CLD 69437 c R

Leave all above these words blank Fee rec'd $ 50045 NOV 17'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice Evelyn Philipps
(Write full legal name of copyright owner)

1272 - 18th Avenue (Street) San Francisco (City) California (State)

00205

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Evelyn Philipps (Australia)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco California

Brief title of work (6) "The Goose Wings South"
A Drama of Cuba in Four Acts

Send certificate of registration to (7) Alice Evelyn Philipps
1272-18th Avenue (Street) San Francisco (City) California (State)

Name and address of person or firm sending the fee (8) Alice Evelyn Philipps
1272-18th Avenue (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Philipps (Alice Evelyn) ✓
Peter knows (Triology of plays, no. 1) ✓

D2

1 c. rec'd OCT -1 1925 ✓

Application rec'd OCT 17 1925

XXc. © CLD 73118 ✓ R

Fee rec'd $ 00

47190

OCT -1 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Evelyn Philipps ✓
(Write full legal name of copyright owner)

(2) Address 2705 Hearst Ave ✓ (Street) Berkeley, California (City) (State)

[Please turn this over]

W. T. D. 2000 8 8

(3) Name of author ~~or translator~~ Alice Evelyn Phillipps
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Berkeley, California

(6) Brief title of work "Peter Knows" (First of a Trilogy of Plays — practically one unit — divided into the two concluding plays "The Song of the Swan" and "Francia")

(7) Send certificate of registration to Alice Evelyn Phillipps
2705 Hearst Avenue, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Evelyn Phillipps
2705 Hearst Avenue Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Philipps (Alice Evelyn)

Prince's quest, by Oswald and A.E.Philipps, authors.

Fee rec'd $ 1.00

1 c. rec'd NOV -2 1929

Application rec'd NOV -2 1929

XXc. ©cl Dunpub 2877 c

54680 NOV-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Alice Evelyn Philipps
(Write full legal name of copyright owner)

(2) Address 2550 Haste Street Berkeley, California
(Street) (City) (State)

October 28, 1929

[Please turn this over]

(3) Name of author or translator Oswald and Alice Evelyn Philipps
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Berkeley, California

(6) Brief title of work "The Prince's Quest"
A Musical Fairy Play
In Three Acts

(7) Send certificate of registration to Alice Evelyn Philipps
2550 Hasle Street, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Evelyn Philipps
2550 Hasle Street, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Philipps (Alice Evelyn) ✓ D2

Song of the swan (Triology of plays, no. 2) ✓

Fee rec'd $ $1.00

1 c. rec'd OCT -1 1925

Application rec'd OCT 17 1925

© Cl D 73119

XXc.

49656 OCT 17 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Alice Evelyn Philipps
(Write full legal name of copyright owner)

(2) Address 2705 Hearst Ave (Street) Berkeley, (City) California (State)

[Please turn this over]

W. P. 10 2088

(3) Name of author ~~or translator~~ Alice Evelyn Philipps
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Berkeley California

(6) Brief title of work "The Song of the Swan" (Second play of a Trilogy — practically one unit beginning with "Peter Knows" and concluding with "Fraulein."

(7) Send certificate of registration to Alice Evelyn Philipps
2705 Hearst Avenue, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Evelyn Philipps
2705 Hearst Avenue Berkeley California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Philipps (Alice Evelyn) D2

These mortals!

1 c. rec'd JUL 10 1928

Application rec'd JUL 10 '28

©CID 84595

XXc.

Fee rec'd $

34556 JUL 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Evelyn Philipps
(Write full legal name of copyright owner)

(2) Address 2550 Hasti St (Street) Berkeley, (City) California (State)

[Please turn this over]

002089

(3) Name of author or ~~translator~~ Alice Evelyn Phillipps
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Berkeley, California

(6) Brief title of work "These Mortals"
A Play in Four Acts.

(7) Send certificate of registration to Alice Evelyn Phillipps
2550 Haste Street, Berkeley, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Evelyn Phillipps
2550 Haste Street, Berkeley, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Philips(Anita)

Reference card	Purple is as purple does.
D app. file	See
D 26009	Kaghan(Leonora) and Philips(Anita)

0020900
CP

U. S. GOVERNMENT PRINTING OFFICE 1933

Philips (Dorothy)

Reference card	Cinderella.
[illegible] app. file	See
[illegible] unpub.11 57	[illegible]ge ([illegible]elena [illegible]reg[illegible] and Philips(Dorothy)

002091

U. S. GOVERNMENT PRINTING OFFICE: 1931

Philips (Helen)
Secret fortune.

D2

1 c. rec'd OCT 13 '28

Application rec'd OCT 13 1928

©cID 86475

XXc.

Fee rec'd $ 1.00

49247 OCT 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 11, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Philips.
(Write full legal name of copyright owner)

(2) Address 1845 E. Grand Blvd. (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

00 2092

(3) Name of author ~~author~~ Helen Philips.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Secret Fortune" /

(7) Send certificate of registration to Helen Philips, /

1845 E. Grand Blvd, ✓ (Street) Detroit, (City) Michigan. ✓ (State)

(8) Name and address of person or firm sending the fee Adam M. Nieradtka, Att'y.

5405 Chene Street, (Street) Detroit, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Phillian (Alexander John) D2

Champions of freedom, by Armen Alexander [pseud.]

AcB

Fee rec'd $1.00

1 c. rec'd Nov. 3-30

Application rec'd NOV 14 1930

XXc. ©cl Dunpub 7973

55443 NOV 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 11, 1930

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(1) Name of copyright owner Alexander John Phillian

(Write full legal name of copyright owner)

(2) Address 2904 Sunset Blvd. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Alexander John Phillian
(Write name in full)

(4) Country of which the author is a citizen* Armenia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work CHAMPIONS OF FREEDOM

(7) Send certificate of registration to Alexander John Phillian
2904 Sunset Boulevard, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
2904 Sunset Boulevard, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Phillian (Alexander John) D2

War of the Cohens, by Armen Alexander [pseud]

CP

Fee rec'd $ $1.00

B

1 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

©cl D unpub 13042

56382 NOV 17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER JOHN PHILLIAN
(Write full legal name of copyright owner)

(2) Address 315 21st AVENUE, PATERSON, NEW JERSEY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ARMEN ALEXANDER
(Write name in full)

(4) Country of which the author is a citizen* ARMENIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States PATERSON, N.J.

(6) Brief title of work THE WAR OF THE COHENS
a comedy in three acts

(7) Send certificate of registration to ALEXANDER JOHN PHILLIAN
315 21st AVENUE, (Street) PATERSON, (City) NEW JERSEY (State)

(8) Name and address of person or firm sending the fee Alexander John Phillian
315 21st Avenue, (Street) Paterson, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Phillips (Albert E.) trans.
Black (The) Pearl.

1 c. rec'd SEP 26 1914
Application rec'd SEP 25 1914
XXc. ©CLD 38339

Leave all above these words blank Fee rec'd $ 1.00 #83748 SEP 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) PERHONA

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Name and address of copyright claimant: (2) Albert E. Phillips
[Write name in full]

Street (3) 401 Jersey St City Buffalo State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Albert E. Phillips
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Black Pearl
A Playlet by Albert E. Phillips.

Send certificate of registration to: (8) Albert E. Phillips

Street (9) 401 Jersey St. City Buffalo State N.Y.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phillips (Albert E.) raw

Neutrality.

1 c. rec'd Nov. 27, 1915

Application rec'd DEC -9 1915

XXc. ©CLD 42452

Leave all above these words blank

Fee rec'd $ $1.00 42488 DEC -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

902097

Copied made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Albert E. Phillips
(Write name in full)

107-14th St. (Street) Buffalo (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert E. Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic Playlet, called "Neutrality" a twenty minute Vaudeville Act.

Send certificate of registration to: (7) Albert E. Phillips
107 – 14th St (Street) Buffalo (City) N.Y. (State)

Name and address of person sending the fee: (8) R. J. Kopp
107 – 14th St (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Phillips (Albert E.)
Rustler (The).

JAN 8 1913
1 c. rec'd
©CLD 31906
XXc.
$ 1.00

Leave all above these words blank 928 JAN 8 ~~1913~~ Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002098

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Name and address of copyright claimant

Albert E. Phillips
Buffalo NY

Ex S. P. A.
"SPECIAL FILE"

[Please turn this over]

Name of Author, but if a translation, then Translator A. L. Phillips

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Rustler

Send certificate of registration to Harry L. Reese
1010 D.S. Morgan Bldg
Buffalo N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Phillips (Alberta)

Little Black Rose & Lou. no. 1-6.

AEB

Fee rec'd $$1 00

D2

1 c. rec'd Apr. 27, 1931

Application rec'd APR 23 1931

©cl Dunpub 10637

21213 APR 23 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2209

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(1) Name of copyright owner Wm. Lincoln Phillips

(Write full legal name of copyright owner)

(2) Address 1710 Polk Ave., Houston, Texas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work* "[illegible]" [illegible] [illegible] discuss their views of things, [illegible] etc. [illegible]

(7) Send certificate of registration to [illegible]
1710 Park Ave., — Houston, — Texas.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee [illegible]
1710 Park Ave., — Houston, — Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Use title as indexed from copy

Phillips (Anna M. Laise)

Pictures in rags, an early American rug in every American home, an interview designed for radio broadcast.

* D2

1 c. rec'd MAY -9 1935

Application rec'd MAY-9 1935

©a Dunpub 35636

Fee rec'd $1.00

22508 MAY-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Da May 8, 1935

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(1) Name of copyright owner Anna M. Laise Phillips
(Write full legal name of copyright owner)

(2) Address 318 East 58th St (Street) New York (City) N.Y. (State)

* Enter as applied for. Order of K. B. M.

[Please turn this over]

(3) Name of author or translator Anna M Laise Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pictures In Rags, An Early American Rug In Every American Home.

(7) Send certificate of registration to (Mrs) Anna M Laise Phillips,
318 East 58th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna M Laise Phillips
318 East 58th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Phillips (Anna M. Laise)

Trail blazer.

D2

JUL -3 1935

1 c. rec'd

Application rec'd JUL -3 1935

©a Dunpub 36220

Fee rec'd $ 31721 JUL -3'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Phillips, Mrs Anna Laise (Write full legal name of copyright owner)

(2) Address 318 East 58th St. (Street) New York, (City) NY (State)

[Please turn this over]

(3) Name of author or translator Anna M Laise Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Trail Blazer.
A dialogue for radio Production
designed & arged to be given by

(7) Send certificate of registration to Anna M Laise Phillips
318 East 58th Street New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
Same address as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

Phillips(Beatrice Frances)

Title and author

Philber, the dreamer.

1 c. rec'd JUN 26 1911

©Cl.D 24582

Cl. D, XXc. No.

$ Cash No. 1

Leave all above these lines blank

22832 JUN 26 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 26 1911 Date, 6/16/11

002102

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Card made by W. E. B.

Name and address of copyright claimant { Beatrice Frances Phillips 1816 E. First Street Los Angeles, Cal.

Nationality of author or authors Canadian [Must be stated]

(OVER)

Author or authors Beatrice Frances Phillips or S. Francis Phillips

Title of work: "Philber the Dreamer" - Lin Extravanza

Dramatization of "Philber the Dreamer" a Fairy tale by S. Francis Phillips. or Beatrice F. Phillips.

Send certificate of registration to (Miss) Beatrice F. Phillips - 1816 E. 1st St. Los Angeles, Cal.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Phillips (Bertha Edmona) D2
For better or for worse.

Fee rec'd $

1 c. rec'd MAR-6'28

Application rec'd MAR -3 1928

XXc. ©CLD 83036

$1.00 11944 MAR-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1928

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(1) **Name of copyright owner** Bertha Edmona Phillips
(Write full legal name of copyright owner)

(2) **Address** 210 East 77th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

9021

(3) Name of author or translator Bertha Edmona Phillips
(Write name in full)

(4) Country of which the author is a citizen* America, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For Better or For Worse."

(7) Send certificate of registration to Bertha E. Phillips
Studio Club, 210 East 77th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha E. Phillips
210 E. 77th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Phillips (Bessie R.)

Lost, found.

CAP

D2

1 c. rec'd Jun 1-31

Application rec'd JUN 11 1931

©cl Dunpub 11110

Fee rec'd $1.00

30177 JUN 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Bessie Phillips
(Write full legal name of copyright owner)

(2) Address 650 Ruthave (Street) Cleveland (City) Ohio (State)

OK R. F. T.

[Please turn this over]

(3) Name of author or translator Bessie R. Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Drama
Entitled The Lost Found.

(7) Send certificate of registration to Mrs Bessie R. Phillips
650 Ruth ave Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bessie R. Phillips
650 Ruth ave. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Feb. 27. 1915

Application rec'd MAR 16 1915

XXc. ©CLD 40017

Phillips (Bettine Kavanaugh)
Modern (a) Magdalen

Leave all above these words blank

Fee rec'd $ 1.00 7790 Feb. 27. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Case made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10, 1915.

D 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bettine Kavanaugh Phillips
(Write name in full)

106 Vaxe Line (Street) San Bernardino (City) California (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pettine Kavanaugh Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Modern Magdalen

Send certificate of registration to: (7) Pettine Kavanaugh Phillips
106 Pase Lane San Bernardino California
(Street) (City) (State)

Name and address of person sending the fee: (8) Pettine Kavanaugh Phillips
106 Pase Lane San Bernardino California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 12 1912

XXc. ©Cl.D 30828

$ 1 00

Phillips (C. A.)
Broken arrow; by
Zielie (Mont. W.)

Leave all above these words blank

27325 SEP 12 1912
Cash No.

(92106)

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 6. Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of copyright claimant } C A Phillips
Palmetto Fla

Card made by E.M.J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Mort W. Julier

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Written drama entitled Broken Arrow

Send certificate of registration to: C A Phillips. Salisburry N. C.

Name and address of remitter: C A Phillips Palmetto Fla.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Phillips (C. A.)
Mohawk (The); or, The end of the trail by Mort. M. Zielli

1 c. rec'd JUL 31 1912
XXc. ©Cl.D 30393 C
$ 1.00 mo

Leave all above these words blank 29892 JUL 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 29.—1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { C A Phillips
Linton Indiana

[Please turn this over]

O. K.-U. F. T.

Name of Author, but if a translation, then Translator — Mort. W. Gielis.

Country of which the author or translator is a citizen — United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Mohawk. or The End of the Trail.

Send certificate of registration to — C A Phillips Linton Indiana

Name and address of remitter — C A Phillips Linton Indiana.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phillips (Charles) and
Fighting race.

1 c. rec'd May 2. 1916
Application rec'd MAY 13 1916
XXc. ©CLD 43936

Leave all above these words blank

Fee rec'd $ 1.00 15373 May 2. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29-1916

092100

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Phillips
(Write name in full)

Box 194 — New Richmond Wis.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (3) Charles Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fighting Race" - a dramatic comedy in four acts

Send certificate of registration to: (7) Charles Phillips

Name and address of person sending the fee: (8) Box 194 (Street) New Richmond (City) Wis (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Phillips (Charles) & an.
Ha! ha!

1 c. rec'd AUG 15 1912
CLD 30543
XXc.
$1.00
$

24243 AUG 15 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002109

Name and address of copyright claimant { Charles Phillips
Hotel Algonquin, New York City

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Charles Phillips

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Ha! Ha!"

Send certificate of registration to: Charles Phillips
Hotel Algonquin, New York City.

Name and address of remitter: Charles Phillips
808 - 17th St. Wash D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phillips(Charles)

Herself, by C Phillips & Victor W Mosher

Card made by G. F. B.

1 c. rec'd JUL 2 1923

Application rec'd JUL 20 '23

©CLD 65084

XXc.

Leave all above these words blank

Fee rec'd $1 Rec 28372 JUL 20 '2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Phillips - American citizen

(Write full legal name of copyright owner)

201 Walnut St. S.E. Minneapolis, Minn

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0021 10

Name of Author, but if a translation, then Translator (3) x Charles Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Herself": a comedy of American life

Send certificate of registration to (7) Charles Phillips
201 Walnut St S.E. Minneapolis Minn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Phillips
201 Walnut St S.E. Minneapolis Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Follow Copy B.J.J.

Write nothing here, but fill out each numbered space below D2

Phillips (Charles)

Maggie's man.

$1.00

I c. rec'd NOV 10 1917

Application rec'd NOV 19 1917

©CLD 48383

XXc.

Leave all above these words blank

Fee rec'd $

37169 NOV 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Phillips = American citizen

(Write name in full)

State citizenship of claimant

New Richmond = Wis.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. A. C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Phillips

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Maggie's Man; or "The Call to Arms;" a Modern-time Comedy of American Life; in Three acts.

Send certificate of registration to (7) Charles Phillips New Richmond Wis.

(Street) (City) (State)

Name and address of person sending the fee (8) Charles Phillips New Richmond Wis.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 15 1912

CLD 30544

XXc.

$1.00

Phillips (Charles) + au.

Moses, the lawgiver and leader

24243 AUG 15 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles Phillips
Hotel Algonquin, New York City

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Charles Phillips

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Moses"

Send certificate of registration to: Charles Phillips
Hotel Algonquin, New York City.

Name and address of remitter: James A. Hopkins
808 - 17th St Wash. D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Phillips (Charles) & au Notte (Una) estiva (A summer night.)

1 c. rec'd JAN 22 1915

Application rec'd JAN 22 1915

XXc. ©CLD 39481

Leave all above these words blank Fee rec'd $ 2742 JAN 22 1915 R

002 13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 21, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Phillips
[Write name in full]

Street (3) Christopher, 102 City New York State N.Y.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Charles Phillips

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 102 Christopher st. N York city, N.Y.

Brief title of work (7) Una notte estiva.

Send certificate of registration to: (8) Chas. Phillips

Street (9) 102 Christopher st. NY City New York State

Name and address of remitter: (10) chas. Phillips

Street (11) 102 christopher st City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Phillips (Charles)
Old pendulums.

D2

Name of claimant
Jan.

Title and author

1 c. rec'd JAN 15 1912

XXc. ©CLD 28312

$

Leave all above these words blank

1716 JAN 15 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0214

Name and address of copyright claimant

Charles Phillips, 1127 Mission St., San Francisco, Cal.

[Please turn this over]

KK-021

Author of authors: Charles Phillips. — American

[Nationality must be stated]

Brief title of work: "Old Pendulum" — Play in three acts.

Send certificate of registration to: Chas. Phillips, 1127 Mission St. San Francisco. Cal.

Name and address of remitter: Charles Phillips,

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Phillips (Charles)
Other Mary.

D2

Name of claimant

Title and author

1 c. rec'd SEP 7 1910
CLD 22000
XXc.
$

Leave all above these words blank

32178 SEP 7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 21 5

Card made by G. B.

Name and address of copyright claimant { Charles Phillips
Editor - The Monitor - San Francisco Cal.

[Please turn this over]

Author or authors: Charles Phillips

[Nationality must be stated]

Brief title of work: The Other Mary

Send certificate of registration to: Charles Phillips - Editor - The Monitor
San Francisco, Calif.

Name and address of remitter: Catherine M. Loughran.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phillips (Chas.) & an. Sangue (M) nuovo (The new blood)

1 c. rec'd FEB 18 1915

Application rec'd FEB 18 1915

©Cl.D 39729

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 5713 FEB 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Chas. Phillips
(Write name in full)

102 Christopher st (Street) New York (City), N.Y. (State)

[Please turn this over]

9021 16

Name of Author, but if a ~~translation, then Translator~~ (3) Charles Phillips

(Write name in full)

Country of which the author ~~or translator is a~~ citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 102 Christopher st, New York city N.Y.

Brief title of work (6) IL SANGUE NOVO (The new blood)

comedy in four acts with dramatic epilogue

Send certificate of registration to: (7) Chas. Phillips, 102 Christopher st (Street) New York city (City) N.Y. (State)

Name and address of person sending the fee: (8) Chas. Phillips

102 Christopher st (Street) New York city (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Phillips (Dot)

Reference card

appl. file

At Bungalow row.

See

Link (Billy) jr. & Phillips (Dot)

002017

D 61141

Write nothing here, but fill out each numbered space below D2

Phillips (Dot) & Link (Billy) jr.

Bees Knees

1 c. rec'd MAY 17 1922

Application rec'd MAY 23 1922

XXc. ©Cl.D 60883

R

Leave all above these words blank Fee rec'd $ 20956 MAY 17 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0218

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dot Phillips & Billy Link Jr.

(Write full legal name of copyright owner)

353 West Merrick Road (Street) Freeport (City) Long Island (State) New York

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dot Phillips & Billy Link Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Both born in United States

Brief title of work (6) "Bees Knees" a Dramatic Composition to be used in Vaudeville - Not to be for sale.

Send certificate of registration to (7) [redacted] Dot Phillips & Billy Link Jr.
353 - West Merrick Road - Freeport - L. I. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dot Phillips & Billy Link Jr.
353 - West Merrick Road - Freeport L. I. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Phillips (E. Johnson)
On Christmas eve

1 c. rec'd June 5 '22
Application rec'd JUN -5 1922
©CLD 61113
XXc.

Leave all above these words blank Fee rec'd $ $1.00

22099 JUN-5'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2nd, '22.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002 17

Name and address of copyright claimant (2) E. Johnson Phillips, American.
(Write name in full—State here also nationality of claimant)

76th St. and Island Rd., Philadelphia, Pa.
(Street) (City) (State)

Name of Composer (3) E. Johnson Phillips.

Country of which the composer is a citizen or subject (4) America. [Must be stated]

(Aug., 1919) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____ E. Johnson Phillips,
(Write name in full)

Country of which the author or translator is a citizen or subject (7) America, A [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) On Christmas Eve.

Send certificate of registration to (10) E. Johnson Phillips,

76th St., and Island Rd., Philada., Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) E. Johnson Phillips,

76th and Island Rd., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phillips (Elizabeth Magie)

Man from Hell.

1 c. rec'd OCT -4 1918

Application rec'd OCT -4 1918

©CLD 50510

XXc.

29222 OCT-4'18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m w D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 30, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Magie Phillips, American.

(Write name in full—State here also nationality of claimant)

555 E. 36th Street (Street) Chicago, (City) Illinois (State)

80120

(Apr., 1918)

Six ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Elizabeth Magie Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man From Hell

Send certificate of registration to (7) Elizabeth Magie Phillips
555 E. 36th Street Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Eliz. Magie Phillips (Mrs. E. M. Phillips)
555 E. 36th St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Phillips (Elizabeth M.)

Singing rock.

1 c. rec'd JUL 25 '28

Application rec'd JUL 25 '28

XXc. ©cl D 84709

Fee rec'd $ 1.00 bill - 36706 JUL 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth M. Phillips
(Write full legal name of copyright owner)

(2) Address 3 Cherrydale Ave. (Street) Clarendon, (City) Virginia (State)

E 8

PERSONAL APPLICATION

[Please turn this over]

00219

(3) Name of author or translator Mrs. Elizabeth M. Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Singing Rock

(7) Send certificate of registration to Mrs. Elizabeth M. Phillips
3 Cherrydale Ave. Clarendon, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Phillips (Elizabeth Magie)

Society sailors.

D2

1 c. rec'd FEB 14 '30

Application rec'd FEB 14 '30

©cl Dunpub 4327

XXc. 8447 FEB 14 '30

Fee rec'd $1.00 Bills

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2-22-30

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Magie Phillips

(Write full legal name of copyright owner)

(2) **Address** 3 Cherrydale Ave (Street) CLARENDON, (City) Virginia (State)

WAM

[Please turn this over]

(3) Name of author ~~or translator~~ Elizabeth Magic Phillips /
(Write name in full)

(4) Country of which the author is a citizen* United States, Illinois
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Society Sailors /

(7) Send certificate of registration to Elizabeth M. Phillips /

3 Cherrydale Ave. / (Street) Clarendon / (City) Va / (State)

(8) Name and address of person or firm sending the fee Aebert W. Phillips

3 Cherrydale Ave. (Street) Clarendon (City) Va (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Phillips(Fern)

D2

In public service.

1 c. rec'd AUG - 8 1932

Application rec'd AUG - 8 1932

©CI Dunpub 17530

CP

Fee rec'd $$1.00

37511 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fern Phillips

(Write full legal name of copyright owner)

(2) Address (Street) Tippecanoe (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Fern Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Public Service.

(7) Send certificate of registration to Fern Phillips
Tippecanoe Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fern Phillips
Tippecanoe Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phillips (Florence Bristow)

Knight of Nicaragua.

AEB

D2

1 c. rec'd DEC -7'31

Application rec'd DEC -7 1931

©cl Dunpub 13273

Fee rec'd $ 1.00

597710 DEC-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Florence Bristow Phillips

(Write full legal name of copyright owner)

(2) **Address** 729 Champagnolle (Street) El Dorado (City) Arkansas (State)

[Please turn this over]

(3) Name of author or translator Florence Bristow Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Knight of Nicaragua

(7) Send certificate of registration to Mrs. Florence Bristow Phillips
729 Champagnolle Rd (Street) El Dorado, (City) Arkansas (State)

(8) Name and address of person or firm sending the fee Mrs. Florence B. Phillips
729 Champ. (Street) El Dorado, (City) Arkansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Phillips (Frances Robinson)

Finis la guerre.

EAF

Fee rec'd $

D2

1 c. rec'd JAN 15 1937

Application rec'd JAN 15 1937

©cl Dunpub 47136

$1.00

2926 JAN 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 12

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10, 1937

2 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Robinson Phillips
(Write full legal name of copyright owner)

(2) **Address** 606 N. 9th St. (Street) Temple (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Frances Robinson Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Finis La Guerre - a one act play

(7) Send certificate of registration to Frances Robinson Phillips
606 N. 9th St. (Street) Temple (City) Texas (State)

(8) Name and address of person or firm sending the fee Frances Robinson Phillips
606 N. 9th St. (Street) Temple (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Phillips (Frank Cooke) Brothers.

D²

Name of claimant

Fan.

Title and author

MAR 29 1910

1 c. rec'd

© Cl.D 20627C

XXc.

$ 1 co MW

9337 MAR 29 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cleveland, Date, Mch. 28, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1910

Name and address of copyright claimant: Frank Cooke Phillips
5903 Curtiss Ave., Cleveland, Ohio

Card made by M. T. C.

(OVER)

002126

Author or authors: Frank Cooke Phillips. Ohio, U.S.A.
[Nationality must be stated.]

Brief title of work: Brothers.

Send certificate of registration to: Frank Cooke Phillips
5903 Curtiss Ave., Cleveland, Ohio

Name and address of remitter: Frank Cooke Phillips,
5903 Curtiss Ave., Cleveland, Ohio.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Phillips (Frank C.)
Family purse.

D 2

Name of claimant

Title and author

1 c. rec'd OCT 25 1910

XXc. ©Cl.D 22376

$ 1.00 mo

Leave all above these lines blank

31669 OCT 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 25 1910 Date,

902 2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by [illegible]

Name and address of copyright claimant { Frank C. Phillips
5903 Curtis Ave., Cleveland, Ohio

(OVER)

Author or authors: Frank Cooke Phillips - American

[Nationality must be stated.]

Brief title of work: "The Family Purse"

Send certificate of registration to: Frank Cooke Phillips
5903 Curtis Ave, Cleveland. Ohio

Name and address of remitter: Frank Cooke Phillips
5903 Curtis Ave, Cleveland Ohio

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here D 2

Phillips (Frank Cooke) Family (The) purse.

1 c. rec'd FEB 24 1913
©CLD 32412 C
XXc.
$ 1.00
7150 FEB 24 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 21 Date, 1913

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0028

Name and address of copyright claimant { Frank Cooke Phillips, Court House, Cleveland, Ohio.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Frank Cooke Phillips

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Family Purse
A Comedy in Four Acts

Send certificate of registration to:
Frank Cooke Phillips,
Court House, Cleveland, Ohio.

Name and address of remitter:
Frank Cooke Phillips,
Court House, Cleveland, Ohio.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Phillips (Frank Cooke)
Mr. Butts.

Name of claimant

Title and author

1 c. rec'd JAN 22 1912

XXc. © Cl. D 28387

$

Leave all above these lines blank

2696 JAN 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 20 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021 JAN 22 1912

Name and address of copyright claimant { Frank Cooke Phillips (Court House) Cleveland Ohio

(OVER)

Author or authors: Frank Cooke Phillips - Native

[Nationality must be stated.]

Brief title of work: Mr Butts

Light Comedy in Three Acts

Send certificate of registration to: Frank Cooke Phillips

(Court House) Cleveland Ohio

Name and address of remitter: Frank Cooke Phillips

Cleveland Ohio

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below D2

Phillips (Frank Cooke) and Who.

1 c. rec'd JUL 22 1914

Application rec'd JUL 22 1914.

©Cl.D 37649 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 25856 JUL 22 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. PERSONAL APPLICATION Date (1) 7/21/14.

092139

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank Cooke Phillips
(Write name in full)

1536 Arthur Ave (Street) Lakewood, (City) Ohio. (State)

[Please turn this over]

Ex. [illegible]

Name of Author, but if a translation, then Translator (3) Frank Cooke Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) x

Brief title of work (6) Who? a Light Comedy in Three Acts

Send certificate of registration to: (7) Frank Cooke Phillips
(Street) (City) (State)

Name and address of person sending the fee: (8) 1536 Arthur Ave Lakewood Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Phillips (Harry Irving) and McCarthy (Joseph) D2

Up and at em.

EAF

Fee rec'd $1.00 Bill

1 c. rec'd OCT -2 1935

Application rec'd OCT -2 1935

Cl D unpub. 37649

46003 OCT-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 1- 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY-IRVING-PHILLIPS-AND-JOSEPH-MCCARTHY
(Write full legal name of copyright owner)

c/o George R. Hemenway

(2) Address Redmond, Co- 48 Wall St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Irving Phillips and Joseph McCarthy
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Both citizens of U.S.A

(6) Brief title of work Up And At Em

(7) Send certificate of registration to George R. Hemenway - Redmond & Co
48 Wall St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George R. Hemenway - Redmond & Co
48 Wall St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 17 1911

Phillips (Henry Albert) ran
Name of claimant

Firebrand (The).
Title and author

XXc. ©Cl.D 23378 c

$ 1 — mo K

Leave all above these words blank

5988 FEB 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 15 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1911

Name and address of copyright claimant { Henry Albert Phillips
Sound Beach, Conn.

[Please turn this over]

Card made by R. K.

Author or authors: Henry Albert Phillips (American)

[Nationality must be stated]

Brief title of work: "The Firebrand"

Send certificate of registration to: Henry Albert Phillips

Name and address of remitter: Sound Beach, Conn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Phillips (Howard)

D2

SEP 13 1935

1 c. rec'd

Sorcerer's apprentice.

Application rec'd SEP 13 1935

EAF

Fee rec'd $

©cl Dunpub. 37368

$1.00 42702 SEP 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Phillips
(Write full legal name of copyright owner)

(2) Address 14 West 69 Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~Translator~~ Howard Phillips
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Sorcerer's Apprentice" (My dramatization is made from the novel of the same name by Hanns Heinz Ewers. Pub. John Day, N.Y., Translator, Ludwig Lewisohn

(7) Send certificate of registration to Howard Phillips

14 West 69 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Howard Phillips

14 West 69 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Phillips (Howard L.)
all the King's horses.

D2

Fee rec'd $ 1.00

1 c. rec'd FEB 10 '27

Application rec'd FEB 10 '27

©CLD 78513

XXc.

6943 FEB 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HOWARD L. PHILLIPS
(Write full legal name of copyright owner)

(2) **Address** 570 YALE STATION (Street) NEW HAVEN, (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator HOWARD L. PHILLIPS ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ALL THE KING'S HORSES" ✓

(7) Send certificate of registration to HOWARD L. PHILLIPS ✓

570 YALE STATION (Street) NEW HAVEN (City), CONN ✓ (State)

(8) Name and address of person or firm sending the fee HOWARD L. PHILLIPS

570 YALE STATION (Street), NEW HAVEN (City), CONN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Phillips (Ida Cathryn) & au.
Shadyside farm.

1 c. rec'd MAR -9 1914
Application rec'd MAR -9 1914
XXc. CLD 36296

Leave all above these words blank

Fee rec'd $ $1.00

8064 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

...and made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Ida Cathryn Phillips
[Write name in full]

Street (3) 110 N. 3d City Reading State Pa.

[Please turn this over]

002 35

Name of Author, but if a translation, then Translator (4) Miss Ida Kathryn Phillips
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) a Drama: "Shadyside Farm"

Send certificate of registration to: (8) Miss Ida Kathryn Phillips

Street (9) 110 N. 3d. City Reading State Pa

Name and address of remitter: (10) Miss Ida Kathryn Phillips

Street (11) 110 N. 3d City Reading State Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Phillips (Irma) or Phillips (Irma)

002136

D2

Phillips (Irna)

Black earth; or, The fertile soil. script 1.

AME

1 c. rec'd AUG 12 1935

Application rec'd AUG 12 1935

©cl Dunpub. 36861

Fee rec'd $ $1.00

37854 AUG 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irna Phillips / Irna Phillips

(Write full legal name of copyright owner)

(2) **Address** 1263 Winnemac Ave., Chicago, Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Black Earth" and/or "The Fertile Soil", a radio serial story /

(7) Send certificate of registration to Irna Phillips, /

1263 Winnemac Avenue, / (Street) Chicago / (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Irna Phillips,

1263 Winnemac Avenue, (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Phillips (Irna) D2

1 c. rec'd SEP 3 1935

Application rec'd SEP -3 1935

©ci D unpub. 37164

James Brent, M. D., or, Black fever, episode no. 1.

AME

Fee rec'd $ $1.00

40956 SEP 3 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irna Phillips Irna Phillips
(Write full legal name of copyright owner)

(2) Address 1263 Winnemac Ave. (Street) Chicago, Illinois. (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio serial story entitled "James Brent, M.D.", and/or "Black Fever"*

(7) Send certificate of registration to Irna Phillips, 1263 Winnemac Avenue, Chicago

1263 Winnemac Avenue (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Irna Phillips,

1263 Winnemac Ave., (Street) Chicago, Illinois. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Phillips (Irna)

D2

1 c. rec'd FEB 27 1933

Maggie and Gertie, the scrubwomen of Radioland;

or, Radioland. Episode nos. 1, 2.

Application rec'd FEB 27 1933

©cl Dunpub 21016

Fee rec'd $

9330 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irna Phillips. Irna Phillips.
(Write full legal name of copyright owner)

(2) Address 1263 W Innemac Ave. (Street) Chicago. (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work A serial story for radio presentation, entitled "Maggie and Gertie, the Scrubwomen of Radioland" and/or "Radioland"

(7) Send certificate of registration to Irna Phillips

1263 Winnemac Avenue, (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Irna Phillips.

1263 Winnemac Avenue (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Phillips (Irna) D2

Masquerade; or, 'Behind the mask. episode no. 1.

1 c. rec'd JUN 13 1934

Application rec'd JUN 13 1934

©cl D unpub 29602

Fee rec'd $ $1.00 27569 JUN13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10,1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irna Phillips

(Write full legal name of copyright owner)

(2) **Address** 1263 Winnemac Ave., Chicago, Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a radio serial story entitled "Masquerade" and/or "Behind The Mask"*

(7) Send certificate of registration to Irna Phillips,
1263 Winnemac Avenue, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irna Phillips,
1263 Winnemac Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Phillips (Irma) D2

Painted dreams; or, The Moynahan household. Episodes 1-8; 19-25.

1 c. rec'd Sept. 3,1931

Application rec'd OCT -5 1931

©Cl Dunpub 12536

Fee rec'd $1.00

CP

43961 Sept. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1931

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** IRMA PHILLIPS

(Write full legal name of copyright owner)

(2) **Address** 1263 Winnemac Ave. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator IRMA PHILLIPS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. 1263 Winnemac Ave. Chicago, Ill.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Painted Dreams" and/or "The Moynahan Household".

Eipsodes ir 1.to 8, and 19 to 25

(7) Send certificate of registration to Mr. George B. Pidot

6922 Oglesby Avenue, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. George B. Pidot

6922 Oglesby Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Phillips (Irma) D2

Paired dreams; or, The Moynahan household,
Episodes no. 26-28, 30, 31, 33-50,
51 A, 51 B, 52-57, 59-93, 95-110, 111A, 111B, 112-
130, 131 A, 131 B, 132-137, 138 A, 138 B, 139-293.

1 c. rec'd Oct. 5, 1931

Application rec'd OCT -5 1931

©Cl Dunpub 12539

AEB

Fee rec'd $1.00 48712

Oct. 3, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRMA PHILLIPS
(Write full legal name of copyright owner)

(2) Address 1263 Winnemac Avenue (Street) Chicago, (City) Illinois. (State)

Entered order of W. L. B.

[Please turn this over]

(3) Name of author or translator IRMA PHILLIPS
(Write name in full) 1263 Winnemac Ave

(4) Country of which the author is a citizen* U. S. A. Chicago, Ill.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PAINTED DREAMS" and/or "THE MOYNAHAN HOUSEHOLD" *Episodes # 26 to 293 inc.

(7) Send certificate of registration to Mr. George B. Pidot
6922 Oglesby Avenue, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. George B. Pidot
6922 Oglesby Avenue, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*Copy deposited: Ep[illegible] 33-50, [illegible] A 51B, 52-57, 59-93, [illegible] 111A, 111B, 112-130, 131A, 131B, 132-137, 138A, 138B, 139-293

Phillips (Irma)

Painted dreams; or, The Moynahan household.

Episodes 291-327.

AEB

D2

DEC 10'31

1 c. rec'd

Application rec'd DEC 11 1931

©cl Dunpub 14058

Fee rec'd $1.00.

605 20 DEC 11 31

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JAN 11 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Irma Phillips

(Write full legal name of copyright owner)

(2) **Address** 1263 Winnemac Ave. Chicago, Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Painted Dreams and/ or The Moynahan Household- Episodes 291 to 327 inclusive.

(7) Send certificate of registration to George B. Pidot
6922 Oglesby Ave. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George B. Pidot.
Same as 7.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Phillips (Irna)

D2

1 c. rec'd APR -8'32

Painted dreams; or, The Moynahan household.

Application rec'd APR -8 1932

©cl Dunpub 15501

Episodes 382-425, 447, 448, 450-457.

Fee rec'd $1.00 17958 APR-9'32

AEB

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APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** Irna Phillips

(Write full legal name of copyright owner)

(2) **Address** 1263 Winnemac Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "Painted Dreams" and/or "The Moynahan Household" **

(7) Send certificate of registration to George B. Pidot

6922 Oglesby Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Same as (7)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

** Use title as indexed from copy. See previous entries. [pp. 382-425, 447, 448, 456-457]

Phillips (Irma)

Radio almanac. Episode no. 1.

AEB

D2

1 c. rec'd DEC 10'31

Application rec'd DEC 11 1931

©cl D unpub 14056

Fee rec'd $ $1.00

60520 DEC 11'31

B

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JAN 11 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1931.

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(1) **Name of copyright owner** Miss Irma Phillips

(Write full legal name of copyright owner)

(2) **Address** 1263 Winnemac Ave. Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Radio Almanac- Episode No. 1.

(7) Send certificate of registration to George B. Pidot

6922 Oglesby Ave., Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Phillips (Irna) D2

Radio stardust; Episode no. 1,

1 c. rec'd MAY 26 1933

Application rec'd MAY 26 1933

©cl Dunpub 22620

Fee rec'd $ $1.00

23927 MAY 26 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1933.

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(1) Name of copyright owner X Irna Phillips (Irna Phillips)

(Write full legal name of copyright owner)

(2) Address 1263 Winnemac Ave. Chicago Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips. (Irna Phillips')
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Radio Stardust", a serial drama for radio presentation.

(7) Send certificate of registration to Irna Phillips,
1263 Winnemac Avenue, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irna Phillips,
1263 Winnemac Ave. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Phillips (Irna) **D2**

Romance of Julie Marsh;or, Dear diary. Episode no. 1.

1 c. rec'd Mar. 7, 1933

Application rec'd MAR -7 1933

©cl Dunpub 23016

AEB Fee rec'd $ 1.00 4369 Jan. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 24, 1933.

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(1) **Name of copyright owner** Irna Phillips (Irna Phillips)
(Write full legal name of copyright owner)

(2) **Address** 1263 Winnemac Ave. (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Romance of Julie Marsh" and/or "Dear Diary"

*Episodes #1 and 2

(7) Send certificate of registration to Irna Phillips
1263 Winnemac Avenue, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irna Phillips
1263 Winnemac Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use: Episode 1. See Correspondence' Index to Claimants.

[Please turn this over]

Phillips (Irma)

D2

Today's children; or, Children of today. Episode

1.

1 c. rec'd DEC 10'31

Application rec'd DEC 11 1931

©cl D unpub 1 4057

Fee rec'd $1.00

60520 DEC 11'31 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 11 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1931.

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(1) Name of copyright owner Miss Irma M Phillips

(Write full legal name of copyright owner)

(2) Address 1263 Winnemac Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To-Day's Children and/or Children of To-Day.

Episode No.1. (Radio Serial Story.)

(7) Send certificate of registration to George B. Pidot

6922 Oglesby Ave., Chicago, Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Phillips(Irna) **D2**

Today's children; or, Children of today. Episodes

1-10

1 c. rec'd July 5, 1932

Application rec'd JUL 25 1932

©Cl unpub 17623

Fee rec'd $1.00

CP

35641 JUL.25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1932.

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(1) Name of copyright owner Irna Phillips

(Write full legal name of copyright owner)

(2) Address 1263 Winnemac Avenue (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work** "Today's Children" and/or "Children of Today."

(7) Send certificate of registration to Irma Phillips

1263 Winnemac Avenue (Street) Chicago, Illinois. (City) (State)

(8) Name and address of person or firm sending the fee Irma Phillips,

1263 Winnemac Avenue (Street) Chicago, Illinois. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

** See Correspondence Index to Claimants

[Please turn this over]

Phillips (Irna) ✓

Toyland. episodes 1, 2.

ABB

D2

1 c. rec'd FEB 10 1932

Application rec'd FEB 10 1932

©cl Dunpub 15214

Fee rec'd $ $1.00

7388 FEB 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Irna Phillips*
(Write full legal name of copyright owner)

(2) **Address** 1263 Winnemac Avenue (Street) Chicago (City) Illinois (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Toyland"

A dramatic production for radio broadcast.

(7) Send certificate of registration to George B. Pidot

6922 Oglesby Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Same as No. (7)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Phillips(Irna)

Woman in white. no. 1.

CR

D2

1 c. rec'd JUN 15 1937.

Application rec'd JUN 15 1937

Cl. Dunpub 50331

Fee rec'd $1.00 31561 JUN 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irna Phillips
(Write full legal name of copyright owner)

(2) **Address** 43 East Ohio Str. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE WOMAN IN WHITE"

(7) Send certificate of registration to Irna Phillips,

43 East Ohio Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D 2

Phillips (John Franklyn).
Name of claimant

Bond. (The).
Title and author

1 c. rec'd SEP 12 1910

XXc. ©Cl.D 22030

1 COPIES

Leave all above these lines blank

327-16 SEP 19 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 12 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 2

Name and address of copyright claimant: John Franklyn Phillips
Great Neck, L. I.

Card made by G. H. S.

(OVER)

Author or authors: John Franklyn Phillips – American.

[Nationality must be stated.]

Brief title of work: The Bond

Send certificate of registration to: John Franklyn Phillips
Great Neck, L.I.

Name and address of remitter: John Franklyn Phillips.
Great Neck, L.I.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D²

Phillips (John Franklyn)
Engaged.

Name of claimant

Title and author

1 c. rec'd SEP 12 1912

©Cl.D 30829

Cl. D, XXc. No.

$ 1 Cash No. 1170

Leave all above these lines blank 375265 SEP 12 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 6 Date, 1912

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is ~~her~~eby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ~~&~~ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80153

SEP 12 1912

Name and address of copyright claimant { John Franklyn Phillips
Great Neck, New York

Card made by E.M.J.

Nationality of author or authors American

{Must be stated}

(OVER)

Author or authors: John Franklyn Phillips

Title of work: Engaged — a comedy in four Acts

Send certificate of registration to: John Franklyn Phillips
Great Neck, New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D2.

(OVER)

Write nothing here, but fill out each numbered space D2

Phillips (John Franklyn) / Evolution (The) of Lilian.

$1.00

JUN 12 1914

1 c. rec'd JUN 12 1914

Application rec'd

XXc. ©CLD 37304

Leave all above these words blank Fee rec'd $ 21103 JUN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

To the Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Franklyn Phillips

[Write name in full]

Street (3) City Great Neck State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Franklyn Phillips
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Evolution of Julian

Send certificate of registration to: (8) John Franklyn Phillips

Street (9) _____ City Great Neck State N Y

Name and address of remitter: (10) John Franklyn Phillips

Street (11) _____ City Great Neck State N Y

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Phillips (John Franklyn)
Failure (The)

JAN 23 1914

1 c. rec'd
Application rec'd JAN 23 1914
XXc. ©CLD 35766

$1.00

Leave all above these words blank Fee rec'd $ 3499 JAN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Franklyn Phillips [Write name in full]

Street (3) Great Neck City Long Island State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Franklyn Phillips.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Failure

Send certificate of registration to: (8) John Franklyn Phillips

Street (9) Great neck City Long Island State N. Y.

Name and address of remitter: (10) J. F. Phillips

Street (11) Great neck. City L I State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Phillips (Jno. Franklyn) & Herts (B. Russell)
Mr. Hopp's hop.

D 2

Name of claimant
Title and author

1 c. rec'd FEB 1 1911

©Cl.D 23217 c

Cl. D, XXc. No.

$ Cash No. 3860

FEB -1 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 30th Date, 1911

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00215

Name made by R. A.

Name and address of copyright claimant: John Franklyn Phillips — 848 Lexington Ave., New York
B. Russell Herts — 542 W. 112th St, New York

FEB 1 - 1911

Nationality of author or authors: Both American [Must be stated]

(OVER)

Author or authors: John Franklyn Phillips — B. Russell Herts

Title of work: Mr. Hopp's Hop
A Farcical Comedy in Three Acts

Send certificate of registration to: John Franklyn Phillips
848 Lexington Avenue, New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Phillips (John Franklyn)

Reference card

Unconventional house party.

Appl. file

D22521

See:

Dearing (Walter Henry) + Phillips (John Franklyn).

002151

Phillips (Joseph W.)

Reference card

Appl file

86791

Love isn't everything

See

Pollock (Arthur) & Phillips (Joseph W.)

0021 58

GOVERNMENT PRINTING OFFICE

D2

Phillips (Joseph W.)

Many mansions.

Fee rec'd $ 10.00 Bel

1 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

© cl D unpub 3049

XXc.

54373 NOV 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.r.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph W. Phillips

(Write full legal name of copyright owner)

(2) Address 1328 W. 7 St. (Street) Brooklyn. (City) N.Y. (State)

[Please turn this over]

0021 5

(3) Name of author or translator JOSEPH W. PHILLIPS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MANY MANSIONS
[Sons Gets]

(7) Send certificate of registration to JOSEPH W. PHILLIPS
1328 West 7th Street, Brooklyn, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph W. Phillips
1328 West 7th St. Brooklyn N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phillips (Joseph W.)
Tell it to Cupid.

1 c. rec'd DEC - 5 1928
Application rec'd DEC - 5 1928
Cl Dunpub 87130
XXc

Leave all above these words blank

Fee rec'd $1.00 59415 DEC 10 28

DEC 10 1928 W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph W. Phillips

(Write full legal name of copyright owner)

234 W. 44 Street N.Y. N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

02160

Name of Author, but if a translation, then Translator (3) Joseph W. Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tell It To Cupid

[illegible]

Send certificate of registration to (7) Joseph W. Phillips

234 West 44th Street (Street) Newyork (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph. W. Phillips

234 West 44th Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Phillips (Kitty) + au.
Noble (A) nature.

1 c. rec'd APR 1 1913
Application rec'd APR 1 1913
XXc. ©CLD 32804
10619 APR -1 1913

Leave all above these words blank Fee rec'd $ 1.00 Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. "Noble Nature" Date March 27, 1913

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss Kitty Phillips 520 South Flower St
Street Los Angeles City Cal. State

[Please turn this over]

Name of Author, but if a translation, then Translator Miss Lilly Phillips

Country of which the author or translator is a citizen or subject Los Angeles Cal. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Noble Nature

D 1;

Send certificate of registration to { Street 520 South Flower City Los Angeles State Cal

Miss Lilly Phillips

Name and address of remitter { Street 520 S. Flower City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Phillips(Laura Louise) D1

Drone;or,The she devil,by Lou L.Leonard[pseud]

CP

2 c. rec'd Sept. 6, 1933

Application rec'd SEP 15 1933

XXc. ©CLpub 24357

Fee rec'd $ 2.00 38440 Sept. 6, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 14th 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louisa Louise Phillips.
(Write full legal name of copyright owner)

(2) Address 4532 Murdock ave. Bronx. New York
(Street) (City) (State)

(3) Name of author or translator Laura Louise Phillips (Lou L Leonard. Pseud.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Drone" or "The She Devil."
Dramatic Composition. Brief Synopsis, & Scenerio.

(7) Published on the Second day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Laura Louise Phillips
4532 Bainbridge Ave Bronx New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Laura Louise Phillips
4532 Bainbridge Ave Bronx New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Phillips (Le Roy)
Becky Sharp, by Olive
Conway.

2 c. rec'd SEP 19 1924

Application rec'd SEP 19 1924

XXc. ©CLD 68897

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00

40275 SEP 19'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, '24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003
002

Name and address of copyright claimant (2) Le Roy Phillips.
(Write full legal name of copyright owner)

41 Winter Street Boston Massachusetts
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Olive Conway.
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Becky Thayer.

_____

Published on the (7) Eighteenth day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. C. Page & Co.

41 Winter, Street (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) L. C. Page & Co.

Boston — 41 to 45 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Phillips (LeRoy)
Brain waves

2 c. rec'd MAY 23 1925

Application rec'd MAY 23 1925

CLD 71629

XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ 23059 MAY 23'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22nd, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) LeRoy Phillips
(Write full legal name of copyright owner)

99 Revere Street, (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) LeRoy Phillips
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BRAIN WAVES ✓

Published on the (7) twenty-second day of May, 19 25 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Phillips (LeRoy)
Follow suit.

2 c. rec'd JUL -5 1924

Application rec'd JUL -5 1924

©CLD 68231 C R

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 29855 JUL 5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) July 3rd, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

092164

Name and address of copyright claimant (2) Mr. LeRoy Phillips

(Write full legal name of copyright owner)

41 Winter Street (Street) Boston (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Mr. LeRoy Phillips

(March, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Follow Suit"

Published on the (7) Third day of July, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Phillips (LeRoy)
Grand Chaos's diamond,
by Allan Monkhouse.

2 c. rec'd SEP 19 1924

Application rec'd SEP 19 1924

©CLD 68899

XXc.

Leave all above these words blank

Fee rec'd $1.00

40277 SEP 1924

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) LeRoy Phillips

(Write full legal name of copyright owner)

41 Winter Street Boston Massachusetts

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Allan Monkhouse

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Grand Chain Diamond

Published on the (7) Eighteenth day of February, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) LE Roy Phillips
41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) LE Roy Phillips
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Phillips (Le Roy)
Stepmother, by Arnold
Bennett.

2 c. rec'd SEP 19 1924

Application rec'd SEP 19 1924

©CLD 68898

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

40273 SEP 19'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Le Roy Phillips

(Write full legal name of copyright owner)

41 Winter Street Boston Massachusetts

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arnold Bennett

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Stepmother.

Published on the (7) Eighteenth day of September, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Le Roy Phillips

41 Winter Street Boston Mass.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Le Roy Phillips

41 Winter Street Boston Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Phillips (Lucile Arnold)
Does it pay?

1 c. rec'd MAY -7 1921

Application rec'd MAY -7 1921

©CLD 37582 C

XXc.

Leave all above these words blank Fee rec'd $ 16292 MAY-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucile Arnold Phillips (American)

(Write name in full—State here also nationality of claimant)

506 West 113 Street N.Y.C. N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

O.K.-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucile Arnold Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Days I Pay
Dramatic Sketch in one act.

Send certificate of registration to (7) Lucile Arnold Phillips
506 West 113 St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucile Arnold Phillips
506 West 113 St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phillips Lucille / Star of destiny

1 c. rec'd NOV 16 1916

Application rec'd NOV 16 1916

©CD 45447 c

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00

37507 NOV 16 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15, 1916

8 **Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.**

— **The copyright is claimed by**

0028

Name and address of copyright claimant: (2) Lucille Phillips

(Write name in full)

Far Rockaway (Street) New York City (City) New York (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucille Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Star of Destiny

Send certificate of registration to: (7) Runkay & Runkay attys
944 Broadway (Street) new york (City) new york (State)

Name and address of person sending the fee: (8) C B Runkay
944 Broadway (Street) new york (City) new york (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phillips (Marguerite Kreger)
Amber wing 2.

Fee rec'd $ $1.00

1 c. rec'd APR 30 1928
Application rec'd APR 30 1928
©ClD 83704
XXc.

22103 MAY-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Kreger Phillips
(Write full legal name of copyright owner)

(2) Address 652 Sprague St. (Street) Madison (City) Wisconsin (State)

W. L.

[Please turn this over]

(3) Name of author or translator Marguerite Kreger Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Amber Wings, a Three-act Farce Comedy.

(7) Send certificate of registration to Marguerite Kreger Phillips
652 Sprague St. (Street) Madison (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Marguerite Kreger Phillips
652 Sprague St. (Street) Madison (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Phillips (Marguerite Kreger)

D2

Why Uncle Joe rang the chimes.

1 c. rec'd MAR -8'30

Application rec'd MAR -8 1930

©CI Dunpub 4680

XXc.

Fee rec'd $ $1.00

12013 MAR 8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10214

(1) Name of copyright owner Marjuerite Kreger Phillips

(Write full legal name of copyright owner)

(2) Address 508 Drexel Ave. (Street) Glencoe (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Marguerite Kreger Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Why Uncle Joe Rang the Chimes
(A Christmas Play in One Act.)

(7) Send certificate of registration to Mrs. M. K. Phillips
508 Drexel Ave., Glencoe Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. M. K. Phillips
508 Drexel Ave. Glencoe Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phillips (Michael J.)
California, by Anne McIntyre
Phillips & M.J. Phillips

1 c. rec'd Aug 22 '24
Application rec'd SEP 23 1924
©CLD 69018
XXc.

Leave all above these words blank

Fee rec'd $1.00 37118 Aug 22/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~ and address of copyright owner (2) Michael J. Phillips

(Write full legal name of copyright owner)

802 E. Micheltorena (Street) Santa Barbara (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne McIntyre Phillips Michael J. Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "California" - Three Act Historical Drama

Send certificate of registration to (7) Michael J. Phillips
602 E Micheltorena Santa Barbara Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael J. Phillips
602 E Micheltorena Santa Barbara Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Phillips (Michael James)
Silken bully, by Anne McIntyre
Phillips & M. J. Phillips

1 c. rec'd JUL -5 1924
Application rec'd AUG -4 1924
©CLD 68508
XXc.

Leave all above these words blank Fee rec'd $ 1.00 30279 JUL -5 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25/1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Michael James Phillips
(Write full legal name of copyright owner)

[illegible] East Micheltorena (Street) Santa Barbara (City) Calif (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael James Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Silken Bully
(One-act Play)

Send certificate of registration to (7) Michael J. Phillips
602 E Micheltorena Santa Barbara Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael J. Phillips
do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phillips (Nat) * D2

*His Christmas fun bag.

Fee rec'd $ $1.00

1 c. rec'd MAY 15 1929

Application rec'd MAY 15 1929

©cl Dunpub 967

XXc.

26086 MAY 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nat Phillips
(Write full legal name of copyright owner)

(2) Address 137 W. 48th St (Street) New York (City) N. J. (State)

* Dom * Title indexed as on copy [Please turn this over]

8021 73

(3) Name of author or translator Nat Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *

(7) Send certificate of registration to Nat Phillips
137 W. 48th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Nat Phillips
137 W. 48th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Phillips (Nellie M.) D2

Georgia's vision; or, Pledge with wine.

EAF

Fee rec'd $ 1.00

1 c. rec'd Mar. 10,1937

Application rec'd MAR 26 1937

Cl Dunpub 48627

15338 MAR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nellie M. Phillips
(Write full legal name of copyright owner)

(2) **Address** 510 E. Blancke (Street) Linden (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Nellie M. Phillips.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Georgia's Vision or Pledge with Wine

(7) Send certificate of registration to Nellie M. Phillips
510 - E. Blancke St. (Street) Linden (City) New Jersey (State).

(8) Name and address of person or firm sending the fee Nellie M. Phillips
510 - E. Blancke St. (Street) Linden (City) New Jersey (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[IN 5 SCENES]

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Phillips (Norman DeWitt Jr.
Awakening (The).

1 c. rec'd APR -1 1914
Application rec'd APR -1 1914
XXc. CLD 36581

Leave all above these words blank Fee rec'd $ 11414 APR -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Norman DeWitt Phillips
[Write name in full]

Street (3) 521 N. Center St. City Stockton State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Norman Phillips,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE AWAKENING

Send certificate of registration to: (8) NORMAN PHILLIPS, c/o Actor's Fund.

Street (9) Long Acre Bldg. City New York State N.Y.

Name and address of remitter: (10) NORMAN PHILLIPS

Street (11) Actor's Fund, Longacre Bldg City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Phillips (Paul Curtis) D2

1 c. rec'd OCT 14 1937

Application rec'd OCT 14 1937

Dunpub 52510

Air screen interviews with Santa Claus; episode no. 18, Santa's great prize fight, by P. C. Phillips.

1.00 53894 OCT 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Curtis Phillips
(Write full legal name of copyright owner)

(2) Address 450 Monticello (Street) Springfield (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Paul Curtis Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Air Screen Interviews with Santa Claus—
Santa's Great Prize Fight. Episode Number 18

(7) Send certificate of registration to Paul Curtis Phillips
450 Monticello (Street) Springfield (City) Missouri (State)

(8) Name and address of person or firm sending the fee Paul Curtis Phillips
450 Monticello (Street) Springfield (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Phillips (Peggy)

Brass ring.

D2

1 c. rec'd SEP 17 1937

Application rec'd SEP 18 1937

©ci D unpub 51983

Fee rec'd $ $1.00

48778 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Peggy Phillips

(Write full legal name of copyright owner)

(2) **Address** 225 West 86th St. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Peggy D Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Brass Ring", a comedy.

(7) Send certificate of registration to Miss Peggy D Phillips
225 West 86th St. (Street) New York (City), New York (State)

(8) Name and address of person or firm sending the fee Miss Peggy D Phillips
(until Oct. 1st.) 601 North Rossmore (Street), Hollywood (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Phillips (Peggy Theresa) **D2**

Broken shaft.

EAF

1 c. rec'd JAN 9 1937

Application rec'd JAN -8 1937

©cDunpub 47036 C R

Fee rec'd $ $1.00 1871 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19065

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7th, 1937

D2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Peggy Theresa Phillips
(Write full legal name of copyright owner)

(2) **Address** 225 West 86th St. (Street) New York (City) New York (State)

G

[Please turn this over]

(3) Name of author or translator Peggy Theresa Phillips
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Broken Shaft"
A play about Benedict Arnold

(7) Send certificate of registration to Miss Peggy Phillips
225 West 86th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Peggy Phillips
225 West 86th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[PROLOGUE, 2 ACTS AND EPILOGUE]

[Please turn this over]

Phillips (Peggy) D2

Up the Rigi.

Fee rec'd $1.00

1 c. rec'd Apr. 16, 1935

Application rec'd MAY 10 1935

©clDunpub. 35361

18547 Apr. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Peggy Phillips
(Write full legal name of copyright owner)

(2) **Address** 225 West 86th St. (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Peggy Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Up The Rigi"

(7) Send certificate of registration to Miss Peggy Phillips
225 West 86th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Peggy Phillips
225 West 86th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Phillips (R. Le Sanigear)
Answer.

1 c. rec'd JUL 24 1925
Application rec'd JUL 24 '25
XXc. Cl. D 72260

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 36414 JUL 24'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) R. Le Sanigear Phillips
(Write full legal name of copyright owner)

11 Water Street (Street) Pleasantville (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

092480

Name of Author, but if a translation, then Translator (3) P. Le Sanjean Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Answer"

Send certificate of registration to (7) P. Le Sanjean Phillips

1 Water Street Pleasantville New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Phillips (Roy)
Born Black.

1 c. rec'd FEB 10 1919
Application rec'd FEB 10 1919
XX© CLD 51238

Leave all above these words blank

Fee rec'd $ $1.00 6146 FEB25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. FEB 19 1919 Date (1) Feb. 8, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~statutory~~ fee for registration and certificate) is also inclosed.

02 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Roy Phillips (American)

(Write name in full—State here also nationality of claimant)

9849 Wood St. Chicago Ill

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roy Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Born Black"

Send certificate of registration to (7) Roy Phillips
1849 Wood Street Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Roy Phillips
1849 Wood Street Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Phillips (Rufus Sanigear)
Astray.

1 c. rec'd NOV -6 '24 ✓

Application rec'd NOV -6 24

XXc. ©Cl.D 69328

Leave all above these words blank

Card made by W. P

Fee rec'd $ [illegible]

47596 NOV-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rufus Sanigear Phillips ✓ ✓ ✓

(Write full legal name of copyright owner)

14 East 36 St. (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rufus Sanger Phillips
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Astray

Send certificate of registration to (7) Rufus Sanger Phillips

17 East 36 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rufus S. Phillips

17 E 36 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Phillips (Rufus Sanigear)
Kinker.

D2

1 c. rec'd DEC 18 '26

Application rec'd DEC 18 '26

CD 77867

XXc.

Fee rec'd $

57653 DEC 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rufus Sanigear Phillips
(Write full legal name of copyright owner)

(2) Address 189 Madison Ave. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rufus Sanigear Phillipo
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Knicker

(7) Send certificate of registration to Rufus Sanigear Phillipo ✓
189 Madison Ave. New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee the above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Phillips(Rufus Sanigear)

D2

No joy but calm.

1 c. rec'd AUG 23 1933

Application rec'd AUG 23 1933

©cl D unpub 23925

CP

Fee rec'd $ $1.00

36518 AUG23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2188

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 16, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rufus Sanigear Phillips

(Write full legal name of copyright owner)

(2) Address 151 E 37 St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rufus Sanjean Phillips.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No Joy But Calm

(7) Send certificate of registration to Rufus S. Phillips
151 E 37 St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee the same
c/o above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Phillips (Russell R.)

Ancestral halls.

Fee rec'd $ 1.00

MAR - 6 1930

1 c. rec'd

Application rec'd MAR - 6 1930

Dunpub 4618

XXc.

12067 MAR 6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell R. Phillips

(Write full legal name of copyright owner)

(2) Address 209 W. 13 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Russell R. Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ancestral Halls. A play for the Theatre-or Cinametograph

Russell R. Phillips

(7) Send certificate of registration to Russell R. Phillips

209 West 13 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Russell R. Phillips

209 West 13 (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Phillips (Russell R.)
Bridge.

D2

1 c. rec'd DEC 15 '27

Application rec'd DEC 15 '27

Ocl D 82076

Fee rec'd $

58986 DEC 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002186

(1) Name of copyright owner Russell R. Phillips
(Write full legal name of copyright owner)

(2) Address 209 West 13 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Russell R. Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bridge. A drama in 3 Acts

(7) Send certificate of registration to Rusell R. Phillips
209 West 13 St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell R. Phillips
209 W. 13 N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Phillips (Russell R.)
Crucible.

D2

1 c. rec'd MAR -7 1928

Application rec'd MAR -7 1928

XXc. ©cl D 83075

Fee rec'd $ 1 00

12110 MAR -8 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002187

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(2) Address 209 W. 13 (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Russell R. Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Crucible/ A Comedy Drama in 3 Acts.

(7) Send certificate of registration to R. R. Phillips, 209 W. 13 St. N.Y

209 West 13 St.	N. Y.	N.Y.
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee Russell R. Phillips

209 W. 13	N.Y.	N.Y.
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Phillips (Russell)
Divorce (The) mill.

1 c. rec'd SEP 30 1912

xxc. ©Cl.D 31000

$ 1 [illegible]

Leave all above these words blank

36960 SEP 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 30 1912

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Name and address of copyright claimant { Russell Phillips 262 W. 24 St N. Y.

Card made by E.M.J.

[Please turn this over]

Ex S. P A.

002188

Name of Author, but if a translation, then Translator

Russell Phillips

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Divorce Ride

1 Act Play in Four Acts

Send certificate of registration to

262 W. 24 St.
N. Y.

Name and address of remitter

Russell Phillips
262 W. 24 St N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Phillips (Russell) & an Dream (The).

1 c. rec'd MAR 21 1913

Application rec'd MAR 21 1913

©CLD 32743

XXc.

1 copy

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Fee rec'd $ 11010 MAR 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name and address of copyright claimant { (2) [Write name in full] (Russell Phillips

Street (3) 262 W 24 City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Russell Phillips
[Write name in full]

Country of which the author or translator is a citizen or subject (5) N. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Dream

Send certificate of registration to (8) Russell Phillips
Street (9) 78 Broad City N. Y. City State N. Y.

Name and address of remitter (10) Russell Phillips
Street (11) 78 Broad City N. Y. C. State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Phillips (Russell R.)
Ideals.

D2

1 c. rec'd OCT-3'27

Application rec'd OCT-3'27

©CD 8228

XXc.

Fee rec'd $1.00

46530 OCT-3'27

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002-09

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(Write full legal name of copyright owner)

(2) **Address** 209 W. 13 St (Street) New York (City) N. Y. (State)

O. K.-E. F. T.

[Please turn this over]

(3) Name of author or translator Russell R. Phillips.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ideals. A Drama in 3 Acts.

(7) Send certificate of registration to Russell R. Phillips.
209 West 13 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Russell R. Phillips
209 West 13 St. (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Phillips (Russell)
Magdalena bay affair.

1 c. rec'd NOV 13 1912

XXc. CLD 31382

$1.00 MM

432666 NOV 13 1912

Leave all above these words blank

Cash No.

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Name and address of copyright claimant { Frank C. Phillips 262 W. 24th st. c/o 74 Broad St N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Russell Phillips

Country of which the author or translator is a citizen — U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Magdalena Bay Affair

Send certificate of registration to — Russell Phillips, 78 Broad St. N. Y.

Name and address of remitter — Russell Phillips, 78 Broad St. N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Phillips (Russell)
Man (The) without a brain.

1 c. rec'd OCT 21 1913
Application rec'd OCT 21 1913
XXc. CLD 34789 c

$1.00

Leave all above these words blank Fee rec'd $ 37099 OCT 21 1913

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

W.P.

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Cert. to → Russell Phillips

Name and address of copyright claimant (2) [Write name in full]
Street (3) 78 Broad City N. Y. State N. Y.

[Please turn this over]

Ex. S. P. A.

002 1 02

Name of Author, but if a translation, then Translator (4) Russell Phillips

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Man Without a Brain

Send certificate of registration to (8) 7 F Broad St

Street (9) N. J City N. J State

Name and address of remitter (10) 7 & Broad St

Street (11) N. J City N. J State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Phillips (Russell R.)
Polygamous wives.

D2

1 c. rec'd SEP-1'21

Application rec'd SEP -1 1927

©CID 80895

XXc.

Fee rec'd $

41116 SEP-1'27

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(2) Address 209 W. 13 (Street) New York (City) N. Y. (State)

[Please turn this over]

002193

(3) Name of author or ~~translator~~ Russell R. Phillips

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Polygamous Wives.

(7) Send certificate of registration to Russell R. Phillips

209 W. 13 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Russell R. Phillips

209 W. 13 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Phillips (Russell R.) D2

Return from Reno.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL 12 1932

Application rec'd JUL 12 1932

XXc. ©cl D unpub 17190

33684 JUL 12 '32

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(2) Address 330 W. 15 St (Street) New York (City) N. Y. (State)

[Please turn this over]

002194

(3) Name of author or translator Russell R. Phillips
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Brief title of work THE RETURN FROM RENO

A Play in 3 Acts

(7) Send certificate of registration to Russell R. Phillips

330 West I5 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Russell R. Phillips

330 West 15 St. (Street) New York. (City) N. Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Phillips (Russell) & au.
Second (The) generation

1 c. rec'd FEB 21 1913

XXc. ©Cl.D 32393

$ 1.00

Leave all above these words blank 6700 FEB 21 1913 Cash No.

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FEB 21 1913

Name and address of copyright claimant { Russell Phillips
262 W. 24 St N. Y.

Ex. ★ C. C. L.

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Name of Author, but if a translation, then Translator Russell Phillips

Country of which the author or translator is a citizen U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Second Generation

A play in four acts

Send certificate of registration to Russell Phillips
7 f Broad St. N.J.

Name and address of remitter Russell Phillips
262 W. 24. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Phillips (Russell R.)

Stylist and shopper.

D2

JAN 14 1930

1 c. rec'd

Application rec'd JAN 14 1930

©cl Dunpub 3852

XXc.

Fee rec'd $1.00

2308 JAN14'30

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(2) Address 209 W. 13 St (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Russell R. Phillips ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STYLIST AND SHOPPER /
A PLAY / FOR THE THEATRE OR CINAMETOGRAPH
[3 Parts.]

(7) Send certificate of registration to RUSSELL R. PHILLIPS /

209 West 13 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Russell R. Phillips

209 W. 13 St. (Street) N. Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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